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I, THE undersigned Edward Alfred Hill-Mitchelson, of Woodside, Blawith, do hereby express my sincere regret to Mrs. Lancelot Usher (Amy Ellan) for certain statements which I made concerning her on Monday, the 3rd inst., at the Huddersfield Hippodrome. I acknowledge that these statements were quite untrue and were uttered in a moment of temper.
In consideration of Mrs. Usher refraining from taking proceedings I have undertaken to pay all legal and other expenses to which Mrs. Usher has been put in the matter, so that she shall have full reparation for the pain my statements must have caused her.
Dated this 18th day of November, 1913.
E. A. HILL-MITCHELSON.

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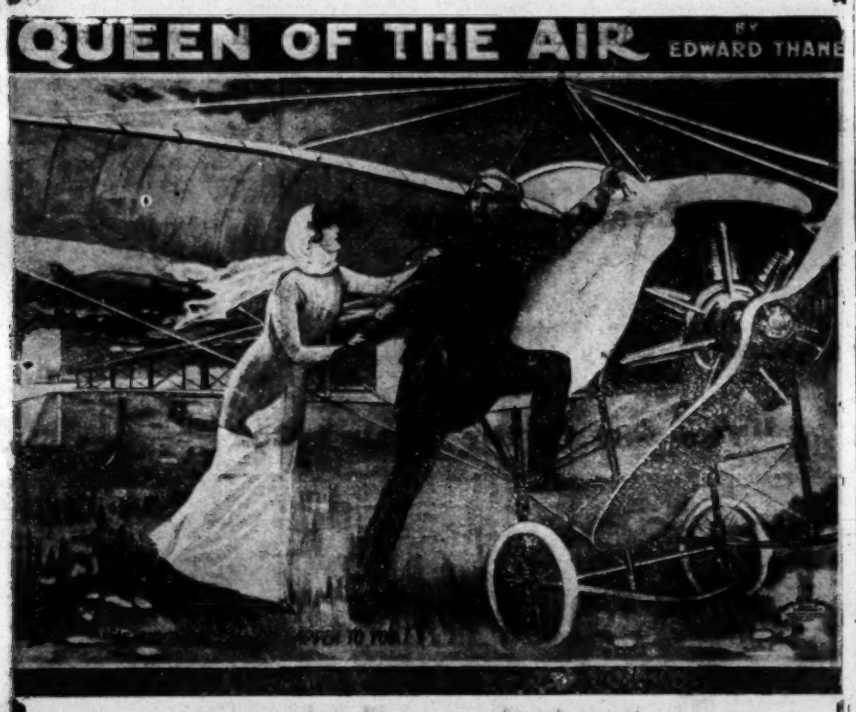

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"If there were more plays of the calibre of 'The Maid of the Mill' there would be no cause to talk of the decadence of the patronage of the drama."—*Oldham Chronicle.*

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"MY DEAR FRIEND TEDDY,

"I want to tell you how delighted I am with your drama, 'The Maid of the Mill.' It's one of the best I have seen for years. It is most excellently conceived and splendidly carried out. Your company is a real good one. I was well pleased with the naturalness of the acting and the strong situations, this, together with the thoroughly good manner in which you have staged it, must command success, to which it is most worthily entitled. I shall be glad to book it again.

"With every good wish,
"Sincerely yours,
"RICH WALDRON."

E. VIVIAN EDMONDS, ESQ.

"THEATRE ROYAL,
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"Yours always,
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"'The Maid of the Mill,' by E. Vivian Edmonds, which is introduced to Glasgow, is one of the best seen for a considerable time."
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All communications: E. VIVIAN EDMONDS.
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Next week—HIPPODROME, BIRKENHEAD.

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MISS EDITH BLANDE. (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MISS NELLIE BONSER. The Raynor Rept. Co. This, Alex., Widnes. Next, Metropole, Openshaw, Manchester.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Palace, Newcastle-on-Tyne. Dec. 1, Grand, Stockton.

MISS EVELYN CARLETON. Lead, "The Woman Conquers." This, T.R., Smethwick. Dec. 1, Grand, Nelson.

MISS MARJORY CARPENTER. Address, 27/1, Cathcart-hill, Tufnell Park, N.

MISS EDIE CASSON (Mrs. J. S. Blythe). Terminates present engagement with Mr. Robert Courtneidge Dec. 7. At liberty for Character Comedy. London only. Address, Shaftesbury Theatre, W.

MISS MARIE CLAVERING. Disengaged. 31, Stansfield-road, Brixton, S.W.

MISS DOROTHY CLIFTON. Lead. The Nun, "The Miracle" (No. 1 Co.). Ninth month of Tour. Wood Green Empire.

MISS DAISY CORDELL. At liberty Dec. 8. Dec. 1, Crystal Palace Theatre.

MISS MOIRA CREEGAN. Princess Tverskoy in "Anna Karenina." Ambassadors Theatre, W.

MISS FLORENCE DALTON. Disengaged. Emotional or Heavy Lead. 17, Effra-road, Brixton, S.W.

MISS ZOE DAVIS. Address, 14, Saltoun-road, Brixton, S.W.

MISS SYLVIA DAWSON. Disengaged. Nov. 24, 21, Upperton-gardens, Eastbourne. Dec. 1, 15, Handel-street, W.C.

MISS RENEE DE L'ESTRADE. Spring arrangements complete. Address, Ivington, Lorne Park-road, Bournemouth.

MISS LENA DELPHINE. Disengaged Dec. 8. Termination of Mr. Jerome K. Jerome's "Passing of the Third Floor Back" Tour. Perm. address, 25, Oxberry-avenue, Fulham.

MISS DOROTHY DEWHURST. Mr. H. V. Neilson's Co., Diana, "Diana of Dobson's." G.T., Chorley. Next, Mossley.

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MISS DORIS DIGBY. Disengaged. Flat 20, Newport House, Great Newport-st., W.C.

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MISS ELSIE GARLAND. "A Scrape o' the Pen" (No. 1 Co.). Dis. Dec. 7 for two weeks, and on and after Jan. 17 en route.

MISS NELLIE GARSIDE. All arrangements complete. This week, West London Theatre, W.

MISS GERTRUDE F. GODART. Disengaged Dec. 13. Alex., Hull. Kelly's, Liverpool.

MISS IRENE GRAHAM. At Liberty Dec. 14. Starring, "No Mother to Guide Her" Co. This, Grand, Fulham; next, Alhambra, Stourbridge.

MISS MILLICENT HALLATT. "The Story of the Rosary." Osborne T., Manchester.

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MISS LOUISE HAMPTON. At liberty Dec. Lead. Good offers invited. 15, Mt. Pleasant-lane, U. Clapton. 'Phone: Dalston 542.

MISS JOAN HARCOURT. As the Moon Maiden. Next, Theatre Royal, Brighton.

MISS ETHEL HARDACRE. Mrs. Haxthorn, "Hindle Wakes" Co. This, T.R., Hanley. Next, Grand, Oldham.

MISS CHERRY HARDY. Touring, "Everywoman" Co. Eng. by Mr. Milton Rode. Prin. Boy, "Humpty Dumpty." This, G.T., Hull. Next, Court, Liverpool.

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MISS MARGARET MURCH. Lead. Disengaged. C/o A.A., 32, Regent-street, W.

MISS TESSA MYERS. Address, 40, Burlington-road, South Shore, Blackpool.

MISS CLARA NICHOLLS. Mr. J. K. Jerome's Co., "Passing of the Third Floor Back." Lib. Dec. 8. This, Grand T., Wolverhampton.

MISS EUGENIE NICOD. Dis., term. of Tour. Dec. 13. Lead, Heavies, Juvs., L. Com. Alex., Hull. Next, Kelly's, Liverpool.

MISS MARGARET NOBLE. Flora in "A Scrape o' the Pen." This, R., Nottingham. Next, King's, Edinburgh.

MISS ROSALIE NOTRELLE. Lead, French, Cockney, and Irish parts. Perm. add., 9, Ellerton-rd., Wandsworth Common, S.W.

MISS EVELYN ORMONDE. Bunty in Mr. Cyril Maude's First Co. Disengaged Dec. 20. King's, Hammersmith.

MISS WINIFRED PEARSON (Mrs. Cecil Standing). Starring, the Duchess, "Queen Mother." At lib. Dec. 15. This, G., Nottingham. Next, Southport. Offers invited.

MISS MARY PEMBERTON. Lead. This week, Great Yarmouth. Next, Marina, Lowestoft.

MISS EDITH PITHER. Disengaged. 91, Tollington-park, N. Hornsey 422.

MISS JESSIE PRICE (Mrs. Charles Langley). Dis., Char. 16, Grayling-road, Stoke Newington.

MISS FLORENCE RADCLIFFE. Astrea, "The Midnight Wedding." Nov. 24, Grand Theatre, Oldham.

MISS DOROTHY RICHARDSON. Lead, "Love of the Princess." Dis. Dec. 7. 15, Morgan-terr., Britannia, Porth, S. Wales. Next, Theatre, Worcester.

MISS DORRIE ROBERTS. MR. ROLAND DANIEL. Address, Managers' Club.

MISS LILIAN ROSEBERY. Moss and Stoll Empires, 1914-15-16. This week, Electric, Falkirk (second visit in two weeks).

MISS MARJORIE SEYMOUR. Juvenile Lead. "Allah's Orchard" Co. Hippo., Huddersfield.

MISS E. CON. SOMERS. Principal Boy, Graham Falcon's "Cinderella" Tour. Thanks Brydon Phillips for offer, third year.

MISS STEPHANIE STEPHENS, Vocalist and Dancer. Liberty for Concerts, Drawing-rooms, &c. 49, Dafforne-rd., U. Tooting.

MRS. L. E. B. STEPHENS. With Own Plays only. Please note, all the late L. E. B. Stephens' Plays are my property, and can only be arranged for through me. Sole address: 49, Dafforne-road, Tooting. Can arrange for "Madcap Madge."

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde) concludes Tour with Mr. J. K. Jerome as Miss Kite, "P.O.T.T.F.B." Dec 6, Grand T., Wolverhampton.

MISS ELLALINE THORNE. Own Act with Jack Leopold. This, Accrington. Principal Boy, Theatre Royal, Brighton.

MISS ELLA VANE. Lead and Heavy Parts. Disengaged. Fern Villa, Southbank-road, Southport.

MISS AGNES VERITY. Criterion Theatre, W.

MISS E. WALTON-HEMMING. Lead, "White Slave Traffic" Co. This, Lyric, Hammersmith; next, Battersea. P.A., 27, Priory Park-road, Kilburn, N.W.

MISS MAY WARDEN. Juv. Leading Actress and Sop. Vocalist. Term., "Plaster of Paris" Co. Dis. Dec. 1. Panto. or Drama. 18, Alexandra-st., Aberavon.

MISS NELLIE V. WARDEN. Bridget, "Miss Lancashire, Limited." This, Hippo., Salford; next, T.R., Darwen.

MISS IDA WARRINGTON. Sybil Craven in "The Little Damozel." West Pier, Brighton. Disengaged Nov. 30.

MISS LOUIE WEST. Araminta in "David Garrick," with Sir Charles Wyndham and Miss Mary Moore.

MISS FRANCES WHITE. "The Headmaster." Dec. 1, Theatre Royal, Leamington.

MISS FLORENCE WILLIAMS. Address, C/o "The Era" Office.

MISS PHYLLIS WILLIAMS. Eng. by Mr. Hubert Harben, Bobs in "If We Had Only Known." Queen's Theatre, W.

MISS DOROTHY WILMER. Melia Spriggs. The Oxford.

MR. and MRS. ALEC ALEXANDER. Disengaged. Leads. Joint offers invited. Coms., 23, Prince George-rd., Stoke Newington.

MR. TOM ARMITAGE. Many thanks to Mr. and Mrs. Percy Hutchison and members of "Officer 666" Co., and all friends, for their kindness and sympathy in my sad bereavement. Lyceum, Sheffield. Next, King's, Glasgow.

MR. CHARLES ASHWELL. Own Company. Next week, Palace, Derby.

MR. WILLIE ATOM. At liberty for Panto. Address, M.C., 5, Wardour-street, W.

MR. CYRIL AUSTEN-LEE. Touring in South Africa. Address, Highbury, Brixham, S. Devon.

MR. GEORGE R. J. AUSTIN. General Manager for Will H. Glaze. Grand Theatre, Fulham, S.W.

MR. ROBERT AYRTON. Autumn Season. Theatre Royal, Drury Lane, W.C.

MR. CLINTON BADDELEY. At lib. Dec. 1. Principal Heavy and Robust Leads. Conclusion of Mr. Walter Howard's "Lifeguardsman" Tour. This, T.R., Bristol. Next, 19, St. John's-st., Longsight, Manchester.

MR. WILFORD BAILEY. Character, Comedy, and Old Men. Disengaged. 42, Bismarck-road, Highgate, N.

MR. ORLANDO BARNETT. Disengaged Dec. 4. 37, Hogarth-road, Earl's Court.

MR. J. J. BARTLETT. Criterion Theatre.

MR. JOHN HASTINGS BATSON. Address, C/o "The Era"; or the A.A.

MR. IVAN BERLYN. Disengaged, February. Vaudeville Theatre.

MR. KENNETH BLACK, Junr. Stage Manager. Fifteen months with Cyril Maude's "Bunty" Co. P.A., 44, Woodbine-street, Salford.

MR. J. RUSSELL BOGUE. Character Actor. Disengaged Dec. 6. Grand, Brighton. Royal, Stratford, E.

MR. HORACE BOOTH invites offers for Dec. 15. T.R., Barnsley. Next, Alex. T., Hull.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. MATTHEW BOULTON. At liberty Xmas. Address, Hippodrome, Liverpool.

MR. CLIFFORD BOWN. "Man to Man." Crystal Palace. Next, T.R., Aldershot.

MR. ALEXANDER BRADLEY. Offers invited. At liberty Dec. 1. Prince's, Portsmouth. Per., 2, Christ Church-place, Hampstead.

MR. HARRY BRAYNE. Colonel Pomponnet. "Oh! Oh!! Delphine!!!" Grand Theatre, Southampton.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. C. A. WENLOCK BROWN. Disengaged Dec. 15. "Typhoon." This, T.R., Birmingham. Next, Brixton Theatre.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON. General Manager, "The Village Blacksmith" Tour.

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MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." This week, T.R., Newcastle. Next, P. of W.T., Grimsby.

MR. S. J. CHAPMAN. S.M. and Part, Jerrard, Grant Allen's New Sketch. Perm., 32, Listria-pk., Stamford Hill, N.

MR. BELLENDEN CLARKE. With Miss Julia Neilson and Mr. Fred Terry. Prince of Wales. "The Scarlet Pimpernel."

MR. DEANE CLIFFE. This, Alexandra, Birmingham; next, "Second Mrs. Tanqueray" Co., Tyne, Newcastle. Disengaged Dec. 22.

MR. and MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). New Production, "The Bonnie Pit Lad."

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MR. C. F. COLLINGS. At liberty Dec. 15. Lyceum Theatre, W.C.

MR. MARTIN COMSTOCK. The name with a thirty years' reputation. New Theatre, Cambridge.

MR. and MRS. FRED H. CONSTABLE (Miss Ivy Chandos). Disengaged Dec. 8. Resigned with "The Love of the Princess." Thank Messrs. Bowron and Edwardes for happy Tour. Romantic or Heavy Lead and Comedy or Character. Address, c/o Mrs. Brown, 82, Ynyshir-road, Ynyshir, South Wales. Next week, T.R., Worcester.

MR. TOM CONWAY. Xmas, T.R., Nottingham. Address, 48, Tulse-hill, S.W.

MR. ERNEST G. COVE. Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. CRASTON. Now at liberty. Offers to 68, Oakley-square, N.W.

MR. JULIAN CROSS. Dr. Rylott, "The Speckled Band." Disengaged. Add., 13, Eglantine-rd., Wandsworth, S.W.

MR. J. J. DALLAS. "Girl in the Taxi" Co. (White). Disengaged Dec. 8. Address en route.

MR. and MRS. PHILIP DARIEN (Miss Violet Macaree). Dis. Lead. Bus. Joint offers invited. 156, Eastern-road, Brighton.

MR. F. D. DAVISS. Disengaged Dec. 8 for Leading Business. Address, Theatre Royal, South Shields.

MR. P. HAWKSWORTH DIX. Concl. Dec. 20, 2nd Tour, Lead, "Younger Generation" Co. Offers invited for Spring. This, O.H., Southport. Next, T.R., Preston.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). Disengaged Dec. 14. Grand, Fulham. Next, Alhambra, Stourbridge.

MR. BASIL DYNE. Texel, "The Great Adventure." Dis. Dec. 15, end of Tour. Address, 79, Jerningham-road, S.E.

MR. CHARLES A. EAST, MISS EAST ROBERTSON. Disengaged. 17, Adie-road, The Grove, Hammersmith, W.

MR. HARRY ELLISTON. Returned from America On R.M.S. Caronia, Nov. 22. Address 57, Water-lane, Brixton.

MR. CHARLES FRANMORE. Disengaged. 17, Kerfield-crescent, Grove-lane, London, S.E.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD. Address, 25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON. Address, Speedwell, Park-avenue, Hampstead.

MR. ARTHUR GRENVILLE. At liberty. 51, The Grove, W.

MR. HARRY GRIBBLE. Disengaged, 24, Holland-rd., W., and A.A.

MR. FREDERICK GRIGOR. Jerry Holmes, "Bad Girl of the Family" Co. Disengaged Dec. 1, on. 4, Knollys House, Compton-street, W.C.

MR. FRED GROVE. Uncle Alexander, "Eliza"; Parkins, "Fancy Dress." T.R., Glasgow. Next, Lyceum, Edinburgh.

MR. and MRS. HENRY HALLATT. Julian and Anna in "The Apple of Eden." Re-engaged by Mr. G. C. Wallace for Xmas. This, V.O.H., Burnley. Next, A.T., Birmingham.

MR. GORDON HAMILTON. Advance Manager, "Bought and Paid For" Co. Dis. Dec. 8. This, O.H., Cheltenham. Next, T.R., Bournemouth.

MR. LESLIE HAMILTON. "The Private Secretary" Co. This, 11, Fambridge-road, S.E. Next, T.R., Manchester.

MR. W. S. HARDY. General Manager, Walter Howard's "The Lifeguardsman." On Tour.

MR. FREDERICK HARKER. Disengaged Dec. 1. Empire, Smethwick.

MR. CHARLES HARLEY. "Gay Lord Quex." Nov. 24, D.P., Eastbourne. After, add., Actors' Association. Dis.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.): Heavy Leads, Stock, Coliseum, Birmingham.

MR. HARRY HARTLEY. John Glendinning Co., "The Rosary." This, N.T., Pontypridd. Next, T.R., Plymouth.

MR. HENRY HERBERT (8a, Sisters-avenue, Clapham Common, London, S.W.), having concluded his engagement as Principal Tenor with the D'Oyly Carte Opera Co., is now Studying Oratorio and Grand Opera in English and Italian with Mr. Isidore De Solla, and will be at liberty shortly.

MR. HENRY HERNE. Disengaged. 10, Rusholme-road, Putney, S.W.

MR. GEORGE HESTOR. Address, C/o "The Era."

MR. FRANK HOWARD. Tim Farrar (300th performance), "Hindle Wakes." T.R., Leigh. Next week, 9, Ollier-street, Widnes.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." This, Theatre Royal, Whitehaven.

MR. FRANK HUGHES. Concluding fourth Tour with Miss F. Glossop-Harris and Mr. F. Cellier. Thanks Mr. Leigh Lovel for offer in Ibsen Repertory. Juveniles, Light Comedy, Eccentric Character. Offers invited. This, Hippo., Wrexham. Next, County Theatre, Bangor.

MR. GARETH HUGHES. Stage Manager for Stage Society's New Production. Haymarket Theatre, W.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Special Eng., "Diana of Dobson's." 41, Lillieshall-rd., Clapham.

MR. P. HUNT-LEWIS. S. M., "Love—And What Then?" This, Palace, Westcliff. Next, c/o "The Era."

MR. OLAF HYTTEN, EILEEN TERENCE. Sailing for Canada Dec. 10, s.s. St. Louis. P.A., 39, Great Smith-street, S.W.

MR. A. B. IMESON. Stage Director for Mme. Yavorska and Alexander Vronsky in "Anna Karenina." Ambassadors Theatre, W.

MR. and MRS. CYRIL JARVIS (Josephine Richards). Dis. Dec. 17. J. R., Star Lead, Lead. C. J., Light Comedy Character. This, Hippo., Keighley. Next, T.R., Castleford.

MR. H. VAL KIMM. General Manager, "Gay Lord Quex." Address, this, D.P.T., Eastbourne. Next, Managers' Club.

MR. HENRY KITTS. At liberty. Town or Tour. 12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. T.R., Whitehaven, &c. Perm., 19, Parkfield-drive, Liscard.

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Dramatic Cards—Continued fr m page 5.

MR. J. R. LA FANE. Arrangements complete until February. Liberty for Spring. Address, Paisley Theatre.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE. Disengaged Dec. 15. 27, Alma-square, St. John's Wood, N.W.

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Arr., O.M., &c. 6, Oakden-street, Kennington-road, S.E.

MR. HAROLD B. LEWIS. Disengaged. Lead, Heavies. 6, Willowfield-road, Eastbourne.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route; or the Managers' Club, W.

MR. FRANK LITCHFIELD, Junior. Dis. Dec. 1. Juveniles, Heavies. This, Pier T., Eastbourne. Then c/o "The Era."

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney, S.W.

MR. LEONARD LORRAINE. Disengaged. Thanks Mr. Geo. Dance for 17 weeks' comfortable engagement. Perm. address, 5, Hereford-house, Brixton Oval, S.W.

MR. VINCENT LORRAINE. Heavy Lead. J. A. Campbell and Frank Liston's "The Red Coat" Co. All communications, 5, Hereford House, Brixton Oval, London.

MR. AIDAN LOVETT. Mr. Norman McKinnel's and Mr. Frederick Whelan's Season. Vaudeville Theatre.

MR. FRANK LYNDON. Dis. Dec. 1. Heavies, Char., Management. Offers invited. Junction, Manchester. Next, 4, Edwards-rd., Whitley Bay.

MR. LOWE MACKENZIE. Tammas Biggar, "Bunty Pulls the Strings." Dis. Xmas. King's, Hammersmith. Next, Marlboro', Holloway.

MR. & MRS. CHALMERS MACKEY. Address, King's Theatre, Kilmarnock.

MR. J. T. MACMILLAN. Disengaged for Christmas. Address, Lyceum Theatre, W.C.

MR. JERROLD MANVILLE. Character, Comedy. Disengaged Dec. 1. T.R., Dewsbury. Next, 18, Williamson-st., Camden-rd., N.

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." Nov. 24, Ipswich. Dec. 1, Watford.

MR. WILLIAM MATTHEWS. Offers invited for Xmas. "Oh! I Say!!" T.R., Bath. Next, Princes T., Bristol.

MR. LONNEN MEADOWS. Producer, S.M., Robust, or Intense Character Comedy, &c. Dis. Xmas, Panto, Drama, Stock. T.R., N. Shields.

MR. FREDERICK MEADS. Louis Meyer's Canadian Company. Montreal.

MR. JACK MELVILLE. Leading Business. Disengaged Dec. 1. All coms., c/o "The Era."

MR. JULIEN MITCHELL. Lead. This week, Opera House, Wakefield. Next, Woolwich.

MR. HARRY C. MOMBER. Comedian. This, H., Leigh, Lancs. Next, T.R., Oldham.

MR. HUGH MONTGOMERY, MARIE HARCOURT, Star Lead, Comedy and Character. Lib. Dec. 15. Prince's T., Portsmouth.

MR. BERT MURRAY. Principal Comedian. Dis. Panto., Mus. Com., or Sketch. 3, Bodney-rd., Hackney Downs, N.E.

MR. CHARLES OLIVE. Juvs. and Light Comedy. Dis. Nov. 29. Concluding with Mr. Fredk. Melville. Offers invited. Add., Hippodrome, Woolwich.

MR. and MRS. N. A. OVERTON (Anna Beaumont). Disengaged. C/o Stuart, 132, Renfrew-street, Glasgow.

MR. GEORGE OWEN. Haymarket Theatre.

MR. ERNEST OWTTRIM. Address, C/o "The Era."

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." This, Boro', Stratford. Next, Bournemouth (3), Southampton (3).

MR. and MRS. WILFRID E. PAYNE (Miss Marie Housley). At liberty. 5, Great Ormond-street, W.C.

MR. J. EDWARD PEARCE. At liberty. Letters, &c., 30, Bedford-street, Strand.

MR. WALTER PEMBERTON. Disengaged Dec. 8. Character, Comedy. This, Victoria, Burnley. Next, Alex., Birmingham.

MR. FOLLETT PENNELL. Business Manager for Mr. Walter Howard. "The Story of the Rosary."

MR. and MRS. FRED W. PERMAIN In America. Address, W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. EDWARD S. PETLEY. At liberty. Address, Torquay Villa, Chiswick, W.

MR. and MRS. FRANK E. PETLEY. Disengaged. 50, Thornton-avenue, Chiswick, W.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. E. RAYSON - COUSENS. Wilfred Denver, "The Silver King." This, H.M.T., Aberdeen. Next, H.M.T., Dundee.

MR. DENNIS RENTON. Alan in "Hindle Wakes" (Principal Co.). This, Sunderland. Next, Grand T., Oldham.

MR. J. H. ROBERTS. Leeds Repertory Festival. Theatre Royal, Leeds.

MR. LEONARD ROBSON. Disengaged, Lead, Stage Management, Productions, &c. 25, Guilford-street, London, W.C.

MR. LESLIE RYECROFT. Stage Manager for Miss Ethel Warwick. 25, Guilford-street, W.C.

MR. GERALD SAFFERY. Disengaged. All coms., A.A., 32, Regent-street, W.

MR. ARCHIE SELWYN. Disengaged. Offers invited. 49, Claverton-street, S.W.

MR. and MRS. JOHN B. SHINTON (ADA M. RYDER); at liberty Dec. 15. This week, Hipp., Keighley.

MR. EDWARD SIDNEY. Disengaged. Comedy, Character, Comic Old Men, &c. 13, Lorrimore-road, Kennington, S.E.

MR. WILLIAM STACK. Leads and Juveniles. Address, 44, Clarence-gardens, Regent's Park, N.W.

MR. and MRS. C. W. STANDING (Winifred Pearson). Lead and Heavy Lead. Lib. Dec. 15. This, G., Nottingham. Next, O.H., Southport. Offers invited.

MR. J. O. STEWART. Special Old Men, Leading Character, Scotch, Comedy, &c. Disengaged. 2, Burfield-st., Hammersmith.

MR. CHARLES R. STONE. Play-Actor and Producer. Disengaged Dec. 15. 51, Millbrook-road, Brixton, S.W.

MR. GEO. F. STORY. Liberty. Principal Light Comedy Character Parts, Production. Alvescot, Rivercourt-rd., Ravenscourt Park.

MR. STORY-GOFTON. The Vicar, "Should a Woman tell?" The Palace, Emp., Brixton, and Collins'.

MR. WALLACE STRANACK. General Manager, "Pride of Byzantia" Co. Hippodrome, Preston. Princes Theatre, Bradford.

MR. ALFRED STRETTON. Dis. Dec. 15. Heavy Leading Bus. Offers. Crystal Palace T. Next, T.R., Aldershot.

MR. and MRS. FRANK S. STRICKLAND (Lina Nazeby). Stock Co. T.R., Jarrow. Liberty Xmas.

MR. HODGSON TAYLOR. The Stranger, Jerome K. Jerome's Own Co. Dis. Dec. 7. This, G., Wolverhampton. Next, Coronet.

MR. EDWARD THANE. Author of "A White Slave." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. FOWLER THATCHER. No. 1 "Glad Eye." Dis. Dec. 8, Panto., Com., Char., or Eccentric Old Men, Sketches, &c. Artillery, Woolwich.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). Disengaged. 28, Bridge-avenue Mansions, Hammersmith. Tel. Ham. 1105.

MR. E. VASSALL - VAUGHAN. Robert Stafford in "Bought and Paid For." This, O.H., Northampton. Next, O.H., Cheltenham.

MR. STEPHEN C. VENNER. Disengaged Dec. 13. This, T.R., Stratford. Next, Lyric, Hammersmith.

MR. FREDERICK VICTOR. Father Clement, "The Ever Open Door." Aldwych Theatre.

MR. DOUGLAS VIGORS. The Repertory Company. Gaiety Theatre, Manchester.

MR. ALBERT WARD. At liberty early in December. Lyceum Theatre.

MR. W. LEMMON WARDE. Disengaged. 37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS - TYE. Disengaged Dec. 1. This, T.R., Plymouth. Next, Wilton House, Christchurch-st., Ipswich.

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MR. WARWICK WELLINGTON. Lord Leonard Alcar, "The Great Adventure" Co. Disengaged Dec. 15. This week, Hip., Darlington.

MR. WALTER WESTWOOD. Disengaged. La Bohême, Ashford, Middlesex.

MR. CHARLES A. WHITE. Dis. Character, Comedy, or Panto., or Produce and S.-M. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. ANDREW WIGHT. "Brewster's Millions." Nov. 24, H.M. Theatre, Carlisle.

MR. HERBERT WILLIAMS. Comedian. At liberty for Special Week. 29, Rowfant-road, Balham, S.W.

MR. LEWIS WILLOUGHBY. Disengaged. 10, Selwood-terrace, S.W.

MR. DUNCAN YARROW. Charles Haslam in "The Honeymoon." Winter Gardens, New Brighton. Dis. Dec. 6.

MR. CECIL MORTON YORK. Now Picturing. Prince's, Bristol, Xmas.

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COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., March 2, April 6, 13, 27, May 4, 11, on.
DALSTON THEATRE, LONDON, N.E., Dec. 15, Feb. 16, 23 March 23, April 6, May 4, 11, 18, on.
COUNTY THEATRE, READING, Jan. 26, March 16, 23, 30, April 6, 27, May 4, on.
OPERA HOUSE, LEICESTER, Feb. 16, April 13, May 25, Aug. 10, 17, 24, Sept. 7, on.
ROYALTY THEATRE, CHESTER, Aug. 10.
GRAND THEATRE, WOLVERHAMPTON, March 16, April 6, May 4, 11, 18, 25, June 1, Aug. 3, on.
THEATRE ROYAL, HUDDERSFIELD, Jan. 5, Feb. 16, 23, April 20, 27, May 18, 25, on.
OPERA HOUSE, NORTHAMPTON, Dec. 15, March 9, 23, April 6, 13, 20, 27, May 11, 18, on.
THEATRE ROYAL, LEICESTER, March 30, April 13, May 11, 18, 25, June 1, 8, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies, for: DALSTON, Jan. 26, Feb. 23; READING, Jan. 26, Feb. 2.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Feb. 23, March 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies, Dec. 8, Jan. 5, 12, 19, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas), COUNTY THEATRE, BEDFORD. Vacant, Dec. 15, 22, 29, Feb. 2, 9, on.
GRAND THEATRE, LUTON, Vacant, Feb. 2, March 2, 16, 23, on.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attractions for Dec. 22 and 29.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.

WANTED, Wanted, Companies, Dec. 15 (Drama), Dec. 22, 23, 24, Jan. 5, Feb. 2, 16, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.

WANTED, Monday next, Dec. 1, 8, 15, Jan. 12, 26, on. WEATHERSBY'S AENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.

WANTED, Companies for Dec. 8, onwards. All communications re dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London." 'Phone, Gerrard 2092.

KEMBLE THEATRE, HEREFORD (the Theatre de Luxe of the West).
Lowest price of admission, 1s.

WANTED, Absolutely First-class Attractions; Musical Comedy preferred.
Address, ADAMS'S AGENCY.
Broadmead House, Panton-street, London, S.W.

NEW THEATRE ROYAL, WINDSOR.

WANTED, First-class Attractions, Feb. 2, 23 (?), March 2, 30, April, on.
Apply, J. E. BULL.

THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attraction, Dec. 1. Dec. 1. Dec. 1.
Vacant through transferring.
Good Shows can rely upon Big Business.
Town now booming.
Wire, JAMES BELL.

SHAKESPEARE THEATRE.
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.

WANTED, Special Attractions for the weeks of Dec. 8 and April 6 and 27.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, Mr. F. Allen-Taylor.

WANTED, Dec. 1. Wire. Also Dec. 15, onwards. Good Dramas; Two Plays Weekly. Startling Attractions and Pantomimes.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions, ONCE OR TWICE NIGHTLY.
Stockport: Jan. 26, Feb. 23, March 2, 30.
Ashton: Feb. 2, March 23, 30.
Address, CHARLES REVILL, Stockport.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant Jan. 19, March 16, May 4, 11, 18, 25, June 8, onward with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, to Sell or Let on Royalty several good Pantomime Productions. Easy terms.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let or Sell on Royalty for Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, March 2 and later.
O.H., BELFAST, Feb. 9, and later.
O.H., CORK, Feb. 16, and later.
G.T., SWANSEA, Dec. 15. (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON,
Jan. 19, Feb. 23, March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

LIGHTHOUSE PAVILION, HOYLAKE, CHESHIRE.
Managing Directors, FRANK WOLSEY and WILSON JAMES.
Urban Districts of Hoylake and West Kirby. The only theatre on the promenade from New Brighton to West Kirby.
Stage opening 30 by 18, depth 22, fly all scenery, take 18ft. flats, fully equipped, 3-colours floats and battens, limes, stock scenery, &c. Heated throughout. Seating 800. Population 15,000. The village of West Kirby represents 5,000 of this, and adjoins, and is therefore barred.
Refer Harry Leslie for concert party business.
Three figures for a June week.
Three figures for an October week.
Then ask him what August was.
Packed to the doors last Saturday night (Nov. 22), and Hundreds turned away for Flockton Foster's Ideals.
Companies that have appeared here include Moreton and Hart's "Arcadians," Armitage and Lee's "The Barrier," "Hindle Wakes," "With Edged Tools," "What Happened to Jones," Jack McKenzie's Companies, Castellano Opera Co., Mr. Gerald Alexander's "Raffles," &c.
All the Leading Concert Parties on Tour.

WANTED, High-class Attractions and Pantos. for January and February, and a few dates left between Easter and Xmas, 1914. Big Easter Attraction.
Apply, FRANK WOLSEY, Lighthouse Pavilion, Hoylake; or WILSON JAMES, 99, Adelaide-road, London, N.W.

WANTED, Wanted, Companies, METROPOLE THEATRE, GATESHEAD, Feb. 2, April 6.
GRAND THEATRE, WEST HARTLEPOOL, April 6, 20 (?).
OPERA HOUSE, WORKINGTON, Jan. 22 (3), 26, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN, Dec. 26 and 29 (not Drama), Jan. 19 (3), Feb. 9 (3), Feb. 19 (3).
GRAND THEATRE, LANCASTER, Dec. 15, 29 (not Drama), March 5 (3), 16, April 20, 27, May 4 and 25.
STANLEY ROGERS, Theatre Royal, North Shields.

HIPPODROME, CANNOCK.

WANTED, First-class Pantomimes, Musical Comedies, Dramas, Dec. 8, onwards; Modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, Two Good Pantos. for Christmas and New Year weeks. Also good Shows from Dec. 3 on.
Apply, REGINALD FABER, 2, Rupert-court, Wardour-street, W.

FORESTERS' THEATRE, ALTON, HANTS.
Lessee and Manager, H. C. Gold.

WANTED Known, open through obliging. Wanted, Mus. Comedy, Rep. Drama, or Var. Comb., Monday, Dec. 1; town small, hall small, stage 28 x 18, prosc. 20. Up-to-date, electric light excepted. Pantomime wanted. Small crowd but good Christmas week; lowest shares; have printing ready. Also open later. Wire or write, 8, Ansteyterrace.

NEW HALL, BARGOED, SOUTH WALES.

WANTED, First-class Attractions, Feb. 9, 23, Feb. 9, 23, March 2, 9, 23, 30, March 2, 9, 23, 30, April 6, April 6, Sept. 7, on. Sept. 7, on.
Good terms to suitable attractions.
Apply, A. J. WITHERS, New Hall, Bargoed.

THEATRE ROYAL, JARROW.

WANTED, First-class Attractions, for Jan. 19 and Easter week.
Only open dates till Autumn.
Apply, HUGH ROBERTSON, as above.

THEATRE ROYAL, WEST BROMWICH. (Twice nightly.)

PRINCE OF WALES' THEATRE, SALFORD. (Once nightly.)
Dec. 15 unexpectedly vacant.
Dec. 15 unexpectedly vacant.

WANTED, first-class Musical and Dramtic Attractions, Dec. 15, Jan. 12, 19, 26, Feb. 2, 16, onwards. Apply, NIGHTINGALE and GORDON, T.R., West Bromwich.

THEATRE ROYAL, HANLEY.

WANTED, First-class Attractions only, Jan. 26, Feb. 9, March 9, April 20, May 4, 11, 18, and onwards.
Address, C. G. ELPHINSTONE, as above.

ROYAL WEST LONDON THEATRE, Edgware-road, W.
Entirely re-seated, re-decorated, re-carpeted.
Brilliantly lighted throughout.
Now playing Drama (twice nightly) 6.30 and 9.
The only theatre for the district.

WANTED, Strong Dramatic Atractions, Dec. 8 onwards.
Address, GEORGE BARTLEMAN,

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
CORONET THEATRE, W., Feb. 2, 23, all March, April 5, 13.
DEVONSHIRE PARK T., EASTBOURNE, Dec. 1, 8, 15, Jan. 19, Feb. 12 (3).
GAIETY THEATRE, HASTINGS, Dec. 1, 8, 15, 29, Jan. 29 (3), Feb. 16, 23.
PLEASURE GARDENS T., FOLKESTONE, Jan. 5, 26 (3), Feb. 9 (3), March 2, 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS, Jan. 5, 19.
LYCEUM THEATRE, IPSWICH, 1914 dates for Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.

WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. New Management, New Business, and Real Good Business. The Theatre that is taking the Money.

GRAND THEATRE, GRAVESEND.

WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.

WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

PALACE, DURHAM.

WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD, Theatre Royal, Ryde.

GRAND THEATRE, RHYL.

WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address, CHAS. M. JULIAN, Manager.
This week, King's Theatre, Kilmarnock.
Next week, Lyceum Theatre, Dumfries.

EMPIRE THEATRE, SWINDON.

WANTED, First-class Musical and Dramatic Attractions, Feb. 2, 16, 23, March 2, 9, 16, 30, April 13, 20, May 4, 11, 18, 25, June 1, 8, 15, 22, 29, onwards, with exceptions. ALFRED MANNERS, as above.

METROPOLE, GLASGOW, LTD.

Managing Director, Arthur Jefferson.

WANTED, Plays which are Constructed, Cast, and Produced up to that standard which the rapidly developing intelligence of the popular theatre patron demands.

Jan. 19,
Jan. 19,
March 30,
March 30,

To oblige Managers.
Also various 1914 and 1915.

This week, "The White Slaves of London"; next, "The Old Home"; Dec. 8, "Only an Artist's Model"; Dec. 15, "Queen of the Redskins"; Dec. 22, "The Mill Girl and the Miner."
Xmas and New Year's weeks, "The Bad Girl of the Family."

Bookings ahead include "All the Winners."

Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires, "Aitenev-Ox-London."
'Phone, Regent 1480.

GAIETY, DUNDEE.

WANTED, Twice-nightly Attractions.
Good Pantos for Jan. 19, 26 (second in), and Feb. 16. Also Revues, Star Vaudeville, and Dramas for various dates onwards.

Address, re Dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires "Aitenev-Ox-London."
'Phone, Regent 1480.

All other communications direct to the Resident Manager.

SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.

WANTED, Wanted, Wanted,
FIRST-CLASS COMPANIES.
FIRST-CLASS COMPANIES.
FIRST-CLASS COMPANIES.

Dec. 8 unexpectedly vacant.
Wire, wire, wire.

Immediate Dates.
Immediate Dates.
Immediate Dates.

Twice Nightly.
Twice Nightly.

Also
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.

Apply, stating lowest terms, dates, SOMERALD AND CO., 17-19, Gt. Windmill-street, Piccadilly, W.

GRAND THEATRE, DERBY.

WANTED, Powerful Attraction for Dec. 15. Must have first-class printing. Address, T. ALLAN EDWARDES.

GRAND THEATRE, DERBY.

WANTED, First-class Musical and Dramatic Attractions March 16, 23, April 20; also booking Autumn Dates. Address, T. ALLAN EDWARDES.

HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.
HER MAJESTY'S THEATRE, CARLISLE.

WANTED, Wanted Known,
DEC. 15 VACANT.
DEC. 15 VACANT.
DEC. 15 VACANT.
DEC. 15 VACANT.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."

NEW YEAR'S WEEK SCOTLAND.

WANTED, First-class Fit-up Drama, Musical Comedy or Variety Combination, for large Hall in Scotland; holds 1,600; population over 40,000; depth of stage, 20ft., breadth 40ft. To open New Year's Day; 3 days, 6 performances. Over £300 could be easily taken with good show. Hall has no Scenery or Fit-up.
Write at once, with samples of printing, &c., to DR. WALFORD BODIE, New Hall, Bargoed, South Wales.
Next, Hippo., Exeter.

WANTED, really strong dramatic attraction, Dec. 15.
HARRY LYONS, Theatre Royal, Blackburn.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

WANTED, First-class Pantomime or recent London Success,
OPERA HOUSE, SOUTHPORT,
Jan. 12.
PERCY HUTCHISON, Lyceum, Sheffield.

PALLADIUM, BELFAST.
WANTED, Pantos., Dramas, &c.
Dec. 1 may be open,
Dec. 8, January, February.
JOHN LAWSON, above.

HIPPODROME,
OGMORE VALE, SOUTH WALES.
The Hall that Takes the Money.
WANTED, First-class Dramas for Dec. 1, 8, and onwards; also good Panto. for Xmas week (twice nightly).
Managers Please Note.
This is a beautiful, redecorated theatre, and with no opposition whatever, and doing record business. Must have good people. Wire or write. All coms., IVOR M. MORGAN, Hippodrome, Ogmore Vale, South Wales.

WANTED, Drama for 2 nights. Nov. 27 and 29, or one-night Drama;
also Wanted, Variety Artistes, all lines.
ANDERSON, Workman's Hall, Abergwnfi.

WANTED, Good Company,
Dec. 15.
WILL SMITHSON,
Empire Theatre, Barnsley.

ELEPHANT THEATRE, LONDON, S.E.
WANTED, First-class Drama,
Dec. 8 and 15, 1913.
Apply, DAN BARNARD, Elephant Theatre.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attraction, Dec. 22 (?), to oblige Will Murray ("Casey's Court"),
Also Early Spring.
Apply, MARK H. LINDON.

ALEXANDRA THEATRE, WIDNES.
WANTED, first-class Companies for Dec. 15,
Feb. 2, and onwards with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

GAIETY THEATRE, AYR.
WANTED, First-class Companies,
Dec. 8, Dec. 8,
Dec. 8, Dec. 8,
Dec. 22, Dec. 22.
Dec. 22, Dec. 22.
HARRY W. DAY.

WANTED, Strong Attractions, Dec. 11 (3 nights) and 15 (6 nights); Dramatic or Musical. JAMES ELPHINSTONE, King's T., Sutton-in-Ashfield.

THE PERTH THEATRE.
WANTED, First-class Attractions, Dec. 22, Jan. 26, Feb. 19 (3), March 2 (good Panto.), 9, 16 (3). Address, MANAGER, as above.

HIPPODROME THEATRE, SHEERNESS.
WANTED, Pantomime or other Big Attraction for the week of Jan. 19.
Apply,
A. HAMILTON WARDEN.

TOWN HALL,
CHEADLE, STAFFS.
WANTED, First-class Companies, Dramatic, Musical Comedies, Revues, or Pantos, for Dec. 4, 5, 6, and the last 3 nights each week in Dec., Jan., and Feb.; good Panto. for Dec. 26, 27. Good shows can do good business. Wire for Dec. 4, 5, 6,
STANLEY LYNN, Town Hall, Cheadle, Staffs.

HIPPODROME,
MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies,
Musical or Dramatic, 3 nights,
Dec. 4, on, with exceptions.
GUDE, Maidenhead.

WANTED, for important twice-nightly theatre near London, Strong Drama for Feb. 9 (week). Address,
T. EDWARD WARD, Gaiety, Burnley.

GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
WANTED, the best drawing Dramas. None others. For
Few remaining spring dates.
Address, T. EDWARD WARD, as above.

TOWN HALL, HOLT.
(Mid. and G.N. Joint Railway.)
WANTED, Dramatic and other Companies for future dates; Commodious Stage; Good Scenery; Comfortable Dressing-Room Accommodation. The convenience of companies visiting studied. Auditorium well lighted, seated, and clean; also Spacious Balcony. Situated in the centre of a First-class Residential and Industrial Neighbourhood. Terms moderate. C. W. JEX, Lessee, Shirehall Plain, Holt. Telegrams, "Jex, Holt, Norfolk."

GEM CINEMA, MAESTEG.
WORKMEN'S HALL, YNISHIR.
PICTORIUM, AMMANFORD.
WANTED, First-class Dramas for the following Dates,
Dec. 15, Jan. 5, 19, 26,
Feb. 2, 9, 16, and on.
Only productions with a reputation entertained. These halls are in a thickly populated, drama-loving district, and the money can be taken with the goods.
3 EASY JOURNEYS.
3 MONIED WEEKS.
Send full list of vacancies first letter, and also list of towns companies have played.
All coms., JACK POOLE, 146, Westgate, Gloucester. 'Phone, 176 Gloucester. Telegrams, "Dates, Gloucester."

GAIETY THEATRE, CLYDEBANK.
WANTED Known, Vacant March 2 and on, for Strong Drama, Mus. Comedy, or Panto. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

KNIGHTSTONE PAVILION,
WESTON-SUPER-MARE.
WANTED, first-class Company, Dec. 1 (three nights; or six if two or more pieces).
W. PAYNE.
Silence a polite negative.

WANTED for Wimbledon Theatre, a First-class Attraction for Dec. 8.
Address, MR. MULHOLLAND, King's Theatre, Hammersmith. 'Phone, Hammersmith, 119.

EDEN THEATRE.
BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
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EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
WANTED, First-class Attractions only.
NO SHOW TOO BIG FOR THESE THEATRES. CAN STAGE ANYTHING.
Last seven weeks' receipts, 1,228 14s. 9d.
Average weekly receipts, £175.
Closed twice within four weeks Saturday night to over £100. Played to over £300 last week, with "Royal Divorce" (return visit within twelve months). Refer W. W. Kelly, or to the following managers: Glenville and Osmond, Percy Brown, F. Castellano, Wm. Maclaren, Newton, Cowling, W. V. Garrod, Arthur Hinton, Chas. Lock, James Usher, Evelyn A'Dell, Harry Foxwell, Cyril Maude, E. T. Heys.
— ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
VACANT DATES, Dec. 15, Feb. 9, April 6, 27, May 4, 11, 25, onwards.
NOW BOOKING DATES, JUNE, ONWARDS.
for
THE NEW GAIETY T., WHITLEY BAY.
One of the most perfect theatres in the North, up to date in every department, heated throughout. Seating capacity for 1,500; proscenium opening, 28ft., stage 70 by 40, stage floor, to fly floor, 20ft.; twelve dressing rooms; comfort for the company and patrons alike.
Apply for dates for
Both Theatres.
CHAS. ELDERTON,
Eden Theatre,
Bishop Auckland.

COMPANIES WANTED.

GRAND OPERA HOUSES,
HARROGATE AND SCARBOROUGH.
WANTED, good Company (musical preferred), Dec. 15, 16, 17, at Scarborough; 18, 19, 20, Harrogate.
Apply, WM. PEACOCK, Theatre, Harrogate.

WANTED, a Big Attraction, Revue or Pantomime preferred, Jan. 5, for Hippodrome, Bolton.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

QUEEN'S THEATRE, FARNWORTH.
WANTED, first-class Attractions, dramatic, musical, variety, and pantomime, for Dec. 8, 15, 22, 29, and on, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, Good Drawing Attractions, Dec. 15.
WILL SMITHSON,
Empire, Barnsley.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 15, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Wanted, Wanted, Dec. 1,
"THE GREAT WORLD OF LONDON."
ANDREW EMM,
Empire Theatre, Holloway, N.

WANTED, Dec. 1, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of
Jan. 19 and Feb. 9.
Jan. 19 and Feb. 9.
Jan. 19 and Feb. 9.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAM DE MORAY'S SECRET."
A perfect production.
WANTED, Dec. 22, 29, to follow Birkenhead; Feb. 16, to precede Blackburn; March 30, to follow Manchester.
CHARLES HARRINGTON,
This, Royal, Hyde; next, Royal, Sheffield.

"EAST LYNNE."
WANTED, Theatres
Dec. 15, to about Easter,
when tour of Scotland with
Messrs. Howard and Wyndham commences.
Dates can be arranged prior
with other Scottish theatres.
Also Theatre or Hall for Xmas.
J. PITT HARDACRE,
Nov. 24, Royal Pavilion, Mossley.
Dec. 1, T.R., SUNDERLAND.

WANTED, first-class Theatres, for C. Adolf Seebold's "Little Red Riding Hood" pantomime. Magnificent production, beautiful dresses, first-class company of over forty artistes. Production at the Pavilion Theatre, Weymouth. Only clear stage required, cloth 32ft., flats 18ft., must be large stage. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Dec. 26 (8 nights and 2 matinées), also Dec. 29, Jan. 5, 12, 19, and 26, April 20, 27, and May 4, July 27, Aug. 3, onwards.
Letters, Lyceum Theatre, Ipswich.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Feb. 2, and all September and October.
Twice-nightly if required.
POLINI, 93, Penge-rd., London, S.E.

"ANN." MADGE CRICHTON. "ANN."
WANTED, Dec. 8, 29, Jan. 12, April 13.
HALDANE CRICHTON,
Kemble Theatre, Hereford.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Second in Command," Dec. 8, on, following Hastings; "The Thief," Dec. 8, on, follow D.P., Eastbourne.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"ALIAS JIMMY VALENTINE" and "SHERLOCK HOLMES."
(Once or Twice Nightly.)
WANTED, First-class Theatres, Dec. 22, Jan. 12, Feb. 2 (Lancs), 3 (Newcastle).
H. HAMILTON STEWART, Theatre Royal, Leamington.

MISS ADA TILLEY & CO., "A SOLDIER AND A MAN."
WANTED, Feb. 2 (between London and Scotland), Feb. 23, March 2, 30 (Lancs, Yorks, or North). WAGNER, Managers' Club, 5, Wardour-st., W.

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
By Edward Thane.
Grand New Production, Dec. 8
Alexandra Theatre, Birmingham.
Christmas week unexpectedly vacant.
Other vacant dates, Jan. 26, Feb. 2.

WANTED, First-class Theatres.

"A WHITE SLAVE,"
By Edward Thane,
Again broke all Records last week
at Bedford Palace,
Camden Town.
Please refer
THE BEDFORD.
"Drama twice nightly, preceded by a number of capital vaudeville turns, would appear to be greatly to the taste of audiences at the Bedford this week. On Monday evening, at the second performance, there was not a seat to be obtained for love or money, as the phrase goes, and money was being turned away soon after the opening of the doors. The reason, perhaps, is not far to seek, for the drama being presented is Edward Thane's "A White Slave," played by Mr. Joseph Millane's company, and it has all those qualities which are certain of appeal in a populous district. The author's object is to play upon the broader sympathies of a popular audience with a story which, if elaborating a decidedly delicate subject, invariably keeps quite clear of what is in the least degree undesirable, and his play is, moreover, one which conveys a sound and healthy moral. It is spiritedly played by a company including Mr. Joseph Millane, Miss Edith Blande, and Miss Mabel Rose, and is given in eight scenes."
Vacancies, Dec. 22, 29,
Jan. 12, 19,
Feb. 2, and on.
Wire or write,
JOSEPH MILLANE,
This, 3, Albert-street, Regent's-park, N.W.
Next, Alexandra Theatre, Birmingham.

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD
COMPANIES.
A MUSICAL PLAY.
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.
This Play has been Re-written and Condensed into Three Acts.
FIVE ORIGINAL SONGS
entitled:—
"I feel so happy just with you, you, you."
"In that garden way down in the East."
"I've learnt to love someone so true."
"Hail, hail, hail."
"Hear those bells ring merrily."
Written and Composed by that
Popular Song Writer,
WILL EDWARDS,
WILL EDWARDS,
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
London Chorus Dancers, and
a Recognised Company of Known Artistes.
ONLY VACANT DATES:—
Dec. 15,
Dec. 15,
Dec. 15,
Dec. 15,
Jan. 19 (?),
Jan. 19 (?),
Jan. 19 (?),
Jan. 19 (?),
Feb. 16, 16, March 2, 23.
Feb. 16, 16, March 2, 23.
Feb. 16, 16, March 2, 23.
Feb. 16, 16, March 2, 23.
AUTUMN FAST FILLING.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.
TOO LONG ON THE ROAD TO NEED BOOMING.
TOO LONG ON THE ROAD TO NEED BOOMING.
TOO LONG ON THE ROAD TO NEED BOOMING.
ONLY VACANT DATES:—
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
March 2.
March 2.
March 2.
March 2.
March 2.
March 2.
NOW BOOKING AUTUMN.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
and onwards.
and onwards.
and onwards.
and onwards.
and onwards.
and onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.
Wanted, Wanted, Wanted,
Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.
Wire or write
ARTHUR HINTON,
This, Hippo., Huddersfield.
Next, Grand, Halifax.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
Vacant, Xmas, Dec. 29.
Vacant, Xmas, Dec. 29.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Production Junc. T., Manchester, Dec. 29.
WANTED, First-class Theatres.
FRED. BULMER,
Grand Theatre, West Hartlepool.

REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO LITTLE MISS U.S.A."
"HELLO LITTLE MISS U.S.A."
The Greatest of all Revues.
Produced by Herbert Cottesmore.
General Manager, Arthur Beaufort.
Musical Director, Caffyn Baxter.
Full London Company of Recognised Artistes.
Smart London Revue. Ladies' Gorgeous Costumes.
Special New Scenery. Good Printing by David Allen's.
WANTED, Good Theatres or Halls, Jan. 12 (to follow Grand Opera House, Scarborough); also Jan. 19 and 26 (North).
All coms., HAMILTON BAINES, T.R., Cardiff.

"HINDLE WAKES."
WANTED, Feb. 9, March 23, April 13.
"THE PERFECT CURE."
"THE PERFECT CURE."
Stanley Houghton's new comedy of love and laughter, in three acts. Principal company, including Charles Bibby. Full production carried.
Wanted, Jan. 26, Feb. 16, March 2, on.
"Presented in the Provinces for the first time at Hastings last Thursday, and met with an enthusiastic reception. 'The Perfect Cure' is a love idyll with rare wit and humour, and should have a long run."—London "Daily Express."
All applications,
EDWIN T. HEYS, Mile End, Stockport.

WANTED, for "The Slave Girl,"
With Negro Chorus and full company,
Good Theatres and Halls for Feb. 2, 16, March 2, March 23, and April 13. Coms.,
T. EDWARD WARD, Gaiety Theatre, Burnley.

HERBERT LEONARD & J. FRENCH'S
(late Conquest and Leonard)
World-Famous, Record-Breaking,
Spectacular "Royal Navy" Drama,
"THE GIRL OF MY HEART."
Once or Twice Nightly
WANTED, Jan. 5, 19, and several Spring dates.
Seven Records in a Fourteen Months' Continuous Tour.
New and Elaborate Scenery.
Magnificent Uniforms.
A1 Company,
Including Ashley Page, Marion Denvil,
Edward Curtis, Laura Dyson, and
Herbert Leonard.
Bookings:—Metropole, Glasgow; Kelly's, Liverpool; P.O.W., Grimsby; New T., Birkenhead; Alex., Birmingham; T.R., Sheffield; O.H., St. Helens; Emp., Holloway; Grand, Brighton; Prince's, Portsmouth; T.R., Leicester; Grand, Glasgow; Grand, Doncaster; Queen's, Poplar; Eden, Bishop Auckland; Lyceum, Ipswich; T.R., Jarrow; Palace, Newcastle; Queen's, Leeds, &c.
New Production by Herbert Leonard in Active Preparation.
This, New T.R., West Bromwich.

Percy Williams' and George N. Ballanger's
Latest American Comedy Drama Success,
"FOR HER CHILDREN'S SAKE."
WANTED, Wanted, Dec. 1.
Wanted, Dec. 1.
Wanted, Dec. 1.
Wire, PERCY WILLIAMS,
23, Portland-crescent, Leeds.

WANTED, Good Theatres.
"ELIZA COMES TO STAY."
By H. V. Esmond.
Dec. 29, 30, 31 (North), Feb. 23, March 9, 16, and Easter.

"GENERAL JOHN REGAN."
Messrs. Graham & Barwell's Company.
No. 3 Theatres. Vacant Jan. 8, 9, 10, 12 and 19.

"THE GIRL IN THE TRAIN."
Mr. H. Ralland's Co.
Jan. 8, 9, 10, Feb. 2, 9, 19, 20, 21, 26, 27, 28, and March 2.
All communications,
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Easter, and several onwards.
EDWARD LLOYD, Crystal Palace; next, T.R., Aldershot.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.
WANTED, Jan. 5, Feb. 2, Feb. 9.
Crystal Palace. Next, T.R., Aldershot.

The Coming Sensation of the Theatrical World.
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls, for this Gorgeous Production,
Jan. 12,
Feb. 9, 16, 23.
Production: T.R., Darlington, Xmas Week.

MISS ANNIE BELL AS LA CLIQUOT,
supported by an All-round Star Company.
The Author is confident that this play will outrival any of his previous work.
Wire, JAMES BELL, T.R., Darlington.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant Jan. 5, 19, Feb. 16, 23 (follow Swansea), March 2, 9, 16; Easter week and Whit.
Few summer dates.
"THE COWBOY'S WEDDING."
Another Success.
WANTED, Jan. 5, 19, Feb. 16 (Wales); few onwards, including Easter and Whit. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford; Rochdale; Bury; Oldham; Barnsley; Theatre Royal, Swansea; &c., &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire for Xmas week.
WILSON BENGE, this, Hippo., Falkirk, N.B.
Next, Alexandra Theatre, Sheffield.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
12 Musical Numbers.
WANTED, Xmas Week,
Xmas Week,
Xmas Week,
also Jan 12.
also Jan. 12.
Just the right, bright show for the holiday season.
Address, CHARLES LOCKE, this, Palace, Ebbw Vale; next, T.R., Glossop.

DOT STEPHENS & CO.
"A CHILD OF THE STREETS."
WANTED, Wanted, Dec. 22,
Jan. 5, through fire.
Business always excellent.
Wire, DOT STEPHENS, Cranfield, Wealdstone.

THEATRES WANTED.

MR. & MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
THE MOST SUCCESSFUL WESTERN PLAY OF THE PRESENT TIME.
WANTED, Wanted, Theatres,
Feb. 9, 16, March 2.
FIRST HOLIDAY VACANCY,
Xmas, 1914.
ERNEST VAUGHAN,
T.R., Oldham; next, H.M.T., Carlisle.

MR. & MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
WANTED, Dec. 29, through fire at Wolverhampton, for this great piece. Guaranteed to be the Biggest Success ever toured by this firm. Refer everywhere. Refer everywhere.

"HER PATH OF SORROW."
By Mrs. F. G. Kimberley.
Wanted, Jan. 5, 1914; excellent show; does good business everywhere visited.
Write or wire, F. G. KIMBERLEY, Coalway-road, Pen Fields, Wolverhampton.
Telegraphic address, "Drama, Wolverhampton."

HERBERT FULLER'S TWO SUCCESSES.
"MOTHERLESS."
Cast of 17. Everything Carried.
WANTED, Wanted Known,
Wire for Xmas and all January,
Wire for Xmas and all January,
Wire for Xmas and all January,
Wire for Xmas and all January,
Feb. 2, 9, 23, Easter, May 1, 25,
Feb. 2, 9, 23, Easter, May 1, 25,
June 8, and various onwards.
Also
"AS YOUR HAIR GROWS WHITER."
Cast of 15. All Carried.
Wire for Xmas, Jan. 5, 19, &c.
Wire for Xmas, Jan. 5, 19, &c.
Wire for Xmas, Jan. 5, 19, &c.
Wire for Xmas, Jan. 5, 19, &c.
Re both tours, HERBERT FULLER,
Colosseum, Goole; next, Prince's, Blackburn.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, Chelsea Palace, London.
Vacant Dec. 22 and Jan. 5, 12, 19.
Theatres Wanted for Own First-class Combination.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

ENORMOUS SUCCESS.

THE WORST GIRL OF ALL

By A. MYDDLETON MYLES.
Production (2 weeks) **ELEPHANT AND CASTLE THEATRE** Nov. 24.
Booked Immediately for Grand Theatre, Brighton, Dec. 8.
WANTED—Immediate Dates.
This play will be produced in its entirety, but managers will note that a Twice-Nightly Version is ready, and is absolutely complete in itself. Not a haphazard cut version.
THE CAST:
SYBIL BOURCHIER, MARIE MACAULAY, ALICE BOWES, GUINIVEVE SHILTON, WINGOLD LAWRENCE, HERBERT EVELYN, CLIFFORD MARLE, HARVEY WHITE, FRED LANE, HUGH CARMICHAEL, FRANK DENNIS, GEORGE FREDERICS, &c.

THE WHITE SLAVE TRAFFIC

By the Rev. MYDDLETON MYLES
WANTED—Dec. 15, 22; and Several Spring.
This Week—**LYRIC, HAMMERSMITH.**
Next—**PALACE, BATTERSEA.**

HELLO, LONDON!

This—**EMPIRE, SOUTHEND.**
Next—**O.H., DUDLEY.**
The Funniest of all Musical Comedy Revues.
VACANT—Jan. 12, and various on.

Apply—
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.
All other communications:
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Fifth year of continuous tour.
ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.
WANTED, Dec. 22, Jan. 12, 26, Feb. 2, 16, March 9, April 13, 27, May 4, 18, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
A success everywhere.
Playing to enormous business.
Wanted, Dec. 22, Jan. 12, 26, Feb. 2, 16, April 6, onwards.
"THE WOMAN GOD GAVE HIM."
"THE WOMAN GOD GAVE HIM."
"THE WOMAN GOD GAVE HIM."
"THE WOMAN GOD GAVE HIM."
"THE WOMAN GOD GAVE HIM."
Another Winner.
Wanted. Dec. 22. 29. Jan. 5. 12. May 4, 11, June 8, onwards.
New Production shortly.
"THE SISTER OF MERCY."
"THE SISTER OF MERCY."
"THE SISTER OF MERCY."
"THE SISTER OF MERCY."
Note.—Each play produced and toured under the personal supervision of Mr. Fred Granville.
Re Dates, address,
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

CLAUDE GINNETT AND CO. in
"DICK TURPIN'S RIDE TO YORK; or, DEATH OF BONNY BLACK BESS."
Introducing four horses, twelve characters and fifteen to thirty supers.
New Scenery by C. Sharp, Surrey Theatre. New Dresses by Morris Angel. New Baskets by Macroit, Brixton. New Wigs, Gustave. New beautiful Horse-rugs, with splendid lettering advertisements on, by Parkers and Son, Upper St. Martin's-lane. Ditto, new Saddle and Bridle. New Picture Film taken by B. and C. Co., 1,000ft. long. No expense spared to reproduce my two recognised successes. This is the goods. The real thing. Just come out of a band-box. Nothing done up. All new. Please note. I always play in either production myself.
DICK TURPIN....CLAUDE GINNETT.

SISTERS HARCOURT, Comediennes and Dancers.

CLAUDE GINNETT AND CO. in
"THE COCKNEY SPORTSMAN; or, REJECTED REMOUNTS."
Four horses, five characters, and all new as above throughout.
MR. JUGGINS....CLAUDE GINNETT.
The above three acts play 1 hour and 10 minutes. Share or certainty. Take over any companies for vacancies advertised.

WANTED Known, vacant Dec. 15, 22, 29 (to follow Cardiff).
Notice to Proprietors, Managers, and Agents. My company and self was in the calls for this week at Public Hall, Runcorn. Please note, I am not playing there, neither is my company. All coms. for the real and one show to the man who has contract to burn.
CLAUDE GINNETT,
17, London-road, Romford.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted Dates for
"A FALLEN IDOL."
"A FALLEN IDOL."
Will create a sensation.
Jan. 12, 19, 26.
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
Dec. 1 (3 nights), Dec. 8, 29.
Address,
7, Bear-street, Leicester-square, London, W.C.

WANTED First-class Theatres.
Mr. Tom B. Davis's Co.
"THE SCARLET BAND,"
With entire London Production from The Comedy Theatre.
Autumn dates.
(Spring tour complete).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C

WANTED Theatres, Dec. 29, on, for the great new Cowboy Detective Drama, "Gold Dust Dick," Cowboy Detective. Addr., Barrett, Pav., Hinckley, Leicester. First vacancy, Dec. 29.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
Two Companies Touring of the Great Success.
WANTED, South Co., Jan. 12, 26, Feb. 2. Jan 12, 26, Feb. 2.
BOOK IT NOW.
Wanted, North Co., Jan. 12, 19. Jan. 12, 19.
The Greatest Success of the Year.
Write,
J. NEWTON COWLING,
This, Hippodrome, Langley Moor.
Next, Hippodrome, Mexbro'.

ERNEST R. ABBOTT'S COMPANY.
WANTED, Dec. 22, precede Gloucester, for the always safe draw "Sapho," and the assured success, "The Sins of the Rich." Either or both plays. Also vacant March 2, 9, and 16 (Scotland or North). Cast of 15. Everything carried except tree wings. E. R. ABBOTT, T.R., Aston; next, T.R., Leicester.

CARLOTTA DE YONSON AND CO.
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
By C. Douglas Carlile.
A Solid Money-maker.
One of the Finest Plants of Pictorial Posting on the Road.
Success everywhere.
Once or Twice Nightly.
WANTED, Wanted, Wanted, Wanted.
Dec. 22, Dec. 22,
Dec. 22, Dec. 22,
onwards.
All coms., re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Tel. address, "Aitenev-Ox-London." 'Phone, Regent, 1480.
Other coms., CHAS. A. CARLILE,
This week, Metropole Theatre, Bootle.
Next week, THEATRE ROYAL, BILSTON.

JOHN LAWSON'S No. 2 COMPANY.
"HUMANITY,"
The World's Sensation.
WANTED, Wanted Known,
Wire for, wire for,
Dec. 1 and 8.
LAWSON,
Garrick Theatre, Hereford.

CHARLES DRAYCOTT'S COMPANIES.
"THE GREAT WHITE CHIEF."
WANTED, Jan. 12, 19, and 26, March 16.
"THE HEART BOWED DOWN."
Vacant Jan. 26, Feb. 16, 23, March 23.
Two of the Finest and Best Money-making Attractions Touring.
Magnificently mounted.
Everything carried.
Cast second to none.
Exact dates and best terms at once to
CHARLES DRAYCOTT,
Hippodrome,
Batley.

"OPEN WINDOWS."
From the St. James's Theatre, W.
By arrangement with
Sir George Alexander.
WANTED, for this delightful play, July, Aug., and Sept. dates.
H. HAMILTON STEWART,
T.R., Leamington.
Dec. 1, Hippo., Richmond.

THEATRES WANTED.

WANTED, Wanted, Wanted, for
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae,
Dec. 16, Jan. 12, Feb. 9, and few later.
This week, T.R., West Stanley.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
The First White Slave Drama produced in Great Britain.
Vacant Dec. 29, Jan. 5 (?), 12, Feb. 2.
This week, Metropole, Glasgow.
Next week, Grand, Doncaster.
Both companies exceptionally well mounted and very strong casts.
Address,
STANLEY CARLTON,
This week,
Metropole Theatre, Glasgow.

"LITTLE MISS RAGTIME."
The Most Successful Musical Play on Tour.
Enormous Attraction.
Excellent Company and Production.
Can Play Once or Twice Nightly.
Suitable for First-class Theatres or Music Halls. Booked by Leading Managers, including John Hart, Milton Bode, O. Culling, T. Allan Edwardes, J. F. Elliston, &c., London Theatres of Variety, Variety Theatres Controlling Co., Stoll's, Broadhead, Bostock, &c.
WANTED, First-class Theatres or Music Halls, Jan. 26, March 2, 9, 16, 23, April 6, 13, May 11, 18, 25, July 27, Aug. 3, and on, with exceptions.
Apply, this week, C. CONSTANT, Theatre Royal, Halifax.

THE ALL STAR
IMPERIAL RUSSIAN BALLET
of
40 Performers
in Grand Repertoire.
WANTED Known, Vacant Dec. 15, Jan. 5, 12, 19, onwards, with exceptions. STAR SYNDICATE, 15, Gt. Russell-street, W.C. 'Phone, 5668 Central; cables, "Yokefellow, London."

"THE SLEDGE-HAMMER."
By Wilson Barrett.
WANTED, Christmas and Jan. Dates; 121st week; entirely new pictorials.
W. V. GARROD, 63, Holmewood-gardens, Brixton Hill, London, S.W.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
"MASKS AND FACES,"
"MONEY," &c.
WANTED, Theatres, Dec. 8, 15, and 22 (to precede Leeds), Jan. 12, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

WANTED, Dec. 15 and 22.
Owing to the New Theatre, Aberdare, closing must be Wales or South-west of England
FREDERIC BAUGH AND FRED MOULE'S
ENORMOUSLY SUCCESSFUL DRAMA,
"THE WHITE SLAVE TRAFFIC."
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Records everywhere.
ARTHUR JEFFERSON'S AGENCY,
or
FREDERIC BAUGH, Sadler's Wells Theatre.
Telegrams, Stageyness, London. 'Phone, 5890 Central.

FRED GRANVILLE'S PRODUCTIONS, LTD.,
PANTOMIMES.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
WANTED, Wanted, Wanted,
Jan. 26, Jan. 26,
Feb. 2, Feb. 2,
Feb. 9, Feb. 9.
"ALADDIN."
"ALADDIN."
Wanted,
Jan. 26, Jan. 26,
Feb. 2, Feb. 2,
Feb. 9, Feb. 9.
Apply, FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

"MOTHER GOOSE" PANTOMIME.
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WANTED, Wanted Known, vacant Dec. 22.
Good Theatre Only.
Forty Artistes.
Specialities.
JOSEPH,
9, Wood-terrace, New Washington, County Durham.

PRODUCTION, MONDAY, DEC. 1.
PRODUCTION, MONDAY, DEC. 1.
PRODUCTION, MONDAY, DEC. 1.
MR. PAUL BECKETT and MISS ENID EDONI'S CO.,
"VICTIMS OF VICE."
"VICTIMS OF VICE."
"VICTIMS OF VICE."
Managers are invited to witness this at the Alhambra Theatre, Openshaw, Manchester. 6.50 and 9. Matinée, Monday, 2.30.
Only a few dates vacant.
WANTED, Jan. 26 (North), Feb. 2, 9, 16 (Lancs or Yorks), March 30 (Midlands), June 1 (London or near).
Come and See it and you will Book it.
Re dates, apply, HENRY BECKETT,
Alhambra Theatre, Openshaw, Manchester.

Ireland's Representative Comedian.
CHALMERS MACKEY
In
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Feb. 16, 23, March 2 and 9, to follow Belfast.
Lancs or Yorks preferred.
This week, King's T., Kilmarnock.
Next week, Lyceum T., Dumfries.

WANTED, Theatres, First-class Picture Palaces that are Holding Money, by the GREAT HODGINIS.
Star Variety Combinations. Manager, M. Deton. New Perm. Address: 61, Cooksey-rd., Birmingham. Big Top: The Sensational HODGINI TRIO; own Scenery; two kinds Six-Sheet Posters; lithos. Big Bottom: ESMONDE & NANTON'S CO. in Comedy Dramatic Sketch, "The Indian Girl's Oath"; Magnificent Scenery, Costumes, and Posters. Middle: MLLE DETON & COMEDY PAGE on the Silver Wire; own Posters. LOUIS MACARTHY, London Quaint Comedian and Expert Dancer; also other Good Drawing Acts of Repute. Full particulars on application. Offers invited. M. DETON, Manager, Hodgini's Enterprises. This, Empire, Boosbeck, Yorks. Next, Palace, Clay Cross, Derby.

THEATRES WANTED.

WANTED, First-class Theatres or Halls, with Large Stage and Large Holding Capacity for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production, Dec. 22 at the
LYRIC THEATRE, LIVERPOOL.
Vacant, Jan. 19 (Lanc. or Midlands).
Feb. 2 (Midlands).
Feb. 16 (Midlands or South).
ONCE OR TWICE NIGHTLY.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

"MISS LANCASHIRE, LTD."
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Including
MISS FLORENCE BAINES.
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WANTED, Good Theatre for Easter Week. Vacant, April 13, April 13, April 13.
Also
Feb. 16, Feb. 16, Feb. 16.
The only vacancies until Autumn, 1914.
Hippo., Salford.

WANTED, Dec. 8, 15, 22, J. L. LAWERENCE'S SPLENDID REPERTOIRE COMPANY. One Piece or more, as required. Splendid Printing, Company, all Scenery necessary carried. Wire, LAWERENCE, Princess's, Glasgow. Next, Empire, Alexandria. Thanks R. Waldon, A. Jefferson, J. Boyd for Contracts. Also thanks H. Esden for offer, T.R., Sunderland; Chas. Boult, A. E. Pickard, J. W. Boughton.

ARTISTES WANTED.

WANTED, Wanted, Wanted.
MELODRAMATIC ARTISTES
MELODRAMATIC ARTISTES
now in London
are invited to Communicate for Spring Tour of American Drama, commencing Dec. 15, for following parts:—
Tall, Robust Leading Man, for part of Blacksmith;
Aristocratic Heavy Man, must dress well.
Character Comedian (used to pantomime work), for big comedy part of Tramp;
Character Comedian, for Nigger;
Young Actor for Small Juvenile;
Petite Juvenile Lady for Cripple Boy;
Strong Character Actor, to double;
Smart Juvenile Lady, young and pretty;
Character Actress for strong, pathetic part of Old Mother.
Child Actress (must be 14), for girl of 9;
Attractive Leading Heavy Lady, for powerful part.
N.B.—NO Acting Manager or Advance Manager required, and to save time and trouble, Artistes will kindly note the following before writing:—
Only first-class artistes need apply, and those who are able to rehearse Dec. 1.
Recent photographs (with stamped envelope for reply) and last two references essential, together with age, height, and absolute lowest terms for twice nightly.
Apply in first instance, by letter only, to
MANAGER,
139, Marylebone-road, N.W.
NO CALLERS.

WANTED, Leading Lady, experienced, quick study, good voice, figure, and wardrobe, for Stock. Apply, with terms, age, ref., photo., Manager, H. V. VOUSDEN, 26, Sankey-st., Warrington.

WANTED, First-class Leading Lady and Gentleman (young); good money to right people, for stock; also reliable Pianist and good, quick Scenic Artist; all to open instanter. Full particulars, photo, &c., to J. H. WALTON, Arcadian Theatre, Shepton Mallet, Som.

WANTED, to Rehearse Immediately and open Dec. 8, Smart and Refined Soubrette and Comedienne for Solo Work in High-class Music Hall Scena; must be Good Dancer and of High-class Repute. Apply at once with full particulars, photo, and reference to H. F. CORNFORTH, Hippodrome, Stockton-on-Tees.

WANTED, AMATEUR LADY; play small parts and understudy in first-class repertoire company. Thorough tuition. Premium £10, returned in salary. DARE, Queen's Theatre, Darlaston, Staffs.

"THE FACE AT THE WINDOW."
WANTED, Chambermaid, for Babette; rehearse Newcastle, Tuesday, Dec. 9; long tour. Send latest photo, lowest terms, height, last three references, to J. USSHER, Hippodrome, Leigh, Lancs.

WANTED, Experienced, Responsible Lady, for long tour.
Also Gent, capable of Juveniles or Heavies, turns preferred.
Lowest terms, full particulars,
J. B. CARRICKFORD, Owenass Hall, Mountmellick, Ireland.

"MOTHER."
By Sheila Walsh.
WANTED, for Special Week, Christmas. Rehearse Dec. 15, in or near London,
Child Actress, small, pretty, but over 14 years preferred.
Character Actress, to double.
Photo and lowest terms to
JOSEPH MILLANE,
This, 3, Albert-street, Regent's-park.
Next, Alexandra Theatre, Birmingham.

WANTED, for production of new Comedy Sketch, Lady to play very Important Part. Lady with good Comedy experience preferred. Partnership entertained. Apply, first instance, to Box 5,632,
"The Era."

GRAND THEATRE, PLYMOUTH.
WANTED, Juvenile Leading Lady (young), also Chambermaid, two weeks, stock, Dec. 8 to 20; rehearse Dec. 2. Send photos and references, and state terms. Apply, Messrs. KING and PARRY.

"NICK CARTER, DETECTIVE."
WANTED, Good Melodramatic Leading Lady; rehearse at once; open Monday. Wire, lowest terms and references KNOWLES, Victoria Theatre, Walthamstow.

HERBERT FULLER'S COMPANIES.
WANTED, Heavy Lady; must dress well and good appearance. Particulars,
H. FULLER, Colosseum, Goole.

G. CARLTON WALLACE'S COMPANIES.
"THE APPLE OF EDEN."
"THE WOMAN CONQUERS."
WANTED, for Spring Tours, first-class Leading Lady, Leading Gent., Heavy Gent., Robust Character, Light Comedian. Latest photos, references, terms, etc., 16, Green-street, Leicester-square, W.C.

WANTED, for Touring Revue, Smart Soubrette and Dancer; good voice and appearance; photo, &c. Also Chorus Ladies, good voices. State age, height, photos, &c.,
Box 5,626, "The Era."

ALEXANDER MARSH SHAKESPEAREAN TOUR.
WANTED, to open Dec. 26, Young Lady, about 16 to 18 years of age, to walk on and speak a few lines; must be well educated; quite small in stature and very slender. Photo, full particulars. Address, ALBERT CAVANAH. This week, Her Majesty's Opera House, Blackpool; next week, Opera House, Leicester.

WANTED, for Portable, Lady for Responsibles, to look after small wardrobe. Preferred open at once. Lowest terms to GEORGE GILBERT, Excelsior Theatre, Rosewell, nr. Edinburgh.

WANTED, to Rehearse at once, Comedian, Chambermaid, Heavy Gentleman, Juvenile, and Juvenile Lady and Gentleman. Dress Parts. Lowest terms; LAWERENCE, Princess's Theatre, Glasgow.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
Tenor,
Alto,
and
Bass Choristers,
for
EUSTACE GRAY'S
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PALLADIUM MINSTRELS;
PALLADIUM MINSTRELS;
PALLADIUM MINSTRELS;
also
Basso Profundo.
Apply,
Islington Empire,
before 12.

WANTED, Wanted, Wanted,
for
AFRICAN THEATRES TRUST, Ltd.,
HIGH-CLASS DRAMATIC ARTISTES,
HIGH-CLASS DRAMATIC ARTISTES,
HIGH-CLASS DRAMATIC ARTISTES,
to sail Dec. 6.
Twelve weeks' certain contract.
Producer, Mr. Arnold Bell.
Apply,
RUFE NAYLOR,
41, Charing Cross-road,
London.

WANTED, to open at once, pretty, refined actress for Juvenile Lead. Must sing. Full particulars, MANAGER, "Miss Lancashire, Ltd.," Hippodrome, Salford.

WANTED, Child Actress, rehearse Dec. 8. Age, height, salary, references. EDWARD DARBEY, Grand Theatre, Lancaster.

"THE COLLIER'S LASS" CO.
WANTED, First-class Gentleman for Heavies; also Smart Heavy Lady; both must Dress Well; latest photos and refs.; rehearse, Dec. 1.
J. NEWTON COWLING.
This, Hippo., Langley Moor.
Next, Hippo., Mexbro'.

"THE HEADMASTER."
WANTED, a Boy Actor, short, age 14 to 16, clear-speaking voice, good appearance, and well educated; also Short, Young, Pretty Girl, to look 14, for very bright part; and a Lady, young and pretty, to understudy; must be good pianist. Age, height, latest photo, references, lowest terms for long tour, starting at Xmas,
CHARLES WINDERMERE,
this week, County Theatre, Bangor;
next week, Theatre Royal, Leamington.

WANTED, for Répertoire, Comedian (own songs), capable character, Responsible Gentleman capable juveniles and character; also, owing to illness, very small Young Actress, for ingenués and boys' parts, must sing. Photos and full particulars to
GRACE WARNER,
80, Suffolk-road, Sheffield.

"THE COWBOY'S REVENGE" and "THE COWBOY'S WEDDING."
WANTED, Character Comedian to rehearse at once if possible; state lowest terms to run through Xmas. Photos, age, height, full particulars to WILSON BENGE, this, Hippodrome, Falkirk, N.B. Next, Alexandra Theatre, Sheffield.

WANTED, Tall Leading Heavy Man to open next week; must be over 6ft; able to use foils and box. Apply, 11 o'clock this morning, or in the evening, Stratford Empire, to HORACE HUNTER, 38, Prince's-square, W.

WANTED, immediately, for London Halls, Solo Tenor or Light Baritone (G wanted). Must be first class. Height 5ft. 9in. Apply, S. B., 143, Charing Cross-road to-day (Wednesday), one o'clock.

WANTED, for Portable, Good Heavy Gent., Responsible Lady and Gent., also Scenic Artist. Must be young, reliable, and capable of Turns and Panto. Address, age, height, terms, MR. AND MRS. A. M. JOHNSON, Britannia Theatre, Corsham, Wilts.

WANTED, Juvenile Gent, tall, evening dress, farcical comedy. Full particulars, salary, &c., letters only, SID BEDFORD, 82, St. George's-road, Southwark.

"KING OF THE GIPSIES."
WANTED, rehearse Sheffield immediately, Gent for small part and acting management for 2 (possibly 3) special weeks. Photos, &c., to CHAUNCY MORRIS, 55, Sheaf-gardens, Sheffield.

WANTED, good Responsible Man for Tom in "The Battle of Life" (sketch): rehearse immediately; open Monday.
WRIGHT AITKEN, King's, Gloucester.

WANTED, rehearse at once, Smart Young Actor, capable small juveniles and light comedy, to double. Photos and all particulars, LODGE-PERCY, Public Hall, Scunthorpe; next, O.H., Middlesbrough.

WANTED, Gentleman for Broken English Part, also for Butler. Both must sing and dance well. Apply personally, THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

WANTED, a Good Character Actor able to speak the Lancashire Dialect fluently; one week, Dec. 8; rehearse, Dec. 1; if suitable tour to follow from Xmas. Terms, photos, experience, and full particulars to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Straight Character Old Gent., Juvenile Leading Gent., Juvenile Lady, small part Gent. Mark letters "Tour." FREDK. MELVILLE, Lyceum Theatre, W.C.

WANTED, good Baritone; able to play piano and small part. Also Tenor. Must have good voices. Also smart Lady Vocalist, Dancer, and Ballad Vocalist, Instrumentalist, etc. Apply, WYNDHAM & BARCLAY, 33, Ostade-road, Brixton-hill, S.W.

"THE OTHER WOMAN."
(Title fully protected.)
WANTED, for Special Week, Dec. 15, Gentleman for Heavy Lead; also Gent for Light Comedy, to double; parts short, but good; must rehearse T.R., South Shields Dec. 8. Tour pending production. Lowest terms and full particulars to DANIEL, Brunswick-street, South Shields.

WANTED, Full Company Dramatic Artistes; used to stock; 3 pieces weekly.
Must dress well on and off.
Good portable people write in.
Wire or write,
MORTIMER,
Palace, Haslemere.

MR. C. WATSON MILL'S COS.
WANTED, to Rehearse immediately, Leading Man (Character, not Juvenile); also good Juvenile Man, for Straight Light Comedy Part. Wire where known, others send full particulars, age, height, last two references, and lowest terms to C. WATSON MILL, T.R., Castleford.

WANTED, to rehearse next week, Good Actor, capable, strong, Mad Scene; also good Gentlemanly Leading Man. Full particulars, photo, last three references, to
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

WANTED, Short, Versatile Comedian, for Geordie in "Send Him Victorious," Christopher in "A Beautiful Fiend," &c. Sing and dance preferred. Photo, height, "G," and references. Rehearse Stratford-on-Avon next Tuesday. WOODS and HELSBY, Pav., Morley.

ARTISTES WANTED.

SOUTH AFRICA.
LEONARD RAYNE
PRESENTS
ALFRED PAUMIER AND COMPANY.
WANTED, TO REHEARSE JANUARY, LADIES AND GENTLEMEN, VARIOUS LINES. GENTLEMEN MUST BE TALL. Letters only, giving references, salary required, full particulars (including permanent address, also addresses for next three weeks), and enclosing recent photographs, with stamped directed envelope for return of the latter, to
GEORGE RAYNE,
Portugal House, Portugal-street, London, W.C.

WANTED, Good Yorkshire Comedian, also other Comedians. Please send names and addresses, last two references, photo, and lowest terms, to ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED, Gentleman for Larrobee and Red Jocelyn in "Sherlock Holmes" and "Alias Jimmy Valentine." Photographs, height and references. When mentioning salary, kindly note these are not the leading parts.
H. HAMILTON STEWART, Theatre Royal, Leamington.

WANTED, for "When Other Lips" and "Life's Sweetest Sins," First-class Heavy Man; power, intensity; good Carpenter, bench hand, small part. Last two refs., photos., indispensable. Lowest terms,
T. ARTHUR JONES,
Hippodrome, Stoke.

HERBERT SLEATH'S ENTERPRISES.
WANTED, Special, two weeks, perhaps longer, Young, Tall, Aris. Heavy Man; small but important part, to double; rehearse Monday, Osborne; also Clever, Tall, Emotional Juv. Lady, rehearse Dec. 15; both Manchester dist. pref. If suitable spring tour follow. Age, height, refs., lowest in first instance, CECIL DE LEE, T.R., Stockport.

MR. ARTHUR HINTON and MISS LEILA ZILLWOOD'S COMPANIES.
"HIS INDIAN WIFE" CO.
WANTED, Leading Man for Hubert Ainsworth. Open Grand, Swansea, Dec. 8; rehearse week previous. Also Lady for Jeanette (French maid) and Understudy. Joint or single. Full particulars, terms, &c., to HARRY HARRALD, Pictorium, Ammanford, S. Wales.

"IT'S ALWAYS THE WOMAN" CO.
WANTED, owing to Artistes leaving for panto., Comedian (short), to combine S.M., Chambermaid (petite), rehearse Dec. 8; also Child Actress, to look 8, must be over age. Terms, photos, last two references (in case of child, actual weight), FRANK ADAIR, Theatre Royal, Lincoln.

WANTED, Good Responsible Ladies and Gents. Must be young and sing, and used to change nightly. Money sure. J. CLAMP, Theatre, Wells, Som.

"THE MIRACLE."
WANTED, to rehearse and open immediately, Ladies and Gents for Chorus and Small Parts; Contraltos and Tenors; must have good voices. State age, terms, last reference,
JAMES BELL, T.R., Darlington.

WANTED, Prof. Lady and Gent., with clear, resonant voices, as speakers of "Gag" Dialogue to Cinema Pictures behind the screen; combined salary to start, £3 10s.; long engagement to suitable applicants.
DOVE PATERSON,
The Coliseum,
Aberdeen.

WANTED, Buck and Fancy Dancers. Write with photos and lowest terms; Full Board to Suitable Girls while rehearsing. GWENDO GIRLS, Clarence Hotel, Folkestone.

SYDNEY RUSSELL'S DANCING PRODUCTIONS
WANTED, to open immediately,
Good All-round Dancers.
Must be Smart and Pretty.
For England and the Continent.
Apply, with Practice Dress,
Between 12 and 3.
Or write with full particulars,
185, Brixton-road, London, S.W.

WANTED, Boys (Small), must have good voices.
Tenors, Contraltos, Sopranos.
Good salary for Deep Bass (boy), for
WILL MURRAY'S MIDGET MINSTRELS,
Empire Theatre, Middleton, Lancs.

WANTED, 100 Smart Chorus Ladies; good voices; good figures.
Apply to-day, 12, with song.
BARNARD AND EDEN, Elephant Theatre, S.E.

WANTED, to Rehearse at once, Small Girls over 14, for Juvenile Troupe. Write, immediately, to SYLVIA SEVILLE, 3, Victoria-gardens, Northampton.

WANTED, Chorus Ladies and Gentlemen; young lady Dancer; audition Wednesday and Thursday, 12 noon, Green Room, Eustace Miles Restaurant, Chandos-street.

WANTED, Good Dancers.
Apply, Thursday and Friday,
3 to 4 p.m., with practice dress,
Broadway Hall, Hammersmith.

WANTED, really good
MALE DANCER.
Able to do Tango, Acrobatic, Waltz, and Character Dances; good appearance essential, and must be tall.
Write only in first instance,
DOROTHY GRAHAME,
6, Hill-road,
St. John's Wood, N.W.

WANTED, Lady Dancers for Revues and Pantomime and Troupe Engagements. Apply between 11 and 3, CARTER'S TROUPES, 4, Denmark-street, Charing Cross-road.

WANTED, Two Really Good Dancers, with first-class troupe experience. Call, with practice dress, or write, MADAM, 288, Brockley-road, Brockley, London, S.E.

WANTED, Ballet Dancers (rehearse December) to go on Continent with Alhambra productions. Apply (stage door), ALHAMBRA THEATRE, Charing Cross-road, Friday next, at 11 a.m., with practice dress.

WANTED, fifty smart Chorus Ladies.
Send photos., stating age,
lowest terms, and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Dancers.
Good money.
Apply daily, 2 o'clock,
Swiss Hotel, Old Compton-street, W.

WANTED, small, smart Boy Dancer, aged 14.
Apply by letter,
IVY LOTINGA, 44, Cowley-mansions, Cowley-road, Brixton. No callers.

TANGO.
WANTED, several Tango Dancers for immediate Engagements; London, single nights, and Tour. Apply by letter, with lowest terms, to PHILIP PAIN, 10, Emmanuel-road, Balham, S.W.

WANTED, to Open Immediately, Good All-round Dancers. Long engagement. Apply, with practise dress, to DANCER, Bath House, Dean-st., Oxford-st., Thursday, 2 p.m.

WANTED, Gentleman to Dance Tango with lady; must be fully qualified and efficient.
Reply, Box 5,608, "The Era."

WANTED, Several Picturesque Children (over 10), with some knowledge of dancing and elocution, for Troupe to be prepared for later engagement; bring own accompanist; audition Friday, Dec. 28, 11 a.m. DILLON, Arts Centre, Mortimer-street, W.

CINEMA ACTING.
WANTED, Beginners to call or write; advice free. SHANKS AND CO., 71, Roseberry-road, Brixton Hill, S.W.

WANTED, Tango Dance Learners. Ladies and gentlemen rapidly taught for public or private performances by private lessons and classes with professional partners. Specially cheap Saturday afternoon class. PAUL VALENTINE, 113a, Tottenham Court-road.

ARTISTES WANTED.

WANTED, a few Amateurs to learn Cinema Acting. Write, sending photo, to Manager, Anglo-French Film Co., Malden-road, New Malden, London.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c.; experience unnecessary; beginners coached. Write for appointment. W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Wanted Known, ARGENTINE TANGO TAUGHT by MLLE. WANDA At pupils' own residence or at 99, Sandmere-road, Clapham, S.W. Terms moderate.

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone, 759 Hop.

ARTISTES' WANTS.

WANTED, by Lady, Part in Sketch; 5ft. 2in.; slight, fair; small salary for comfortable engagement; personal interview. M. G., Box 5,515, "The Era."

WANTED, Engagement, in Australia or America, by experienced Actress; Heavy, Character, Aristocratic. Box 5,597, "The Era."

WANTED Known, that I, DORCAS THOMASINE WARD, theatrically known as Doris Foote, was appearing as Mother Wurrall, C. W. Somerset's "Sorrows of Satan" company, Gaiety Theatre, Hastings, Feb. 9, 1900, and during the whole of 1900. (Signed) DORCAS THOMASINE WARD, Sea Close Cottage, Hibernia-st., Ramsgate, Kent. Nov. 19, 1913.

LIGHT COMEDIAN DUDE.
WANTED Known, disengaged now for Dec. 1 and 8 (week) for above parts; Lt. Com., Juv., or S.-M. L. SEYMOUR, Kilkee, Murray-road, Northwood, Middlesex.

WANTED, Engagement, Juv. Char., responsible; height 5ft. 7in.; good wardrobe, quick study; open immediately. All comds., DAVID LESLIE, 16, Albert-st., Regent's Park.

WANTED, by Youth (20), smart, Re-engagement; good bass singer; assist stage manage, part in sketch, baggage, open at once. Till Saturday, COLLYER, West Pier, Brighton. After, 427, Kingsland-road, London, N.

WANTED, by Young Comedian with powerful voice, Revue, Concert Party, or Rag-time Show.
RAG-TIME, 73, Kingsland-road.

TANGO DANCERS.
WANTED by a Smart Couple, Engagements. Wire or write immediately, TANGO, 38, Pembridge-rd., Bayswater.

PANTOMIME ARTISTES WANTED

WANTED, Good Yorkshire Comedian for Pantomime; also other Comedians. Please send names and addresses of last two references, photo, and lowest terms, to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Fairy Queen; must have good soprano voice and appearance. Terms, height, photo, and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, smart Young Amateur Comedian, also Girl Vocalist, for Panto. and Music Hall Tour; join at once; two years' English work; invest £3 for own expenses; good salary, and all found. Photo, &c., M. BILLIE, Post Office, Middlesbrough.

JAZON & MONTGOMERY'S PANTOMIMES.
WANTED, Pair of Comedians (through releasing), Sailors in "Crusoe." Terms and refs., Rotunda Theatre, Liverpool.

C. ADOLF SEEBOLD'S "LITTLE RED RIDING HOOD" COMPANY.
WANTED, Artiste, to play the part of "Wolf" in touring Pantomime, six weeks certain, with the option of prolonging. Only small part, but must be able to speak lines well and tumble a bit. Preference given to one who can do speciality act in last scene. Write at once, giving full particulars, to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Two Tall Actors for parts of King Rat (to Stage Manager); also Principal Girl for "Alice," young, good voice; also Musical Director (Pianist). Apply, DAY'S AGENCY, Effingham House, Arundel-street, Strand.

WANTED, good Comedian for Baron, also dashing Principal Girl, pair of Comedians (knockabouts). Four Gents for small parts and Chorus. Young Acrobatic Dancer for cat, and few chorus ladies, all to rehearse Dec. 11, South of England, for good class Pantomimes. Only clever people need write. Pantomime, c/o WELMAN'S, 24, Buckingham-street, Strand, London, W.C. Terms must be low.

WANTED, Smart Pantomime Comedians; state where can be seen working this and next week; also Dancers, must be pretty. Call any day 2 to 4 (Saturday excepted). LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, S.W. (Kennington end).

"ALADDIN."
WANTED, Artistes; Pair Comedians for Policemen, Baritone Vocalist for Emperor. Conductor (to arrange), smart Troupe of Juveniles. Lowest terms in each case and where can be seen working, to PERCY H. WENTWORTH, The Depository, Cazneau-street, Liverpool. Note.—Mark envelopes "Panto."

WANTED. Still vacancies for first-class Page, Baron, Ugly Sister, Second Girl, and Demon King. Photos, stating age, lowest terms, and references. HAMILTON BAINES, T.R., Cardiff.

WANTED, Pair of Comedians for Baron and Baroness in "Cinderella" à la Jack Humphries and Dan Rolyat. Apply, COOKE FRANKISH, 23, Tavistock-street, Covent Garden, W.C. Tel., No. 4339 Regent. Wires, "Pickpocket, London."

WANTED, Wanted Known, Vacancies for Two Tall Pantomime Chorus Ladies, with good figures. Send photo. and full particulars of recent engagements, FRANCIS LAIDLER, Prince's Theatre, Bradford.

WANTED, Four Handsome Girls, not over 5ft. 7in., to complete Beauty Group for Pantomime at Royal Princess's Theatre, Glasgow. Send photo, height, and terms to RICH WALDON.

WANTED, for Panto., Pianist, Prin. Girl, Troupe of Dancers, Chorus. Rehearse tonight. Wire, MANAGER, 46, Queen-street, South Bank, near Middlesbrough. Wire.

WANTED, Chorus Ladies; age, height, photo, and lowest terms, to E. G. FALCON, County Theatre, Bedford.

WANTED, for Pantomime, Show Ladies and Chorus Ladies. Apply, Bedford Music Hall, Camden Town, 12 o'clock, Friday, Nov. 28.

WANTED, Tall, Smart, Chorus Ladies, with good voice and figure, for leading Provincial Pantomime. Good salary paid. Call any day, 2 to 4 (Saturday excepted), LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W. (Kennington end).

WANTED, good Chorus and Small Part, Ladies, for "Cinderella" Pantomime. Apply, to-day, to COOKE FRANKISH, 23, Tavistock-street, Covent Garden, W.C.

WANTED, smart all-round and Acrobatic Dancers, London and Provincial pantomimes; good money; long run. GARRICK, 2, Hanway-street, Tottenham Court-road, W.

PANTOMIME ARTISTES WANTED

WANTED, tall Chorus Ladies for Pantomime. Terms, &c. (letters only), MISS EDITH ST. CLARE, 103, Carter-street, Manchester, S.W.

WANTED, Tango Dancers for Panto. Terms, particulars, &c., MISS EDITH ST. CLARE, 103, Carter-street, Manchester, S.W.

WANTED, all-round Dancers for Pantomimes in London; also Speciality Dancers. Apply, HARRY LANE, at Feldman's, 2 and 3, Arthur-street, W.C.

WANTED, Choristers (Male) for London; Pantomime; Basses, Baritones, and Tenors. Apply, HARRY LANE, at Feldman's, 2 and 3, Arthur-street, W.C.

WANTED, smart Chorus Ladies, with good voices. Audition on Thursday. Apply, THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

WANTED, for leading Provincial Pantomimes, young, tall, pretty Chorus Ladies with good voices. Apply, Kennington Theatre, 11.30 a.m. Friday.

WANTED, Smart Chorus Ladies, good figures, for First-class Provincial and London Pantomime. Audition will be held next Monday 12 to 2 at Chandos Hall, Maiden-lane. LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, S.W. (Kennington end).

WANTED, smart Girls with good voices for panto. Previous knowledge not necessary. Apply, letter first instance, LIZETTE KITCHEN, 8, Salisbury House, Brixton Oval, S.W.

WANTED, Attractive Chorus Girls for Pantomime. Apply, EGBERT'S AGENCY, 17, Shaftesbury-avenue, London, W.

WANTED, at once, for Panto., pretty Girls over 14; must sing and dance well; good home, all found. Box 5,627, "The Era."

PANTOMIME.
WANTED, real live Chorus Ladies to sing. Full particulars, photo, etc., HARRY ELLISTON, 57, Water-lane, Brixton.

WANTED First-class Step and Buck Dancer, with good, strong, singing voice. Apply, Immediately, HAROLD, Central Stage Academy, 190, Euston-road, London, N.W.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED Known, Pantomime Call, For Principals. Monday, Dec. 8, 12 o'clock prompt. RICH WALDON.

JAME KIDDIE'S PANTOMIMES. XMAS, 1913.
WANTED, Artistes, engaged for above, to send present addresses for the next two weeks to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, to thank those Pantomime Artistes who replied to my advt. All my artistes settled. Kind regards. JAMES DARLING, re Whimsical Walker.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted Known, GERTIE MARTINI. At liberty Panto., Principal Boy or Second Boy in Good Show. 44, Hilberry-avenue, Tue Brook, Liverpool.

WANTED, Wanted, Panto., MAYME SAVOY. That Comedienne and Dancer. Principal or Second Girl. This week, Hippo., Chesterfield. Perm. add., Bowling Green Hotel, Mold, N. Wales.

WANTED, Girl Part; Good Voice; Smart Appearance; ZETA SHULMAN. Previously played Margery Daw, Princess Alice. Vacant, Dec. 8. Offers, 18, Lister-street, Stockport-road, Manchester.

WANTED Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An Ideal Second Boy and Girl. At liberty for Panto. Hippo., Featherstone, Yorks.

MR. EDWIN BARWICK.
WANTED, Wanted Known, open for Pantomime, Baron, first-class theatre only. Principal Pantomime Comedian in every principal town in Britain.

"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE, DENTON and HART, or 49, Barry-road, E. Dulwich, S.E.

WANTED, Wanted, Panto. HARRY CONLIN. The Dame. Clean and Funny.
Thanks for offers last week.
Wire or write, 8, Oakden-street, Kennington-road, London.

WANTED, Wanted Known, FRED RAMSDALE, The "Dotty Dame." VACANT FOR PANTO. This week, Imperial Palace, Canning Town, London, E. Perm., 74, Kennington-rd., S.E.

WANTED, Engagements by MIDGET. Two years with Selbini Troupe. Just from American Tour. Attractive Panto. Turn. Unique. Used to Skins. Apply, MIDGET, 89, Hamilton-st., Collyhurst, Manchester.

WANTED, Pantomime; any animal, comedy, slave, or wolf (special). Also mystic acrobatic comedy. An illusionary speciality (three performers). Own special scene. FRED. ZARINELLA, Drury-lane Theatre.

WANTED, Panto. by J. C. MORRIS. Idle Jack, Page, Baron, &c. Experience with ability. 95, Nicholas-street, New North-road, N.

WANTED Known, HARRY MORGAN, comedian, Vac. Panto.; late principal com. Mr. Milton Bode (2 seasons), Mr. Wentworth Croke (2 seasons), Mr. John Tiller (2 seasons). 9, Swinburne-place, Newcastle-on-Tyne.

WANTED, Panto., by WILL BURTON, Funny Comedian and Eccentric Dancer, Baron or Dame, or any Comedy Part (exps.). P.A., 16, Bandon-rd., Victoria Park, London. Offers invited.

WANTED, Wanted, Wanted, Known, THE DUNVILLES, Ideal Petite Prin. Boy or unrivalled Prin. Girl, Dame, or any prin. com. part; also Big Spectacular Speciality Act if required. First-class panto. artistes last Xmas, Royal, Cardiff. This week, New Olympia, Coalville.

WANTED, Wanted Pantomime, by HOWARD WARD and LOUIE VERE, Dame, Page, Idle Jack, &c., Principal or Second Girl. Refer John Tiller, 4 years; Joe Collins, 2 years. Hippo., Ellesmere Port. Perm., 40, Sydney-st., Masboro', Rotherham.

WANTED, Wanted, Panto. THE CARLSEN TRIO. Speaking, Knockabout and Animal Parts. Also First-class Speciality. Well experienced. Plenty of Good Gags. Wire, Empire, Midsomer Norton.

MISCELLANEOUS.

WANTED, Manager for Theatre, Midlands; bond required. Apply, stating age, salary, references, &c., to G. AKED, Secretary, 22, Lowpavement, Nottingham.

WANTED, at once, Young Gentleman for Acting Manager. Duties thoroughly taught. Would entertain partnership. J. L. LAWERENCE, Princess's T., Glasgow.

MISCELLANEOUS.

WANTED, for London Stage Academy, Instructors in all branches of Stage Dancing, Singing, Elocution, Fencing, Cinema Acting, Gesture, and Deportment. Dramatic Art and Acting. Also required, a Producer. Send fullest particulars, Box 5,620, "The Era."

WANTED, Live Under-Manager, capable of exercising firm control over all staff; keen advertiser, and competent to efficiently manage every department first-class, up-to-date Provincial (Lancashire) theatre. Apply in confidence, stating age, experience, references, salary required, to Box 5,598, "The Era."

WANTED, Assistant Manager, to undertake all Advertising and to Assist management in clerical and general work. Reply, letter only, with references and salary required, to MANAGER, Pavilion, Newcastle-on-Tyne.

WANTED, at once Young Gentleman as Assistant Manager, for Stock and Tour; grand chance to learn the bus.; cash security required, £10 (returnable). BARRETT, Pavilion, Hinckley, Leicester.

WANTED, swift Agent; one who's able to do his work; a man that can get a salary. Lady killers, please save stamps, my time. Apply, WANGO, The Imperial House, Newton Abbot, Devon.

WANTED, Experienced Electrician, to make himself useful.
References, lowest wages, DAVID COLLINS, Pavilion Theatre, Morley.

WANTED, Electrician; thoroughly experienced; abstainer; wanted for first-class Theatre near London. Apply, with refs., Box 5,616, "The Era."

WANTED, Thoroughly Experienced Bioscope Operator. Must be First-class Electrician. Steady and Reliable. Apply with references to P. MOONEY, Public Hall, Carlisle.

WANTED, Fully Experienced Engineer; Diesel; total abstainer preferred; Theatre. Apply with particulars, Box 5,615, "The Era."

"A WIFE'S DEVOTION" CO.
WANTED, First-class Practical Carpenter able to play Strong Character Part; rehearse, Liverpool, Monday. Photos, references, &c., WILL CASEY, Palace Theatre, Gloucester.

WANTED, first-class Practical Carpenter, for Bordesley Palace; must be good bench hand, able to make. POWELL'S PLAYHOUSES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, Practical Bench Hand, one who can operate preferred, one spool of pictures per night only. Also a Clever Scenic Artist, for a few weeks. Address, with lowest terms and particulars, to MANAGER, 3, Suffolk-house, Brixton Oval, London, S.W.

WANTED, for Pantomime, Carpenter and Baggageman; both with knowledge of electric. Age, refs., and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, thoroughly experienced Bill Inspector; must be tall, good appearance, and total abstainer. A permanency and opportunity of advancement to suitable man. Address, F. W. PURCELL, Southside, Dalmeny-avenue, Tufnell Park, N.

WANTED, Wanted Billposter, married, good, steady, reliable, to take Charge of Branch Town. House rent, Gas and coal. Send references, and state wages required, to THE DERBYSHIRE AND SOUTH YORKSHIRE BILLPOSTING AND ADVERTISING CO., LTD., 35, Division-st., Sheffield.

WANTED, Baggage Props, &c. (carpenter preferred), abstainer, single; good references required; age about 25. Write, stating lowest salary, HEARN, 146, Loughborough-park, Brixton, S.W.

WANTED, good Billposter-Doorman, to make himself generally useful; must be strict teetotaller; good worker can open at once; wages, 25s. weekly. Letters only, 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, Wardrobe Mistress. Please send names and addresses, last two references, lowest salary required, age, and photo, to ARTHUR CARLTON, T.R., Worcester.

WANTED, to start at once, Wardrobe Mistress and two Assistants, for Birmingham; must be quick and steady workers, used to pantomime costumes; able to make and repair; quick spangler. Terms, references, to POWELL'S PLAYHOUSES, LTD., 7, Bear-street, Leicester-square, W.C.

JAZON & MONTGOMERY'S PANTOMIMES.
WANTED, Wardrobe Mistress; one capable of taking charge on tour and keeping in repair dresses entrusted to her care. Apply, terms and refs., Rotunda Theatre, Liverpool.

WANTED, an Experienced Manager desires a change early next year. Expert in every department. Highest credentials. Will accept part payment by results. Only open to good offers. All particulars, in confidence, address, MANAGER, c/o Carter, 152a, Brownhill-road, Catford, S.E.

WANTED, Re-engagment, Advance and Advertising Agent; Circus, Fit-up, or Cinema. Good refs.; just concluded with E. H. Bostock. MORRIS, 6, Chesson-road, West Kensington.

WANTED, Engagement by Qualified Stage Electrician; London experience; own wiring, repairs; own tools; not afraid of work. B., 83, Hackford-rd., Brixton, London, S.W.

WANTED, by Elect. Operator; Gas Engines, M.G., D.C.; well up all branches; ex. refs. Can open Monday. Wire or write, DILL, 189, Main-rd., Handsworth, Sheffield.

WANTED, Engagement by First-class Carpenter; Practical Bench Hand; tools; abstainer; worker; good refs.; Panto., Drama, Musical Comedy, or Revue, or Resident; combine baggage if required. Wire or write, JAMES, c/o P.O., Cathays, Cardiff.

WANTED, by Carpenter, Shop, Resident, Drama, or Var., Bench Hand; Own tools; terms. CARPENTER, 86, Earle-street, Bradford.

WANTED Known, Disengaged for Panto., FRED. HENSHAW, carpenter, bench hand, own tools; long experience and good references; reliable. Devonshire Park Theatre, Eastbourne.

WANTED Known, disengaged, thoroughly experienced Wardrobe Mistress; good Spangler. Renovater, Dresser; excellent refs. AMY SAMWELLS, 42, Geneva-road, Brixton.

MUSICIANS WANTED.

CHORUS MASTER.
WANTED, Musician to rehearse Choruses, take Voice Trials, and to be generally useful; possibly permanent. Apply, ARTHUR WOOD, Musical Director, Shaftesbury Theatre, W.

WANTED, Musical Director (Pianist), for Travelling Panto. Terms and full particulars, ARTHUR RIGBY, 65, Drewstead-road, Streatham, S.W.

WANTED, first-class Musical Director, Piano, for Pantomime. Terms, refs., to MISS EDITH ST. CLARE, 103, Carter-street, Manchester, S.W.

WANTED, good Musical Director. Must be able to arrange and compose. Photos, stating age, lowest terms, and references, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Musical Director for Pantomime. Apply, COOKE FRANKISH, 23, Tavistock-street, Covent Garden, W.C. Tel., No. 4339 Regent. Wires, "Pickpocket, London."

MUSICIANS WANTED.

H. O. WILLS' "FORTY THIEVES" PANTOMIME.
WANTED (through obliging), First-class Musical Director (Pianist); good arranger and accustomed to baton. Last reference and terms to JOHNNY CLEGG, 14, Daisy Bank-road, Longsight, Manchester.

MLLE. DE ROSE'S "CINDERELLA" TOUR.
WANTED (through releasing), smart Musical-Director (Pianist). Full particulars, terms, &c., FRED L. ARTHUR, Prince's T., Portsmouth.

WANTED, first-class Violin Conductor; used to Drama and Variety, for Londonderry. Terms, reference. W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

WANTED, Violin Conductor, varieties and pictures, with good library; must thoroughly understand his business; six in band; for Albert Hall, West Stanley; to open Dec. 8. Apply, RANDALL WILLIAMS, Palace, Ferryhill.

WANTED, Musical Conductor for Tour. Rehearse next week. Apply, DENVILLE, Empire, Wood Green.

WANTED, Pianist-Conductor, Orchestra (5); thoroughly experienced; pictures; permanency. Apply, MANAGER, King's Hall, Lewisham.

WANTED, Pianist Conductors, to open on Dec. 1 and 22 respectively; Pictures and Varieties; must be thoroughly experienced and have Good Libraries; salary, £2 10s., including Saturday matinée; written applications with copies of two recent testimonials to be sent to THOS. ORMISTON, F.C.I.S., 18, Brandon-street, Motherwell.

WANTED, Pianist-Conductor for Pantomime; age, refs., and lowest terms, to E. G. FALCON, County Theatre, Bedford. Syd Beckett and Frank Heaton write.

WANTED, Violin Conductor, salary £3 12s. per week. Leader, Double Bass, Cornet, Clarionette, Drums, with all accessories, salary £2 per week, including one matinée. Apply, by letter only, FREDERIC BAUGH, Sadler's Wells Theatre, E.C. Mark all letters "Orchestra."

WANTED, Brilliant Musical Conductor (Pianist), able to arrange score and compose for good touring Pantomime. Address, with full particulars, photos, &c., GREGORY, 43, Newdigate-street, Crewe.

KING'S, GATESHEAD.
WANTED, Good Leader, Open Dec. 1. Must be good; A.M.U. Terms, refs., &c., to SAMUEL WRIGHT, Musical-Director.

WANTED, Leader, also Piano, Start Dec. 26. Permanency. State experience. Fair terms to good men. BULL, T.R., Windsor.

WANTED Leader (A.M.U.), for Palace, Glasgow. Must be a Good Player. Experienced in Variety Business. Apply. W. G. BURGESS, M.D.

OPERA HOUSE, BELFAST.
WANTED, a Leader, at once; to a competent man a good salary and practically a permanent engagement offered. Terms, age, and references to WARDEN.

WANTED, Leader; permanency; Open Monday. Terms, &c., CONDUCTOR, 4, Wolseley-road, Aldershot.

WANTED, first-class Leader; open Dec. 8. Permanency to suitable man. Apply, with references and terms, MANAGER, Hippo., Exeter.

WANTED, a Lady, good Violin Player, young, slim, to join a musical act. Box 5,628, "The Era."

WANTED, Two First Violins and Double Bass. Open Monday. JACKSON, Palladium, Belfast.

WANTED, ladylike Girl, capable First Violinist, to join high-class Quartette. Good engagement. Experience, terms, Box 5,603, "The Era." 'Cellist and Pianist write.

OCEAN LINER BANDS.
WANTED, First Violin, Piano, 'Cello, and Bass Players for above. J. O. SHEPHERD, 11a, Myrtle-st., Liverpool.

WANTED, for a West-end Cinema, First Violin, 'Cello, and relief Pianist. Box 5,619, "The Era."

WANTED, Wanted, Wanted, Lady Violinist for Trio, thoroughly experienced; must have full-toned instrument. permanency; photo. BOBBY AND CO., LTD., Margate.

WANTED, Violin or Organist-Conductor; open Monday. Lowest terms, Box 5,630, "The Era."

WANTED, Violinist (good). Evenings only. Pictures, London. Ladies preferred. Terms moderate. Box 5,604, "The Era."

WANTED, Wanted, Wanted, Good Violinist, Princess's Theatre, Glasgow. To commence Dec. 15; salary 35s. per week and full salary for matinées. Also 'Cello and Flute for Panto. season. Apply, H. VOLLMER, Mus. Dir.

WANTED, Experienced Violinist, for high-class Picture House. Apply, with terms, to MISS NIESE, 25, Mansfield-road, Nottingham.

WANTED, Cornet Player, young gent., to tour with musical act. State age, height, salary required, enclose photo, OLIVER, Pavilion, Wolverhampton.

WANTED, principal Cornet, open Monday, Dec. 1; Provinces. Wire or write, S. D., Stoll Offices, Coliseum Buildings, W.C.

WANTED, Good Cornet and Drummer; open at once; drama; twice nightly. Apply, full particulars, BARTLEMAN, West London Theatre.

WANTED, for Theatre Royal, Jarrow, first-class Clarinet. Apply, with full particulars, stating lowest salary, to HUGH ROBERTSON, as above.

WANTED, for Theatre Royal, Jarrow, first-class Pianist, to combine second violin or viola. Apply, with full particulars, stating lowest salary, to HUGH ROBERTSON, as above.

WANTED, Bass (String and Brass preferred), Bass Clarinet and E flat Clarinet, for Depôt Band. Plenty of engagements, and splendid opportunities for private engagements. Re-enlisted men taken. Apply, BANDMASTER, Depôt, R. War. R., Warwick.

WANTED, Bass Player, pitching, terms shares. Good opening for right man. Apply, SECRETARY, 20, Brookfield-street, Bideford.

WANTED, for Revue London and Tour. Lady Trombone and Cornet Soloists. Apply, 11 o'clock, HERBERT DARNLEY'S OFFICES, 38, Stockwell Park-road, S.W.

WANTED, for Bostock and Wombwell's Menagerie. Euphonium; salary 32s. 6d. Apply W. WHITEHURST, Leader, Thursday, Harleston; Friday, Beccles; Saturday, Gt. Yarmouth.

WANTED, Wanted, Lady 'Cellist, for Xmas; hotel. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

MUSICIANS WANTED.

WANTED, for Zoo Carnival, Glasgow, to open Dec. 22, Bombardon, Euphonium, Trombone, Tenor Horn, Solo and Replano Cornets, Two Clarinets, and Double Drums. Also Wanted, to complete band at Circus, Edinburgh, to open Dec. 29, Solo Cornet, Euphonium, Clarinet, and Double Drums. Must be strictly sober and competent men. Address, with terms, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, Wanted, Immediately, First-class 'Cellist. Permanency. Terms and references to JACKSON, Manager, Hippodrome, Rochdale.

WANTED, Lady 'Cellist; experienced in Picture work; Midlands; evenings only; no Sunday work. Send terms to NELLIE RENNISON, 23, Franklin-rd., Bournville, Birmingham.

WANTED, first-class 'Cellist. Wire terms and references, Gillemiths' Hippodrome, Cheltenham.

WANTED, 'Cello, Viola, Flute, Clarinet, for cinema; evenings only. Age, terms, and refs., to Box 5,624, "The Era."

THEATRE ROYAL, HANLEY.
WANTED, First-class 'Cello for Permanency. Open Monday next. Send terms and latest references to MANAGER.

WANTED, Ladies' Flute, 'Cello, or Violin. Long, comfortable engagement. Age, photo, MAUDE TRAINER, New Theatre, Hawick, N.B.

WANTED, Flute, First Violin, Clarinet, 'Cello, Bass. Open at once. Also Instruments, all lines, for Manchester. Permanent. Trade union rates. Only N.F.P.M. or those willing to join. Wire, FRED. YOUNG, Tivoli, Manchester.

WANTED, Flute and Clarinet for Empire, Stockton. 32s. 6d. and outside business in addition. Must be good, experienced players. ROBINSON, Bandmaster, Stockton-on-Tees.

WANTED, to rehearse immediately, open Dec. 8, Young Lady Piccolo Player; must be experienced on both flute and piccolo, or useless. Apply, with full particulars, photo, and reference, to H. F. CORNFORTH, Hippodrome, Stockton-on-Tees.

WANTED, Lady Piccolo or Violin Soloist; able to play another instrument preferred, also good Soprano Vocalist, for musical act; young, refined. Photo, ELSIE O'CONNOR, Picturedrome, Long Eaton.

WANTED, Harpist to join Flautist, lady or gentleman, for pitching and engagements; good business. Apply, C. BUTLER, 45, Moffatt-st., Maidenhead.

WANTED, Pianist and Two Violinists for Crack Cavalry Regiment. Must not be over 20 years of age and Good Sight Readers. Apply by letter to C. MAHILLON & CO., 182, Wardour-street, London, W.

WANTED, Young Lady Pianiste and Vocalist, for select smoke-room; permanency. Apply, stating age and terms, live in, to W. H. DANBY, Crown and Cushion Hotel, Chesterfield.

WANTED, Pianist and Cornet, Dec. 1, for First-class Music Hall; both must be refined players, able to play standard and classical works, also well up in Varieties; sobriety essential; terms, 35s. and half salary matinée; comfortable permanency to suitable performers. CONDUCTOR, 25, Port-street, Stirling, Scotland.

WANTED, First-class Pianist, able to read MSS. Variety. One house nightly. To open Dec. 1. HARCOURT, Hippo., Crawley.

WANTED, Young Lady Pianiste-Vocalist; Select Smokeroom; live in; Good Singer. Perm. if suitable. Apply, 51, Dykes Hall-road, Hillsbrough, Sheffield.

WANTED, Orchestral Pianist (Lady or Gent), S.E. Address, MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Good Pianist, for Concert Party, long tour; open immediately. Age, height, photo, refs., and lowest terms, AUSTIN, Picturedrome, Wellington, Salop.

WANTED, good Pianists for Monday next. Permanency for good man. Terms and references to J. GRIFFITHS, M.D., Theatre Royal, Darwen.

WANTED, First-class Orchestral Pianist, able to arrange suitable music to Pictures; also Violinist, with good tone; 5½ hours daily. Terms, refs., MUS.-DIR., 156, Rosebery-avenue, Manor Park, E. Will J. Fowler wire?

WANTED, Dec. 4, for 7 weeks, Orchestral Pianist, must be thoroughly capable with variety and pictures and able to take lead in band of 5. References and terms, MUSICAL DIRECTOR, Empire Theatre, Stroud, Glos.

WANTED, Tympanist and Double Drummer. At liberty through reduction. Any business. F. LOUIS WATTS, 31, Belmont-rd., St. Andrew's, Bristol.

WANTED, Double Drummer, for Skating Rink. To bring his own Drum. Apply, BANDMASTER, Shirley Schools, Surrey.

WANTED, for Orchestra, First-class Drummer, Cornet, Clarinet, and Double Bass, for New Empire, Whitehaven. Lowest terms, first letter, Address, MANAGER.

WANTED, Lady Instrumentalist-Vocalists; experienced good Orchestras, for Holland, Dec. 1 to Feb. 28, 1914. Apply, with terms and photo, &c., STOCKHAM'S LADIES' ORCHESTRA, The Grove, Handsworth, Birmingham.

WANTED, Lady Musicians, Leader and all instruments; some to sing; for good-class orchestra. Box 5,610, "The Era."

WANTED, immediately, 30 Lady Wind Instrumentalists for new Music Hall Production. Amateurs not objected to. Rehearse at once.—MMES. L. and M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, a couplé of Small (trio or quartette) Continental or Family Orchestras for Cinema Theatres; must be refined and have Classical and Popular Repertoire and Extensive Library. Apply, with terms, to J. T. JAMESON AND SONS, 185, Great Brunswick-street, Dublin.

VICTORIA PIER, BLACKPOOL.
WANTED, for Season 1914, commencing May 31 to Oct. 4, a first-class Orchestra of 12 performers (including conductor), to play three times daily (Sundays twice).
Applicants must possess an extensive and up-to-date library, and provide smart, approved uniform.
Full particulars, with lowest terms per week (state where could be heard), to MANAGER.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

Wanted Advertisements Continued on Col. 5, Page 33

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 1, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Douglas Troupe, Wee Bunty, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Walter Bird's company, Lawrence Barclay, Jack Stocks, Four Krays, High Davos Trio, Two Britons, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Walter Ellis and company, Bert Earle, Bi-Bo-Bi, the Impromptus, Neville Delmar, Haydee's Mannikins, Pathé Gazette, Three Sisters Sprightly, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Clark's Crazy Cyclists, Harry Atkinson, Aza Trio, Harry Thurston, Tiny Arnold, Johnson and Burt, Pathé Gazette, the Meymotts, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Harry McKelvie's pantomime, "Peter Wilkins."

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Brizlee, Douglas Stewart, and company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Retter Bros., "The Tango Dance," Jack Clarke, Fred Dust, and pictures.

RUNCORN PUBLIC HALL (rehearsal, 12).—Dillon Shallard Trio, Miller and St. Just, Carlton and Hill, Jim Bazley, and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Stanley Robinson, the Brandons, Balzar, Jock McPherson, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12; matinée, 3).—"Sixty Years a Queen."

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Max Erard's Vaudevillians, Kromer, L. H. Stockton, Robb Gilmore, the Incemores, the Four Huzzar Girls, and The Sentry.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. Harry Joseph's revue, "Hullo! What's On?"

DARLASTON QUEEN'S (rehearsal, 12).—Miss Eirene Douglas's Repertoire company.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Herr Bosco and company, Frank Maura, Welsh Murray Trio, the Dawbys, and special company booked.

TIPTON TIVOLI (rehearsal, 12).—The Three Dunstalls, Frank Probin, Joe Kean.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Newco and Sullo, Lauri Leyton, and company booked.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Miss Lilian Aurora and the Equestrian Lion, D'Artagnan, Ducie Ray, Wallie Briggs, Ivy Gallard, Ragolio.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM (rehearsal, 1.30).—Bert Coote and Co., H. O. Wills, Duncan's Dogs, Ted Cowan, Jas. Godden, Folly Bask, Ella Retford, Four Royal Scots, pictures, Hyde and Cody Trio.

CAMBERWELL (rehearsal, 1).—T. Elder Hearn, Tucker, Arthur Aiston, Nellie Wallace, G. Moffat and Co., Pictures, Geo. D'Albert, Hunt and Thomas, Maudie Gray.

CLAPHAM (rehearsal, 1).—Hartman's Tango Revue, Chas. Cohan, Mabel Thorne, Guy and Grahame, Knowles and Esdaile, pictures, Erne and Chester.

CROYDON (rehearsal, 12).—Chas. Austin and Co., Harry Ford, Billy Williams, Harry Rogerson, Orpheus, Fauvet, Tom. E. Dean, Daisy James, pictures, Guest and Newlyn, the Crisps, Billy Merson.

HAMMERSMITH (rehearsal, 1).—Poluskis, Galette's Monkeys, Dave Samuels, Frank Hartley, H. O. Wills, Ella Retford, Sisters Caselli, G. S. Melvin, Mignonette Kokin, pictures, Reginald Davis and Co., Ellerslie Pyne.

HOLBORN (rehearsal, 11.30).—Arthur Prince, T. E. Dunville, Geo. D'Albert, Mayne and Tate, Beth Tate, the Grotesques, Poluskis, the Melody Makers, Elly Junora and Partner, pictures, Ross and Lewis, Little Pam.

ILFORD (rehearsal, 12).—Sanger's Seals, James Fawn, Lamberti, Lily Lena, Wal Langtry, Harry Herbert, Tina Baynola, John Earle, Stacey and Williams, pictures, Rose Atherton and Co.

ISLINGTON (rehearsal, 1).—Ernie Mayne, Jen Latona, Phil Parsons, Dave Samuels, Mary Mayfren and Co., Zurmah, M. Ismay and Coons, Arthur Ferriss, Fred Keeton, Pictures, Marguerite and Flora, Vine and Brewer.

KILBURN (rehearsal, 1).—Harry Lauder, Mayne and Tate, Seener Fridkins Troupe, Esta Stella, Tucker, Arthur Lennard, Colley and Scott, Sisters Ruby, pictures, Franco Piper, Narow Bros.

LEWISHAM (rehearsal, 12).—Eugene Stratton, Harry Tate and Co., Morny Cash, Phil Ray, Nellie Wallace, Foreman and Fannan, Cooper and Lait, Billy Merson, pictures, Watson and Stanley, Arthur Young.

PALLADIUM (rehearsal, 11.30).—"Hullo! Ragtime!" Geo. Robey, Hetty King, Two McKays, Brookley Comedy, Fred Silvester, Donrics.

POPLAR (rehearsal, 1).—Austin Hurgon's "What Ho, Ragtime!" Revue, Frank Early, Grant and Grant, Jas. Godden, Russell Trio, Pictures, The Four Braggs, Cora Goffin and Co., Parks and Price.

PUTNEY (rehearsal, 12.30).—Zomah, Phil Parsons, Wm. Burt, Real McKays, the Wallys, Fred Keeton, Chas. Cohan, Barney Murphy, pictures, Beaumont Collins, Mona Garrick and Sisters.

ROTHERHITHE (rehearsal, 1).—Evelyn Beresford and Co. in "Persian Slave," Halfe Caste, Vashti.

SHOREDITCH (rehearsal, 12.30).—Geo. Robey, Whit Cunliffe, Sam Stern, Lamberti, Geo. D'Albert, Mooney and Holbein, Victoria Cross, Harry Herbert, Stacey and Williams, Pictures, De Breans, Bert Lloyd and Co.

WILLESDEN (rehearsal, 12.30).—Erne Mayne, T. E. Dunville, Arthur Lennard, Rodriguez, Holt's Juveniles, Dorina Trio, Emilie and Joe, Kitty Esmon, pictures, Mysto, Four Curtiss, Haig and Novel, Miss Eile Diamond, and Six Turquoises.

WOOLWICH (rehearsal, 12).—Menetekel, Billy Williams, Phil Ray, Merry Four, Morny Cash, Wilson and Crook's Co., Tom Davis Trio, Pictures, Young and Evans, Sisters Jerome, Rosie Lewis.

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MACNAGHTEN CIRCUIT.

BLACKBURN.—Mezuna Troupe, Clarke Sisters and Sterling, Bros. Leigh, Victoria Campbell, David Poole, Winkipop and Edie, Nelson Trio, Eight Lancashire Lads, Joan Deering, pictures.

BURNLEY.—Bert Castle, Russell Carr, Vera Rochdale, pictures, etc., company as booked.

BRADFORD.—"Pawnbroker," "Stationmaster," Howard and Collinson, Jas. and Grace Ross, Lilian Farrar, Percival Williams, Ara Zebra and Vora, pictures.

CARLISLE.—Scott and Whaley, Will Hay, Mollie Baldwin, Three Warringtons, Brierley and Fenton, Kyasyas, Comedy Meisters, pictures.

HALIFAX.—Zona Vevey, Thornbury, Whittakers, Auber, Renaud Lockwood and Co., Annie Hornby, pictures.

HUDDERSFIELD.—Rag-time Six, Cyrus Dare, Cleo Peel, Jack Walsh, Nava and Minton, Violas, Elton and Edwin, Professor Norton, pictures.

LEICESTER.—Rita Rhylle, pictures, etc., Mark Mendel.

LINCOLN.—"All Square," Harry Nelson, Fred Arthur, Freda Danilo, Pat Lynch, Constance Mori, pictures.

ROTHERHAM.—Dunbar's Repertory Co.

SOUTHAMPTON.—Fred Miller, Dorma Morgan, pictures, etc., company as booked.

SOUTHPORT.—A. Woods and Co., Florrie Elliston, Stanley Thorn, Mlle. Marjutti, Yazo, Gordon and Elgin, Billy Hobbs, Doris Hunter, pictures.

WARRINGTON.—Fourteen Colonial Boys, Gerbola Trio, Chas. Stephenson, Fred Ward and Daughter, Hymar and Metford, Irve Hayman and Co., Scottish Meisters, Lily Young, pictures.

Burnley bars Nelson, Accrington and Colne, Blackburn bars Darwen and Accrington.

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Frank and Vesta, Jack Pleasants, "Dear Departed," Tennyson and Wallis, Marjorie Lawrence, Albert Rees, Bioscope, Francis and Alfred.

BIRMINGHAM GRAND (rehearsal, 1).—Sydney James, Irene Dillon, Arthur Bourchier and Violet Vanbrough and company, Bioscope, Billy Marsden, Rosie Archer, Lee and Kingston, Toch and Tard.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Picture entertainment, variety company as booked.

BRADFORD EMPIRE (rehearsal, 2).—Hugh J. Emmett, Mr. and Mrs. Gordon Wilde, La Milo, Bioscope, Sayton Trio, Ferguson and Mack, Larry Lewis, Violet Stockelle, Millie Payne, Will Gardner.

CARDIFF EMPIRE (rehearsal, 2).—Horace Hunter, Jack and Evelyn, Elise Loubert, Austin Rudd, Bros. Artois, Bioscope, Walter Aubrey, Harry Leybourne, Irene Millar.

CARDIFF OLYMPIA (rehearsal, 12).—Picture entertainment, and variety as booked.

CARDIFF PANOPTICON (rehearsal, 3).—Picture entertainment, and variety as booked.

DUBLIN EMPIRE (rehearsal, 12.30).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Four Boises, Thompson and May, Josh Dixon, Dusty Rhodes, Master Garrat, Bertie, Fowler, Bioscope.

FINSBURY PARK EMPIRE (rehearsal, 1).—Queenie Leighton, Arthur Woodville, David Devant, Bioscope, Camp and Critic, Ray Wallace, E. H. Best, Larette.

GLASGOW COLISEUM (rehearsal, 12).—Bert Harrow, Four Holloways, Rose and Ellis, Bioscope, Young Zbysco, James Stewart, Ben Albert, Bob and Jennie Leonard, Conway George.

GLASGOW EMPIRE (rehearsal, 12).—Johnson Clark, May Henderson, Australian McLeans, Chung Ling Soo, Bioscope, Mona Warwick, Fred Wildon, George Rae.

GLASGOW GRAND (rehearsal, 12).—"The Old Home."

HULL PALACE (rehearsal, 2).—Fielding and Hull, Tom Parker, Les Andres, Three Reigals, Jack Lane, Frank Armstrong, Terry and Lambert, Harry Randall, Bioscope, Ethel Hall.

LEEDS EMPIRE (rehearsal, 2).—Chas. Norton, Tom and Neil, Billy Brown, Coram, Vesta Tilley, Christy and Willis, Jock Whiteford, Bioscope, Brull and Hemsley.

LIVERPOOL EMPIRE (rehearsal, 1).—Delores Yvonne and Martini, Julia Kent, Bioscope, Smarte Bros., Forest Tell, Columbia Trio, Alex. Chentrens.

LIVERPOOL OLYMPIA (rehearsal, 1).—Sisters Reeve, Mazuz and Mazette, Metz and Metz, Bioscope, George Prince, Maidie Scott.

LONDON HIPPODROME (rehearsal, 10).—Irene Vanbrugh and Edmund Gwenn in "Half an Hour," &c.

NEWCASTLE EMPIRE (rehearsal, 2).—Lil Hawthorne, Jan Rudenyi, Lloyd Morgan, Terry Twins, Neil Kenyon, Rawsons, Lillie Lassah, Reuter Bros., Bioscope.

NEW CROSS BROADWAY (rehearsal, 12).—"Milestones."

NEW CROSS EMPIRE (rehearsal, 1).—Vesta Victoria, Jay Laurier, Arthur Aiston, Signor Torti, 16 English Dancers, Bioscope, Minnie Mace, Mackweys, Sisters Royce and Sid.

NEWPORT EMPIRE (rehearsal, 2).—Bertish, Goodfellow and Gregson, Bransby Williams, Iva Voyce, Chris Van Bern, Ena Compton, Charles Mildare, Bioscope, Becker and Toeline.

NOTTINGHAM EMPIRE (rehearsal, 1).—Vilmos Westony, Pipifax and Panlo, Fred Emney, Louie Tracey, Jack Lorimer, Bioscope, Stella Stahl, Herbert La Martine, Bertha Stuart.

NOTTINGHAM GRAND (rehearsal, 12).—"It's Always the Woman."

SHEFFIELD EMPIRE (rehearsal, 1).—Drew and Alders, John Weil, George Formby, Bioscope, Walter Lambert, Mongadors, Julian Ross, Anna Hana.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Elsie Roby, Powell and Vesey, Bert Terrell, Chanti, Four Elles, Olga, Elgar and Eli Hudson, Talbot and Pearce.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Gay Gondoliers, Gwennie Hasto, Walter Emerson, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Beatie and Babs, Solo, Aldon and Loupe, Julian Mack, Arthur Leslie, Chirgwin, "Saving Silver City," Bioscope, Holden's Mannikins, Nash and Noel.

SUNDERLAND EMPIRE (rehearsal, 12).—Tom Foy, Gladys Mavius, Maudie Vera, Ike and Will Scott, F. V. St. Clair, Three Laurels, Carlos Menard, Ray Football Girls.

SWANSEA EMPIRE (rehearsal, 2).—W. Fullbrook, Vebtura, Gertie Gitana, Harlequinaders, Bioscope, Fred Lincoln, Findens, Anartos.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Variety company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"The Little Breadwinner."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Four Wards, Rag-time Girls, Goodall and Knox.

PITT'S PICTURE PALACES.

ABERSYCHAN.—The Great Memora, Lloyd and Lloyd, the Milton Bros.

BLAINA.—Alix Lukes, Renot, Victoria Maitland.

BRIDGEND.—Harry Tate's "Motoring," Searles.

CAERPHILLY.—Pharos, Geo. Penn.

LLANBRADACH.—Pitt's Stock season.

PENARTH.—Bert Grapho's "Village Nuts."

PONTYPOOL.—"Sixty Years a Queen."

POOLE TOUR.

AMMANFORD PICTORIUM.—Variety as booked.

BRIERLEY HILL QUEEN'S HALL.—Variety as booked.

CHELTENHAM PALACE.—Variety as booked

GLOUCESTER KING'S HALL.—Variety as booked.

GLOUCESTER PALACE.—"Somebody's Sweet heart."

IPSWICH PALACE.—Variety as booked.

STOURBRIDGE KING'S HALL.—Variety as booked.

YNYSHIR PALACE.—Dramatic week.

STOLL'S TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Albert Chevalier, Harry Weldon, Wilfred Burnand, Harry Moore, Melt and Bray, Jack Smiles, Lily Flexmore, Argent and Gwynne, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Daunton-Shaw Troupe, O'Gust, Edna Lyall, Ray and Zack, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Florence Smithson, "Detective Keen," "In the Maid's Absence," Anna Dorothy, the Van Der Koors, Fyne and Hurley, J. H. Scotland, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Come Inside," Victoria Monks, George Crotty, the Quaints, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Le Petit Cabaret," Whit Cunliffe, Fuji Family, the Brahms, Vera and Syd, Lynn and Leslie, Tony Black, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Joe Peterman's Co. in "The Hairdresser," Taylor's Dog and Monkey Actors, Le Gay Trio, Farr and Farland, Inez and Pim, Fred Land, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Margaret Cooper, the Follies, Huntley Wright and Co. in "Simple 'Earted Bill," G. H. Elliott, Tango Dancers, Thora, Dion Wade, Four Le Grohs, Daisy Dormer, Crystal and Saville, Elise Malpass, Bioscope, Mills and Vavoni.

MANCHESTER HIPPODROME (rehearsal, 12).—"Step This Way," James A. Watts, Adele Moraw, Les Carangeots, Hurl and Ford, Bioscope.

NEW MIDDLESEX.—"Cachez Ca," A. Viot, Albertot, Cauvy, Bioscope, selection.

SHEPHERD'S BUSH (rehearsal, 12.30).—"Hide That Leg," Hill, Cherry and Hill, Musical Johnsons, Miller Bros., Harry Marlow, Jane Ayr, Bioscope.

WOOD GREEN EMPIRE (rehearsal 12.30).—De Wynne Brothers, George Newburn, Four Vagabonds, Nellie Boden, Albert Le Fre, Ernest Schraff, Victoria Monks, Daisy Dormer, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Henri De Vries' Co., Versatile Four, Harry Bedford, Cassie Walmer, Ralph and Nellie Howard, Hal Bert, Belle Mora, Glazeroff Troupe, George Benson, Irma Lorraine, Bioscope, Frank E. Melville.

CHELSEA (rehearsal, 12).—Fred Karno's Co., "The Hydro," Morcashani, Kitchen and Foy, Harry Grey, Lily Iris, Burt Burnell's Crazy Golfers, Chas. Stevens, Keir and Kempton, Adam Tomlinson, Bioscope.

EAST HAM (rehearsal, 12).—Jack Johnson, Daisy Wood, Gordon Eldrid, Florrie Groves, Chinko, Will Norrie, Minnie Kaufmann, Fred Douglas, Young and Evans, Bioscope.

EUSTON (rehearsal, 12).—Wilkie Bard, Ernest Shand, Anna Chandler, Montes and Welma, Carl Lynn, James Houston and Co., Estelle Collette, Tom Jersey, Bioscope, Gilday and Fox.

LONDON PAVILION (rehearsal, 11.30).—Wilkie Bard, Twyford and Atwill's company, "The Invisible Man," Sam Stern, Cassie Walmer, Burr and Hope, Ernest Shand, Beth Tate, Duncan and Godfrey, Harry Herbert, Ena Dayne, the Crisps, Phil Bransby, Mart and Pep, the Four Richardinis, Stoddard and Hynes.

METROPOLITAN (rehearsal, 12.45).—John Lawson, Tango Competition, Con Conrad's Novelty Minstrels, Chas. Hanbury and company Harry Grey, the Kavanaghs, Adam Tomlinson, Russell Brandow, Stella Dell, Frank and Free, Bioscope.

OXFORD (rehearsal, 12).—Fred Karno's company, "Perkins in Paris," Harry Tate and com-

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SOUTH LONDON (rehearsal, 12).—Charles Cartwright presents Miss Edith Cartwright and Co., Clive and Bunyea, Gilday and Fox, Ernest Shand, 3 Bros. Huxter, the Gascoignes, Jack Shevill, Mabel Costello, Robb Wilton, Bioscope.

TIVOLI (rehearsal, 12).—Wilkie Bard, Chas. Hanbury and company, Alec Kendall, Daisy Wood, Julian Mack, Zigeuner Quartette, McNaughtons, Fitz Allen, Green and Wood, Maidie Scott, Mme. Laura Guerite.

TOTTENHAM (rehearsal, 2).—"Sixty Miles an Hour," Harrp Champion, Alice Carver and company, Rosie Lloyd, Lennie and Hast, the Villions, Syd Walker, Dora Lyric, Will Poluski, Jun., Florence and Rose Showell, Chas. E. Harvey, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Jack Johnson, Harry Champion, King and Benson, Rosie Lloyd, Will Poluski, jun., France and Stewart, Alec Kendal, Florence and Rose Showell, Dora Lyric, Carl Lynn, Four Cheres, Bioscope.

WATFORD (rehearsal, 1).—Bransgrove and Slaughter's "Doormats."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Capts. Wood and Green, Ryder Slone, "Change," Wilson and Waring, Storm Sisters, Idento Brothers, Horace Horner, Seven Bramusas, pictures.

BOLTON HIPPODROME.—Campbell and Lister's company, "The Red Coat."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Wild Australia," Two Boyds, "The Silver Hat," Alice Hollander, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Cinquevalli, Lily Burnand, Arthur Cartwright, Prue Purl, Femina Quartette, Two Bobs, Cycling Buffoons, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Doring's Pigeons, Cunningham and Marion, Martin Harvey and company, E. H. Mills, Olloms and Page, Olga Tscharna, Bart and Bart, Marie Brayman.

LEEDS HIPPODROME (rehearsal, 12).—Arthur Croxon, "I Should Worry!" Fred Russell, Low Palmore, Chas. Grantley, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Splash Me," Vera Nixon, the Mayvilles, Arthur Reece, Sheila O'Moore and company, Coquelli pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Mlle. Margo, and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Nicely, Thanks," Michael Madden, Stein Eretto Troupe, Brothers Curran, Two Vestas, Paul Vandy, Teddy Elben, Betty Barclay and company, pictures.

PARIS ALHAMBRA (Dec. 1 to 15).—Fragson, Renee de Bauga, De Caruso and Tenor, Cornalla and Eddie, Olympia Desvall, the Meers, Bradshaw Brothers, Selbinis, Bowden and Stoll, Lipinski's Dogs, W. C. Fields, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"What Ho! Rag-time," Les Persols, Harry Halsey, Newhouse and Ward Trio, Stavordale Quintette, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Broughton and Creedon, Wee George Wood, Cosgrove and Burns, Gintaro, Joburg Girls, Archie Glen, Frank Elliston and company, Naughton and Gold, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Six Brothers Luck, Hal Bryan, Mignon and Frasettis, Lupino and Murray, Montana Jim, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Diving Norins, Gallimore Trio, O'Mahoneys, Frank Street and company, Rell and Butt, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lizst Trio, Dorothy May, Huley and Bent, pictures.

LEON VINT TOUR.

ABERAVON PALACE.—Daisy Graham and company, the Pages, Charlie Goodman.

BARRY DOCKS PALACE.—The Five Vernons, Ethel Entwistle, Penman and Miller.

ILKESTON PICTUREDROME—Stein-Esthor Trio, George Adams, Eugene and her Minstrel Boys.

LLANELLY PALACE.—Claude Warrington and company, Nikita's Roosters, Tom Child.

LONG EATON PICTUREDROME.—Phillippi Quartette, Rose and Wold, the Omega Trio.

LOUGHBOROUGH HIPPODROME.—Abomah, Leonard Ure, Tom Purslow, Hylda Lethwaite.

NEATH PALACE.—Capt. De Villiers, Hugo, Rapido, Harry Anderson.

NORTHAMPTON PALACE.—Signor Protti, Three Lascelles, Countess Clary Di Rubadi.

NUNEATON HIPPODROME.—Marius Lowe and company, Harry Hasto, the Rees Trio.

RUGBY PALACE.—The Two Cures, Trumpet-Maj. Maddock, Tom Reno.

All rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at one o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Signor Borelli, pictures.

EXMOUTH PUBLIC HALL.—Ilene and Estelle, Charles Denton.

FROME PALACE.—Bert and Faye, Fanny Francis, Ascot and Dewey.

GUERNSEY THEATRE ST. JULIAN'S.—The Five Kels, Bandoni.

JERSEY ALHAMBRA.—Delaware and Leslie, Dan O. Scott.

JERSEY OPERA HOUSE.—Sandy and Carl, the Paget Trio, Pat A'Becket.

PORTLAND MASONIC HALL.—The Lancers, Little Arthur.

PORTLAND PALACE, EASTON.—The Lancers, Little Arthur.

RADSTOCK PALACE.—Musicus, Lady Little.

SALISBURY NEW THEATRE.—"Hamlet" (Dec. 5), Liza-Lehmann and Nancy Price Party.

SALISBURY PALACE.—The Great Lumars, Wills and Warlock, Kazon and Kemp.

TREHARRIS PALACE.—Morelli and Moore, Gertie Mason, Wal Lesby.

TROWBRIDGE PALACE.—Hewson Trio, Lona.

WESTON-SUPER-MARE PALACE.—King and Kingsley, Le Hay and Irene.

WEYMOUTH PALLADIUM.—Mabel Diss, J. H. Reenie.

WEYMOUTH ROYAL JUBILEE HALL.—Jack Silvano, Apollo, Florence Kendall, Thorpe Mayne and company.

YEOVIL PALACE.—Ballard Brown and Madge Locke, Kaley, Donia, the Sages.

All band calls at 1 o'clock, except Weymouth, which is at 12 noon.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Ardath and Alligators, Fred Maitland and company, Violet Bartleman, Rowland Hill, J. E. Sutton, Cissie Correll, Collins and Clifton Trio.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Ashcrofts, Burnett and Ray, Henshall and Foster Sketch Co., Johns and Dent, Betty Brown, Dan Lyons, Marjorie Escott, Chas. E. Browne, Bessie Cookson, Harry Stuart, Jennie Lee.

ASTON HIPPODROME.—Carlisle and Wellmon, Grassy Bros., Bertha De Par, Halma, Hall and Moore, O'Gormon Bros., Billy Simpson, Joyce Barbour.

AYR NEW PAVILION (rehearsal, 1).—Williams and Warden, Two Zets, Capt. Devereux and Dogs, Flo Carlton, Harry Korris, "Elder o' the Kirk."

BARNSLEY EMPIRE.—Billie Leach, Marie Pascal, Gillespie and Kingston, Albert Jenkinson, Talbot and Clare, Syd and May, Hermes Trio, pictures.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Potts Bros., Will Netta's Jockeys, Alf Benson, Raymond Trio.

BATH PALACE (rehearsal, 12).—Jean Schwiller, Five New York Belles and Dandy, Cecil Lyle, Sisters Clare, Dumerell and Rutland, pictures, etc.

BATLEY HIPPODROME.—Barnes and Bewley, Arizona Trio, Taynia and Yates, Happy Attwood, and pictures.

BEDMINSTER HIPPODROME.—Carlton and company, Rousby and Rene, Les Bon Bons, the Westwoods, the Days, Myrtle Grove, Elsie Claire.

BISHOP AUCKLAND EDEN THEATRE.—Carl Hertz, Martin and O'Brien, Victor and Velma, Newman and Knight, Phil Ludo, Pete Rhodes, Alchin, Sisters Hula.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Bessie Knight, Abel and Wynn, Hayes and Merrill, Lady Mansel and Juveniles, Frank Le Dent, and full company.

BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—George Daley.

BOLTON GRAND THEATRE (orchestra rehearsal, 1.30; matinée, Monday, at 2.30).—Geo. Carney and Co., Langbournes, Mark Stuart, Reardon, Wilson and Donnett, Hart and Edie, Dennisons, Spessell Bros. and Mack.

BORDON ELECTRIC PALACE (rehearsal, 12).—Will Judge, and pictures

BORDON NEW GARRISON THEATRE (rehearsal, 12).—Frank and Vera Du Cane's company in "The Stowaway."

CANTERBURY THEATRE ROYAL (rehearsal, 12).—Hazel Glade, Eva Roeslyn, Len Kilroy, Hettie Holland, George Williams, and pictures.

CHELTENHAM GILLSMITHS' HIPPODROME.—Woodward's Seals, the Fowlers, Arthur Slater, Tom Drew, Iris Dene, Eddie Noble.

COVENTRY HIPPODROME.—Ten Loonies, Marie Santoi and company, Four Tressillians, My Fancy, Alice Craven, Woodhouse and Webb, Leolin, Kleine Twins.

DONCASTER PALACE THEATRE (rehearsal, 12).—Fred Karno's company, "Steam Laundry," Vera Caine, Master Garnett, Miss Lena Bluette, Little Ganty, Syd May, pictures.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Frederic Baugh's revue, "Hello, London."

EDMONTON EMPIRE (rehearsal, 4).—Ernie Lotinga and Co. in "Three Knocks," Lillie Denville, Carney and Sharpe, Shirley and Ransome present "The Separation Order," Park's Eton Boys and Girton Girls, Chris Baker, the Stellios, Ernest Krake and Co. in "The Electric Tram Conductor," Bioscope.

GLASGOW LYCEUM THEATRE (rehearsal, 12).—Lily Morris, Radford and Valentine, Jess Thorne, Ted Waite, Torino, Hillier and Haynes, Harry and Mutch.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Bogannys, Alan Borthwick, Davenport Duo and Wynne, Kittie Stuart and Players, Four Wotucalems, Dick Tubb, Jessie Buckle, Three Sisters Herbert, and Mike S. Whallen.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Margaret Halstan and Co., Ideals Concert Party, Dayton Family, Morimuri Troupe, Musical Keiths, Jean Kram, Nancie Vivian, Ben E. Verity.

GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Barnold's Dogs, Dezso Kordy Trio, Chas. Danvers and Co., Alanson, Robert Roland, Sable Three and Searle, Le Burl, A. W. Scott, Blanche Pearl.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—"The Touch of a Child," Marie Reeve, Royburn and Dix, Krage Trio, Alf Chester, the Brennans, Tom E. Ford, the Great Wieland, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Will Evans, Tom Clare, Brighton Bathing Girls, Tom Seymour and company, Gracie Grahame, J. W. Gallagher, Sylvene and Florence, Stirling and Love, Ivey Aberdare, Empire Chronicle.

LONDON PALACE.—Harry Lauder, Grace la Rue, Joe Jackson, Palace Girls, E. Thornley Dodge, Albert Whelan, Oswald Williams, Lewis Sydney and company, Daisy Taylor.

LONDON VICTORIA PALACE.—Barclay Gammon, "Should a Woman Tell?" Chas. Austin and company, the Gaieties, Harry Ford, Foreman and Fannan, Christine Roy, Arthur Ferris, Sybil Marcelle.

LUTON PALACE THEATRE.—Queen and Le Brun in the "Cockney Huntsman," Edgar Budden, Kitty McShane, "His Secret," Fransico, Archie Wallen, Mabel and Cliff Diamond, Millie Denham.

MANCHESTER TIVOLI (rehearsal, 12).—Hammon and Whyatt, Henry Bedford, Palo and Sellery, Marjorie Manners, George Gilder, Rivers and Sullivan, St. George Sylvester, George Gulliver, Donna Barrington, Melbournes, Bioscope.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 3).—Dickie Clare's company in "Lucky 'Liza" and "Dolly Dye."

NEWMARKET KOSY KINEMA.—Matinée, 3.—Mazeppa and Zilla, Jack Thurston.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Arvi Mystery, Johnny Dwyer, Hill and Ackerman, Dandy Dick, Gilbert Payne, Karr and Kooney, Les Marbas, T. and V. Collins Co.

PARTICK STAR PALACE (rehearsal, 1).—Sid Cotrill and Co., "The Substitute," Ray Carrol, the Four Broadway Boys, pictures, and company as booked

PENRITH ALHAMBRA (rehearsal, 12).—The Littlefields, Nora St. Albans.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—Helena Millais and company in "At Silver Creek," the Five Olracs, Kitty Colyer, Fred Hastings, Nell Calvert, Carlile and Walker, Henry Hilton, Dudley Dale and Boys.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Alexander's Rag-time Band, Clark and Wallace, Tourbillion Troupe of Cyclists, Bruce Green, Rose Hayes, Fred Vallance, Priddoe, Alfred Wellesley and company, Palace Bioscope.

RUNCORN PALACE (rehearsal, 12).—Mauritus in handcuff act, Aldro Lukos, "the man monkey," and pictures.

SALFORD REGENT.—Ella Shields, Briff, Braff and Broff, Wee Kitty Masters, Ted Saunders, Topsy Johnson, Ethel Thomas, Maestro Quartette, Sie Taber Troupe, and Bioscope.

SHIPLEY QUEEN'S PALACE.—Cecil A. Astley, Harry Harvey, Athlone and Sinclair, Vanda and Wood, Walter Stanley, and pictures.

STOCKPORT EMPIRE (rehearsal, 1).—Bell's sketch, "The Photographer," Hunt and Thomas, the Carriolls, Ilona, Wargini, Loyall Leader, Harry Vardon, Bioscope.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Lecardo Brothers, Daisy Wood, King and King, Sisters Allen, Louis J. Seymour, Duncan's Dogs, Doreen O'Connor and company, Four Black Diamonds.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—The Earoplain Ladies, Dan Fraser, the Rose Rentz Troupe, Zellini, Harold Baker, Garadini, the Amio Trio, Nora Delany, Hippograph, and Fred Barnes.

YORK EMPIRE (rehearsal, 1).—Fred Karno's sketch, "The Mumming Birds," Dolly Ross, the De Gonza Trio, G. W. Parsons, Susie Belmore and Four Gentlemen.

GOLDERS GREEN HIPPODROME.

To the existing attractions of Golders Green is shortly to be added that of a first-class variety house, which will enjoy the distinction, not only of presenting entertainments of a high and unexceptionable order of merit, but which will, moreover, be the largest and most capacious hall in suburban London. Building operations have been in progress since July last, and the hall, of which Mr. Bertie Crewe, of Shaftesbury-avenue, is the architect, and Mr. F. G. Minter, of Putney, the builder, is to be open to public patronage on Boxing Day. The company responsible for its erection is known as the Golders Green Amusement and Development Company, Ltd., and we understand that Mrs. Walter Gibbons and Sir Joseph Beecham are both financially interested in the undertaking. We wish them well in their enterprise, and doubt not that it will be crowned with success. No expense is being spared in beautifying the structure, both externally and internally.

The building inside is on the two-pier principle, and will afford a total seating capacity for approximately 3,000, the bulk of the accommodation being, of course, provided on the ground floor. All spectators are to have an uninterrupted view of the stage, it being part of the architectural design to dispense with supporting columns which in some of the older variety halls still exist, constituting a source of considerable annoyance to the patron. A striking feature will be the arrangement of the boxes, also in two tiers, and in the form of a quadrant, running between the proscenium and the side walls, being surmounted by elaborate symbolical groups of statuary. The artistic effect created by this innovation can well be imagined. The whole of the draperies, carpets, etc., are to be in Rose du Barry—a delicate crimson. The building will be stone fronted, and, as it overlooks Golders Green Station, and can be seen for a considerable distance around, it will certainly add considerably to the architectural beauty of the district. The main entrance will open from the station approach, into a spacious hall, leading to the stalls, boxes, and circle. Every precaution, of course, is being taken against the possibility of fire. Asbestos curtains will be installed, and the whole of the structure will be fire-resisting, with the usual exception of the stage roo

And now a word as to the nature of the entertainments to be provided. Arrangements are already well in hand for the variety programme which is to form the attraction on Boxing night and subsequent evenings. The Golders Green Hippodrome is to be run on much the same lines as the Palladium and the Victoria Palace, and only the best quality of entertainment is to be given. Mr. Charles F. Reed, who has been appointed manager, assures us that the programme will be "a bit above" the usual run of things at suburban halls. There will be two performances nightly, and facilities are to be provided for cinematograph shows. Considerable local interest is being shown in the venture, the success of which seems well assured.

THE

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Telephone Number is REGENT 2996.
Telegraphic Address is "LOGNELLOS, WESTRAND, LONDON."

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI.—Every evening at 8.15: Mr. George Edwardes presents "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. George Cooper, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W. Russell, Mr. Harold Latham, Mr. William Bainbridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Guiver, Miss Phyllis Dare. Matinée, Saturday, 2.

ALDWYCH.—Every evening at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Stephen Addison, Mr. H. Matthews, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

AMBASSADORS'.—On Monday next (Dec. 1) will be produced Tolstoy's "Anna Karenina." Cast to include: Mr. Leonard Shepherd, Miss Ethel Gannon, Miss Mary Grey, Miss Doris Norman Trevor, Mr. Arthur Scott Craven, Mr. Charles Doran, Mr. Norman Trevor, Mr. A. B. Imeson, Miss Jessie Scott, Miss Lola Duncan, Miss Margaret Marshall, Miss E. Gautier, Mr. H. Bunston, Mme. Lydia Yavorska, Miss Lisa Stecker, Mr. John Burton, Mr. S. Leonard, Mr. Victor Wiltshire, Mr. E. Wild Moor, Mr. W. S. Hire, and Mr. Elspeth Dudgeon.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. Andrew Emm presents "It's Never too late to Mend." The cast includes: Mr. Harry Cullenford, Mr. Geoffrey Pattrick, Mr. Francis Everard, Mr. Charles D. Cleveland, Mr. James Morley, Mr. Jack Strong, Mr. Arthur Hutchings, Mr. Benson North, Mr. James Fox, Mr. J. B. Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. Howard Ellis, Mr. M. Watson, Mr. R. Clarke, Mr. Fred Hawkes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Crosstree, Miss Edith Leslie, Miss Mabel Doreen, and Miss Emmie Barton.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: Robert Courtneidge's Co. in "Oh! Oh!! Delphine!!!"

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Mr. Tom B. Davis presents a new play, entitled "A Place in the Sun." Cast includes: Mr. Robert Loraine, Mr. Reginald Owen, Mr. Lyston Lyle, Mr. Cyril Harcourt, Miss Jean Cavendish, Miss Vane Featherston, Miss Ellen O'Malley. Preceded by "The Thirteenth," at 8, and Tango demonstrations at 8.30. Matinées, Wednesday and Saturday, 2.30.

CORONET THEATRE. W.—This week, at 8: "Fanny's First Play." Matinées, Wednesday and Saturday at 2.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Ronald Squire, Mr. Bruce Winston, Mr. H. Langdon Bruce, Mr. Bascombe Ward, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss St. Audrie, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. J. Bannister Howard; B. M., Mr. Stanley White.—This week (once nightly and Wednesday matinée): Messrs. Ed. Lloyd and Clifford Bown's company in "Man to Man." Cast includes: Mr. Henry Holland, Mr. Norman Tracy, Mr. Alfred Stretton, Mr. Ernest A. Duval, Mr. Bruce Williams, Mr. Clifford Bown, Miss Mona Crofte, Mr. Fred Morris, Mr. J. Halstan Crimmins, Mr. Allen Hudson, Mr. George Newton, Miss Nellie Statham, Miss Helen Lyaunti, Miss Alice Newton, Miss Edith King. Next week: "A Butterfly on the Wheel."

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly and Thursday matinée): Mr. Robert Courtneidge's Co. in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Mr. H. Nelson Hancock, Mr. Raymond Gascoyne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Caradoc, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Edith Jeffries, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Madaline Curtis, Miss Sylva de Lacy, Miss Renee Bagot, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, Miss Hazel Alexander. T. M., Mr. Eade Montefiore. Next week: "Oh! Oh!! Delphine!!!"

DALY'S.—Every evening at 8: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Nicholas Hannen, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry and Miss Sari Petrass. Miss Elise Craven, Miss Dolly Dombey, Miss Doris Stocker, Miss May Marton, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Chartres, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Leigh, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday, Thursday, and Saturday at 2. Last weeks.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman.—Every evening at 8.30 Charles Frohman presents "Quality Street." Cast includes: Mr. Godfrey Tearle, Mr. Austin Melford, Mr. Edward Douglas, Mr. George Tully, Mr. Charles Daly, Mr. Ronald Hammond, Miss Nina Boucicault, Miss Cathleen Nesbitt, Miss Mary Barton, Miss Marie Hemingway, Miss Muriel Martin Harvey, Miss Susan Richmond, Miss Louie Pounds, Miss Doris MacIntyre, and Miss Moya Nugent. First matinée, Thursday, 2.30.

ELEPHANT AND CASTLE THEATRE.—L. & M., Mr. Charles Barnard; A. M., Mr. Sidney Barnard.—This week (once nightly): Messrs. Frederic Baugh and Fred Moule present for the first time "The Worst Girl of All." The company includes: Messrs. Herbert Evelyn, Clifford Marle, Frank Dennis, Wingold Lawrence, Harvey White, Fred Lane, Joseph Loughden, Arthur Braughing, George Fredericks, Martin O'Neal, Phillip Gaston, Hugh Carmichael, Sam Yatt, and the Misses Guinivieve Shilton, Alice Bowes, Marie Macaulay, Gerturde Fyre, Maise Kent, Rose Essex, Mrs. G. Shilton, and Mlle. Antoinette Hortense. T. M., Mr. George Fredericks. Matinées, Mondays and Thursdays, at 2.30.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Last matinée, Saturday, at 2.15.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening, at 8.30, Louis Meyer presents "Who's the Lady?" a new three-act farce adapted from the French. Cast includes: Mr. Farren Soutar, Mr. Charles Troode, Mr. Arthur Hatherton, Mr. Frank Collins, Mr. H. V. Surrey, Mr. E. Dagnall, Mr. E. Hollway, Mr. Max Leeds, Mr. H. E. Maule, Mr. Fred Eastman, Miss Millie Hylton, Miss Fay Compton, Miss Violet Gould, Miss Minnie Terry, Miss Phyllis Thatcher, Miss Jean Aylwin. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week: Frederic Baugh and Fred Moule's Co. in "The White Slave Traffic." Cast includes: Miss E. Walton-Hemming, Miss Lindsay Fincham, Miss Violet Beatrice, Miss Ada Frank, Mr. Edwin Bennett, Mr. Fred Hunter, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellowes-Bassett, Mr. Geo. Billings, Mr. Herbert Hastings, Mr. Albert Road, Mr. Mann, Mr. Rupert Harvey. Next week: "His Child Wife."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edyth Goodall, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Henry Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sarner, Victor M. Lewisohn, Laurence Sterner, G. F. Weir, G. Dickson-Kenwin, Chris. Walker, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Gladys Bell, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday at 2.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (once nightly and Thursday matinée): Percy Williams and Geo. N. Ballanger present "For Her Children's Sake." Cast includes: Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, Miss Dora Pass, Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. S. Pateman, Mr. Larry Clements, Mr. Frank Davies, Mr. W. H. Clarkson. Next week: "The Speckled Band."

KENNINGTON THEATRE.—This week, at 8: Mr. George Edwardes' Co. in "The Dollar Princess" on Monday, Tuesday, and Wednesday, and "The Merry Widow" for remainder of week. Matinée, Thursday, 2.

KING'S, W.—This week (every evening at 8): Louis Meyer's Co., in "Bunty Pulls the Strings." Matinée, Thursday, 2.30.

KINGSWAY.—P., Miss Lena Ashwell.—Lillah McCarthy and Granville Barker's season (8.20 each evening): "The Great Adventure." The cast includes: Henry Ainley, Dawson Milward, Franklyn Roberts, Claude King, Guy Rathbone, A. G. Poulton, Acton Bond, Clarence Derwent, Geoffrey Denys, John Astley, George Twyman, Neville Gartside, Val Cuthbert, Cyril Bennett, Miss Wish Wynne, Miss Lydia Bilbrooke, Miss Alma Ellerslie. Matinées, Wednesday and Saturday, 2.30.

LITTLE THEATRE.—Sole P., Miss Gertrude Kingston.—Every evening at 9: Kenelm Foss presents "Magic," by G. K. Chesterton. Cast includes: Mr. Franklin Dyall, Miss Grace Croft, Mr. O. P. Heggie, Mr. Frank Randell, Mr. William Farren, Mr. Fred. Lewis, Mr. Lyonel Watts. Preceded by "The Three Wayfarers." Matinées, Wednesday and Saturday at 2.30.

LYCEUM.—Every evening at 7.45: Walter and Frederick Melville present "Under Two Flags." Cast includes: Mr. Lauderdale Maitland, Mr. Frank Harvey, Mr. Frederick C. Leister, Mr. Fred Ingram, Mr. H. G. Wright, Mr. Percy Baverstock, Mr. Fred Morgan, Mr. C. F. Collings, Mr. C. Brown, Mr. B. Elton, Mr. Henry Lonsdale, Mr. Philip Leyland, Mr. J. T. Macmillan, Mr. Albert Ward Mr. H. Wills, Mr. George Bates, Miss Deborah Nansen, Miss Grace Denbigh Russell, Miss Phyllis Dailey, Miss Tittell-Brune. Matinées, Wednesday and Saturday at 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Frederic Volpe, Mr. C. H. Workman, Miss Daisy Bindley, Mr. Moffat Johnson, Mr. F. Pope Stamper, Miss Cecily Stuckey, Mr. Morant Weber, Miss Googoo Murray, Mr. Harry Norton, Mr. Arthur Playfair. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH THEATRE.—This week, at 8: Martin Harvey and Co. in "The Breed of the Treshams" on Monday, Tuesday, and Wednesday; "A Cigarette Maker's Romance" and "The Conspiracy" on Thursday evening; and "The Only Way" on Thursday matinée, and Friday and Saturday.

NEW THEATRE. — P., Sir Charles Wyndham and Miss Mary Moore. — Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Clara Evelyn, Miss Nellie Bouverie, Mr. D. J. Williams, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. Claude Flemming, Mr. Lionel Mackinder, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barber, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinée, Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Lluellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, 2.30.

QUEEN'S.—Every evening at 9: A new three-act play, "If We Had Only Known," by Inglis Allen. Cast includes: Miss Mary Jerrold, Miss Aimee de Burgh, Miss Madge McIntosh, Mr. Rudge Harding, Mr. Arthur Cleeve, and Mr. Malcolm Cherry. Matinée, Saturday, 2.30.

ROYAL ARTILLERY THEATRE, WOOLWICH.—Director, M. Jules Richeux.—This week (once nightly), Mr. Louis Meyer presents "The Glad Eye." Cast includes: Limbert Plummer, Edwin Oxlee, W. J. Robertson, Lulu Valli, Enid Sass, Billie Sinclair, Rita Rothwell, Stanley Brett, Percy Marmont, W. E. Richardson, Fowler Thatcher, Reginald Relsie, and T. Richardson. Preceded by "In a Garden." Matinee, Wednesday, at 2.30. Next week: "The Merry Widow."

ROYAL OPERA HOUSE, COVENT GARDEN.—L. & M., Mr. Frank Rendle.—Raymond Rôze's English Opera season. This week: Monday and Tuesday, "Joan of Arc," at 8; "Hansel and Gretel," followed by the Ballet "Narkiss," by Jean Nouguès, Wednesday, at 7.45; special engagement of Sahary Djeli, Karina, Espinosa, and Roberty; "Hansel and Gretel," followed by the ballet "Narkiss," Thursday, at 7.45; "Joan of Arc," Friday, at 8; "Carmen," Saturday, at 8.

ROYALTY THEATRE.—Every evening at 8.30: Messrs. Vedrenne and Eadie present "The Pursuit of Pamela," by C. B. Fernald. Cast includes: Dennis Eadie, Eric Lewis, Campbell Gullan, George Tulley, Eve Balfour, Olga Ward, Gladys Cooper. Matinées, Thursday and Saturday, at 2.30.

SAVOY THEATRE.—L. & M., Mr H. B. Irving.—Every evening at 8.15: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Cass, Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinées, Wednesday and Saturday, 2.30.

FRED HIGHAM'S VARIETY AGENCY.

(Established 25 Years.)

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SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Basil Hood, with music by Hugo Felix and Howard Talbot. The cast includes: Mr. Alfred Lester, Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, Miss Dorothea Temple, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S THEATRE.—Sole L. & M., Sir George Alexander.—Every evening at 8.30: Miss Lillah McCarthy and Granville Barker present "The Witch" (English version by John Masefield). Cast includes: Mr. J. D. Beveridge, Mr. Dennis Neilson-Terry, Miss Janet Achurch, Miss Lillah McCarthy, Mr. Ralph Hutton, Mr. Nigel Playfair, Mr. Baliol Holloway, Mr. Arthur Whitby, Mr. J. F. Outram, Mr. H. O. Nicholson, Mr. Herbert Hewetson, Mr. Allan Jeayes, Miss Vera Tschaikowsky, Miss Rosemary Craig. Matinées, Saturday, 2.30.

STRAND.—On Thursday next, at 8, Mr. Louis Meyer will present "Mr. Wu," a new Anglo-Chinese play, by Harry M. Vernon and Harold Owen. Cast to include: Mr. Matheson Lang, Mr. Leslie Carter, Mr. Evan Thomas, Mr. Martin Roland, Mr. Harcourt Beatty, Mr. Eldrett Gulson, Mr. Sidney Vautier, Mr. Louis Ashmeade, Mr. Chas. Wemyss, Mr. Frank Thorndike, Mr. Frank Boyde, Miss Lillian Braithwaite, Miss Aithna Gover, Miss Marian Lind, Miss Hilda Bayley, and Miss Rose O'Neill.

STRATFORD BOROUGH THEATRE.—G. M., Mr. Fred Fredericks; P., Mrs. C. Ellis Fredericks; A. M., Mr. Percy Ford; Mus. D., Mr. Ben Barrow.—This week (once nightly): Mr. Brandon Thomas presents "Charley's Aunt." The cast includes: Mr. J. R. Crauford, Mr. James Page, Mr. Julien D'Albie, Mr. Oswald Strong, Mr. Percy Crawford, Mr. Sydney Compton, Miss Ada Ferrar, Miss Winefride Latimer, Miss Gladys Toft, Miss Pauline Hugen, and Miss Nancy Harding. Preceded by "A Lancashire Sailor." Matinée, Wednesday, at 2.30. Next week: The D'Oyly Carte Opera Co.

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. F. W. Davies.—This week (once nightly): Mr. Frank Lindo and Miss Marion Wakeford present: "His Child Wife." Cast includes: Mr. Frank Lindo, Mr. Stephen C. Venner, Mr. G. Payne, Mr. John Soden, Mr. Sydney Dench, junr., Mr. Henry Seymour, Mr. W. Somers, Mr. Miles Hodgson, Mr. R. Armstrong, Mr. Arthur Hyan, Miss Kittie Randolph, Miss Cissy Whitfield, Miss Helena Frances, Miss Marion Wakeford. Next week: "The Prairie Outlaw."

VAUDEVILLE THEATRE.—Messrs. Norman McKinnel and Frederick Whelen's season.—Every evening at 9.40: "Great Catherine," by Bernard Shaw, preceded at 8.30 by "Between Sunset and Dawn," by Hermon Ould. Matinée, Saturday at 2.30.

WIMBLEDON THEATRE.—This week, at 7.45: D'Oyly Carte Opera Company present: Monday, "The Mikado"; Tuesday, "Princess Ida"; Wednesday, "Iolanthe"; Thursday, matinée, "Yeomen of the Guard"; Thursday, "Patience"; Friday, "H.M.S. Pinafore" and "Trial"; Saturday, "The Mikado."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, A. E. Matthews, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Marie Doro, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening, 8 (matinées, Wednesdays and Saturdays at 2.15): "Keep Smiling!" a new revue in two acts and twelve scenes. Played by Robert Hale, Alfred Austin, Jack Morrison, Oy-Ra, Clyde Cook, Henry Olive, Hugh E. Wright, George Perry, Horace Howard, K. Henderson, J. Desmond, D. Marshall, Charlie Manny, and Bob Roberts. Lee White, Carlotta Mosetti, Phyllis Monkman, Pretty Myrtill, Eileen Molyneux, Mary Robson, Kathleen Seton, Hilda Dick, Dore Plowden, Marguerite Haney. The Baggeesens.

BEDFORD PALACE OF VARIETIES.—Licensee & R. M., Mr. B. Pea[illegible]e Lucas; Asst. M., Mr. Geo. A. Higgs.—This week (twice nightly): T. E. Dunville in latest successes; Beth Tate, American comedienne; Foreman and Fannan, star comedians; Recco and Henry, acrobats; the Aza Trio; Augener Trio, musicians; Archie Pitt, comedian; Three Shelleys in comedy act; Agnes Bert and Ansell Blair in "The Bandmaster"; Harry Rogerson; Belle Sylvia, lady baritone; tango dancing by Dorothy Grahame and Harold Franklin; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Charlie Bell and Co., in "The Demon Photographer"; Ena Cortis and Max Muratti in dancing scena, "The Tango"; the Whittakers; Ray Espinosa; the Three Calbas; Juggling Geraldos; Belle and Barney; Lennie and Hast, Cleopatra's Needle; Gilday and Fox; and pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week: Sybil Marcelle, comedienne; Fred Malabar, comedian; Zola Trio, in speciality; Langley and Peterson, comedians; Kitty Osmond; continuous pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Tatten Hall and company, by arrangement with Clark and Hamilton, in the latest comedy creations in three scenes: Romano's Restaurant, Embankment in Winter, Yokohama, Japan; Henry Clive and Mabel Bunyea, in farce, "Hoo-Ray"; Gilday and Fox, presenting "Cohen's Ward"; Jack Harris, comedian; Florence and Rose Showell, in vocal duets; Yamamoto and Koyoshi Troupe; Carl Lynn, animal imitator; Bella Mora, comedienne; Katie Marsh, comedienne; the Zigeuner Quartette; Ernest Shand, comedian; and pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): Arthur Bourchier, supported by Mary Dibley, in "Sixes and Sevens"; the H. G. Pélissier Co., the Follies, under the direction of Dan Everard; George Robey, comedian; Tango Dancers, Professor Bromba-Davis, late of the Imperial Russian Ballet, Mlle. Lizette, Mlle. Albany Elsa and M. Mario Ghersi, Mlle. Suzanne Matteine and M. Albert; Mlle. Odette Bernard and Professor Ch. Almanos, dancers of the Argentine Tango; Fragson and a piano; Messrs. Harry Grattan and R. G. Hunter present Miss Marie Studholme, supported by Mr. Somers Bellamy, Miss Tiny Grattan, and Mr. Walter Pearce, in "Her Ladyship"; Miss Maie Ash and Mr. Fred Allandale in "The Soldier and the Girl"; Wilfred Burnand, in mimicry; Three Buckleys, club juggling.

COLLINS'S.—Co-proprietor, Mr. J. P. Mitchelhill.—This week (twice nightly): The Two Bobs; the marvellous Aerial Smiths; Olive Armidale, soubrette; Jennie Johns, comedienne; Florence Smithers, supported by Owen Dacroy and company, in comedy sketch "Our Mary Jane"; Will and Jack Bernhart; Harry Grey; Lily and Ida Hatte; Clifford Morgan; Jock Whiteford; Stephen R. Philpot's company in sketch, "In Search of a Sweetheart"; and pictures.

EAST HAM PALACE.—M., Mr. John M. Hay.—This week (twice nightly): Harry Tate in "Flying"; H. M. Vernon's Co., "Saving Silver City"; Adam Tomlinson; Lynn and Leslie; Harold Montague; Fred Land; Cassie Walmer; Alice Carver and Co., equilibrists; Maidie Scott, comedienne; and pictures.

EMPIRE.—M., Mr. Oscar Barrett, jun.—This week: "Titania," choral ballet, arranged and produced by Lydia Kyasht and C. Wilhelm; Mendelssohn's music, the special orchestrations by Cuthbert Clarke; Lydia Kyasht, premiere danseuse; Leonid Joukoff, Phyllis Bedells, Ivy St. Helier, Fred Payne, and the corps de ballet and chorus; varieties by R. G. Knowles; Magini; Grassi Bros.; Judge's monkeys; La Deodima. "The Gay Lothario," musical farce, by C. H. Bovill. Played by Shaun Glenville, Kate Sergeantson, Renè Koval, Hugh Kennedy, Vernon Watson, Peggy Evelyn, Peggie Rae, Florence Helm, Les Glorias, Parisian Dancers, and Maidie Hope.

EUSTON.—This week (twice nightly): Fred Karno presents "Flats"; the Four Londons; Gesta and Hoe; Sam Kelly; Minnie Kauffmann; Stella Dell; Chas. Stevens; Damerall and Rutland; Chas. Hanbury and Johnny Schofield; Mlle. Cameo, in posing; Chinko; and pictures.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: Last week of "The Escalade." "Half an Hour," a new play, in three scenes, by J. M. Barrie. Cast: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine. Lewis F. Muir, composer of "Hitchy Koo" and "Waiting for the Robert E. Lee"; Willie Solar, the ragtime success; Billy Arlington and Co.; Jackson Troupe, cyclists; Nelson Jackson, at the piano; Veronica Brady, Carmen Turia, Marion and Lona; Robert Roland, mimic of instrumentalists; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Eugene Stratton, Victoria Monks, Ella Retford, Beatie and Babs, Whit Cunliffe, Cooper and Lait, Alf Leonard Trio, Herbert Lamartine, Maude Esmond, Four Braggs, Jimmy Godden, Morny Cash, pictures. Daily at 3 (Sunday at 8, National Sunday League): Paul J. Rainey's "African Hunt."

KILBURN EMPIRE.—This week (twice nightly): Arthur Prince; Victoria Monks; Will Evans; 16 English Dancers; Chas. Cohan; Harry Ford; Little Cora Goffin and Co.; Alf. Leonard Trio; Sisters Jerome; and Rose Cambry.

LONDON OPERA HOUSE.—Grand Society Circus; Singer's Amazing Midgets; Varieties; Hagenbeck's 25 Forest-bred Lions; Busch's 16 trained horses; The Midgets; Reczey's Elephants; Hagedorn's Illuminated Fountains, with water nymphs; "Pampa," the Tango Elephant; Charles Hart; Carmelita Ferrer. Every evening at 8. Matinées every day at 2, except Monday.

LONDON PAVILION. — M., Mr. Frank Glenister.—Wilkie Bard; the Two Bobs (Adams and Alden); Beth Tate, the Californian girl; the Michael Richardini Troupe, gymnasts; Sam Stern, comedian; Ernest Shand, comedian; Cassie Walmer, comedienne; Phil Bransby, comedian; Burr and Hope, a lady, a lover, and a lamp; Harold Montague, pianologuist; Johnson Clark, ventriloquist; the Miles-Stavordale Quintette, instrumentalists; Peggy Pryde, comedienne; Geraldos, comedy jugglers.

METROPOLITAN.—This week (twice nightly): Wilkie Bard, comedian; Halma, juggler; James Houston and Co. in "The Best Man"; Lily Iris, comedienne; Keir and Kempton, Scottish duo; Beatrice Sinclair, in classical poses; Sisters Showell, duettists; Alice Carver and Co., equilibrists; Ernest Shand, the orator; Burr and Hope, a lady, a lover, and a lamp; pictures.

NEW MIDDLESEX.—M. D., Oswald Stoll.—This week (twice nightly): Last week of "C'est Chic." On Monday next, Dec. 1, Mme. B. Rasimi will produce a French revue, "Cachez-Ca."

OXFORD.—M., Mr. C. Blyth Pratt.—Harry Tate, "Fishing"; "Double Event"; Maidie Scott; Syd Walker; "Fun in a Toy Shop," by Viviana and Co.; Clifford Morgan, a brilliant baritone; De L'Enclos, vocalist; R. H. Douglass, raconteur; the Villons, dancers; Fred Land; Jennie Johns, comedienne; pictures. Saturday matinées, 2.15.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: Harry Lauder, Scotch comedian; Joe Jackson, the tramp, stealing a bicycle; the Palace Girls; Grace La Rue, in new song scena entitled "My Little Toy Soldier Man." Matinées, Wednesday and Saturday at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Wm. Smythe presents Miss Toby Claude in the second edition of "Le Petit Cabaret"; Fred Karno's Co. in "The Bailiff," including Albert Bruno as Perkins; Geo. Robey, comedian; La Somna, the most wonderful woman; Harry Ford, Nora Delaney, H. O. Wills, Frank Wilson, May Erne and "He," O'Gust.

SURREY.—This week (twice nightly): Fred Karno presents Albert Bruno and Co. in "Perkins in Paris"; Gicardo; Florence Yaymen; Maggie Carr; Ambrose Thorne; Gaston Chevallier and Co.; Sisters Brenton; S. W. Wyndham; Bros. Lloyd, &c.

SOUTH LONDON PALACE.—This week (twice nightly): King and Benson, the popular couple; Versatile Four, coloured entertainers; Glazeroff Troupe, Russian Dancers; Grant and Grant; Harry Grey; France and Stewart; Pinkie Whyte; the Villions, comedy cyclists; Johnson Clark, ventriloquist; and pictures.

TIVOLI.—M., Mr. Joseph Wilson.—Wilkie Bard, comedian; Neil Kenyon, Scottish comedian; the McNaughtons; the Zigeuner Quartette, vocal artistes; King and Benson, versatile couple; Julian Mack, in topical talk; Daisy Wood, comedienne; Charles Hanbury and Johnny Schofield in "His Last Night"; Fitz-Allen, comedian; Carl Lynn, animal mimic. Saturday matinée, 2.15.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Chas. W. and John R. Poole's myrioramic "War Review"; Mollie McCarthy, comedienne; Signor Torti, tenor; the Three Bros. Huxter, humorists; George Benson, mimic; Fred Elton, in scena; Raymond Bros., equilibrists; the Miles-Stavordale Quintette; Fred Edwards and May Yates, in "Kleptomaniacs"; Bert Burnell's Crazy Golfers; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Hayden Coffin and Co., in "Nobby, V.C."; Fanny Brice, comedienne; T. E. Dunville, comedian; Kenna Bros., [illegible] Seymour; Bioscope; Madeline Rossister; Metz and Metz; Zertho and his dogs; Flora Cromer, entertainer.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Fred Karno's Co., in "The Hydro"; Mabel Robson, comedienne; George Benson, mimic; Three Bros. Huxter, humorists; Mabel Costello, comedienne; Alec Kennedy, comedian; Fred Elton, in scena; Syd Walker, comedian; Viviana and Co., in "The Toy Shop"; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week (once nightly): Messrs. Polini and Melford present "The Silver King." Cast includes: Mr. E. Rayson-Cousens, Miss Rosie Neville-Banwell, Mr. Alfred Terris, Miss Lilian Doris Hunt, Mr. Harry C. Robinson, Mr. Arthur Wright, Mr. Ralph Leon, Mr. Fred May, Mr. Leslie Parker, Mr. Richard Keith, Mr. L. Ettway, Mr. R. Halston, Messrs. A. Fry and F. Rogers, Messrs. N. Pilsener and A. Baxter, Mr. Percy Store, Mr. F. Alwood, Mr. Henry Littlejohn, Master Rodney, Mr. R. Jones, Mr. E. Fisher, Mr. J. V. Harte, Miss E. Anton-Laing, Miss Fanny Binstead, Miss Maude Francis, Miss Ellen Foster, Miss Marguerite Winton.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Henri de Vries presents "Submarine F7." Cast includes: F. E. Brenan, Chas. Stedman, A. Richardson, Geo. Brown, Wm. Ferguson, R. M. Dalzell, Wilfred Kelly, A. Wilson, George Restall; Gulliver and the doll with the laugh; Signorina Maliella, soprano; Devalion, the master musician; Miss May Mars, in "The Shadow of the Pyramid"; the Four Wotucaulems, acrobats; the Comedy Meisters; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Phydoras, dancing art act; Henriette and Seliner, musicians; the Brothers Curran, comedians; and pictures.

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ABERTILLERY.

NEW METROPOLE.—P. & M., Mr. C. J. Seaborn; Mus. D., Mr. F. Drake.—This week: Mr. and Mrs. William Maclaren present "Proof." Cast includes: Robert Gilbert, Henry Deane, Harry Colbeck, Maurice Tempeste, J. V. Rolande, Francis Nelson, Jack H. Vincent, Marjorie Clutterbuck, Vera May, Rosie Warren, Edyth Lynmore, and Hilda Treiawney.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): The Great Weiland; Charles Lloyd and Cissie Barwick; Nora O'Gorman and the Brothers Fraigne; Frank Benson; and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (Friday and Saturday): Mr. E. Taylor Platt's company in "Milestones." Cast includes: Mr. J. Farries Moss, Mr. Owen Cassidy, Mr. H. J. Ellam, Mr. Eric Norman, Mr. Louis Woodville, Mr. G. Dixon, Mr. E. G. Brown, Mr. Frank Rex, Miss E. Coleridge, Miss Isabel Fladgate, Miss Cynthia Burke, Miss G. Black-Roberts, Miss Muriel Locking, and Miss Barbara Hall.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The J. W. Turner Grand English Opera Co. in: On Monday, "Maritana"; Tuesday, "Cavalleria Rusticana" and "The Daughter of the Regiment"; Wednesday, "Il Trovatore"; Thursday, "Faust"; Friday, "Don Giovanni"; Saturday, "The Bohemian Girl." The company includes: Mr. Tom Griffiths, Mr. J. Kelly, Mr. Cynlais Gibbs, Mr. Leslie Austin, Mr. L. Clifford, Mr. C. Williams, Mr. T. Yates, Mr. Seth Hughes, Mr. Scarborough Brown, Miss Beatrice Hill, Miss Ella Scott, Miss Towena Thomas, Miss Sara Williams, Miss Evelyn Ray, Miss B. White, and Miss Ethel Dennis.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Miss Elsie Southgate, the distinguished violinist, assisted on the mustel organ and celeste by her sister Dorothy; Reg Brown, vocalist; Mlle. Wanda, gymnast; Beatrice Harris, comedienne; the Melbahs in "A Joy Ride"; Scott Rae, vocalist; Mlle. Dalmer's Table Circus; Ellaline Thorne and Jack Leopold, in entertaining act; and pictures.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson. This week: Messrs. Vedrenne and Eadie's company in "Milestones."

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Six Brothers Luck, in "The Demon of the Cellar"; the Bouncing Dillons; Olympian Quartette; the Three Orros; Rosali Jacobi; Sam Hilton; Burnetti; and J. W. Gallagher.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (once nightly): W. W. Kelly presents "A Royal Divorce." Cast includes: Mr. Juan Buonaparte, Mr. H. Cowley, Mr. Geo. A. Brandram, Mr. F. Arnold Musset, Mr. R. Seath Innes, Mr. W. Robins, Mr. David Phillips, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. T. Reed, Miss Bessie Thompson, Miss Mary Lewin Mannering, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Bainbow, Miss Marie Johns, Miss Helen Meadows, Miss Beth Elliott. T. M., Mr. J. H. Tomkinson. Next week: "The Miracle."

EMPIRE HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Ye Colonial Septette; Lily Lister, comedienne; Reginald Jecks, ballad-monger; Syd Moorhouse, in vaudeville; Harry Blake, in comedy; Roland and Mack, acrobats; Marie Masque, soprano; Correa, whip manipulator; Keverick, violinist; Goodall and Knox, comedians.

PICTURE PAVILION.—P., Messrs. Wm. Henry Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Harry Shaw, comedian; Farrow and Fiske, bass-baritone; and pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—This week (twice nightly): The Kirke Whites (Ethel and Ernest), juvenile musicians; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. Charles Usher; Mus. D., Mr. Roland Allen.—This week (twice nightly): Cliff Berzac's comedy circus and animal act; The Four Garricks, entertainers; Messrs. Charles Clarke and William Glenny, black-faced comedians, assisted by a "spook," in "Ghost Grange"; The Scarlet Band; and pictures.

GLOBE PICTURE HALL.—P., Sheffield Picture Palace Co., Ltd.; M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's orchestral conbination, and pictures.

BARNSTAPLE.

PICTUREDROME.—P., The Bridge Trustees; L. & M., Messrs. W. J. Cooke and Harry Tresise.—This week: The Musical Burglars; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. G. Stone.—This week (once nightly, and Saturday matinée, 2.30): The Barrow Amateur Operatic Society present "Les Cloches de Corneville." Cast includes: Miss Gwennie Bell, Mrs. Malcolm Johnstone, Miss Elsie Fleming, Miss M. Pratt, Miss W. K. Batty, Miss Lily Silver, Miss A. Addison, Miss Fletcher, Mr. Colin McIver, Mr. George Ashworth, Mr. Len Worrall, Mr. Steve Roberts, Mr. G. W. Hayes, Miss Mabel Worrall. Next week: "Brewster's Millions."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): Lew Lake and company in "The Bloomsbury Burglars" and "My Pal Jerry"; Charles Denman, comedian; Six Buster Browns, rag-time singers; Miss Lena Lune and Mr. Howard Shaw, entertainers; Col Irving, vaudevillian; Jose Henry, comedienne; Minerva Troupe of football cyclists; pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): The Criterion farce company in "Oh, I say!" Cast includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Walter James, Mr. Ernest Hollway, Mr. Alec Bolton, Miss Cicely Le Gros, Miss Evelyn Shelley, Miss Vera Cornish, Miss Joan Bennett, Miss Dorothy Nelson, and Miss Eileen Desmond. Matinée, Saturday, 2.30. Next week: "The Turning Point."

PALACE THEATRE.—R. M., Mr. Leslie Fairfax. — This week (twice nightly): Cinquevalli, juggler; the Dalgarnos, in comedy skit; Will Harris, comedian; Mme. May Carter presents the Four Bon-Tons, in vaudeville act; the Three Ragtime Boys, in rag-time; Lillian Finlan, vocalist; Arthur Rose, in protean playlet, supported by Margaret Danver; pictures.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—This week (twice nightly): Mr. Will H. Glaze presents "The White Slave Victim." The company includes: Mr. Denbigh J. Douglas, Mr. Philip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton. T. M., Mr. Edward Avinal.

Matinée, Saturday, at 2.30. Next week: "Arsène Lupin."

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King., Mus. D., Mr. B. Srawley.—This week (once nightly): The Moody-Manners Opera Company, Ltd. "Faust," "Cavalleria Rusticana," "Pagliacci," "Rigoletto," "Giuliana," "Il Trovatore," "Maritana," "Carmen," and "The Bohemian Girl." Company includes: Mr. Frank Christian, Mr. Charles Manners, Mr. Charles Moorhouse, Mr. Albert Bowyer, Mr. Flintoff Moore, Mr. Harry Brindle, Mr. Philip Brozell, Mme. Marian De Kleno, Miss Olive Westwood, Miss Tilly Addington, Miss Florence Morden, Mlle. Zélie De Lassan, Miss Lily Moody, and Mme. Susanna Salvini. Conductor, Herr Hans Winter; T. M., Mr. Herbert Morgan. Matinée, Thursday, 2.30 p.m. Next week: "Queen of the Redskins."

HIPPODROME.—M. D., Mr Walter De Frece; A. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Dottridge, Longden, and Liell present "Kit Carson." Cast includes: Messrs. Vernon Fortescue, Charles H. Longden, Arthur L. Read, Harry Emmerson, Victor Knight, Bernard Liell, W. Leighton, W. H. Myers, Mesdames Kitty Johnstone, Jeannie Weston, Marie Longden, and Georgette Thierry; T. M., Mr. Bernard Liell.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Jack Pleasants, comedian; E. B. Salisbury's company, The Quaints, in their novel entertainment; Alexandre and Hughes, musical comedians; Miss Ida Barr, comedienne; The Three Merrills, American cyclists; Miss José Delaine, comedienne; Harry Freeman, comedian; Miss Kitty Grey; Johnson and Bert, character comedians; and Brown's Royal Bioscope.

BLACKBURN.

THEATRE ROYAL.—Licensee & M., Mr. Harry Lyons.—This week: The Joseph O'Mara Opera Co. in "The Huguenots," "La Traviata," "Faust," "Maritana," "Lohengrin," "Il Trovatore," "Bohemian Girl." Company includes: Joseph O'Mara, William Boland, A. Tait Knight, Kingsley Lark, William Hengan, Henry Thompson, William Russell, Henry Dempsey, Arthur Sedgeley, James Tattersall, Arthur Vallance, Pat McCaffrey, Jay Ryan, Gerard Nicholls, Miss Eleanor Felise, Raymonde Amy, Anna Lindsay, Rita Wallace, Gwendoline Cartmell, Constance Bower, Maud Baker, Edith Tinniswood, Kathleen M. Cully, Muriel White, Miss Torrance. Mus. D., Mr Harrison Frewin.

PRINCES.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock. — This week (once nightly): Oswald Cray presents: "The Mormon and His Wives." Cast includes: Oswald Cray, Bert H. Reynolds, William H. Burton, Mackintosh Clyde, Harold Stevens, Tom Roydan, F. Morton Wright, Charles Leonard, Leslie Howard, F. E. Chabot, Charles Fields, Daisy Hoste, Vera Clavering Craig, Aimee Grattan Clyndes, Mamie Reinddeer, Ethel Wensley.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—This week (twice nightly): Fred Karno's Co. in "Wakes Week" and the "G.P.O."; Doris Hunter, the mighty atom; the American Kyasyas; Ernie Ream, comedian; Frank Powell, patter comedian; Mabel Moss, comedienne; Four Astors, rag-time singers, including "Baby Vi"; pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly, and matinées Wednesday and Saturday): Alexander Marsh and company, in "David Garrick" and "The Sleigh Bells," on Monday; "If I Were King," on Tuesday; "A Midsummer Night's Dream," Wednesday matinée; "The Three Musketeers," on Wednesday evening; "Oliver Twist," on Thursday; "School for Scandal," on Friday; "Julius Cæsar," Saturday matinée; "A Tale of Two Cities," on Saturday evening. Company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Ian Fleming, Mr. Edwin Beverley, Mr. Edmund Tennant, Mr. Clement Hamelin, Mr. John R. Collins, Mr. Stuart Chedburn, Mr. Frank J. Fay, Mr. Kent Hughes, Mr. Walter Muller, Mr. A. G. Fenn, Mr. Louis Raymond, Mr. Laurence Utley, Mr. Oswald Dobson, Mr. Chowey Thorne, Mr. Malcolm Watson, Miss Ada Platt, Miss Freda Fay, Miss Sheila Hamilton, Miss May Shepherd, Miss Hilary Sturdy, Miss Millicent Ward, Miss Dora Mason, Miss Agnes Gagan, Miss Carrie Baillie. T. M., Mr. Albert Cavanah. Next week: "Mr. Smith."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Spessell Brothers and Mack, American eccentrics; Percy Johnson, comedian; Marie Pascal, lady foot juggler; Daisy Griff, comedienne; Jack Walsh, comedian; Les Legays, dancers; the Donovan Family; pictures. Matinée, Saturday, at 2.30.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Will Roberts; S., Mr. Geo. Douglas Roberton. This week: Marice and Maurice, in harmony; and pictures.

EMPIRE.—M., Mr. Bert Proud.—This week: The Finettis, duettists; and pictures.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): The Bolton Amateur Dramatic company presents "Passers-By" on Monday, Wednesday, and Saturday; and "The Price of Thomas Scott," preceded by "Their Point of View," on Tuesday, Thursday, and Friday. Company includes: Mr. G. H. Mason, Mrs. Hope, Miss J. Henderson, Mr. T. R. Mitchell, Miss H. Morris, Miss L. Walker, Mr. F. D. Mitchell, Mr. J. Kilroe, Mr. Jack Mitchell, Mr. W. E. Haslam, Mr. J. Wardle, Mr. R. H. Stanning, Mr. George Holt, Mr. A. E. Fogg, Mr. Norman Walker, Master Alan Cooper, Miss Nellie Barnes, Miss Winifred Taylor, Miss Dorothy Tonge, Miss Ethel Houghton. Next week: "Bunty Pulls the Strings."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): G. H. Elliott, the coon; Ethel Hall, comedienne; Mlle. Ilona, juggler; Fred Walmsley, burlesque comedian; Mlle. de Rose, lady baritone, and Hilda Claremont, soprano, vocalists; Ralph and Nellie Howard, comedy duo; J. H. Hawtrey, singer; the Carriols, balancers; Ranford and Noel, entertainers; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Miss Mary Austin and E. Vivian Edmonds in "The Maid of the Mill." Cast includes: Miss Mary Austin, Miss Bella Power, Mr. Fred Hartington, Mr. Ernest C. Edwards, Mr. E. Vivian Edmonds, Mr. J. Adrian Byrne, Mr. George Power, Mr. Raymond Raynor, Mr. W. C. Bland, Mr. Harry Harrop, Mr. J. Hinnigan, Mr. F. Green, Miss Ethel Vinroy, Miss Winnie Tempest.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., the executors of the late Mr. Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week, Mr. George Edwardes' production of "Gipsy Love." The company includes: Mr. P. A. Gawthorne, Mr. Norman Greene, Mr. Harold Loscombe, Mr. Edmund L. Bradfield, Mr. Alfred Swinhoe, Mr. Arthur H. Jenner, Mr. Cameron Carr, Mr. Mark Lester, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Edith Ridley, Miss Ethel Erskine. Matinées, Wednesday and Saturday, at 2.45. Next week, "Charley's Aunt."

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WINTER GARDENS.—This week: Monday, public rehearsal of "Faust"; Tuesday, at 3 and 8, municipal choir and orchestra in "Faust"; Wednesday, at 3 and 8, Phillippe and Miss Marsden, tango dancers; Thursday and Friday, the orchestra; Miss Allen, soprano; Mr. Constantine Morris, baritone; and Fred Vallance, in magic; on Saturday, Denis O'Neil, in Irish songs; Miss Allen, Constantine Morris, and Fred Vallance, and the orchestra.

BURNLEY.

GAIETY.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly): Herbert Shelley presents "Dan, the Outlaw." Cast includes: Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. A. George, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. W. Lockett, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Sophie Larkin. Next week: "Bonnie Mary."

PALACE AND HIPPODROME.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Clark Sisters and Sterling; Arnold Richardson, in comedy sketch; Elsie Ellis, comedienne; Mackinnon's Scottish Meisters; Max Berlin, juggler; Harry Nelson, comedian; Fred Ward, Yorkshire comedian; Dawn, the toff on the cycle; pictures.

EMPIRE.—M. D., Mr. W. C. Horner. — This week (twice nightly): The Five Poncherrys, wire walkers; Susie Belmore, with four gentlemen; John Earl, hatedian; Arthur Lewis, dancer; Dervaux, female impersonator; Miss Louie Tracy, male impersonator; Three Marows, trick cyclists; pictures.

BURTON-ON-TRENT.

THEATRE.—L. The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Mr. Fred. Rolph, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Gordon Blyth, Mr. Reginald Matthews, Miss May Morton, Mr. Frank Attree, Miss Louie Yorke, Mr. G. F. Keppel-Stephenson, Miss Jean Allistone, Mr. Vincent W. Lawson, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchinson, Miss Diana Marsden, Miss Molly Buckley, Miss Lilian Reakes, Miss Renee Joyce, Miss Lilian Constance, Miss Mabel Dix, Mr. Jack H. Lewis, Mr. Bertram Edwards, Mr. Reginald Hamilton. T. M., Mr. T. N. Walter. Matinée, Saturday, at 2.30. Next week: "Her One False Step."

BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Maron.—This week, Thursday, Friday, and Saturday: Mr. James Welch's company in "When Knights Were Bold."

EMPIRE.—M., Mr. S. Frank.—This week: Sinclair's Three Diamonds; Jim and Eva, comedy duo; Ben Jackson, trick banjoist; and pictures

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week, Thursday, Friday and Saturday: Mr. Frank Fenton presents "His House In

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HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Mlle. Marjutti, in sketch; Lennard Neville, comedian and dancer; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week: Mon., Tues., Wed. (matinée, 2.30).—Mr. James Welch's Co., in "When Knights were Bold." Cast includes: Messrs. Arthur Stanley, Charles F. Lloyd, Claude E. Carter, Frank Withers, Frank Lyndon, Stanley Yourke, Harry Prenton, Misses Muriel Kidner, Helen Fidgen, Doris Johnstone, Claire Birley, Nora Heslop, Edith Cruikshanks, and Isla Clyn. Thurs., Fri., Sat. (matinée): Mr. Edwin T. Heys's Co., "The Perfect Cure."

GAIETY THEATRE.—L., Mr. Fred Symonds; M., Mr. P. Biggs; Mus. D., Mr. Victor T. Hoffstadt.—This week (twice nightly and matinée on Saturday at 3): Rondelle, violinist; Charles Craston, comedian; Ritz and Ritz, in comedy act; Empsie Harlow, comedienne; pictures.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly): Comedy Four, vocalists; D. W. Watson, entertainer; Edie and Fay Black, dancers; Little Marie Carpenter, comedienne.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly): Mr. George Edwardes presents "The Dancing Mistress." Cast includes: Mr. Edward D'Arcy, Mr. Harrold E. Pearce, Mr. Charles Sims, Mr. Robert Challis, Mr. Guy Le Feuvre, Mr. David Miller, Mr. E. Davies, Mr. Firth Baldwin, Mr. W. Louis Bradfield, Miss Minnie Love, Miss Rita Presano, Miss Margot Tomlins, Miss Ada Palmer, Miss Mabel Munroe, Miss Marjorie Hume, Miss Mabel Dark, Miss Dolly Gordon, Miss Florence Norris, Miss Phylies Marion, Miss Lillie Vining, Miss Sybil West, Miss Barbara Allen, Miss Dorothy Hersee, Miss Gladys Bebbington, Miss Maxine Daniell, Miss Doris Dene, Miss Yvonne Phillips, Miss Irene Ostrehan, Miss Doris Gorman, Miss Winifred Allen, Miss Joan Allen, Miss Mabel Gibson, Miss Dot Mann, Miss Daisy Elliston. T. M., Mr. Kay Draco. Matinée, Saturday, at 2 p.m.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): "The Eve of Her Wedding." The company includes: Richard Ferriss, Carl Kerzo, Wallace Curnock, Leo Neilson, Algy Spalding, Fred Hudson, Albert Othery, Sidney Else, Florence Cameron, Lillian Fenn, Mabel Scudamore, Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (once nightly): Gertie Gitana, comedienne; Fred Lincoln, comedian; Findens, comedy artistes; Edie King, comedienne; Chas. Mildare, siffleur; Anartos; Gobert Belling and his four-legged comedians; Jack Lane; Harlequinaders, entertainers; pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—R. M., Mr. Harry Armstrong.—This week (once nightly; matinée, Saturday, 2.30): Emma Hutchison's and Percy Hutchison's company in "Brewster's Millions." Cast includes: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. William Midgley, Mr. E. F. Hast, Mr. Wilton Ross, Mr. Andrew Wight, Mr. V. S. Haye, Mr. Chas. B. Bedells, Mr. J. E. Watson, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Celia Gordon, Miss Betty Linley, Miss Esme Church, Miss Florence Hill, Miss Demaris Wilson, Miss Irene Barnett. Preceded by "Two in a Trap." Next week: "The Prairie Outlaw."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Jack Lorimer, comedian; Stella Stahl, soubrette; Victoria Campbell, vocalist; Cleo Peel, comedienne; Piquo, gymnasts; Henry Liszt; Frederica's Wonderful Terriers; James Ross and Grace, comedy duo; Mr. G. Sheldon and Mr. F. Rawson Buckley's company in "Before the Dawn"; pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (once nightly) and matinée on Wednesday at 2.30, Criterion Farce Company, in "Oh, I Say!"

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Joe Peterman, in "The Station Master"; Lily Boundy, comedienne; Barney Murphy, comedian; Lyal and Bert, in mélange; Geo. Rapley, comedian; Corona Gatty Trio, in musical act; and pictures.

EMPIRE THEATRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, C.C.; M., Mr. Lionel Melville.—This week (twice nightly): Harry Burns presents the "Holiday Revue," cast including: Miss Blanche Marion, Mr. Fred Camplin, Mr. Ruben Kitchen, Mr. Jack Chester, Mr. Edwin Garth, Mr. Henry Curwen, Miss Bessie Burke, and Mr. Jim Bond. Full chorus and speciality dances by the Six Dollars. Captain Frank Taylor's wonderful Dog and Monkey Actors; Edna Lyall, soprano; Vera and Syd, comedy entertainers; Happy Attwood, comedian; Forest Tell, vocalist and dancer; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Miss Cecile Barclay and Mr. Rupert Lister's Co. in "The Turning Point." Cast includes: Mr. Rupert Lister, Mr. A. C. Holmes, Mr. William Hall, Mr. Frank Follows, Mr. John Burton, Mr. W. Walton Palmer, Mr. Percy Watts, Mr. Thomas Read, Mr. Austin Churton, Mr. Charles Page, Miss Blanka Stewart, Miss Gwen Williams, Miss Molly O'Doyne, and Cecile Barclay. Next week: Mr. Lyn Harding's company in "Bought and Paid For."

POOLE'S PALACE.—R. M., Mr. Shakspere Shenton.—This week: Orpheus, instrumental speciality; Iwa, Maori contralto; Eadie Lockhart, sand dancer; Passmore Brothers, comedians; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: The Austal Four; Hardene and Mosford, entertainers; Meeley and Laing, comedy duo; Linda A. Arthur, comedienne; Henry A. Moore, vocal imitator; La Razcka Trio, jugglers; and pictures.

TOWN HALL.—Municipal Orchestra daily, except Thursday and Saturday.—Mus. D., Mr. Horace Teague: Vocalists, Monday, Miss Alsa Hudd; Wednesday, Miss Eileen Whitaker will sing new song, accompanied by composer, Mr. Edwin Greene; Friday, Mrs. Adair Blythe; solo pianist, Miss Marjorie Lotham; Thursday, recital by Isolde Menges, assisted by Mr. Geoffrey Seabrooke, bass-baritone; at the piano, Mr. Eric Gritton.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Mr. James Turner.—This week (twice nightly): The Sardons (Henri and Marie), illusionists and mystifiers; Carl Crearer, musical mimic; Fuller Moon, coon vocalist and dancer; Jennie Ray, ballad vocalist; Poole and Poole in comedy skit, "The Persevering Porter"; and pictures.

COATBRIDGE.

THEATRE ROYAL.—L. & M., Mr. James Louden; Mus. D., Mr. W. H. Chambers.—This week (once nightly, Saturday, twice nightly): Mr. Harry M'Kelvie presents "Mother Hubbard." The company includes: Mr. J. S. Stephens Mr. Chas. Jackson, Miss Edie Haley, Mr. James Merrylees, Mr. Fred Bram, Miss Maggie Fraser, Bros. Lavelle, Miss Annie Stevens, Miss Nellie Graham, Miss Sheila M'Neil, Miss Agnes Stephens, Miss Bessie Symon. T. M., Mr. Thomas Crookes.

PAVILION.—L. & M., Mr. T. Hayes.—This week (twice nightly): Billy M'Keever, artistic athlete; Clarke and Cambridge; pictures. Matinée, Monday, at 2 p.m. Children's matinée, Saturday, at 2.30.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippo. (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (matinée Saturday): Messrs. Neville Grahams and Hubert Barwell's company in "General John Regan." Cast includes: Messrs. R. Ivor Barry, J. S. Chamberlain, Geoff. Mellor, J. M. Dolan, Hubert Barwell, Tom O'Brien, C. Garner, B. F. Shaffer, Patrick Redmond, George Flood, and Nevill Graham, and the Misses Eve McCarthy, Florence Palmer, and Charity Wynne. Preceded by the one-act farcical play, "The Topside Dog." T. M., Mr. Nevill Graham.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly, and Wednesday and Saturday matinées): Philip Michael Faraday's company in "The Chocolate Soldier." Cast includes: Mr. Laurence Legge, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. George Beale, Miss Muriel Hodgson, Mr. Chas. Stuart, Miss Eileen Grey, Miss Sadie Edwards, Mr. H. Chiles, Mr. Patrick Evans, Miss Evelyn Vernham, Mr. Fredk. Leigh, Mr. Leo Sheffield, Miss Margaret Ismay. T. M., Mr. Herbert Carter. Next week: "The Girl in the Taxi."

COVENTRY.

OPERA HOUSE.—This week: Mr. Geo. Edwardes' company in "Gipsy Love" includes: A Field Fisher, Leicester Parker, Frederic Lloyd, Douglas Maclaren, Jack Martyn, Gordon Yates, Sybil Coulthurst, Gipsy O'Brien, Mary Morison, Dorothy Hobbs, Marguerite Bellona, and Dorothy Laine.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. J. E. Wright.—This week: Sam Mayo; Billy Potter and Effie Hartwell; Dalketh; Hurl and Ford; Bellow and Stock's company; Edward Garratt; The Gilberts; Irene Pearse; and Valazzi.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: Miss Marius Low and Co., in "The Palace of Obis"; Baby Beatty, child marvel, in song and dance; Mr. E., patterer; The Evalos, jugglers; and pictures.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (twice nightly): Mr. Morton Powell presents "A Girl's Temptation." The company includes: Messrs. Terence Byron, Almyr Vane, Charles Herbert, A. Thomas, Gerald Nolan, Fred Mace, Edward Keith, W. H. Grande, Lawrence Gregory, Chas. Dwyer, J. A. Smith, Misses Ethel Crawford, Ethel Walding, Mabel Roselle, Constance Carew, Ada Butler, Nellie Cliff, Blanche Lee and Elizabeth Watkins. Next week: "The Morals of a Mill Girl."

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Robert Courtneidge's company in "Princess Caprice." Cast includes: Mr. Eric Thorne, Mr. George Nestor, Mr. Harold Lingard, Mr. Harold Deacon, Mr. Alfred H. Majilton, Mr. Leslie Vernon, Miss Marie Blanche, Miss Hilda Guiver, Miss Maud Harris, Miss Doris Vinson, Mr. Harry Frankiss, Mr. O. K. McKinnon, Mr Basil Kempfield, Mr. Lamont Dickson, Mr. Lewis Oliver, Mr. Lane Mott, Mr. Fred Foster, Mr. Tom Emery, Miss Olive Purcell, Miss Dorothy Dickens, Miss Berta Dove, Miss Violet Yates, and Miss Adrienne Yates. Matinée Thursday, at 2.30. Next week: Répertoire of Ibsen's plays.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd., M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Bransgrove and Slaughter's company in "The Sledge Hammer." Cast includes: Miss Carminia Elliott, Miss Viola Bevans, Miss Beatrice Marsdene, Mr. Keith J. Shepherd, Mr. Fred Terris, Mr. S. Bland, Mr. Louis Palgrave, Mr. Steven Harvey, Mr. T. Bevans, Mr. Archie Lynde, Mr. Arthur Kingston, Mr. John French, and Mr. Fred Tripp. Next week: "The Liars."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Ernie Mayne; Galetti's baboons; Oliver Round and company in "A Helping Hand"; the Liszt Trio; the Five Joy Belles; Mignonette Kokin; Ross and Lewis; Little Pam; Isa Wise; Herbert La Martine; the MacNaughtons; and pictures.

DARLINGTON.

ROYAL THEATRE OF VARIETIES.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (once nightly): Mr. Frank Bertram and company in "Through Death Valley; or, The Mormon Peril." The company includes: Danell Greene, J. Cleak Morton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Alfred Holles, Brian Daly, Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Miss Denise Done, Miss Amy Hardcastle, Miss Winifred Haymes Miss Edith Madelle.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (once nightly): Lillah McCarthy and Granville Barker present "The Great Adventure." The company includes: E. Ion Swinley, D. A. Clark-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambert, Basil Dyne, Ben Wood, Wilfred Fletcher, Minna Renouf, Warwick Wellington, J. Walters. Matinée, Wednesday, 2.30

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. Leonard Willoughby's Co. in "The Lady Slavey." Cast includes: Messrs. J. C. Piddock, Albert Chapman, Cecil Kingsley, W. T. Thompson, Misses Kitty Upton, Lily Loton, Dolly Loton, Laura Thompson, &c.

PALACE THEATRE OF VARIETIES.—This week: Signor Arvi, Italian illusionist; 12 Little Sunshines, vocalists; Eric Clifford, baritone; Norton and Doon, in sketch; Three Clarks, jugglers; Tom Purslow, comedian; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Lewis and Frank, Scotch comedy musicians; Lilian Wesson, vocalist; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Five M.P.s, in their musical novelty; Two Roses, juvenile entertainers; Edgar Driver, comedian; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: The "What a Game" Revue, including Mr. Cyril Clensey, Mr. Frank Danby, Mr. Edgar Stevens, Miss Dorothy Eden, Miss Alice Hamilton, and Miss Olive Stone; Gordon and Elgin, dancers; The Musical McGregors, xylophone experts; Duggan's Royal Scottish Collies; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): The Dewsbury Amateur Operatic Society present "Dorothy." The company includes: Mr. W. Stubbs, Mr. Tom Graham, Mr. R. Hepplestone, Mr. J. A. Greenwood, Mr. J. G. Brooke, Mr. J. T. Davenport, Mr Harold Terry, Mr. Eric Reuss, Miss C. Northrop, Mrs. Arnold Briggs, Miss E. Armitage, Mrs. J. G. Brooke, Mrs. H. Bond, Miss A. Cowdell, Miss A. Ramsden.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Charles W. and John R. Poole present "The Loss of the Titanic"; the Hermes Trio, athletes; Arthur Clifton; Rennie and Roxburgh, novelty musicians; Helen Martin; Hymar and Metford, dancers; Mona Vivian, vocalist, mimic and dancer; pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; A. M., Mr. E. Shepherd.—This week: Nestah, juggler; Annetta Campbell, soprano; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond's company in "For Wife and Kingdom." Cast includes: Mr. Louis Weston, Mr. Reginald T. Fox, Mr. Charles H. Gallier, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. T. Varney, Mr. Lewis Gordon, Mr. Henry Smythe, Mr. W. Farquharson, Mr. Alf. Russell, Mr. Harrold Goodyier, Miss Lillian Malvern, Miss Alice Buckland, Miss Beatrice Annersley, Miss Elaine Vanbrugh, and Miss Margaret Hobart. Next week: "The White Slaves of London."

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Frederick W. Fuller.—This week (twice nightly): Frank F. Street, in "The Gunfighter"; Inez and Pim; Walter Williams, comedian; Dacre and Lynton, in vocal scena; Bros. Artois, comedy bar act; the Oakes Duo, in "Making a Man of Her"; Will and Roze, in comedy act; Tom E. Hood, comedian; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): First three evenings, The Eastbourne Amateur Operatic and Dramatic Society, in "The Man from Blankley's." Last three nights, "The Gay Lord Quex."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Six Brothers Luck, in "H.M.S. Perhaps," and "Unsealed Orders"; Jimcadillo, the marvel on the wire; The Ambers, comedy couple; Harley and Hague, entertainers at the piano; Musical Godfreys, in "The Recruiting Sergeant and the Maid"; Jesmond Dene; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): "Sexton Blake, Detective," and "After Midnight." The company includes: Mr. Fred C.

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DEVONSHIRE PARK FLORAL HALL.—M. and S., Mr. Edgar Allan Brown.—On Saturday evening: Scottish concert, with the following artists: Mrs. John Watt, Miss Muriel Pickupp, Miss Euphan Maclaren, Mr. Tom Kinneburgh, and Mr. J. F. Turnbull.

ELLESMERE PORT.

HIPPODROME.—P., The Cheshire and North Wales Hippodromes, Ltd.; M. D., Mr. A. Corelli.—This week (twice nightly; Saturday, twice nightly): Howard Ware and Louie Vere, in "Developments"; Eva Grey, comedienne; Four Henriques, singers and dancers; pictures.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; A. M., Mr. S. Hammond; Mus. Dir., Mr. S. Wright.—This week (twice nightly): Maude Courtney, American comedienne; Mr. C.; Leo Tell and his mimetic page; Nugent and Walker, Scottish entertainers; Peakman and Walsh, knockabout juggling comedians; Pueblo and Cropp, Creole comedy duo; Vagabond West; St. Just and Van Dalle, in vocal comedy scena, "Sweethearts Still"; and Loch and Glen Trio.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. O. Howitt.—This week (twice nightly): Alexander's Coliseum Players present "The Love that Women Desire." The company includes: Mr. Collin F. Heather, Mr. Bert Oates, Mr. Alec. Finlayson, Mr. Eric Thornhill, Mr. Henri Stewart, Mr. Malcolm Cumming, Mr. T. Robson, Mr. Fred Ackroyd, Mr. J. Leedham, Mr. W. Penge, Miss Mona Holmes, Miss Louie Lonora, Miss N. Thorne Halam, Miss Ada Champion.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; M., Mr. Wm. E. Page.—This week (twice nightly): Valvero's electric novelty, "Naval Bombardment"; the Michael Brothers, acrobats; Tom Gordon and his Four Clipper Kids; Olive West, comedienne; Harry Lorrimore, comedian; and pictures.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—This week: Will Casey and Co. in "A Wife's Devotion." Cast includes: Mr. Edward Swinton, Mr. Frank Irwin, Mr. Edward Aldworth, Mr. J. Hamilton, Mr. George I. Tearle, Mr. Will Casey, Mr. William Fisher, Mr. Thomas Wood, Mr. Walter Bedford, Mr. J. Swift, Misses Doris Sorsby, Edith Tempest, Annie Mitchell, and Minnie Watersford.

KING'S HALL.—L., Messrs. Pooles' Theatres, Ltd.—This week: Norman and Allan; Woolmer Young; also Wright Aitken in sketch, "Bit o' Bother"; and pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Toladones, in musical act; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth.—This week (once nightly): Mr. Herbert Fuller's company present "Motherless." Cast includes: Mr. Lawrence Doyle, Mr. Oswald Douglas, Mr. Ambrose Horton, Mr. Eric Brighton, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. F. D. Watts, Mr. Herbert Fuller, Miss Lily Fuller, Sisters Cairns, Miss Gladys Alexandra, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Eva Norman, Miss Mary Ainslea.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): The Russels, in vocal duo; Jean Dean, vocalist; and pictures.

GRAVESEND.

GRAND THEATRE.—M. D., Alderman A. E. Enfield, J.P.; M., Mr. Geo. W. Coe.—This week (twice nightly): W. J. Mackay's production of "A Soldier and a Man."

GREAT YARMOUTH.

ROYAL AQUARIUM.—Sole P. & M., Mr. W. H. Nightingale.—This week: Mr. Andrew Emm presents "Monte Cristo." Cast includes: Mr. Wilson Coleman, Mr. Alfred Grenville, Mr. Phil Harker, Mr. Roy Fortescue, Mr. H. Monte, and Miss Mary Pemberton.

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THEATRE ROYAL.—Sole P. & M., Mr. W. H. Nightingale.—This week: Greville Hayes' Periodical Pierrots; Harry Marvello and the Silver Hat; and pictures.

HIPPODROME.—Sole P. and D., Mr. G. Gilbert.—This week: Fred Karno, and variety company (including Cliff Grey), in "The Steam Laundry"; Isabelle Dorothy; Will Driscoll; Stanley Waller; Flo Cecil; Belle and Austin; and pictures.

BRITANNIA PIER. — M., Mr. Harry Tunbridge.—Norfolk Military Band, and Miss Ruby Sadler (soprano).

GEM.—M. D., Mr. E. V. Barr.—This week: Mr. Eric Dudley and Miss Ilma Dayne, in comedy sketch; Sam Osborne and Will B. Willby.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): The New Macs; Mr. Hastings Lynn presents "The Awakening"; Jessie Lee, comedienne; Marlo and partner, jugglers; J. M. Hamilton, vocalist; the Cyclinis, cyclists; Langford and Ella, in ladder act; C. H. Charlton and his mysteries; and Pete and Minnie Lee, in "The Scotsman's Visit to London."

EMPIRE THEATRE.—L., The B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. F. L. Clayton.—This week (twice nightly and Saturday matinée): The Canadian Comedy Four, ragtimers; and pictures.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): Mr. Charles Constant's company, in "Little Miss Ragtime." Cast includes: Alf. Passmore, Frank Green, Frank Barclay, Joseph R. Tate, J. Spencer, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Josephine Ellis, Dulcie Delmar, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Jermaine, Nellie McCaskey, Winnie New, Mollie Cuthbert, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, and Isa Bowman. Mus. C., Mr. W. Neale.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Res. M., Mr. Joe Hinton.—This week (twice nightly): Mr. F. Marriott Watson and Mr. James Ussher's company, in "The Face at the Window." Cast includes: Alex Forbes, J. Knox-Orde, James, Weston, Frank Kelland, Bert Ellis, John Belton, Arthur Chivers, Frank H. Fortescue, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, Will Bass, Miss Jennie Hayden, Miss Lena Laton, and Miss Georgie George. Next week: "Allah's Orchard."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Gerald Griffin's company, in "Other People's Money"; Bert Castle, comedian; Four Cherés, in "The Staircase of Terpsichore"; Bernard and Bunny, in novelty act; Albert Jenkinson, comedian; Anita Wayman, vocalist; Griffiths Brothers, comedians. Next week: Zona Vevy.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Millford.—This week (twice nightly): Morton Jewell Troupe, jugglers; Brothers Erard, acrobatic musicians; Bessie Knight, comedienne and dancer; the Three Picquays, entertainers; Stewart and Morris, comedians; Newman and Royle, ventriloquists; Mabel Thorne, comedienne; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson; Mus. D., Mr. Fred P. Heck.—This week (once nightly and matinée): Mr. Max Allen's Co. in "Hindle Wakes." Cast includes: Misses Ethel Hardacre, Helena Walbran, Constance Eburne, Madge Trenchard, Marie Cecil, and Messrs. Bruce Lindley, Ernest E. Imeson, Dennis Renton, and John Cecil.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Hanlon Bros. and Co. in absurdity; Will Lacey, comedian; Jabez Wolffe, swimmer; The Stein Esthor Trio in comedy act; Lily Flexmore, dancer; Brothers Dean, whistlers; Talbot and Pearce in duologue; and pictures.

KING'S.—M., Capt. F. Shaw.—This week: Sisters Dorne, duettists; Dainty Dolly, comedienne; and pictures.

HARROGATE

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): "Sweet Lavender" (Monday, Tuesday, and Wednesday), preceded by "The Starling"; Friday and Saturday: "Caste." The company includes: Mr. Watson Hume, Mr. Dickson Moffat, Mr. Sanderson Moffat, Mr. William Torrisholme Moffat, Miss May Moffat, Miss Lilias Moffat, Miss Violet Moffat, Miss Eileen Moffat, Miss Kate Moffat. T. M., Mr. Dickson Moffat.

HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxted.—This week: John F. Traynor and company in "Devil's Elbow"; Maud Hughes, soprano; Lace and Leno, dancers; Nat Gold, comedian; Geo. Lawrence, comedian; Mina Bax, dancer; Walter Lintone, concertina soloist; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (once nightly and one matinée): Mr. Ernest Norris and company in "Arsène Lupin." Cast includes: Messrs. Ernest Norris, Edwin A. Wheeler, J. H. Darnley, J. W. Bradbury, Leigh Ellis, H. Russell, Walter Plinge, Arthur Wilson, Ernest Gray, T. H. Nesbitt, Louis de Verne, William Ludwig, B. Dyer, Misses Elmie Kemp, Muriel Johnston, Mary Griffiths, Natalie Taylor. T. M., Mr. Edwin A. Wheeler.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly and Saturday matinée), Cavaliere F. Castellano Grand Opera Co. present on Monday, "The Bride of Lammermoor"; Tuesday, "La Traviata"; Wednesday, "The Bohemian Girl"; Thursday, "The Barber of Seville"; Friday, "Rigoletto"; Saturday matinée, "Maritana"; Saturday, "Il Trovatore." Company includes: Miss Annetta, Miss Ainsley, Mr. Nelson, Mr. Pursaill, Mr. Armand, Signor Quintina, Mr. Davies, Mr. Lewis, Mr. Morris, Miss Hayes. T. M., F. Castellano. Next week: "The Great Adventure."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): The Philip Braham company of Grotesques, including Vivian Foster; Thornbury, lightning painter; Kisbey, the call-boy; Renaud Lockwood, Miss Clarice Warner and Miss Gertie Moody in "Backing the Gee-Gees"; David Poole, ventriloquist; Miss Constance Mori, singer and dancer; Miss Rita Rhylle, comedienne; De Wynne Brothers, athletes; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood's company in "Allah's Orchard." Cast includes: Mr. Arthur Hinton, Mr. Henry Oscar, Mr. Mark Adams, Mr. Arthur Keand, and Miss Dulcie Laurence.

HULL.

GRAND THEATRE.—P., Mortons, Ltd.; M. D., Mr. Wm. Morton.—This week (once nightly, and Saturday matinée at 2): Milton Bode and Edward Compton's company, in "Everywoman." Cast includes: Mr. Edward Compton, Mr. Fred Powell, Mr. William P. Sheen, Mr. W. S. Stevenson, Mr. Frank H. Crimp, Mr. J. Desmond, Mr. W. Daunt, Mr. Richard Cowell, Mr. W. Ewart, Mr. Augustus Hammond, Mr. Chas. Phillips, Mr. L. Arthur, Messrs. Desmond and Bland, Miss May Congdon, Miss Olive Warne, Miss Kitty Trevail, Miss Haidee Barry, Miss Helen Oliver, Miss Ruby Vernon, Miss Marie Fontaine, Miss Cortopassi, Miss M. Valerie, Miss V. Alexander, Miss Cherry Hardy. T. M., Mr. Alfred Munro.

ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—This week, Wentworth Croke's company in "In a Man's Grip." The company includes: Miss Gertrude F. Godart, Mr. Philip Renouf, Mr. Juan d'Alberti. Mr. Percy Ballard, Mr. Hal Charlton, Mr. Aubrey Norton, Mr. Sidney Hughes, Mr. Millar Wilson, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Eugene Nicod, Miss Nellie Sheffield. Next week: "Love and a Throne."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barrett.—This week (twice nightly): Tom Foy and Co. in "First of April"; Fred Dyer, singing boxer; Kitty Clinton, comedienne; Billy Brown, violinist; Elsie Bower, juvenile; Brill and Hemsley, in comedy skit; Chas. Norton, comedian; Arthur Lennard, in comedy studies; Coram, ventriloquist; Terry Twins, comedians; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Jesse L. Lasky and company, in "Detective Keen"; the Selbins, in cycle act; Dolly Ross, comedienne; Cyrus Dare, mimic; Tom E. Dean, comedian; Stan and Stella, comedy duo; Miss Lena Bluette, vocalist; Harold and Bennett, in comedy act; Cole and Rags, jugglers; pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Messrs. Bransgrove and Slaughter's Co. in "Doormats." Cast includes: Mr. Wilfred Manners, Mr. Percy Marshall, Mr. Henry Woolston, Miss Jane Saville, Miss Mary Ford, and Miss Julia Coleman. Preceded by Mr. Harvey Brinton in his entertainment at the piano. Next week: "Raffles."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Austin Rudd in "Nice and Naughty"; Harry Thurston, humourist; Mertz, juggler; Jack Spires (and Nutty) as P.C. Green of Pudsey; the Five Jovers, gymnasts; Wynn Mentone, double-voice vocalist; Harry Shirley and May Ransome, in a comedy sketch; Murphy and Mack, character sketch.

JERSEY

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: The Herald Comedy Four; Bandoni; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Maryn and Mervyn; Rubie and Bella; and pictures.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Bailey and Co.—This week: Mr. J. A. Campbell's company in "From Convent to Throne." The cast includes Miss Muriel Dean and Mr. Herbert Mansfield.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Josh Clifton's Six Ceylons; Sisters Beaumont, duettists; Chas. Hatch, comedian; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Hodgson and Lowther's company in "Left Luggage"; Radie Stuart, comedienne; Edgerton and Forbes, comedians; and pictures.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (twice nightly): Mr. Lodge-Percy, Mr. Edward Darbey, and Miss Henrietta Schrier present "The Woman He Wanted." Cast includes: Mr. Walter Clarke, Mr. Oscar Wyatt, Mr. Will Ellythorne, Mr. Vic. C. Rolfe, Mr. Ernest Lodge, Mr. William S. Allen, Mr. A. Sawny, Mr. Theo. Gautier, Mr. Reginald Winter, Mr. Harold Montague, Miss T. King, Miss Hilary Burleigh, Miss Rosa Thornbury, Miss Renie Belle Douglas, Miss Margaret Tueskie. T. M., Mr. Walter Clarke.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—Commencement of three weeks' repertoire festival under direction of Algernon Greig and Milton Rosmer. This week: Monday, Tuesday, and Wednesday, "The Devil's Disciple," preceded by "Makeshifts." On Thursday, Friday, and Saturday, "Candida," preceded by "Miles Dixon." Company includes: Barbara Hannay, Charles Groves, Milton Rosmer, J. H. Roberts, Herbert Lomas, Frank Macrae, Mrs. A. B. Tapping, Nora Nicholson, Arthur Milton, H. F. Maltby, Irene Rooke, Eric Barber, Doris Bateman.

GRAND THEATRE. — P., The Theatre and Opera House, Leeds, Ltd.; M. D. & Licensee, Mr. John Hart.—This week (once nightly): Mr. Seymour Hicks presents "Broadway Jones." The cast includes: Mr. Seymour Hicks, Mr. Thomas Meighan, Mr. William Lugg, Mr. J. C. Buckstone, Mr. Harry Lauri, Mr. John Beauchamp, Mr. Ernest Mellor, Mr. R. Stanley Perrett, Mr. Jack Morris, Mr. Basil Bayliss, Miss Elizabeth Watson, Miss Adela Measor, Miss Zoe Gordon, Miss Mabel Lewin. T. M., Mr. Wynn Miller. Matinée, Saturday, at 2. Next week: "Sweet Lavender."

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M., Mr. Charles Bush; S., Mr. J. Woodthorp Stead.—This week (twice nightly): Mrs. Frank Bateman and repertoire company, in "Between Two Men," on Monday, Tuesday, and Saturday and Monday matinée; "From Washerwoman to Duchess," on Wednesday and Thursday; and "Nell Gwynne," on Friday.

EMPIRE.—P., Moss' Empires, Ltd.; M. A., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Alexander's Rag-time Band; Irene Millar, comedienne and dancer; Ferguson and Mack, in "The Dimble Sisters"; Molly Wells, comedienne, assisted by Frank Mayban; Pipifax and Panlo (Humpsti-Bumpsti); Vilmos Westoby, in "Humour and Music"; the Sisters Reeve, duettists and dancers; the Four Boises, human aeroplanes; and pictures.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): Austen Hurgon's revue, "And Very Nice, Too"; Walker and Lake, patter comedians; Storm Sisters, vocalists; Alice Craven, comedienne; Harvey Boys in comedy; Frank Elliston and company in "Three and a Fool"; pictures.

VARIETIES CITY PALACE.—Licensee, Mr. G. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): Sims Woolley, comedian; Ally Benson, comedian; the Wallers, entertainers; Ellerslie Pyne, in scena; Three Musical Schafers, in musical act; Leslie Twins, vocalists; Josephine Langley, ventriloquist; pictures.

LEIGH.

THEATRE ROYAL and OPERA HOUSE. — Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. J. Haydock.—This week (once nightly): Mr. Edwin T. Hayes's Co. in "Hindle Wakes." Cast includes: Mr. William H. Dewhurst, Mr. Chas. Freeman, Mr. Neville Gordon, Mr. Frank Howard, Miss Beatrice F. Kaye, Miss Florence Rutter, Miss Katherine Maynard, Miss Nancy Clutterbuck, and Miss Amy Whittaker.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft; Mus. D., Mr. Edmund C. Brierley.—This week (twice nightly): Mr. J. A. Campbell presents "The Coastguard's Daughter." Cast includes: Messrs. T. Lionel Ellis, Casper Middleton, G. Raymond Wallace, Harry Momber, E. H. Clarke, Alf. Hilliard, J. H. Elliott, F. F. Stanley, Walter E. Poole, Wilton Clifton, Miss Hattie Hanson, Miss Constance Glenabyn, and Miss Amy Dalby. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Leeburn's Ten Stars, in vocal scena; the Three Vims, lightning club-throwers; and pictures.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (Monday, Tuesday, and Wednesday; matinée, Wednesday, at 2.30): Mr. Charles Steuart presents "Ann." Cast includes: Mr. Cyril Melton, Mr. Charles Steuart, Mr. Harry Gribble, Miss Graham Arthur, Miss Maureen Dobree, Miss Mary O'Farrell. On Thursday, Friday, and Saturday (twice nightly): Frank Adair's "It's Always the Woman." Cast includes: W. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair, Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Jenny Bostock, Miss Mabel Tremere, Miss Lucy Vane-Tempest.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertoire Company, in "Death or Glory Boys" on Monday, Tuesday, and Wednesday; "The Profligate" on Thursday and Friday; "Cartouche" on Saturday. Company includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Henry Parr, Mr. Frank Pettingell, Mr. Terry Davies, Mr. Fred Blake, Mr. Charles Cameron, Miss May Irene Wright, Miss Winifred Alban, Miss Irene Sheppard, Miss Marie Thorne, Miss Edith Loraine.

LOWESTOFT.

MARINA.—P. & M., Mr. B. Pareezer.—This week: The Anglo-Mexican play "The Indian Scout." Next week: "Monte Cristo."

HIPPODROME.—P. & M., Mr. Geo. Gilbert.—This week: Baker and Balfe, musical experts; Dan Dilmer, comedian; P. Emery, humorist; the Dancing Paceys; J. H. Wakefield; and pictures.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. E. C. Potter.—This week: De Biere, illusionist; Julia Kent and Co. in "Pistols for Three"; Little Ena Deno, child entertainer; Chas. F. Best; Carson Hicks; the George Trio; Amos Smith; and pictures.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): Mr. and Mrs. Vyvian Thomas present "Tantrums." The company includes: Mr. Vyvian Thomas, Mr. C. Courtney Page, Mr. Leonard Dane, Mr. Frank Castree, Miss Esther Carthew, Miss Maude Terriss, Miss Peggy Courtney, Miss Vivienne Peek. Preceded by "Emmie's Girl!"

HIPPODROME. — This week (Wednesday, Thursday, and Friday): Mrs. Francis Talfourd presents her annual entertainment in aid of the aged inhabitants of St. John's Parish Yard, "Mrs. Dot." The company includes: Miss Frank Towne, Mrs. Jerome Suckling, Miss Gladys Waterer, Mr. Percy Robinson, Mr. Allan Leach Lewis, Mr. E. V. Argles, Mr. S. F. Witts, Mr. Donohough, Miss Daphne Rowe, Miss Ethel Hanson, Miss Annie Keble, Mr. Francis Cassidy, Mr. W. Leach Lewis, Mr. H. C. Flowerdew, Mr. C. J. Howell.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; M., Mr. Hy. Leyton; Mus. D., Mr. G. W. Simpson.—This week: Hill and Ackerman, comedy acrobatic team; Stacey and Williams, in drawing-room interlude; Billy Curzon, comedian; Lenhard Trio, in musical playlet; Charbino and De Castolo; Austen Temple, assisted by Irene Vincent, in a mystic interlude; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Charles Imeson.—This week: Lionel Rignold and Charles Macdona's company in "Diplomacy." The company includes: Mr. Charles Macdona, Mr. Ewan Brook, Mr. Scott Melville, Mr. Charles B. Baughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Ernest Curr, Mr. F. McClellan, Miss Mabel Rees, Miss Jeannie di Ramo, Miss Mabel Trevor, Miss Caroline Bayley, Miss Barbara Lee. Next week: "Under Two Flags."

ROYAL. — P., Mr. J. Charles Imeson; A. M., Mr. George Imeson. — This week (twice nightly): Mr. H. Armitage and Mr. Arthur Leigh's company in "The Barrier." Cast includes: Stanley Bedwell, Cooke Hinton, George Belmore, C. C. Grattan, Louis Hector, Harry Rutland, Arleo Conway, Keith Kenneth, Francesca Strickland, and Jessie Belmore. Next week: "Woman and Wine."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): George Mozart in entertainment; Four Wards; Tiny Arnold; Lowe and Loman; Herr Doring and his trained pigeons; Margit and Lener; Bros. Redmond; Jock McPherson; Irene Armitage; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Sammy Shields; Tiny and Mite; Nelly Bly; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr E. Burgess.—This week: Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch." Included in the cast are Misses Iza Lyndon, Amy Ellam, Grace Jones, Marion Mayne, Lone Star, Messrs. A. Austin Lea, S. Langton, E. Morgan, D. G. Bosher, Harry Lyndon, W. Pink, F. Guest, W. Tetlow, and Chief Eagle Elk.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. Frank Milburn; A. M., Mr. J. H. Milburn.—This week (twice nightly): John Lawson in "The Monkey's Paw" and "Humanity"; Jack Smiles, comedian; Camp and Critic in comedy sketch; Strength Bros., balancers; Billie Burford, comedienne; A. D. Robbins, cyclists; Esta Stella, comedienne; pictures.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Harry Claff, assisted by Miss Alice Tremayne, in "The White Knight"; Raie Walters, comedienne; Dale and O'Malley, comedians; Cambridge's Jolly Millers; Mlle. Le Burl, dancer; the Ketos, eccentrics; Clark and Wallace, comedians; the Tourbillon troupe of lady cyclists; and pictures.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson. — This week (twice nightly, matinée Saturday): Seven Perezoffs; Noni and Kiko; the Victoria Troupe of lady trick cyclists; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "A Prince of the People." The company includes: Mr. F. Thorpe Tracey, Mr. Algernon J. Hicks, Mr. John Blake, Mr. Evan Roland, Mr. Edwin Morton, Mr. Lonnen Meadows, Mr. John Riley, Mr. Donald Beresford, Miss Cissy Bellamy, Miss Effie Macintosh, Miss Nellie Sinclair, Miss Lilian Earle.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Six Drummer Girls, vocalists, dancers, and drummers; George Edwards, comedian; The Armstrong Brothers, comedians; and pictures.

NORTHWICH.

PAVILION LTD.—M. D., Messrs. Hamilton and Hughes; Mus. D., Mr. Arthur W. Parry.—This week: Messrs. Edward Lloyd and Clifford Bown, in "The Old Folks at Home." Cast includes: Messrs. Wallace Court, Edward Lloyd, Percival Coyte, Fred Lillywhite, Willie Reld, Stanley Field, William Speke, Ennis Bannister, Alfred Minns, Claude Seaton, Richard Loft, Fred Worth, and Phillip Nevin, the Misses Maude Elliott, Connie Meadows, Frances J. May, Kathleen MacMahon, Mary Reynolds, and Claire O'Sullivan.

NORWICH.

THEATRE ROYAL.—Sole M., Fred Morgan.—This week: Mr. Louis Meyer's company, in "The Glad Eye." Cast includes: Misses Gwen Davies, Esther Whitehouse, Adah Rothwell, Messrs. Stanley Lathbury, Roy Beard, Clive Ross, Tom Tindall, Carl W. Lindsay, Frank Ward, Ernest Gray, and Reginald Maurice.

PRINCE OF WALES THEATRE.—This week: Bryant and May, in "The Butler in a Fix"; and pictures.

HIPPODROME.—P., E. H. Bostock; M., F. W. Fitt.—This week (twice nightly): Walter Ellis and company, in "Little Willie"; Bert Earle, jumper and dancer; Bi-Bo-Bi; The Four Impromptus, in comedy and harmony; Neville Delmar, comedian; Haydee's vaudeville theatre; the Three Sisters Sprightly, burlesque artistes; and pictures.

ELECTRIC THEATRE.—G. M., G. F. Allen.—This week: Mons. Roelgin and Mdlle. Ellaine, The Gipsy Soprano; and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Mazeppa and Zilla, mirth, magic, and mystery; Rosa and Elsie, comediennes; and pictures. Matinée Saturday.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. Harper; Mus. D., Mr. Jas. Hawthorn.—This week (twice nightly): Mr. Gus Levaine presents "Sinbad the Sailor." Cast includes: Grace Collins, Phyllis Harris, Joan de Arc, Harry Gilmore, Phill Dunn, and George Baroni. On Friday, Harry Gilmore takes a benefit. Matinée, Saturday.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." Cast includes: Mr. Edward E. Louis, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland T. O'Shea, Mr. Edward Maples, Mr. Will Lindoe, Great Star, Mr. Robert Gilroy, Flowing Elk, Mr. Frank Wallace, Miss Nellie Wood, Master Bertie Addison, and Miss Madge Douglas. T. M., Mr. Ernest Vaughan. Matinée, Tuesday at 2.15. Next week: "The Coastguard's Daughter."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varities Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M. Mr. Harry Kilrow.—This week (twice nightly): Messrs. Paumier and Howard present "The Midnight Wedding." The cast includes: R. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Gravely, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Kitty Russell, Ruth Wingrove, and Florence Radcliffe. Next week: "Hindle Wakes."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): Scott and Whaley, coloured comedians; Ethel Thomas, vocalist; Frank Mayo and Co., in "The Bargain"; Bart and Bart; Jack Judge, chorus comedian; The Gerbola Trio, acrobats; Thurgate Simpson, vocalist; The Spiegler Quintette; pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; L. and M., Mr. Ernest Dottridge; M., Mr. Fred Dixon; A. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon; and pictures. Matinée, Saturday, at 2.30.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (once nightly) Miss Horniman's company, in "What the Public Wants" and "Jane Clegg." The company includes: Lucy Beaumont, Mary Byron, Mary Fenner, Dorothy Hick, Christie Laws, Marie Royter, Sybil Thorndike, Ernest Bodkin, Lionel Briggs, Horace Braham, Lewis Casson, Bernard Copping, Ernest Haines, Percy Foster, Eliot Makeham, Leonard Mudie, Noel Spencer, Douglas Vigors, and Brember Wills. T. M., Mr. W. Roberts-Marshall.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—This week: Mr. Evelyn A'Dell presents "The Old Home." The company includes: Mr. Harry Loydall, Miss Eva Trevenna, Mr. Edward E. Ashby, Miss Harriette Loydall, Mr. Cliffe H. Astley, Mr. J. H. Edwin, Mr. Fred Stone, Miss M. Heathcote, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner. Next week: "Paul Jones."

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week (twice nightly): Walter Bird's company in "Her Husband"; High-Davos Trio, acrobatic trick roller-skaters; Ada Fawn, burlesque artiste; Lawrence Barclay, comedian; the Two Britons, British athletes; Jack Stocke, comedian; the Four Krays, dancers; and pictures.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons; M. D., Mr. J. Hollis.—This week (once nightly, Saturday twice nightly): Kittie Stuart and Players, including T. Jackellis, in musical mélange; Jack Martin, vocalist; and pictures.

PERTH.

THEATRE.—P. & M., Mr. J. H. Savile; R. M., Mr. Chas. Boult. — This week (once nightly): William Maclaren and Co. in "Claudian." Cast includes: Mr. William Maclaren, Mr. Dudley Herbert, Miss Molly Richardson, Miss Jean Maclaren, Miss Rena Tremaine, Miss Elsie Moore, Miss Edith Carlaw, Miss Helen Dane, Miss Lily C. Bandmann, Mr. Basil Mitchell, Mr. Edward Wynter, Mr. Douglas Earle, Mr. Weston Hubbard, Mr. Cecil Maynard, Messrs. Lovell and Boyce, Mr. Leonard Archer.

PETERBOROUGH.

THEATRE ROYAL.—L. and M., Lieut.-Col. J. A. Winstanley.—This week: Mr. Edwin T. Heys' company in "Hindle Wakes." Cast includes: Messrs. Clarmont Gaskell, Charles W. Dockwray, Eric Elgar, Wm. West, and the Misses Emma Reekie, Lillian Deane, Eva Forrest, Florence Atack, and Maude Gaskell.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Talbot and Clare, in "Cloudland"; Two Pearls, duettists; Oppo, in equilibristic act; the Weimars, in comedy act; Will Witt, comedian; and pictures.

PLYMOUTH.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week: "The Assassin." Cast includes: Mr. Clifton Earle, Mr. Frank R. Robertson, Mr. Edwin Ling, Mr. Wilson Roberts, Mr. Henry C. Gilpin, Mr. Walter H. Wilson, Mr. Leonard Aardale, Mr. James Abbott, Mr. George Henderson, Mr. Alfred Hill, Mr. C. Claxton Turner, Miss May Day, Miss Violet Ingram, Miss Hettie Gallette, Miss Marguerite Estiville, and Miss Flora Leslie.

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PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; M., Mr. P. Hockaday.—This week: Moritz Lutzen presents Miss Elsye Haynson, soprano; The Great Stirling, in miniature music hall; Williams and Wells, dancers; George Collins, comedian; Alick Lauder, in character songs; Jack Baxter, comedian; Daisy Dover, comedienne; Penman and Millar, gymnasts; and Yacob, the orang-outang.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. Wm. Trenchard.—This week: Mr. John Glendinning and his company in "The Rosary." Cast includes: Mr. John Glendinning, Mr. Walter Hunt, Mr. G. Steer Flinders, Mr. Thomas Rivers, Mr. Harry Hartley, Miss Peggy Oliphant, Miss Lilian Caird, and Miss Nina Blake Adams.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton.—This week (once nightly): The Carl Rosa Opera Co. Monday, "The Magic Flute"; Tuesday, "Carmen"; Wednesday, "Tannhäuser"; Thursday, "Il Trovatore"; Friday, "The Jewels of the Madonna"; Saturday matinée, 2, "Faust"; and Saturday evening, "Maritana." The company includes: Annie Mackenzie, Phyllis Davies, Jean Douglas Wilson, Gladys Deane, Winifred Geverding, Mona Ryley, Dorothy Lawson-Tuyler, Beatrice Miranda, Edward Davies, Arthur Wickworth, Frederick Clendon, Frank Foster, Mostyn Bell, Archibald Hill, Thomas O'Kelly, Elizabeth Burgess. Next week: "Oh, I Say!"

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M. Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Miss Ethel Arden and Mr. Geo. Abel present "The Little Stowaway"; Tucker, singing violinist; Ross Warren, comedian; Pastor and Merle, comedy duo; Seven Gaiety Girls, in seaside scena; Toch and Tard, burlesque comedy artistes; Alice Gill, contralto; Clown Barker and Miss Rozsika; pictures.

NEW PRINCES THEATRE.—L. and M., J. W. Boughton.—This week (once nightly): Andrew Emm presents "The Great World of London." Cast includes: Andrew Emm, Messrs. Williams and W. Jackson, Miss Belle Tilbury, Mr. Hugh Montgomery, Mr. Lawrence Stevenson, Mr. Harry Tilbury, Mr. Harold Duncan, Mr. Joseph Day, Mr. J. Morgan, Miss Jessie Wyllie, Mr. James Wantage, Mr. L. Brower, Miss Blodwen, Miss Alice Williams, Little Louis Roe, Miss Kathleen Clanchy, Mr. Alexander Bradley, Mr. Fred L. Arthur, Mr. George Phillips, Miss Edie Martin, Mr. Arthur Crosstree, Mr. Joseph Poole, Mr. James Staddon, Mr. Charles French, Mr. Richard Nugent, Mr. G. Wilton, Mr. H. Bartley, Mr. G. Dyson, Mr. F. Livingstone, Mr. H. Coade, Mr. Arthur Holt, Mr. J. Thomas, and Mr. W. Fortescue. Next week: "The Vacant Chair."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson. — This week (twice nightly): Fregolia, quick-change artiste; Yorke Stephens and Margaret Moffat, in "Just Like a Woman"; Sylvia and Mignon, entertainers; Brothers Durant; Guy and Grahame; Harry Marlow, comedy singer; Cornalla and Eddie; Leon and Florence Cody, sharpshooters; pictures.

COLISEUM.—This week (twice nightly): Morris Cronin and his merry men; Harry Chester, burlesque comedian; Essie, "Gipsy Girl and the Fiddle"; Harry Rignold and company; Eddy Martyn, dancer; Six Gordons, vocalists and dancers; Schillot Brothers; Dion Wade, comedian and mimic; pictures. Matinée, Wednesday, at 2.30.

CLARENCE PIER, SOUTHSEA.—M. & S., Mr. W. Cuddy.—This week: Miss Lucy Nuttall, contralto; Mr. Harry Alexander, baritone; the full string band of the R.M.L.I., under Lieut. G. Miller, M.V.O. Monday and Wednesday evenings, instrumental concerts.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week: Preston and District Amateur Operatic Society are presenting "The Country Girl." Cast includes: Mr. A. B. Garnett, Mr. Frank Ward, Mr. F. S. Burrows, Mr. W. J. McTaggart, Miss E. Challen, Miss L. Cumming, Mrs. H. Lingard, and Miss L. Rigby.

PRINCE'S THEATRE.—This week (twice nightly): "The House that Jack Built."

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son.—This week (twice nightly): Mr. Harry Foxwell's Co. in "A Broken Heart." Cast includes: Mr. Herbert Tremayne and Miss Vera Grafton.

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son.—This week (twice nightly): A new edition of Francis Laidler's revue, "The Pride of Byzantia." Cast includes: Miss Mabel Medrow, Miss Lucy Murray, Mr. Will Lindsay, and Mr. Bob Selvidge.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young.—This week (twice nightly): Jen Latona in humorous and musical numbers; Bert Coote and Co., in farce; Christy and Willis, jugglers; Great and Good, acrobats; Bert Dawson in comedy; Karr and Kooney, comedians; Vere and Nelldon, comedy duo; Sisters Allen, duettists; Rob, Ivy, and Lyn in song scena.

RAWTENSTALL.

GRAND THEATRE.—Sole L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week (once nightly): Travis Greene's Co. in "Queen of the Redskins." Cast includes: Mr. Walter Graham, Mr. Charles Trevor, Mr. George Davis, Mr. Frank Litchfield, Mr. Clarence Ibbotson, Mr. Gerald Hinton, Mr. Francis B. Oliver, Mr. Frank Brady, Miss Violet Chesson, Miss Phoebe Brady, Miss Agnes Webster, Miss Phyllis Orme, Miss Connie Tremayne. T. M., Mr. Clarence Ibbotson.

ROYAL PAVILION.—P., Mr. Albert Wilkinson.—This week: Bosco and company, comedy conjurers and illusionists, with Holden, and Claire Hastings, vocalist, assisted by Little Joey; and pictures.

READING.

COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly, matinée Wednesday 2.30): "Princess Caprice." Next week: "Brother Officers."

PALACE THEATRE.—P., Reading Palace of Varieties, Ltd.; M. D., Mr. Walter Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): May Henderson, comedienne; Grogie, comedian; the Sollies; Minnie Paget, the concertina queen; Joe Reichen; Elise Malpass, impressionist; Fred Evans, "the dream man," in his original and burlesque dream ideas; Mr. Ernest Ch. Gittins presents, on Monday, Tuesday and Wednesday, "Maritana"; on Thursday, Friday and Saturday, "Daughter of the Regiment."

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Messrs. Lionel Rignold and Charles Macdona present "Fanny's First Play." Cast includes: J. Roberteon, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Phil Gordon, Lillie Leigh, Douglas W. Prout, Nellie Hodson, W. Besley Beltran, Harrietta Pollini, Ethel O'Shea, Gilbert Ritchie, Hugh Owen. T. M., Mr. Charles McLagan. Next week: "The Mormon and His Wives."

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. S. R. Squires presents "Leah Kleschna." Cast includes: Mr. Eric Campbell, Mr. C. W. Carleton Crowe, Mr. Gerton Ashard, Mr. Gerald Ashton, Mr. Charles Paige Lawrence, Mr. Max Copland, Mr. Wm. Scriven, Mr. Tom Farnham, Mr. Frank Darley, Mr. Ralph Ingilby, Miss Flora Braid, Miss Ada Tinsley, Miss Ettie Arnold, Miss Bertha Spofforth, Miss Nan Appleton, and Miss May Beatrice.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Fred Kitchen and Co. in "Bungle's Luck"; Harry Moore, paper manipulator; St. Hellier and Dorothy in scena, "Stage-struck"; Newco and Sullo, comedians; Rene Ralph, comedienne; Jackson Family (Brahm Quintette) in musical scena; pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Walter Munroe in songs; Josie Mooney, the original "Silly Sally"; and pictures.

ROTHERHAM.

ROYAL.—P., The North of England Theatres, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Mr. Marcus Draper presents "The Eternal City." Cast includes: Mr. Frank Beresford, Miss Winifred Whyte, Mr. David McFarlane, Mr. Edward Lowrie, Mr. Herbert Lloyd, Mr. Victor Tandy, Mr. Leslie Cudd, Mr. Frank Desmond, Miss Isabel Hunt, and Miss Florence Zillwood.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Millar.—Here this week: Joe Boganny's Royal Lunatic Bakers; J. W. Hall, delineator of everyday characters; Victor Wakeman; Auber Lauri Howard; the Keebles; J. A. Wilson; and Marshall and Parr.

RUGBY.

PALACE.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—This week (twice nightly): Park's Famous Eton Boys and Girton Girls; the lady and the huntsman, Ascot and Dewey, in original comedy act, "At the Meet"; Rose and Wold, in novelty comedy wire act; Fred Hutchings, funny dame comedian; and pictures.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): W. J. Churchill, "Uncle Willie," comedian; Arthur Astill, the whistling ploughboy; Zelline, comedy juggler; Lloyd's Six Ragtimers; and pictures.

SALFORD.

PRINCE OF WALES' THEATRE.—P., Mr. E. B. Goulden; M., Mr. R. Nightingale; G. M., Mr. D. O. Clark.—This week (twice nightly, and Wednesday matinée, 2.30): Miss Winifred Maude's company, in "The Mormon and the Maid." Cast includes: George Searle, Vivian Charles, Will White, Victor Du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Rose Beryl, Winifred Maude.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: "Tangomania," presented by Professor Mills, Miss Corti, Professor Clarke, and Miss Fernani, accompanied by Mr. Cecil Haworth. May Moore Duprez, the Dutch girl; Billy Daynes, comedian; Arthur's Eight Model Maids, dancers; the Smarte Brothers, acrobats; Kit Keen, coon comedian; Hiller and Haynes, comedians; Will H. Fox, in comedy piano-playing act; Three Laurels, acrobats.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): "Miss Lancashire, Limited," with Miss Florence Baines, supported by Mr. Arthur Lester, Miss Kitty Avey Mr. Frank Ritchie, Miss Beatrice Hayden, Mr. Jerrold K. Reed, Mr. Tom Barnsley, Mr. Tom Bancroft, Mr. Graham Roberts, Mr. Payne Fletcher, and Miss Nellie V. Warden. Advance M., Mr. Herbert Kingsley.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, tenor vocalist; and pictures. Matinée, Wednesday, at 2.30.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: R. and C. Carr present "While You Wait"; Curzon Boys, in an artistic dancing act; Alice Maude, male impersonator; Barry Mills and Kitty Mac, comedy duo; Sisters Urma, dancers; Mara Raie and Nellie Rohn, duetists; Chas. F. Hill, the dumb doll.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. N. H. Godwin.—This week: Lady Little; and full variety company.

SHREWSBURY.

THEATRE ROYAL (PICTURE HOUSE).—P., The Cinema Theatres (Midlands), Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week (Monday, Tuesday and Wednesday): Charles Windermere's company in "The Headmaster." Cast includes: Messrs. Charles Windermere, Herbert Marshall, C. B. Keston, Gordon Starkey, Bertram Fryer, and F. T. Cooper; Masters C. W. Martin and H. Widdicombe; and Misses Mollie Maitland, Fraser Foss, and Frances White.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. G. Carlton Wallace's company in "The Woman Conquers." Cast includes: Mr. Reginald Howe-Stephens, Mr. Hugh Wallace, Mr. T. Hunter, Mr. Barry Lewers, Mr. Charles Carte, Mr. Fred L. Connynghame, Mr. Sam Springson, Mr. Richard James, Mr Henry Chalmers, Mr. A. J. Harding, Mr. Bert Hedger, Miss Evelyn Carleton, Miss Sombra de Ray, Miss Mabel Jeye, Miss Maud Crossley. T. M., Mr. Hugh Wallace. Next week: "For Wife and Kingdom."

EMPIRE, LTD. — M. D., Mr. B. Kennedy; Chairman & S., Mr. W. H. Adams; A. M., Mr. A. G. Guest; Mus. D., Mr. John A. Powell.—This week: Leonard Mortimer in "Billy Boy"; Daisy Caulder, comedienne and dancer; James Stockton, double-voiced vocalist; Kromer, ventriloquist; Rose Gilmore, comedian; pictures. Matinées, Tuesday to Saturday, at 3 p.m. "Sixty years a Queen" on the bioscope.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—Mr. Robert Courtneidge's Co. in "Oh! Oh!! Delphine!!!" Cast includes: Messrs. Claude Cameron, Walter Thomas, Harry Brayne, J. S. Blythe, Goodyer-Kettley, Fred Evison, and the Misses Ruby Vyvyan, Nancy Benyon, Dorothy Craske, and Hilda Harris.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—This week (twice nightly): Ethel Ward and Co. in "Her Madcap Majesty"; The Mongadors, jugglers; Stanley Thorn, comedian; Ena Carma and Ernie Carr, singers and dancers; Marjory Dawson in old-time songs; Lytton and Desilva, duettists; Ivor Vinter, the surprise packet; and Howard and Collinson in "Fun in a China Shop."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): George Carney, presenting "The Fool of the Force"; Barlow and Brookes, duettists; the Gallimore Trio, in comedy act; Nervo, hat manipulator and eccentric juggler; Mary Moran, in character creations; and pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. and M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (twice nightly): Messrs. Baugh, Moule, and Edmunds present "Hello, London!" Cast includes: Mr. Edmund Edmunds, Mr. A. T. Gullifer, Mr. G. Villiers Arnold, Mr. Roy Lorraine, Miss Bertha Hanbury, Mr. George Loyal, Mr. George Danvers, Mr. Augus Macdonald, Mr. Alfred Francis, Miss Madge Lucas, Miss Felicia Fermin, Miss Lillian Drake, Miss Violet Poole, Miss Ceda Balten, Miss Tilly Davis, Miss Dolly Gallimore, Miss Noreene Noel, Miss Alva Harvey, Miss Hilda Lorraine, Miss Peggy Allen, Miss Ruby McCormack, Miss Ruby Sinclair, Miss Daisy Alexander, Miss Edie Maxwell, Miss Jessie Campbell, Mr. Edmund Russell, Mr. Fergus Montgomery, Mr. Arthur Russell, and Mr. Charles Featherstone.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (twice nightly): Messrs. B. Iden Payne and H. Theodore's company in "The Younger Generation." Cast includes: Mr. F. Hawksworth Dix, Miss Helen Pendennis, Miss Dorothy Kingsley, Mr. A. T. Philips, Miss Frances Kendall, Mr. Ernest C. Cassel, Mr. Lionel Fancourt, Mr. Wallace Evennett, Mr. Roman Sweeny, Miss Minnie Webb, Mr. William Dexter. Preceded by "The Tallyman." Next week: "The Queen Mother."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. George Whittingham.—This week (twice nightly): "Anybody's Wife." Cast includes: Mr. Fred D. Davis, Mr. Andrew Money, Mr. Douglas Stewart, Mr. E. Hall Eldon, Mr. Syd Serton, Mr. Kennedy Allen, Miss Marie Cotton, Miss Sheil Porter, and Miss Georgie De Lara. Next week: "Australian Nell."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Zona Vevey in song successes, accompanied on the piano by Max Erard; the Aeroplane Ladies; Carlos Menard, violinist; Winifred Ward, male impersonator; F. V. St. Clair, vocalist; the Cameron Quartette, in novelty act; John Tiller's Twelve Merry Mascots; and pictures.

PALACE ELECTRIC THEATRE. — M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week: The Bijou Trio, vocalists; Jarvis and Martine; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lauder; Mus. D., Mr. Jas. Todd.—This week (twice nightly): Larkum Brothers, comedians; Harry Atkinson, the Australian Orpheus; Li Chang Hi, Chinese illusionist; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Fourteen Royal Kino Juveniles, in song scena; and pictures.

SPENNYMOOR.

CAMBRIDGE.—L., Mr. Alfred Burrows; M., Mr. James Mailey; Mus. D., Mr. J. T. Dixon.—This week: Mr. Charles Lock's Co. in "Bonnie Mary." Cast includes: Messrs. Tom Senior, William Grante, Frank Preston, Mr. Geo. Lyttleton Holyoake, George Dudley, John Cullen, Ernest J. Fare, Eva Carlton, Walle Spinner, and Charles Myers, and Misses Leah Marlborough, Lydia Spinner, Alice Morr, and Lissa Young.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: Amio Trio in a military act; The Pages (Edna, Alf, Lena), entertainers; the Bon Air Trio of acrobats; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week (twice nightly): Herbert Jay's company in "Baby Mine." Cast includes: Messrs. Bert Monks, William Kershaw, E. R. Beaumont, Arthur Law Raynor, H. F. Collins, Miss Florence Stevenson, Miss Minnie Willett, Miss Elsie Betoni, and Miss Fay Temple.

HIPPODROME.—P., Messrs. Barrasford Sley and Wilmot; R. M., Mr. Robt. W. Fox.—This week: Friend and Downing; Clinton's American jumping act; Dandy Mascots; Eddie Lawler; Miller and St. Juste; Cox and Fynbo; Little Ella; and pictures.

STIRLING.

PUBLIC HALL.—R. M., Mr. W. Pearson.—This week (Monday and Tuesday): Mr. J. Bannister Howard presents "Bunty Pulls the Strings." The company includes: Messrs. Tom Crawford, George Hunter, Bernard Barker, James Wright, John Macdonald, and Misses Douglas Hicks, Margaret Gordon, Rita Thom, Dora Hamilton, and Ella Young.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder.—This week (twice nightly): Frances Letty in "The Palace of Gold"; Orbasany's Cockatoo Actors; W. R. Campbell, baritone; the Claymore Trio, jugglers; pictures.

OLYMPIA.—M., Mr. M. Collins.—This week (twice nightly): Charles Majilton and company in "A Gay Dog"; the Pal Moores, singers and dancers; pictures. Matinée, Saturday, 3.

STOCKPORT.

THEATRE ROYAL.—Sole owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Herbert Sleath's Co., in "A White Man." Cast includes: Mr. Austin Milroy, Mr. Stanley Liston, Mr. Harold F. Bradlaw, Mr. B. H. Harrison, Mr. Frank F. Ashton, Mr. Wilmot Jackson, Mr. M. Tewson, Mr. S. Frankfort, Mr. C. D. Porter, Mr. Ealdon West, Mr. Fred Biron, Mr. H. Lindley, Mr. Cecil De Lee, Mr. Jack Fisher, Mr. H. K. Melan, Mr. Frank Woodville, Miss Kitty Rogers, Miss Fay Rivington, Miss Doris Vandyke, Miss Maud Ainslie, and Miss Ethel Bracewell.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." Cast includes: John C. Carlyle, Carthage Caldcleugh, Frederick Garrett, Allan Carruthers, Fred Newburn, Fred Wright, Jack Hope, Edward Fletcher, Frank Guy, Ethel Masterson, Florence McInnes, Lilian Bales, Cathleen Cavanagh, Leah Correntezs. T. M., Mr. Carthage Caldcleugh.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. George V. Stainton.—This week (twice nightly): Betty Barclay and a Baritone; Four Garrick Clares, terpsichorean experts; Brothers Obo, laughing comedians; the Warrington Trio, herculean equilibrists; the Ormsides, "The Hebrew and the Maid"; Chanto, protean artiste; Captain Frank H. Shaw presents the Western play, "All Square"; and pictures.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; A. M., Mr. F. R. Sargisson.—This week (twice nightly): T. Arthur Jones presents "Life's Sweetest Sins." Cast includes: Mr. T. Arthur Jones, Mr. Sibley Hicks, Mr. George Langdon, Mr. Frank Caffrey, Mr. Henry Bowler, Mr. Fred Wilberforce, Mr. Percy Meades, Mr. James Keppell, Mr. Arthur Prescott, Mr. John Walker, Mr. Lucian Feveral, Mr. Sidney Belmore, Mr. H. Lovet Flint, Miss Mabel Durham, Miss Laurie O'Neil, Miss Marie Daventry. T. M., Mr. T. Arthur Jones. Next week: "Deadwood Dick."

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: "The 10.30 Down Express," by Horace Stanley. Cast includes: Mr. Harry Scott, Mr. George Arthur, Mr. Arthur Cheevers, Mr. T. B. Brabazon, Mr. Will Scotton, Mr. Horace Stanley, Mr. William Hayward, Mr. George Jaques, Mr. Fred Stephens, Mr. Chris Loates, Mr. Thomas Dunn, Mr. J. H. Barker, Miss Maggie English, Miss Clara Santley, Miss Hilda Miller, and Miss Kate Kilpack.

KING'S HALL.—P., Poole's Theatre, Ltd.; M., Mr. H. J. Wharton.—This week: Achmed Ibrahim's troupe of Arab tumblers; Arthur Carlton, comedian; Two Carlton Boys, vocalists; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week Mr. Max Allen's company, by arrangement with Miss Horniman, in the play, "Hindle Wakes," by Stanley Haughton. The cast includes: Miss Dora Fargreaves, Mr. Arnold Pilbram, etc.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. Cyril Maude's company in "Bunty Pulls the Strings."

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Herbert Landeck and company, in the play, "The Son of a Jew"; the Almas, equilibrists; and the Four Netherlands, vocalists and dancers.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Avras, jugglers; Ernest Krake's company in "The Electric Tram Conductor"; and the Six Sisters Volka, acrobats.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week (twice nightly): Miss Daisy Squelch presents "The Big Brass Ten"; the Four Ellos, society dancers; Heinze's "Resurrection," on the Bioscope; Madge Clifton, comedienne; Drew and Alders, comedians; Thurber and Thurber, comedians; Lloyd Morgan, light comedian; the Flying Martins, aerialists; Signor Proteo.

SUTTON-IN-ASHFIELD.

KING'S THEATRE.—L. & M., Mr. J. Elphinstone.—This week: Mr. and Mrs. F. G. Kimberley present "Her Path of Sorrow." Cast includes: Messrs. Alfred Adams, Lesle Beaufort, Graham Arthurs, Edward Bikker, Charles H. Herberte, Mark Practice, Hubert Lawrence, Allan Sethwyn, Harry Jackes, Eric Winstanley, Harry Johnson, Henry Outram, Miss Lilly Beverley, Miss Winnie Breame, Miss Gladys Morris, and Miss Mabel Liston.

QUEEN'S PALACE.—P., The Mansfield, Sutton, and Kirby Picture Palaces, Ltd.; M. D., Mr. Thomas Burrows.—This week: Ardaths, with his alligators; George and Tom Scholey in a comedy sketch; Willard's Mannikins; the Croisit Trio in sporting scena; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., the Executors of the late Fredk. Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week: Philip Michael Faraday's production, "The Girl in the Taxi." The company includes: Mr. Harry Parker, Miss Hebe Bliss, Miss Kathleen Raymonde, Mr. Fred Tooze, Mr. Frederick Hearne, Miss Freda le Pays, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Harry Taylor, Miss Mabel Firth, Mr. William Fazan, Mr. Frank Lilliput, Mr. W. McCullock, Miss Cath Waller, Miss Gwladys Godfrey, Miss Millie Charles, Miss Sigrid Dagmar, Miss Jessie Forbes, Miss Dorothy Vernon, Miss Hilda Weir, Mr. Harry Milner, Mr. C. S. Cartwright, Mr. Harry Green. Matinée, Saturday, at 2.30. Next week: "The Chocolate Soldier."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Mr. Hymack, comedian; the Oh-I-O Girls; Iva Voyce, vocalist: Ena Compton, comedienne; Chris Van Bern, comedian; Arthur Aiston, comedian; Daisy Dormer; Goodfellow and Gregeon, comedy duo; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Miss Jessica Waters in "The Dust of Egypt." Cast includes: Mr. Victor Stanley, Mr. G. Child, Mr. Cyril Smith, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardene Linden, Mr. P. Groves, Mr. Thomas Sidney, Mr. Gerald Muir, Miss Nora Kingsley, Miss Beatrice Egerton, Miss Elsie Leigh-Hunt, Miss Mabel Constance, Miss Jessica Waters.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: The

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municipal orchestra under the direction of Mr. Basil Hindenberg, assisted by Miss Eileen A. Boyd (contralto), and Senhor Jose de Morace (tenor).

ELECTRIC THEATRE.—M., Mr. Arthur Powell. —This week: The Three Owens; pictures.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co. —This week (once nightly): Mr. Fred Granville presents "The Woman God Gave Him." The company includes: Mr. Julien Mitchell, Mr. Tom Squire, Mr. Leonard Marshall, Mr. Fred Hodgson, Mr. Henry Weyman, Mr. George Heath, Mr. R. O. Johnstone, Mr. Sid Malcolm, Mr. Albert Conroy, Miss Hur Selfe, Miss Kitty Oswald, Miss Daisy Cryer, Miss Bessie Osborne, Miss Madeline Hurst.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): The Ragtime Six; Julian Ross, comedian and vocalist; the Four Joburg Girls; Bonnetti and Corrie, jugglers; Pedro Pescador and his dog; Kenneth and Kane, in comedy successes; Harry Bedford, comedian; Berta, in musical act.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): The Fimans, in "The Fire Station"; Miss Lucie Gillespie and Miss Kathleen Kingston, in musical entertainment; and pictures. Matinée, Saturday, at 2.45.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. & M., Mr. W. H. Westwood.—This week: The repertory company in "The Bellringer." Cast includes: Messrs. Albert Sember, W. H. Macaulay, Alec Wynne, Kenneth Barton, Augustine Bowerman, Will Percy, Jack Harrell, Misses Madge Trevelyan, Kathryn Eckart, Patricia Connaughton, Jessie Groves, Norah Bradford, and Miss Isla Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood.—This week: Mr. J. D. Hunter and company in "The Green-eyed Monster"; Lauri Bros., athletes; Daisy and Dots, singers and dancers; and pictures.

WARRINGTON.

ROYAL COURT.—P., Sir Joseph Beecham; G. M., Mr. A. M. Loader; A. M., Mr. H. Warburton; Mus. D., Mr. Tom Boothroyd.—Messrs. Travis Green and Graham Winsford's company in "The Pride of the Prairie." Cast includes: Messrs. Graham Winsford, Percy Morton Wright, William Hayes, Harold Wallace, Arthur Duval, Harry Sidney, Henry Goodiar, C. Young Fixott, William Carver, J. J. Staden, Charles Coventry, Albert Mann, Ernest Williams, Henry Houst, and the Misses Elsie Dene, Amy Maitland, Louie Campbell, and Ethel Bickham.

THEATRE ROYAL.—P., Mr. Griffin; M., Mr. H. Val Vousden.—This week: The Royal Stock Company in "The British Flag."

HIPPODROME.—M. D., Mr. Frank Macnaughten; M., Mr. A. N. Turpin.—This week: The Famous Craggs; Yazo, violinist; Scamp and Scamp, in "Fun in a Barracks"; Winkipop and Edie, musicians; Tom Child, tenor vocalist; Eric and Ernie, patter comedians; Annie Hornby, songs; and Jessie Danvers and company in "The Key."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Mr. Bulmer presents "Deadwood Dick." Cast includes: Jerrold Heather, Arizona Jack, Walter Kennion, Burt Hawthorne, Bud Hawkins, Hobby Lyons, Jack London, Suma Pyke, George Western, Seth B. Harris, Ted William, Emmeline Roselle, Hilda Shirley, Mary Dalby.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Charles Austin's company in "The Bombshell"; Albert Wiederhold, basso-baritone vocalist; the Colonial Boys, in scena, "Encamped"; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: The Randles, in "Subdued"; Little Violette, male impersonator; the Elgars, duettists; and pictures.

WESTON-SUPER-MARE.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Mr. N. Thorpe Mayne and Miss Beryl Hamilton in two sketches, "Thou Shalt Not—" and "Jerry and a Sunbeam." Company also includes: Mr. Charles Kent Francis, Mr. Farren Charles, and Miss Bessie Jewel. Harry Brooks, vocalist; Jack G. Sylvano, comedian and trick cyclist; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—The Joannys in shadowgraphic act; Percy Korah and His Two Boys, dancers; Beatrice Harford, vocalist; Geo. Harvard in playlet, "The Fairies' Wand"; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (once nightly): Mr. Sydney Poulter presents "The Catch of the Season." Cast includes: Mr. Cecil Fletcher, Mr. Guy Vivian, Mr. Saxon Looker, Mr. Philip Fuller, Mr. Will Lynn, Mr. Leslie Barrote, Mr. G. Hamilton Craig, Mr. Arthur Gale, Mr. Percy Dyer, Mr. Clifford Barrett, Miss Maud Shelton, Miss Freda Elliott, Miss Alice Drummond, Miss Elsa Sinclair, Miss Madge Carew, Miss Dorothy Mason, Miss Winifred Slade, Miss Phyllis Hughes. T. M., Mr. Sydney Poulter. Matinée, Wednesday, at 2.30. Next week: The Moody-Manners Opera Co.

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): Olga, Elgar and Eli Hudson, vocalists and musicians; Carlton and Hill, comedy acrobats; Monty Walker; the Dancing Middies; Four Tresillions, acrobatic cyclists; Randolf Sutton, light comedian; T. Jersey, comedy shadowgraphist; Nixon Grey, comedian; pictures.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley. — This week (twice nightly): Herbert Brooks, the mystifier; Horace Horner, dancer; Montana Jim, cowboy; Will Norrie, tenor; Zeno and Zeff, in "By the Old Mill"; J. P. Ling, comedian; Pallee and Cusick, comedians; and pictures.

WORKINGTON.

OPERA HOUSE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—Monday, Tuesday, and Wednesday, this week: J. Bannister Howard's Co. in "The Belle of New York." Cast includes: Messrs. Ricketts, Ernest Gifford, John Sanger, Johnnie Schofield (jun.), Tom Warren, A. Lawrence, Thos. Dixon, P. Edwards, Misses Gabriel Gordon, Constance Oliver, Florence Hersee, Ada Davidson, Olive Noble, Jessie Stern, Dorothy Schofield, Louie Royce, Almina, Avis, Phyllis Grosvenor, Mabel Lancing, Ena Duval, Lois Evesham, Gladys Talland, May Curtis, Alicia Field, Elsie Durwent, Lena Bartlett, Sadie Jackson, Kitty Somers, Bessie Royce, Louie Danby, Dora Gray, Florence C. DeLacy, Florence Royce, Violet Gordon, Winnie Goodwin. Thursday, Friday, and Saturday: Wilson Howard's Co. in "To Right His People's Wrongs." Cast includes: Wilson Howard, Clarence Craig, Frank Hertie, R. H. Lace, Gerald Smythe, Carl Vallender, Paul Forrester, George Shrelve, R. Merring, Edward Jeffs, Misses Carrie Ellis, Florence M. Daly, Carlotta Anson.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Six Charming Belles, vocalists and dancers; Nellie Rose, comedienne; George Higham, character comedian; pictures.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, G. Probyn Dighton, Geoffrey Douglas, Charles Field, Herbert Rowen, George Hewetson, Nellie Griffin, Lynn Fontanne, Winifred Evans, Constance Pelissier, Alice M. Maude, Ivy Clemow. T. M., Mr. E. Taylor Platt. Matinée, Saturday, at 2 p.m. Next week: "The Barrier."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock. — This week (twice nightly): Tom Clare, entertainer; Maude Vera, versatile artiste; Snowball and Dolly, rag-time eccentrics; Doreen O'Connor and Co., in sketch; Frank E. Melville, comedian; Rosa Hamel, cartoonist; Syd Morris's Co.; the Six Boston Girls, vocalists, &c.; Cecil Lyle, "the magical milliner"; pictures.

THE AMATEUR STAGE.

Ellesmere Club in a Triple Bill.—It would be unreasonable to expect a great lot from so young a society, but the three plays presented at Cripplegate on Nov. 13 were given in a most creditable fashion, auguring well for the continued success of the club. "Playing the Game" brought out Mr. Harold Edwards, Miss Alys Barnes, Mr. Sidney Chidley, and Miss Dora Wilson, and, apart from a little inevitable rawness, they gave a very satisfactory performance, Miss Wilson in particular giving an excellent account of a part which depends largely on facial expression for its success. In "Playgoers" Mr. Harry Bennett was capital as the Master, and Miss Lucy Ashbury most amusing in a broad style as the Kitchen-maid. Miss Dorothy Nicholson, too, as the Housemaid was particularly well fitted. The others were all more or less suited, and if the pace had been quickened by half the result would have been even more entertaining. In "The Drums of Oude" the uncanny atmosphere of the play was got quite cleverly at the start, but the production failed off towards the end, and there was about as much dramatic effect in the lighting of the fuse which was to blow the magazine sky high as there is in the setting off of a firework cracker on Guy Fawkes Day. Except for his love-making Mr. Fred Donaldson was excellent as Captain Macgregor, and Mr. Harold Edwards played nicely as Alan Hartley. Miss Mollie Butt looked charming as Mrs. Jack Clayton, but she lacks feeling, and studied elocution is an unsatisfactory substitute in a part like this. All three plays were produced by Mr. Cyril Lawrence.

"The Pirates of Penzance."—"The Pirates of Penzance," well produced by Mr. G. White and his company at the Balham Assembly Rooms last Friday, added another success to his list. Major-General Stanley was cleverly played by Mr. Lawrence Inkster, and Mr. C. H. Sellers as Frederick proved himself a delightful tenor. Mrs. V. Clare Bent gave a very charming performance as Mabel, and Miss Adelaide Dresser acted pleasantly as Ruth. The other parts were all well sustained.

Dudley Operatic Society. — The Dudley Operatic Society, for their annual production at the Dudley Opera House on Monday, chose the "Geisha." The performance reflected much credit on both producer and conductor, Mr. F. Edgar Manaton and Mr. J. Randall Cooke. First honours go to Miss Doris Williams, who, as O Mimosa San, acted and sang with grace and charm. Mr. Ernest Davies, the popular secretary and manager of the "House," filled the part of Reginald Fairfax with commendable ease and naturalness. Mr. Tom Hanson quickly won favour by his drollery and agility as Wun Hi, and Mrs. T. Hanson as Lady Constance Wynne, acted gracefully. Miss Amy Williams was a pretty and pert Juliet, Miss Nellie Porter a winsome Molly Seymour, and Mr. Harry Preedy an effective Marquis Imari.

The Revillo Comedy Company.—This popular amateur dramatic combination of Liverpool gave a performance last Thursday in the theatre of the David Lewis Hostel, before a crowded audience. Lechmere Worrall's bright farcical comedy, "Ann," was presented in meritorious fashion, and earned loud applause at the fall of the curtain. Miss Edna Hayward did particularly well in the title rôle; Mrs. Eben Wallace very acceptably impersonated Mrs. Hargraves; and Mr. Eben Wallace acquitted himself well as Edward Hargraves. Other good supporters were Messrs. Ernest G. Mather (Billy), G. Harding Oliver (the Dean), and Mrs. Ernest G. Mather (Evangeline). The certain-raiser was "In the Library," by W. W. Jacobs and Herbert Sargent. Mr. Gilbert Rogers was excellent as Trayton Burleigh.

North London Operatic and Dramatic Society.—The members of this Society concerned in the performance and production of "Alias Jimmy Valentine," in the Cripplegate Theatre, on the evening of November 19, may be congratulated on the high level of the acting. Mr. Chas. J. Dickinson's performance of Lee Randall was good, if somewhat unequal. His dramatic touch when Jimmy is tempted by his former accomplices was sure, and his method restrained. His love-making, on the other hand, was unconvincing. The heroine was adequately portrayed by Miss Nellie Craig, who made the most of her few opportunities, and Mr. Frank Hunter as Bill Avery; Mr. Bert Hickman as Red Jocelyn, and Mr. Murray Short (who produced) as Doyle the detective, were easy and natural. The smaller parts were fairly well filled.

St. Barnabas' Shakespeare Society in "The Merchant of Venice."

This society's productions are always marked by considerable earnestness, which goes far in minimising the perhaps inevitable crudity of some of the individual performances, and at the Church Hall on the 18th inst. a very creditable representation of "The Merchant of Venice" was given. Quite wisely they eschew any attempt after elaborate scenic effects by playing on a draped stage, with considerable advantage to the production. The effect generally achieved is that of a reading without books rather than an acted play, and from this point of view Mr. and Mrs. Walter Moss, as Portia and Bassanio respectively, Mr. Ernest F. Hill as Shylock and Mr. E. V. S. Munns as Lorenzo deserve considerable credit, and were surprisingly successful if somewhat unimaginative. Mr. C. D. Elphick's Launcelot Gobbo provided some welcome light relief, so did the orchestra under the direction of Mr. Aubyn Carrick. The play was produced by Mr. Egerton Hine.

Illyrian D.S. in "Fanny's First Play."

Fanny's first production by amateurs was given by this society at the Cripplegate Theatre on Nov. 18, and the venture easily takes first place in the season's productions to date. Faults there were, of course, and the audience was obviously not attuned to the subtler flights of Shaw's foolery, but Mr. Laurence J. Clarence may be unreservedly congratulated on the general excellence of the show. His individual share as Duvallet, the Frenchman, was good without being very good, suffering perhaps from a too superficial knowledge of the text. Both prologue and epilogue were a little undistinguished. The critics were not sufficiently individualised, but nothing but praise need be given to Mr. George S. Bamford, whose Count O'Dowda was remarkably effective, or to Miss Monica Thorne, whose Fanny was as charming as she looked. The honours of the play proper were carried off by the ladies, which is no disparagement, however, to Mr. Kingdon Noake's disguised butler, a very convincing piece of work, or to the capital characterisation of Robin Gilbery and Joseph Knox by Messrs. Montague Heasman and Frank How respectively. However, in their particular lines Miss Ethel Chandler as Mrs. Knox, Miss Margaret Capleton as Margaret, and Miss Edith Miers as Darling Dora were as good as one has any right to expect, so good indeed that to temper this praise with criticism on minor points would be ungracious as well as misleading.

THEATRICAL LADIES' TEA PARTY.

Large as it is, the Albert Hall scarcely sufficed to hold the crowds of people that invaded it on Friday when the Theatrical Ladies' Guild of Charity repeated the experiment with several embellishments of last year. There was no pageant, but the proceedings proved no less entertaining. Leading ladies presided at the tea tables, and the services of popular actors were enlisted as barmen.

A short variety entertainment opened the programme, and was contributed to by Mr. Courtice Pounds, Miss Christian Keay, Mr. George Grossmith, and Mr. George Robey, who was the cause of much amusement by his impromptu drolleries. Mr. Grossmith also danced the Tango with Miss Kitty Mason. The best method of dancing the Tango was demonstrated by Almanos and Odette Bernard, and afterwards came a Grand Cotillon, led by Miss Marie Löhr and Mr. Ben Webster, in which many well-known theatrical people participated. An hour's dancing for the general public brought the enjoyable function to a most successful conclusion.

SPECIALS FROM THE PROVINCES.

"THE GAME."

A football Comedy, in Three Acts, by Harold Brighouse, Produced at the Liverpool Repertory Theatre, Wednesday, Nov. 19.

Austin Whitworth	Mr. J. A. Dodd
Edmund Whitworth	Mr. Lawrence Hanray
Leo Whitworth	Mr. Algernon Greig
Jack Metherell	Mr. Lawrence Anderson
Hugh Martin	Mr. George Dewhurst
Dr. Wells	Mr. Leonard Clarke
Barnes	Mr. A. C. Rose
Elsie Whitworth	Miss Eileen Thorndike
Florence Whitworth	Miss Lois Heatherley
Mrs. Metherell	Miss Aida Jenoure
Mrs. Wilmot	Miss Mona Smith
Mrs. Norbury	Miss Nina Henderson

(FROM OUR OWN CORRESPONDENTS.)

The deep and sometimes almost breathless attention shown by a large and critical audience when this play made its initial appearance last week, and the loud applause which followed the fall of each curtain, was unmistakable evidence that there is great merit in Mr. Brighouse's latest work. In fact it is much above the average, and the general opinion was that the roll of stage plays has had a worthy addition. Mr. Brighouse has succeeded in striking out a new line, and weaving a plot of most ingenious character—one of those which has an ending of an unexpected character. "The Game" will particularly appeal to a wide circle, viz., footballers and followers of that universal form of sport, and should especially prove a strong attraction in Lancashire and Yorkshire, and other counties which reckon their votaries of the game in hundreds of thousands.

The story relates that Austin Whitworth, founder and managing-director of the Blackton Rovers Football Club, Ltd., is in financial difficulties, and, in order to raise cash, transfers its principal player, Jack Metherell, an International forward, to the Birchester team. The transaction certainly brings in a good round sum, but at once creates a danger for the Blackton players, who are on the eve of meeting Birchester in a semi-final, which will decide whether Blackton shall sink to the Second Division. To avoid such a catastrophe the director endeavours to bribe Metherell to help in saving the old team by playing badly for his new employers, but the young fellow, whose prowess as a footballer is widely known, declares that, as before, he will do his best for the side he is on. The position is an awkward one for the Blackton club, and also for Metherell, who is in love with the director's daughter Elsie, for he fears that should he disobey her father the marriage will not take place.

In the second act we have Metherell brought into the directors' room suffering from a broken arm sustained during the game, which stands at evens half-time. Mr. Whitworth sneeringly suggests that the accident was intentional on the part of Metherell in order to avoid the painful duty of vanquishing his old team, but the player hotly denies the accusation, and declares that he was doing his best. The taunts of Whitworth, however, are so offensive that Jack rushes back to the field, and wins for Birchester.

The last act takes place in Mrs. Metherell's cottage, where we find Elsie, who has arrived in order to nurse the injured player, whom she intends to marry in a month. Here, however, the story takes a sudden turn, for Jack's mother disapproves of Elsie, and expresses her opinion that her son would do better to have somebody of about his own station in life, and not accept a young athletic lady, whose fancy for him is based merely on her admiration of his ability as a football player. The director also appears, and relates how defeat has killed the Blackton club, and ruined him financially. A quarrel between Elsie and Mrs. Metherell, aided by Jack's declaration not to marry without his mother's consent, puts an end to the young lady's dream of bliss, and the Whitworths depart, leaving the pleased mother busy preparing her devoted son's meal.

The company all round were excellent, and did every justice to the brilliant dialogue, bringing out all its strong points. Foremost was Mr. Lawrence Anderson, who looked the part of the renowned footballer, and acted ably throughout a trying part; Mr. J. A. Dodd as the director deserved much praise for his portrait of the bewildered father; Mr. Lawrence Hanray, who produced the play in his usual excellent fashion, was quite at home as Edmund, the director's brother and adviser; Mr. Algernon Greig played the irresponsible son, Leo Whitworth, with an amusing touch; Miss Eileen Thorndike and Miss Lois Heatherley were particularly good as the daughters, their views of the modern young lady being expressed in a manner which delighted the audience; that talented actress, Miss Aida Jenoure, only appeared in the last act, but as the footballer's sharp-tongued mother submitted a well-thought-out part; the Misses Mona Smith and Nina Henderson were typical old gossipers; and the other minor characters were creditably handled.

"IF."

Farce, in Three Acts, by Rutherford Mayne, Produced at Grand Opera House, Belfast, on Tuesday, Nov. 25.

Colonel Sylvester	Mr. Rutherford Mayne
Forbes	Mr. Jackson Grahame
Miles	Mr. Norman Gray
Higgs	Mr. Herbert Grant
Eckerstem	Mr. Frederick Mears
Strong	Mr. Charles K. Ayre
Money	Mr. John Field
Robinson	Mr. Donald McKay
Mahaffy	Mr. Laurence McLaron
Forsythe	Mr. William Murray
Smyth	Mr. Philip Doyle
McAlpine	Mr. J. C. Abbey
Tom	Mr. Gerald McNamara
Joe	Mr. Joseph Roney
Mrs. West	Miss Rose McQuillan
Annie West	Miss Kathleen Laurence
Lily West	Miss Mary Magee
Dorothy Manners	Miss Josephine Mayne
Miss Bradley	Miss Mary Cummins

Colonel Sylvester, the Unionist candidate at a Parliamentary election in Ulster, promises to give two thousand pounds to erect an Orange Hall for the town, provided someone else donates a site. It transpires that the very site the townspeople desire—the historic hill of "Knocknaree"—has been bequeathed to Tom, the waiter at the small country town hotel, and he, under the influence of his fancied good fortune in landing a "treble event," and a considerable amount of champagne, promises to give the site free to the town, provided the colonel wins the election. This, much to the chagrin of an Englishman—Higgs—who sees commercial possibilities in the clay of the hill.

In the second act there is a plot by Suffragettes to destroy the colonel's chances at the election by doctoring the water from the new waterworks. Tom, the waiter, who now regrets his promise, aids the ladies by obtaining for them the key of the waterworks. Their scheme succeeds, and in the third act polling is going so slowly that suspicions are aroused, and Miles, the young engineer of the waterworks, falls under suspicion of being responsible. However, the colonel's supporters rally in time, the voters are carried to the poll on stretchers, and the election is safely won, though only by the narrow margin of three votes. Tom confesses to the ladies' share in the plot, thus clearing Miles of any complicity, and makes atonement by handing over the Hill as promised. The first and third acts are laid in the coffee-room of the hotel, and the second on the hill of "Knocknaree."

Mr. Rutherford Mayne played the rôle of Colonel Sylvester, the Unionist candidate, with no little skill, his acting being quite irreproachable. Mr. Gerald McNamara furnished a character sketch of undoubted merit as Tom, the waiter; and Mr. Joseph Roney appeared to advantage as Joe, the boots. Miss Josephine Mayne gave a charming impersonation of Dorothy Manners; and Miss Rose McQuillan's impersonation of Mrs. West, the Suffragette, reflected much credit on her. Other rôles were satisfactorily sustained by Miss Kathleen Laurence, Miss Mary Magee, Miss Marion Cummins, and Messrs. Jackson Grahame, Norman Gray, Herbert Grant, F. Mears, Chas. K. Ayre, John Field, D. McKay, Laurence McLarnon, W. Murray, and Philip Doyle. The play was produced by Mr. Fred Mecredy.

"LOVE AND LAND."

A Comedy, in Four Acts, by Lynn Doyle, Produced at Grand Opera House, Belfast, on Monday, Nov. 24.

Pat Murphy	Mr. Robert Gorman
Thomas Dorrian	Mr. Charles M'Intyre
Peter O'Hare	Mr. J. G. Abbey
Brian O'Connor	Mr. Joseph Money
Hughey Rogan	Mr. Rutherford Mayne
Billy Rourke	Mr. Laurence M'Larnon
Widow Doherty	Miss Margaret O'Gorman
Rose Dorrian	Miss Mary Crothers
Mary O'Connor	Miss Marian Cummins

This is a dramatisation from the novel, "Ballygullion," by the same author. The scene throughout is laid in an Ulster farmhouse, and deals with the pursuit of a rather middle-aged but "strong" farmer by the marriageable females of the district. One of these, and the most determined, is a widow, who pins him down to a definite promise. However, just on the wedding morning, as she is exulting in her victory over all her rivals, there is a bolt from the blue as it transpires that the intended bridegroom has quietly disposed of his farm and taken a steamer for America. The fun of the comedy lies in the amusing situations brought about by the "feather" headed actions of Peter O'Hare, who at various times proposes to no less than three females, the varied encounters with the ladies leading to many funny and humorous episodes, which culminate in an highly amusing climax, when Peter solves the difficulty by fleeing the country and leaving the ladies disconsolate.

Mr. J. G. Abbey played the principal rôle of Peter O'Hare with commendable tact and no little skill; and the rôles of Rose Dorrian and Mary O'Connor were admirably enacted by Miss Mary Crothers and Miss Marian Cummins. Mr. Charles M'Intyre appeared as Thomas Dorrian, speaking his lines with effect; and Mr. Rutherford Mayne played the rôle of Hughey Rogan, an old labourer, so realistically that he fully deserves the success he admittedly achieved. Mr. Joseph Money was sufficiently vehement as Brian O'Connor; and Miss Margaret O'Gorman (good in every rôle she undertakes) would indeed be difficult to excel as Widow Doherty. Other parts were adequately sustained by Messrs. Robert Gorman and Laurence M'Larnon.

Farmer Skein is resuming his tour at the end of January, revisiting the Crystal Palace, Broadway, Nottingham, and Sheffield Theatres with Shakespearean festival weeks. He is engaging an exceptionally strong company.

Members of the O.P. Club listened attentively at the Hotel Cecil on Sunday to Mr. H. W. Walbrook, who lectured on "George Meredith and the Theatre," the chair being taken by Miss Audrey Locke. George Meredith, said the lecturer, was by no means an ardent playgoer, and his contributions to the literature of the stage were very small. His novels contained many allusions to the theatre, and in "Rhoda Fleming" they had an excellent description of the catchpenny drama. English melodramas had had their day, but they did not cease to be. The melodrama-loving public of London still laughed at the same old jokes which amused their forefathers. Meredith was of the class which actors did not like—hypercritical and a little cynical. His only direct contribution was a fragment—two acts of a drama, "The Sentimentalists," which was begun in 1862, and left unfinished on his death in 1909.

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THEATRICAL GOSSIP

Sir Herbert Tree will meet the wishes of a considerable portion of the play-going community by reviving "The Darling of the Gods," which aroused so much admiration on its production at His Majesty's ten years ago. The play, which will not be wanted before February, will have the advantage of new scenery and costumes.

Lady Tree and Mr. H. B. Irving will recite at a meeting, to be held at His Majesty's, on Dec. 12, in support of the East Marylebone District of the League of Mercy, of which Sir Herbert Tree is president. Mr. F. E. Smith, M.P., Mr. John Burns, M.P., and others have promised to give addresses.

Sir Johnston Forbes Robertson has captured the critics of New York with his Shylock, which he played for the first time in that city on Friday. The distinguished actor was recalled a dozen times, and at length was compelled to make a speech in acknowledgment of his enthusiastic reception.

Miss Lillah McCarthy and Mr. Granville Barker will not close their tenancy at the St. James's without giving evidence of their belief in the repertory system, and on Monday will open a three weeks' season, in the course of which six plays from famous pens will be revived. They consist of Ibsen's "Wild Duck," "Le Mariage Forcé," by Molière, John Masefield's "Nan," Bernard Shaw's "Doctor's Dilemma," John Galsworthy's "Silver Box," and "The Death of Tintagiles," by Maeterlinck. In addition, four performances will be given of "The Witch," which will continue to fill the bill up to Saturday next.

Miss Marie Tempest, who produced Mr. Harold Chapin's play, "Art and Opportunity," during her season at the Prince of Wales' thinks so highly of the same author's piece, "The Marriage of Columbine," which was staged by the Play Actors in the spring of 1910, that she has determined it shall have another trial in London. A performance will therefore be given at the Ambassadors on Friday afternoon, when Miss Lilian Cavanagh will play the rôle of Columbine, Miss Agnes Thomas, and Mr. Harry Ayliff will reappear in their original characters; and Mr. W. Graham Browne will enact the middle-aged clown.

Miss Tempest will give Mr. George R. Sims' "Message" at "The 'Evening News' Children's Dolls Matinée" at the Lyric on Friday, and then go on to her own matinée at the Ambassadors Theatre to witness the performance of her protégée, Miss Lilian Cavanagh, in "The Marriage of Columbine."

"The Marriage of Columbine" is now being played on tour by Mr. Harold Neville's company, and will be at Cambridge next week. It was through seeing this comedy at Harrogate that Miss Tempest decided to revive it in London. Miss Elsie Vron Neville is playing Columbine on tour, and received the warm congratulations of the author, Mr. Harold Chapin, who witnessed her performance recently at Brighton.

"Mr. Wu," the Anglo-Chinese play, by Harry M. Vernon and Harold Owen, which was recently tried in the provinces, will be introduced to London at the Strand on Thursday, with Mr. Matheson Lang in the title-part. Other principal rôles will be played by Mr. Leslie Carter, Mr. Evan Thomas, Mr. Martin Roland, Mr. Harcourt Beatty, Mr. Eldrett Gulson, Mr. Sidney Vautier, Mr. Louis Ashmeade, Mr. Chas. Wemyss, Mr. Frank Thorndike, Mr. Frank Boyde, Miss Lilian Braithwaite, Miss Aithna Gover, Miss Hilda Bayley, and Miss Rose O'Neill. A fantasy, by Reginald Arkell, entitled "Columbine," will precede.

The Chinese are about to displace the Welsh at the Strand, but that does not mean that Mr. Laurence Cowen's successful comedy, "The Joneses," is to be relegated to oblivion. Fortunately for the play and the players—that clever little crowd of unknown artistes who have secured "a triumph of Cambrian acting"—the transference of "The Joneses" to another theatre has been decided upon, and the interrupted run will be resumed on Boxing Day.

Mme. Yavorska has postponed the production of "Anna Karenina," at the Ambassadors, to Monday next. The popular Russian actress will be supported in the title-rôle by Messrs. Norman Trevor, Arthur Scott Craven, Herbert Bunston, A. B. Imeson, and Charles C. Doran. The principal ladies are Miss Mary Grey, Miss Elspeth Dudgeon, Miss Ethel Gannon, and Miss Creegan.

The matinée to Mr. Mark Melford, who is better known on the variety stage, but has written some amusing comedies especially "Turned Up," will be given at the Little Theatre to-morrow. Mr. Melford will appear in one of his funniest farces, and the programme will be contributed to by many leading artistes.

Lady Victor Paget, formerly Miss Olive May, is receiving the congratulations of her many friends on the birth of a daughter at 1, Cumberland House, Kensington, W. Mother and child, we are glad to learn, are doing well.

The season of opera in German at Covent Garden begins on Monday, Feb. 2, and continues until Saturday, March 7. The opening attraction will be the first production in England of "Parsifal," which will be given as in Bayreuth, without cuts, and will commence in the afternoon at five o'clock, with a dinner interval of one hour and a half after the first act. The other operas in the repertoire will be "Tristan and Isolda," "The Meistersinger," "Die Walkure," and "Joseph," an opera new to England, composed by E. N. Mehul.

Mr. Milton Rosmer, who opened a highly successful season at the Theatre Royal, Leeds, with "The Fugitive," sails for America in the New Year. Before he goes he is hoping to give another London season with a revival of "Prunella" and a production of a four-act play of modern life, the rights of which he has just obtained.

The date of Miss Esme Beringer's matinée of "The Blue Stockings," at the Globe, has been brought forward to Friday next. The piece is an adaptation, by Mesley Down and Henry Seton, of Molière's comedy, "Les Femmes Savantes," and in its interpretation Miss Beringer will have the support of a brilliant cast, including Miss Fortescue, Miss Drusilla Wills, Miss Jessie Winter, Miss Florence Lloyd, Mr. Edward Rigby, Mr. Edward Sass, Mr. W. R. Staveley, Mr. Michael Sherbrooke, Mr. E. W. Royce, and Mr. Robert Minster.

The Pioneer Players have postponed the production of "Rope Enough," by Mr. Norreys Connell, but, on Sunday evening next, are giving, at the Little Theatre, a one-act play by the same author, entitled "The King's Wooing," to be followed by "The Street," by Antonia R. Williams. The latter is a modern play in three acts, dealing with the economic position of the working woman.

The Stratford-on-Avon Players, headed by Mr. F. R. Benson, have just concluded the first part of their tour on the American continent, and the estimate of their success is very gratifying. In Canada the company's visits were a triumphal progress, and they had the satisfaction of breaking several box office records. At Toronto the receipts for the week totalled nearly 12,000 dollars, at ordinary prices.

On the social side, too, the company were royally welcomed, and Mr. Benson's services were in great request by drama societies and others. The company have now left Canada, and are this week playing at Columbus, Ohio.

The tango has become such a rage in Paris that a person's social standing, we are informed, is more or less defined by the manner in which he or she executes the dance. The Argentine variety has, in fact, been standardised in Paris, and to allow the London public a view of the figures, demonstrations will be begun this evening at the Comedy Theatre by Senorita Castora de Guillen—a genuine dancer from the Argentine—and M. Givre—late of the Grand Opera, Paris, and professor of dancing at L'Ecole Polytechnique, the chief military college of France. The dance will be given between the one-act play "The Thirteenth" and "A Place in the Sun."

Owing to complaints by both playwrights and theatrical managers of the work of newspaper writers, one of the Paris papers has decided that in future authors shall criticise their own plays. The next people to grumble, we imagine, will be the public.

A "Charley's Aunt" Club was proposed at a meeting of members of the company held on the 22nd inst. at the Opera House, Cork. Mr. Cecil Barth, who presided, said for twenty-one years "Charley's Aunt" had been running, and during that time some hundreds of actors and actresses had been connected with the piece. He thought it would be a particularly happy occasion if once a year those actors and actresses were to have a social gathering in London, by way of renewing old friendships and enjoying a talk over old times. Further, it might be extended to social meetings on tour. The subscription should be a purely nominal one.

It was resolved that the inaugural meeting should be held on Dec. 23, at a place and time to be decided on; meanwhile, all who have acted in the piece and are desirous of co-operating, should communicate with J. R. Crauford, 35, St. Clement's-mansions, Lillie-road, S.W., hon. secretary pro tem., or members of the Organising Committee. The Organising Committee is Cecil Barth, J. R. Crauford, Percy Cramford, Sydney Compton, W. Bannister, J. E. Page, Miss Ada Ferrar, and Miss Nancy Harding. Mr. Brandon Thomas has consented to become the president.

Another actress to grace the peerage! Miss Maggie Jarvis, who is now playing Jolan in "Gipsy Love" at Manchester, has become engaged to be married to the Hon. Richard Brinsley Norton, heir of Baron Grantley, of Oakley Hall, Cirencester, and Markenfield Hall, Ripon, and Elton Manor, Nottinghamshire. The bride-elect has been on the stage since she was ten. She played children's parts at His Majesty's and other West End theatres. She appeared at the Shaftesbury as Chrysea in "The Arcadians," and in "Gipsy Love" and "The Marriage Market" at Daly's.

Cupid has been busy in the ranks of the profession recently. Miss Beatrice Terry, who is playing Titania in "A Midsummer Night's Dream" at the New Theatre, Manchester, has become engaged to Mr. Leonard Mudie, a well-known member of Miss Horniman's company at the Gaiety Theatre.

Two recent members of the Glasgow Repertory Theatre, Mr. Victor Maclure and Miss Muriel Gibb, have entered the bonds of matrimony. Mrs. Maclure was formerly of the Gaiety Theatre.

"The Merry Widow" is bidding farewell to the stage at the Kennington Theatre, where it is being played by Mr. George Edwardes's company on the last three days of this week. Herr Franz Lehar's remarkable comedy opera created a record at Daly's Theatre, where it was produced on June 8, 1907, and has been on tour for nearly six years. It has been performed all over the world, and in all civilised languages.

The company has had a singularly successful experience, and most of the members will be re-engaged for the forthcoming tour of "The Girl from Utah," which is being sent out from the Adelphi. Mr. Clifford Seyler, who stage-managed "The Dollar Princess," will be responsible for the production of "The Girl from Utah."

Miss Ada Thomas, who will be remembered as the charming Princess in last year's pantomime of "Aladdin" at Kennington Theatre, made a welcome reappearance there this week in Mr. Geo. Edwardes's "Dollar Princess" and "Merry Widow" company. In the first-named piece Miss Thomas sustained the rôle of Olga, the lion queen, and won all hearts by her finished acting and brilliant vocalisation. Next week Miss Thomas joins the other Edwardes company at New Cross.

At the moment of going to press we learn of the death of Mr. Percy Bell, who acted in many well-known melodramas, and was particularly effective in "New Babylon." In the old Conquest days he fulfilled the position of stock comedian at the Surrey. Mr. Bell was the husband of Miss Beatrice Goodchild.

The Australian and New Zealand rights of the late Wilson Barrett's drama, "The Sledgehammer," have just been acquired by Messrs. George Willoughby, Ltd., sixteen years after the date of the original production in London. The piece was revived by Mr. W. V. Garrod in July, 1911, and has been touring ever since.

Miss Ella Erskine, who has recently met with such great success on her short tour in the provinces with Mr. John Hastings Turner's new and deeply interesting play, "Havoc," is taking her company to the Theatre Royal, Brighton, next week. During this engagement she will produce Ernest Dowson's beautiful love fantasy, "The Pierrot of the Minute," as a front piece, and will herself play Pierrot for the first time. She will be supported in this by Miss Joan Harcourt as the Moon Maiden. Special music, dresses, lighting effects, and dances have been arranged.

Miss Moira Creegan, who has been engaged by Mme. Yavorska for the important part of Princess Tverskoy in "Anna Karenina" at the Ambassadors Theatre, has been some time in America appearing in classical plays with Olga Nethersole and Messrs. Liebler.

An evening with Miss Katti-Lanner's little dancers and players may be spent at the Arts Centre, 93, Mortimer-street, Langham-place, to-morrow evening, when an exhibition of dances especially designed and arranged by Miss Katti-Lanner will be given, interspersed by scenes and recitations. Miss Katti-Lanner will also appear in scenes from her repertoire.

Mr. W. W. Kelly's plan of running his Liverpool Shakespeare Theatre on popular-price lines is being completely justified. Scarcely a day goes by without Mr. Kelly receiving letters from leading citizens congratulating him on his new policy as one in accord with the desires of the vast majority of the public, who want bright entertainments and bright theatres at nimble prices.

The current success at the London Criterion Theatre, "Oh! I Say!!" is the attraction this week at the Liverpool Shakespeare, Mr. Stanley Cooke winning a popular success as Marcel Duroel. Mr. Charles Manners, Mlle. Zélie de Lussan, Mr. Philip Brozel, Mr. Harry Brindle, and Miss Florence Morden are the leaders of the Moody-Manners Opera Co. at the Birkenhead Theatre Royal. Mr. Walter Howard and Miss Annie Saker's company, in "The Soldier Princess," is the popular fare at Kelly's, Liverpool.

The Theatre Royal, Bolton, attained its 25th anniversary on the 19th inst., and to commemorate the occasion Mr. J. F. Elliston, the managing-director, has issued a neat little souvenir in the shape of a booklet containing photographs of the directors and the gentlemen connected with the management, and a scene from "Milestones," which very appropriately formed the current attraction. The booklet also gives a list of "stars" who have graced the Bolton Theatre stage during the last quarter of a century and the plays that have been performed.

The first football match by Miss Carlotta de Yonson's "Great Detective" company was played on Saturday at Pontefract. The theatricals were opposed to the Newgate Football Club and won by five goals to two. The eleven consisted of Messrs. Lee Gilbert, Charles Clifford, Watts Phillips, Joe Canter, W. Edmunds, W. Stewart, W. Temple, and Douglas Carlile, assisted by three members of the Pontefract Theatre staff. The company intend to play matches every week. Mr. Douglas Carlile has been elected captain of the club, whose colours are white with a red triangle on the breast.

A children's matinée will be given at the Birmingham Repertory Theatre to-morrow, when Miss Italia Conti will present Mavis Yorke and Sidney Sherwood and her acting and dancing children from the Little Theatre.

We regret to have to report that Mr. Fred Bulmer met with an serious accident last Friday afternoon. Whilst out on parade, Mr. Bulmer's horse slipped and fell on the top of the rider, who sustained broken ribs and severe shock to the system.

The Drama Society's next production will be an English version, by Rathmell Wilson, of Alfred De Musset's proverb, "Il faut qu'une porte soit ouverte ou fermée," entitled "Open or Shut," which will be given on Tuesday next, together with Ibsen's "When We Dead Awaken." Particulars may be obtained of the secretary of the Drama Society at the International Club, Regent-street.

"Where the Rainbow Ends" will be given at matinées only at the Garrick Theatre this year, and the season is limited to five weeks. Miss Mavis Yorke will again play Will o' the Wisp and Mr. Clifton Alderson will repeat his fine performance of the Dragon King. Miss Mona Harrison has been engaged for the Sea Witch.

"The Ever Open Door" will register its 100th performance at the Aldwych on Saturday. To celebrate the event Mr. A. M. Loader is presenting to each member of the audience, at both matinée and evening performances, a handsome souvenir.

At the Little Theatre, on Monday afternoon next, Mr. Alexander Watson, who is well known upon the lecture platform, will give his first dramatic recital of John Masefield's poem, "The Everlasting Mercy." Mr. Watson will have neither scenery nor "make-up," but will recite before a background of drapery.

Miss Winifred Delevanti, who is to play the title-part in "Cinderella" at the Shakespeare Theatre, Liverpool, started her career in "Peter Pan," at the Duke of York's Theatre, and has played the part of Zoe in "Baby Mine" at the Vaudeville Theatre, subsequently understudying Miss Iris Hoey at the Shaftesbury, in "Oh! Oh!! Delphine!!!" Miss Delevanti's most recent appearance was at the London Pavilion as Mollie, in "The Night Before."

We are pleased to be able to announce that although Mrs. F. G. Kimberley underwent a further operation on the 18th inst., she is now progressing very favourably.

Miss Olga Nethersole was awarded the full amount she claimed, namely, £6,300, with interest, in her action against Liebler and Co. and the Shubert Bros., theatrical agents, of New York. Miss Nethersole declared that defendants owed her the sum claimed for twenty-five weeks' salary while she was idle in the season of 1911-1912, at £200 per week, and the balance was for the latter part of her season of 1910-1911, which she failed to complete because the Shuberts desired her to sign a contract which, she said, materially differed from the one she had already agreed to. The defendants gave notice of appeal.

Mr. A. B. Imeson has been kindly released by Mr. A. M. Loader from the Aldwych to join Mme. Yavorska as stage-director during her season at the Ambassadors, and to play Alexander Vrousky in "Anna Karenina."

Mr. Matthew Montgomery will produce "Robinson Crusoe" this Christmas at the Liverpool Rotunda Theatre in association with Mr. E. C. Jazon. The company will include Misses May Poulton, Mollie Doon, Messrs. Fred Spencer, George Norton, J. H. Wakefield, and William Harris. The first performance is fixed for Christmas Eve.

Mr. Rich Waldon is busy with his pantomime for the Royal Princess's, Glasgow. It is entitled "Tommy Tucker," and the book is being written by Mr. Waldon. The name part will be undertaken by Miss Josie Delaine, who will be a neat and dainty principal boy. Miss Marjorie Lawrence is the principal girl; the Sisters Iris are second boy and girl; and a Scotch part will be played by Miss Retta Halket. Miss Nora Bird has a singing fairy part. The comedians are headed by Mr. Tubby Edlin, Mr. George Byrne is the Dame, Mr. Randle Wilson the Baron, and Mr. Billy Watters the Scotch comedian, Messrs. Freeman and Brown as knockabouts, and the Acacia Troupe of dancers complete the list.

The pantomime at the Grand Theatre, Glasgow, will be produced early in December by Messrs. Day and Lauri, for Moss' Empires, Ltd. It is called "The Babes in the Wood," and the principal boy will be Miss May Beatty, a talented vocalist from New Zealand; while the principal girl will be Miss Bessie Clifford. Mr. Fred Kitchen is the Dame, and Mr. Jim Bond is to be seen in a special Scotch part. The Babes will be played by Little Rogue and Miss Doris Duquesne, Little John by Miss Cecily Lauri, and included in the cast are Kenna Bros. and Roland and Ford.

"GREAT CATHERINE."

A thumbnail sketch of Russian Court life in the XVIII. century, in Four Scenes, by Bernard Shaw, Produced at the Vaudeville Theatre on Tuesday, Nov. 18.

Varinka .....Miss Miriam Lewes
Prince Patiomkin .....Mr. Norman McKinnel
A Cossack Sergeant ....Mr. J. Cooke Beresford
Captain Edstaston .....Mr. Edmond Breon
Naryshkin .....Mr. Eugene Mayeur
The Empress Catherine II.
Miss Gertrude Kingston
The Princess Dashkoff .....Miss Annie Hill
Claire .....Miss Dorothy Massingham

Why does Mr. Bernard Shaw write such a play as "Great Catherine"? Of money he is reported to have enough and to spare; and the farcical fun of his latest work can scarcely confer further fame on the author of "Candida" and "John Bull's Other Island." Mr. Shaw would, perhaps, reply that he did it to please himself; and as long as he also amuses his public there is nothing to be said in reply. At any rate, there was no doubt about the diversion which was created at the Vaudeville Theatre by this "thumbnail sketch of the Russian Court in the XVIII. century." Mr. Shaw is a sufficiently conscientious workman to study history before he writes his play. In the case of "The Devil's Disciple" he informed, or pleasantly reminded, the readers of his preface of many interesting details in the career of General Burgoyne, and "threw in" an excellent reproduction of a portrait of the soldier-playwright; and the very essence of his "Cæsar and Cleopatra" was Mr. Shaw's improvement on Mommsen's improvements in history. In the case of "Great Catherine" he seems to us to have taken a good many liberties for the sake of stage effect, while seizing smartly on the realities suitable for dramatic reproduction.

The interest of the character of Catherine II. lies in the fact that she was one of the few over-sexed women who have also been prominent political workers. As a rule the excess of sexuality in females spoils them as organisers and active agents; but Catherine, apart from her amours, was one of the most remarkable women of her century. As it was, the said amours did much harm to her policy by substituting favour for merit in certain appointments; but her caprices neither weakened her will-power nor impaired her energy and ability. Such a personage appears to us to deserve better treatment from the dramatist than to be represented as strapping an English officer hand and foot, and constantly kicking him in the ribs with the pointed toe of her shoe. The "business" is cheap without being really humorous; and, we believe, Catherine is not recorded as having indulged in those physical familiarities and brutalities which were practised by our own Elizabeth. The Russian nation and the Russian Court were certainly kickers and beaters; but the whole tenor of the career of the daughter of the Prussian field-marshal was rather disciplinarian than pugilistic. Indeed, Catherine must have been much more of a charming woman, and much less of a bully than Mr. Shaw represents her in his play. In her case, refinement was not veneer concealing natural grossness as it was in the Russians—*grattez le Russe, et vous trouverez le Tartare*, said Napoleon—it was innate and inherited good-breeding, slightly but not seriously affected by savage surroundings. Mr. Shaw's version of the Russian national manners is founded on fact. The picture of the middle-aged Potemkin—Mr. Shaw spells it "Patiomkin"—cast-off, solitary, and sottish, is truthful and droll. Potemkin took a part in the war with Turkey in 1790, two years before he died; but that need no more have prevented his being a "boozer" than the intemperance of General Grant stood in the way of his excelling the "other Generals" alluded to by President Lincoln.

But enough of history; let us to the play. Prince Patiomkin is visited in his chancellery at the imperial palace, St. Petersburg, by a young English officer, Captain Edstaston, who has been sent to give the Empress an account of the battle of Bunker's Hill—though, as he says, "an Englishman never faces facts when they are unpleasant." Patiomkin—either foolishly or diplomatically drunk—palters with him for a troublesome time, but ends by taking the slight form of the youth in his arms and carrying him bodily into the Empress's bed-chamber, where she is just making her *lever*, and throwing him on the foot of her bed. Catherine is at first furious; but excuses Patiomkin's intoxication and puts a pillow for him to lay his head upon. She is inclined to be angry with Edstaston; but a few words of judicious, or lucky, flattery—for the young man is not a courtier—win her temporary affection, and Edstaston is acknowledged as her last "flame."

When he is summoned to Catherine's presence he does not go, as he is engaged to a young English lady named Claire, so the Empress has him arrested, brought before her, and his legs and arms strapped so that he somewhat resembles a trussed fowl. In the last act, Catherine has him seated on the floor by her side, while she punctuates her remarks to him by kicks in the side. Claire comes in, and is violently jealous; and the young officer is abused by both women, until at last the Empress lets him go to his fiancée and to his country, not before he has seized the opportunity to inflict upon her a long lecture on her improper way of life. Patiomkin inquires of Catherine what revenge he shall take for the insult; but the Empress only expresses a wish to have Edstaston "not as a lover, but for her Museum." The point of the play probably is ridicule of the typical eighteenth-century Englishman as the author conceives him.

The piece was capitally cast, mounted, dressed, and rehearsed. Miss Miriam Lewes gave a spirited, fresh and free, and impulsive performance of the part of Varinka, the very Russian niece of Patiomkin. The Prince had a more than adequate representative in Mr. Norman McKinnel, who elaborated with curious care and unusual farcicality the humours of semi-intoxication—almost all there was in the part to elaborate. Mr. McKinnel did this with excellent discretion and clear taste. Mr. J. Cooke Beresford was good as a typically Russian Sergeant, Mr. Edmond Breon as Captain Edstaston suggested sharply the uneasy, uncertain attitude of a young inexperienced man amidst most bewildering surroundings, and Miss Gertrude Kingston looked splendidly the personage as the Empress; though, as Mr. Shaw had put very little character into his Catherine, it was impossible for Miss Kingston to get much out. Miss Dorothy Massingham was earnestly English as Claire, and Miss Annie Hill and Mr. Eugene Mayeur were unimpeachably dignified and courtly as a lady-in-waiting and a chamberlain. The scenery, which was painted by Messrs. Walter Hann and son from designs by Mr. Victor MacClure, was excellent and liberally upholstered; Mr. Percy Anderson had designed a splendid State costume for Catherine; and only Mr. Shaw's absence at the conclusion caused any dissatisfaction in the audience. "Great Catherine" was preceded by Mr. Hermon Ould's powerful drama of lurid low life, "Between Sunset and Dawn." In this Mr. Edmond Breon and Mr. Norman McKinnel have, if anything, improved their performances as the two principal male characters. Mr. McKinnel and Mr. Frederick Whelen may be congratulated upon the strong contrasts in their bill at the Vaudeville.

Mr. Herbert Shelley's new four-act drama, "A Mill Girl's Wedding," will be produced at the Gaiety Theatre, Burnley, on Friday.

"IF WE HAD ONLY KNOWN."

Play, in Three Acts, by Inglis Allen, Produced at the Queen's Theatre, on Wednesday, Nov. 19.

Robert Vale .....Mr. Malcolm Cherry
Dr. L'Estrange .....Mr. Rudge Harding
Edward Vaughan Thompson
Mr. Arthur Cleave
Reggie Moody .....Mr. P. Perceval Clark
A Loafer .....Mr. George Desmond
Bobs .....Miss Joyce Robey
Myra Vale .....Miss Mary Jerrold
Mrs. Moody .....Miss Madge McIntosh
Mrs. Vaughan Thompson
Miss Aimée de Burgh
Meeks .....Miss Jean Cadell

In his play "If We Had Only Known," produced at the Queen's Theatre last Wednesday evening by Mr. Hubert Harben, Mr. Inglis Allen has got hold of an original and charming idea. The lack of continuity which is in evidence during the progress of the play, the rather feeble characterisation and the unincisive dialogue may be regarded with the tolerance due to the inexperienced writer, who is further handicapped by a not very well-chosen cast, although it is composed of exceptionally clever individuals, and a theatre too large for the "petite" effects which were given their full value when Mr. Allen's play had a trial performance at the Little Theatre nearly twelve months ago.

The story deals with the troubles of a young couple who, in the fifth year of their married life, are sapping their love and happiness by much foolish bickering. According to the author, their ridiculous little quarrels, about nothing at all, are due to the fact that they are childless. In the first act, an excellent opening act, Myra Vale bitterly resents the fact that her husband has accepted an invitation to spend a week with a rather rowdy friend, who has a regular syren of a wife, in Paris. To show her displeasure, Myra preserves an obstinate silence towards her Robert, who, a few minutes before his departure, is roused to further exasperation by the discovery that his wife has paid a visit on the previous afternoon to a friend of hers, a lady doctor, whose acquaintance he has forbidden her. Foolishly, Myra refuses an explanation, and allows her husband to depart in a towering rage, vowing that he will not return until he has her promise to "drop" the lady in question. Left alone with her mother, who has been an unwilling witness of the painful, though absurd, scene, Myra breaks down, and sobs out her reason for the visit. It is the doctor, not the woman, she had been to see, and she is terribly afraid that Robert, who dreads the advent of children on account of the expense they bring with them, will be very seriously annoyed with her—apparently she ignores the fact that she has equal cause to be annoyed with him.

Now, a little before his departure, Robert has had an enlightening talk with a friend of the family, Dr. L'Estrange, a dear, but sententious, middle-aged bore, who, with uplifted eyes and solemn voice, assures his hapless friend that matrimony without its olive branches is foredoomed to misery. Robert is deeply impressed, and it is most unfortunate that a letter written by Myra's mamma, which should have reached him on his arrival in Paris, is, owing to a lively dispute between a loafer and the maid-of-all-work, never posted. Several months later Robert returns unexpectedly at dead of night. With his rowdy friend, the syren wife, and the sententious doctor, he invades his studio—Robert is an artist—and here the party is joined by Myra's brother Reggie, strangely attired in overcoat and pyjamas. To the astonished Robert, Reggie explains the reason why the doctor has had to be hurriedly fetched. All the rancour which for months has occupied the husband's heart is changed in a moment to deepest anxiety, remorse, and tenderness. The rowdy friends hurry away, Robert implores in vain that he may see his wife, and it is on the picture of an agonised man listening for the first cry of his firstborn that the curtain descends.

The third act plods its slow way through a mass of emotional inanities. We are shown the husband and wife after some years, poor but happy, rejoicing in the possession of a namby-pamby little boy; and the players wade through a mass of irrelevant matter, designed, it may be imagined, to show the unimportance of wealth compared to the joys of parentage.

Mr. Malcolm Cherry acquits himself excellently in his portrayal of Robert Vale. He is exceedingly good in the first act, when he tries ineffectually to bring Myra to a more reasonable state of mind; but it is in the second act that he takes full advantage of the chance offered. It is really a fine piece of acting with no hint of overstrain in its effect. Clever Miss Mary Jerrold plays the little wife faultlessly, but her personality does not quite suit the character, and many of her most charming and characteristic attributes have to be suppressed in consequence. Miss Madge McIntosh gives a fine performance as the quiet unemotional mother, and Miss Aimée de Burgh shows a skilfully coloured picture of a passionate woman whose life has gone awry. Her tense inexpressiveness when she realises that her hold over Robert is gone for ever is extraordinarily effective. Mr. P. Perceval clark is admirable as the flippant Reggie, and makes his points with delightful ease and naturalness. Mr. Rudge Harding lets off the doctor's mental squibs with an air of gentle bonhomie which reconciles us greatly to the prosiness of the character. Mr. Arthur Cleave is boisterous and effusive as the rowdy friend. Mr. George Desmond's "loafer" will be better when he drops the refined accent of the educated man, and Miss Joyce Robey is advised to remain a dear little girl and not to undertake a boy's part again. As a Scotch servant, Miss Jean Cadell gets a strong touch of character into a small part.

"If We Had Only Known" is preceded by Mr. Warwick Price in "Parodies and Pleasantries at the Piano." Mr. Price has a strong sense of humour, and those members of the audience who are in their seats for the whole of his performance are well rewarded for their punctuality.

SHAKESPEARE'S TEMPORARY ECLIPSE.

TO THE EDITOR OF THE ERA.

Sir,—In addressing the British Empire Shakespeare Society recently, Mr. Henry Arthur Jones, as reported in your columns, said: "With only one or two productions in small towns in the provinces, Shakespeare is under temporary eclipse." Mr. Henry Arthur Jones's authority for that statement was the "On Tour" list in "The Stage" for Sept. 20. It now appears that that list was not entirely comprehensive, for Mr. Martin Harvey has written to Mr. Henry Arthur Jones, pointing out that during the week in question he gave three Shakespearean performances at the Court Theatre, Liverpool.

Mr. Henry Arthur Jones is now in the south of France, but I hasten to assure you that he had no intention of slighting Mr. Martin Harvey's artistic contribution to the stage record of Shakespeare in our time, nor to ignore Mr. Harvey's praiseworthy, sustained, and successful series of performances.—Yours faithfully,

RICHARD LLUELLYN.

15, The Parade, Golders Green, N.W.
Nov. 24.

Mr. Clarence Derwent will deliver a lecture on "The National Theatre Mirage" to members of the Lyceum Club on Friday, Dec. 5.

MME. KATE FLINN AND VOICE CULTURE.

A CHAT WITH OUR COMMISSIONER.

From the grey mistiness and dankness of the streets of a typical London square on a wet day, our interviewer was ushered recently into the happy presence of Mme. Kate Flinn. The sunny smile of the successful artiste and teacher immediately assured him of forgiveness for his slight unpunctuality; and, after venturing to admire a lovely Queen Anne bureau, several quaint-looking pieces of ancient brass on the walls, and some delightful china, which gave the drawing-room an old-world air, he chatted with his hostess over a cup of tea—a delicious aid to conversation.

"One would guess you to be a daughter of Southern France, madame, or even of Spain?"

"Yes, I am often taken for both French and Spanish. But it is my pride to be an Irishwoman, as my parents were French and Irish. An excellent combination, don't you think? I owe something of my artistic impulse and temperament to la Belle France, and I am told I possess some of the native wit of the Hibernian."

"Might I ask why you took up singing as a profession—an inherited gift, I suppose?"

"No; not inherited. But having a voice, it was of great advantage to me that my mother moved in an artistic circle. Among the intimate friends who visited her in Welbeck-street, where I was born, was that magnificent singer and superb operatic artiste, Titiens, who nursed me as a baby. My mother in after years often talked about her brilliant performances, especially her 'Norma.'"

"Which the twentieth century opera-goers think old-fashioned."

"Yes; but the fine solos of those old Italian operas remain for our modern vocalists to conquer, and when they are really mastered by a singer of the calibre of Tetrazzini, there is still a public for Donizetti, Rossini, and Bellini."

Mention of the great coloratura singer led to a chat on opera of the Victorian period and of the present day. While possessing most cosmopolitan tastes, Mme. Flinn has a special love for "Carmen." This affection is easily understood, for she is admirably suited both by nature and art for the part of Prosper Merimée's heroine. On hearing her sing the famous "Habañera," the writer was surprised that operatic entrepreneurs have not secured her for Bizet's famous work, in which personality and dramatic intensity stand for so much.

"Every branch of vocal music has its own peculiar charm," remarked our hostess. "Listen to this."

And we heard a tender little song still unpublished, and written by a composer as yet unknown. As the last note died away—

"Pretty, isn't it?"

"Yes, very."

The singer then dashed into a French chanson, exhilarating indeed in its *brio*, and the listener had hardly expressed admiration for the purity of the Parisian accent than he was regaled with the real "brogue" in an Irish song. Words and music were full of naïveté and charm. Surely there is plenty of room in our best variety theatres for singers at the piano possessing such versatile gifts as Kate Flinn. Such purity of intonation, such diction, and such perfect command of the difficult art of accompanying oneself should not be confined to the teaching studio.

But Mme. Flinn confesses that she likes the rôle of instructress. That she is a born teacher has been established by the large number of pupils who have gone straight from her studio to the stage. Asked if she adopts the principles of *bel canto*, Mme. Flinn avers that those principles have always ruled the best English teachers, but she believes in no slavish adherence to method. So much depends on temperament and timbre. She makes a great speciality of diction, and she rightly considers that the art of enunciation is much helped by the ability to sing in French, German, Italian—languages with which she is quite familiar. She finds it difficult to impress young people with the necessity of long and arduous study. The learner desiring to excel is the chief agent in his or her own tuition is an axiom that, she says, should sink deeply into the heart of every aspirant.

Happy are the students that fall under such wise and conscientious guidance. Thrice fortunate are they who in every stage of their vocal development are upheld by sound principles of tuition, whose nascent ambition is warmly encouraged, and who pass almost imperceptibly from the condition of the tyro to that of the artiste. What might be irksome lessons are transformed into interesting studies. But Mme. Flinn does not hide even from those who have a supreme degree of natural ability the great necessity of constant work. She imparts real interest to her lessons, and by studying the temperament of her pupils and the possibilities of their vocal equipment, she not only gains their complete confidence, but fires their ambition.

Among the successful artistes who have studied under Mme. Flinn for voice production and elocution are Mlle. Golda, Miss Constance Drever, Miss Hilda Trevelyan, Miss Mabel Hackney, Miss Annie Hughes, Miss Sarah Brooke, Mabel Hope, Iris Hawkins, Ruby Cobbett, Lily Claire, Irene Mawer, and many other successful and well-known people before the public.

Mr. George Steyne, brother of the late Mr. E. T. Steyne, has been specially engaged as assistant stage manager by Mr. Fred Carlton for the pantomime of "Cinderella."

MISS DORIS THOMAS.

A charming and pretty young actress is Miss Doris Thomas, whose excellent vocal and acting abilities, combined with laudable flair and an engaging personality, will doubtless soon secure her the advancement she deserves.

As a child Miss Thomas was never so happy as when singing and acting; and she joined a well-known Amateur Dramatic and Vocal Club before she had reached the age of nine.

Immediately after leaving school Miss Thomas occupied herself with varied vocal and acting work, and ultimately she joined the cast of "The Girl on the Film" at the Gaiety, and understudied Miss Gwendoline Brogden. After being six months under Mr. George Edwardes' Management, Miss Thomas was offered a part by Mr. Michael Faraday in "Love and Laughter," at the Lyric, and to understudy Miss Evelyn d'Alroy.

It is, perhaps, the vocal abilities of the young actress which will bring her into more immediate

[*Photo by Hana.*

MISS DORIS THOMAS.

prominence. Miss Thomas possesses a strong and well-trained dramatic soprano voice, which she uses most attractively and with considerable judgment; and its value may be more accurately gauged by mentioning that in a voice trial before Mr. George Edwardes at the Gaiety she was the only lady selected from amongst ninety-eight aspirants.

Miss Thomas is now perfecting her vocal gifts under eminent professors, with a view to an appearance in Grand Opera. She is at present included in the cast of "The Girl in the Taxi," at the Lyric Theatre.

MR. LIONEL MONCKTON'S SUCCESSFUL APPEAL.

The Court of Appeal on Monday found in favour of Mr. Lionel Monckton, the composer, in his action against the Pathé Brothers' Pathéphone, Ltd., which raised an important copyright question. In the Court below Mr. Monckton claimed damages and an injunction, and the company made a counterclaim. The plaintiff now appealed against the judgment of Mr. Justice Phillimore, who refused an injunction restraining the defendants from reproducing a musical work by mechanical contrivances—i.e., gramophoning it—except under certain conditions.

The Lords Justices now held that the appeal of the plaintiff must succeed, with costs, as they were of opinion that the defendants had infringed the plaintiff's copyright by selling after July 1, 1912, when the new Copyright Act came into force, records made by them before that date.

THE YOUNG PLAYERS.

Nymphs and elves with bare limbs bounded blithely about the stage of the Cosmopolis Theatre on Friday afternoon, when Mr. Clive Currie presented his Young Players in "Puck," a condensed version of "As You Like It." A few grown-ups were at hand to play the clowns, and Mr. Currie repeated his expressive portrayal of Bottom, occasioning much laughter by his luscious humour. Little Cora Goffin, who is making great progress as a child actress, played Puck with remarkable vivacity and intelligence, and carried off most of the honours. Some of the other parts were sustained with marked ability by other little maidens, and a mite of four proved quite a joy as Mustardseed, facing with much fortitude the forbidding ass's head of Bottom.

An afterpiece of a most agreeable character was furnished by the "Jestricks," in which most of the youthful performers sat in a semi-circle, after the manner of the Follies, and submitted a number of "turns," which included some remarkably expert dancing and melodious singing.

Miss Maie Hoey, the talented and graceful actress and dancer, has been appointed dancing mistress at Hasluck's Academy, 3, Bedford-street, W.C.

THE LEVERTON PLAYERS.

"Mrs. Waldemar-Leverton presents the Leverton Players in five one-act plays." So ran the announcement that took us and a number of other more or less patient people to the Court Theatre on Friday afternoon last, to discover, if possible, the rare and refreshing fruit of a good piece among the quintet performed. The name of that industrious biographer and compiler, Percy Fitzgerald, was attached to the first, entitled

"THE LATCHKEY."

Mrs. Winterton ..... Miss Kitty Willoughby
Algernon Dormer ..... Mr. Walter Danks
Policeman A1 ..... Mr. Charles Howe
Taxi Driver ..... Mr. Arthur Lindo
Passer By ..... Mr. Shaun Desmond
Mr. Wheiks ..... Mr. Clarence Hart
Mr. Winterton ..... Mr. Cyril Ashford

The situation, in which a young wife, at the termination of a joy evening with a male friend during her husband's absence, discovers the loss of her latchkey, has humorous possibilities. From such material a French writer like Capus might manufacture many ingenious complications. Mr. Fitzgerald is ingenuous rather than ingenious. His policeman, who finds a way out—or rather in—for the distressed wife, is quite an impossible person, and the other people in the piece excite no interest. As Mrs. Winterton Miss Kitty Willoughby's method of expressing tearful distress did not help the play, but she had our sympathy in the ridiculous business of going down on her knees to the bobby, a part that was creditably played by Mr. Charles Howe.

The most interesting piece of the afternoon, and certainly the best acted, was by that clever young actor, Roland Pertwee. It bore the title,

"SEEIN' REASON."

Ike Rutter ..... Mr. Roland Pertwee
Ned Rutter ..... Mr. Reginald Grasdorff
Alf ..... Mr. R. Carfax Bayley
Sal Rutter .. Mrs. Edith Waldemar-Leverton
Bessie Rutter ..... Miss Avice Schultz
Sam Lewis ..... Mr. Charles Trevor-Roper

Ike Rutter, a hard-fisted dealer in old furniture and "antiques," has driven his daughter away from an unhappy home by his outrageous attitude as a father. He tells his friends that Bessie is in service, but she has "taken up" with young Sam Lewis, a reputable workman with a weekly wage of £3. Sam wishes to put an end to the irregular union by marriage, and to give the unborn child a name. The capricious Bessie objects to such a commonplace solution. Sam's gentle nature does not appeal to her, but when he sends her brutal father tumbling over a chair she sees a glimpse of the combative and masterful spirit which hitherto has been wanting, and her obstinacy gives way. Mr. Roland Pertwee, who produced his own piece, was responsible for a good character sketch of the ill-tempered and bullying Rutter; Miss Avice Shultz showed considerable promise as an actress in her impersonation of Bessie; and Mr. Charles Trevor-Roper may be commended for his unexaggerated rendering of Sam Lewis. Mr. R. Carfax Bayley's loafer was not without merit, and Mrs. Waldemar-Leverton had some amusing moments as the tearful Sal Rutter. Mr. Reginald Grasdorff also did well with small opportunities as Sam Rutter. It will be seen that the young author has been influenced by Mr. Stanley Houghton. If he does not give any reasonable excuse for "seein' reason" in his thesis, his piece is a promising effort.

"Planchette," the third item on the bill, is classed as a dramatic sketch. Grace, a deserted wife, after reading a letter, in which her husband writes that he is going to the "Never-Never Land," appeals to that little instrument of divination, Planchette—beloved of charlatan seers and advertising vaticinators of Bond-street—to reveal the woman who has taken him from her. Olga, her friend, comes to call upon her, wearing one of Grace's rings. The betrayed woman extracts a confession from her betrayer by threatening to shoot her. When quite alone Grace determines to go to the Never-Never Land, and the journey is hastened by turning the revolver upon herself. Peter Pan and his companions might have been spared such an indignity. There was some compensation for the artlessness of the whole thing in the acting of Miss Frances Ivor as Grace and Miss Gertrude Scott as Olga. The latter actress, whom one remembers playing very finely in Miss Lily Brayton's part in "The Virgin Goddess," a few years since, at the Adelphi, and also in "Diana of Dobson's," was quite handsome and fascinating enough to account for the husband's defection. Miss Scott has distinction and charm, and should be seen oftener on the stage.

The fourth piece treats of the days of Nelson just before Trafalgar, as may be gathered from its title,

"ENGLAND EXPECTS."

Mrs. Foy ..... Miss Carrie Haase
Foy ..... Mr. Charles Howe
Captain Bettiswith ..... Mr. Clarence Hart
Lieutenant Vane ..... Mr. Cyril Ashford

Foy, a fisherman, is hourly expecting to be pressed into the service of his country, and hides when two officers, who are about to join the fleet, come to the cottage, and demand entrance in the King's name. Their talk rouses the spirit of patriotism in the young fisherman's breast, and the curtain falls on his departure to join Nelson's navy. The dialogue is well written, but the dramatic value of the piece is nil. Miss Carrie Haase was an intelligent Mrs. Foy; Mr. Charles Howe, as the fisherman, showed no trace of Foy's country origin; and Mr. Clarence Hart and Mr. Cyril Ashford played with spirit as the officers, wearing the King's uniform as if they were accustomed to it.

Very little need be said about the last piece, written by McNiel Ireland, and entitled

"A MIRAGE OF MISFORTUNE."

Geoffrey Braithwaite .. Mr. R. Carfax Bayley
Tam McBean ..... Mr. Cyril Ashford
Mrs. Braithwaite .. Edith Waldemar-Leverton
Joscelyn Braithwaite .. Miss Daphne Erskine
Betty Chalmers ..... Miss Mabel Mannering
Harry Braithwaite.. Mr. Charles Trevor-Roper

Geoffrey Braithwaite is haunted by the fear that he has the taint of lunacy. His father died mad, but the elder Braithwaite was really his stepfather, and married his (Geoffrey's) mother when he was eighteen months old. This discovery, made by another Braithwaite, disinherits Geoffrey, but enables him to marry the girl of his heart. The piece excited considerable laughter, and gave no chance to the company playing it. Mr. Carfax Bayley as the hero did well under trying circumstances; Mr. Cyril Ashford played a Scotch butler with an uncertain accent; and Miss Mabel Mannering made an attractive Betty Chalmers.

"THE PERFECT CURE" AT HASTINGS.

Mr. Max Allen and Edward T. Heys' principal company (by arrangement with Mr. Charles Hawtrey) opened its tour at the Gaiety, Hastings, on Thursday last with a capital production of this successful comedy. The unutterably selfish humbug Vincent Cray is played by Mr. Charles Bibby, who gives a really admirable performance. Miss Scandrett has a good representative in Miss Marie Stuart, Miss Hilda Bruce-Potter played with artistic expression as Madge Cray, both in her sympathy for her heartless father and her fidelity to her young lover, Jack Probyn, a part acted in a frank and manly style by Mr. Sidney Hamilton. The scenery, specially made for the production by Arnold Berre and Graham Browne, came in for favourable comment.

MISS VERONICA BRADY.

It was, perhaps, a somewhat paradoxical situation. The "Swan Song" of "Are You There?" was, on Saturday night, being rendered at the Prince of Wales' Theatre, and yet at the moment when an "Era" representative stepped into Miss Veronica Brady's cosy dressing-room, she was engaged in gaily singing, in her own inimitable way, snatches from a song which had proved so popular with the audience.

"Hello! Are You There?" somewhat unnecessarily asked the writer, as he stood within the doorway.

"Absolutely and entirely," vivaciously answered Miss Brady. "Do come right in. And you don't

MISS VERONICA BRADY.

mind my doing this"—a pat upon her right cheek with a dainty powder-puff—"and that"—a pat upon the left cheek—"and these other little finishing touches, whilst I am chatting, do you?"

"Not in the least," bravely replied the nervous visitor.

"Ah! Here comes my husband. Now, if I have to suddenly 'go on,' he will tell you those things about me which I myself may have to leave unsaid. So, may I please commence at the end? Well, in order to be able to appear at the Prince of Wales', I have been kindly released from existing contracts by Mr. Henry Tozer and Mr. Joseph Davis, and also by Mr. Oswald Stoll. My part of Miss Byng in 'Are You There?' though not so replete with opportunities as I have hitherto experienced, has proved a very interesting part, and also, I believe—judging from the applause I nightly receive—entirely to the taste of the audiences.

"I feel quite sorry this merry production is being withdrawn, for I have been happy here, and my business relationships with both courteous Mr. Frank Allen and obliging Mr. Albert de Courville and Mr. Ned Wayburn, the producer, have always been most agreeable. My satisfaction, therefore, has been added to by my continued appearance with this management at the Hippodrome next Monday. Perhaps I may say I am fully booked for several years ahead by enterprising Mr. Tom Rice—to fulfil a variety of engagements at the principal halls throughout the provinces, and, of course, from time to time in London.

"Have I met with any singular experience? Well, I believe I hold the record for being the youngest principal boy on emergency. I was but twelve years of age when my mother was playing principal boy in the pantomime at the Palace, Gravesend, and she being suddenly taken ill, I stepped into her part and played it for three weeks.

"Hello"—in response to a rat-tat at the door—"Yes, I'll switch on. Do you notice"—turning to the visitor—"we have plenty of 'Exchange' talk here just now! Well, I must 'switch off'; so will you please excuse me? My husband will 'take up the tale.'"

And when the merry actress had gone, the writer was shown records which indicated, and as is well known, that Miss Brady had fulfilled highly successful engagements as leading comedienne in Mr. George Edwardes' and Mr. Robert Courtneidge's principal Comedy Companies; at the London Hippodrome and Coliseum, throughout the Moss and also the Stoll circuits, and had likewise repeated her English successes, and added yet others, during an interesting visit to South Africa.

"THREE WAYFARERS" REVIVED AT THE LITTLE.

On Friday, Nov. 21, Revival of the Play, in One Act, by Thomas Hardy, entitled

"THE THREE WAYFARERS."

The Hangman .....Mr. Franklin Dyall
Timothy Somers .....Mr. Frank Randell
Joseph Somers .....Mr. Miles Malleson
The Constable .....Mr. Thomas Sidney
The Shepherd .....Mr. Hugh Tabberer
A Magistrate .....Mr. A. E. Walker
Turnkey .....Mr. Guy Leigh-Pemberton
Serpent Player .....Mr. Leonard Trollope
The Oldest Inhabitant ..Mr. Arthur Bachner
Boy Fiddler .....Miss Janet Hope
The Shepherd's Wife .....Miss Hilda Sims
A Damsel .....Miss Faith Celli
A Young Girl .....Miss Norah Hill

Mr. Hardy's play, which was produced at Terry's Theatre, June 3, 1893, was well worth revival. The story is dramatic, but there runs through it a vein of grim humour quite characteristic of the distinguished author, while the cottage scene is enlivened by the rough-and-ready dancing of a band of Dorsetshire villagers, met to celebrate the important domestic event of a christening in a shepherd's family. It is when the fun and frolic are at their height that the first of the three wayfarers knocks at the cottage and is admitted. The hospitable shepherd treats the uninvited guest to beer and tobacco. Men were hanged for sheep-stealing a hundred years ago, and Timothy Somers, having been convicted of this offence and condemned to death, has made his escape from Casterbridge jail, and is in mortal terror of detection. The next arrival is the hangman, who is on his way to the prison to perform his ghastly task at eight o'clock the following morning. Thus it happens that the condemned man is compelled to hobnob with his appointed executioner, and to conceal his feelings as best he can. The last unexpected visitor is Joseph Somers, who, seeing that his brother has regained his freedom, departs as quickly as possible. When news comes of the escape of the sheep-stealer, suspicion falls on Joseph, and he is brought back to the cottage. In the meantime the real culprit has vanished, and the mistake presumably gives him time to get clear away.

Mr. Frank Randell, as Timothy Somers, the escaped prisoner, was successful in depicting the apprehension and terror which the runaway experiences, as well as his forced hilarity in the company of the man who has been deputed to "turn him off" the next morning. It is not surprising that his nerve gives way when the horrible old hangman demonstrates, with him as the subject, how the strangulation of a culprit is expeditiously and neatly performed. Mr. Frank Dyall gave a most effective sketch of the human instrument of the law, with his hoarse voice and ghastly humour, who having partaken freely of the Shepherd's potent mead sings a ditty in which he betrays his dismal calling, and gives a rude shock to the revellers. Mr. Hugh Tabberer was good as the hospitable Shepherd, whose wife had a pleasing representative in Miss Hilda Sims. Mr. Thomas Sidney was excellent as the village constable, who declines to act until he fetches his staff of office; and Mr. Miles Malleson was well placed as the apparently simple Joseph Somers. Mr. A. E. Walker, as the fussy old magistrate, Mr. Arthur Bachner, as the Oldest Inhabitant, and Mr. Guy Leigh-Pemberton, as the turnkey of the jail, were satisfactory in their respective rôles. The music for the old-fashioned country dance was supplied by Mr. Leonard Trollope, as the Serpent Player, and Miss Janet Hope, as a merry boy fiddler; while prominent in the revels were Miss Faith Celli and Miss Norah Hill as young girls.

Mr. G. K. Chesterton's fantastic comedy, "Magic," which follows, may be recommended to the blasé playgoer in search of something out of the ordinary in the way of dramatic farce. Mr. Kenelm Foss is responsible for the production of both plays.

"The Veiled Woman," a new play in three acts, by Mr. Dudley Beresford, was produced at the Court Theatre on Monday last.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—Once nightly: Mr. Laurence Irving and Miss Mabel Hackney, in "Typhoon." Mr. Irving is presenting a very fine study of the complex character of the young Japanese diplomat, and Miss Hackney is wonderfully vivid in her Parisienne rôle. The company is a distinguished one, and the play is a great success.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: Mr. George Edwardes' Co., in "The Girl on the Film." An excellent company includes: Misses Daisy Burrell, Maisie Gay, Doris Dean, and Messrs. Horace Mills, Frank Hector, Paul Plunket, and W. H. Rawlins.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. T. Guest.—Once nightly: Mr. Derwent Hall Caine presents "The Manxman," in which he himself plays the rôle of Pete; Miss Dorothy Stephen appears as Kate with every success. Mr. Lewis Willoughby gives a fine study as Philip Christian; Mr. Courtney Robinson is effective in the rôle of Cæsar Gregson; and altogether the production is a distinguished one.

EMPIRE. — P., Messrs. Moss' Empires; M., Mr. W. H. Bebby.—Twice nightly: Fred Karno's "Mumming Birds"; Klein Family, musicians on wheels; De Breans, Japanese entertainers; Harry Levain, "Lady in White"; Bertha Stuart, vocalist; Five Kasracs," in "Buffet-de-Falls"; and Les Marbas, dancers.

GRAND.—P., Messrs. Moss' Empires; M., Mr. Jas. E. Coward.—Twice nightly: General Levine, "Just for Fun," soldier; Bransby Williams, in "One Man Revue"; Robins and Collier Trio, in "Miss Bacon's Egg"; Musical Johnstones, zylophone experts; Mazuz and Mazette, comedy duo; Dora Lyric, vocalist; Little Soutter, vocalist; Jack Thomas, comedian; and Signor Elvaino Venturo, tenor vocalist.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: "I Should Worry" is a capital revue. Prominent in the cast are Marie Dainton, Tom Payne, and Jake Friedman; Lily Lennard, vocalist; Michael Madden, dame comedian; Jaap Van Laren, slack wire artiste; Mart and Pep, hand balancers; and Helen Charles, entertainer, are also on the programme.

GAIETY.—L., Mr. B. Kennedy; M., Mr. Walter Bellian.—Twice nightly: Pat, Doris, and Avice, juvenile musicians; Miss Mary Fulton, in "Quality of Mercy"; the Glenroy Troupe, in "The 17th Lancers"; Issa Steel, vocalist; Sol and Joel, acrobatic comedians; the Danbys, comedy duo; and Lauri Leyton, ventriloquist.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Miss Marie Santoi and Co., in "Indiana"; Arthur White and Co., in "The New Detective"; Harry Brown, coloured comedian; Bros. Aston, trick cyclists; Harry Taft, comedian; White Bros. and Emilie, in comedy and dancing; and Trixie Willis, comedienne.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Baker and Bunn, comedy cartoonists, and Little Pauline.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Literary Theatre Company occupy the stage here this week, and on Monday produced for the first time on any stage "Love and Land," a comedy by Lynn Doyle, and on Tuesday (first time) a farce by Rutherford Mayne, entitled "If." Full particulars of these new pieces will be found in another column. On Tuesday, Wednesday, and Friday "The Enthusiast" was also staged, and Mr. Jackson Graham repeated all his former triumphs in the rôle of James McKinstry, other rôles being creditably sustained by Miss Margaret O'Gorman, Miss Mary Crothers, and Messrs. Robert Gorman, Chas. K. Ayre, and Rutherford Mayne. Next week: "Man and Superman" and "Independent Means."

THEATRE ROYAL. — P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "A Life for a Life," presented by Mr. Charles H. Lester's company. Mr. Charles H. Lester himself impersonated Pedro Li Calci with every degree of success, and much praise is also due Miss Lallah Davis for her delightful impersonation of Eulalie. Little Olive Melba, a talented child actress, wins all hearts with her charming interpretation of Vanetta. The heavy rôle of Don Leon Fernandes, alias Josh Harker, was powerfully depicted by Mr. John àBeckett; and Mr. George Osmond Tearle acquitted himself with the distinction as John Evelyn, the sheriff. Miss Florence Lyndon gained quite a triumph by her treatment of the rôle of Kate Evelyn, and other rôles were efficiently sustained by Messrs. Claude Seaton, J. Fernstone, Arthur Brown, H. Heathcote, Jack Mason, &c. Next week: "At the Mercy of the Mormons."

PALLADIUM THEATRE.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—After extensive alterations and the installation of a new electric light plant, this popular theatre (so ably managed by Mr. J. Leicester Jackson) was re-opened on Monday, when a fine variety bill was provided, including Tom Edwards, the huntsman ventriloquist, whose entertainment is always a huge success; Poppy Brown, comedienne; Reg. Heaton, comedian; the Wild Dancing Bushman from South Africa (Darwin's Theory Confirmed); Ryan and Hall, comedy acrobats; Gertie Gascoyne and her Six Dainty Girl Cadets; Alf. Maynall and company in "The Would-be Actors"; and some interesting pictures.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—"Should a Woman Tell?" forms the chief attraction here, and is cleverly performed. Another feature of the bill is the sketch, "Koffo of Bond-street," produced by Mr. George Graves. Green and Wood, comedians and acrobats, are paying a return visit with the usual satisfactory result; and Griff, an old favourite here, amuses large audiences with his humorous juggling act. Also billed are Aggie Nolan, comedienne; Jack W. Hughes, basso; Four Kings, vocalists and dancers; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Will Van Allen, the tramp musical comedian. Mr. Fred Poplar, comedian and burlesque actor, is always welcome; and also billed are Kitty Wager, comedienne; the Falcons, acrobatic comedians; Ena Cairns, comedienne; Greta Wray, the piano girl; the the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element here is sustained by Douglas and Gordon (Scotch and Polly), and Lil Dennis, comedienne and dancer.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart: R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Mr. Fred Terry and the New Theatre company in "The Scarlet Pimpernel." This is a return visit, and Mr. Fred Terry's fine impersonation of Sir Percy Blakeney is keenly appreciated. Miss Violet Farebrother is excellent as Lady Blakeney; Mr. Alfred Kendrick and Mr. Henry Hewitt do well as Sir Andrew Ffoulkes and Lord Anthony Dewhurst; Mr. Horace Hodges makes the most of Chauvelin; and the company also includes Mr. Bellenden Clarke, Mr. Leslie Gordon, Mr. Telford Hughes, Mr. R. E. Pickering, Mr. Anew McMaster, Mr. D. J. Hogan, Mr. J. R. Turnbull, Mr. E. P. Woodman, Mr. Stanley Ferren, Mr. James Carter-Edwards, Miss Winifred Rae, Miss Perla Gardner, Miss Madge Spencer, Miss Lizette Cardozo, and Miss Hilda Gerald-Poel. Next week: "Oh! I Say!!"

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Lifeguardsman" is being well played here by Mr. Walter Howard's company. Mr. John Beamish and Miss Florence Cheverton are excellent in their respective parts of Max and Dorine; Mr. Clinton Baddelby is well placed as Prince Hugo; Miss Gertrude Park is effective as Prince Philip; Miss Elsie Garnham is pleasing as Sylvia; and the remaining parts are all in capable hands. The play is adequately staged. Next week: "Hindle Wakes."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Miss Violet Vanbrugh is here with the interesting one-act play, "Her Wedding Night," which is excellently performed; Merian's Dogs (over forty in number) are capitally trained and amuse with their sketch, "A Spoiled Honeymoon"; Harry Leybourne, comedian, is appreciated; as also is Hal Bert, comedian; the Crisps entertain with their speciality drawing-room act; G. H. Carlisle and H. M. Wellmon sing and play their own compositions in good style; Bryan O'Sullivan, Irish comedian, is successful; and Renée Debauga presents in an elegant setting some graceful and artistic poses. "Tiny Tim's crocodile" on the Bioscope concludes.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Two Army Captains (Arthur Wood and Henry Green) are here for the week; they give a good entertainment of topical songs, rag-time songs, patter, and musical novelties. Macdonald and Young's company score with their Scottish farce, "The Lodgers"; the Florence Trio present a charming musical act; Gordon's Comedy Tourists do well with their original and sensational act; M. Reynard and Mlle. Rosella present a pleasing act as a singing conductor and harpist; Frank Hemming, comedian, is appreciated; Olive Plant is an attractive and accomplished vocalist; and Harry Kristo and Renee do well as novelty comedy jugglers. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—This week (twice nightly): Max Erard's company of Vaudevillians present a pleasing entertainment of song scenas in an elaborate setting; Alice Hollander is an accomplished vocalist; Fitzmaurice and Lord's company score with their dramatic playlet, "The Ragged Patriot"; J. Olrac's company amuse with their comedy act, "Fun in a Drawing-room"; Conn and Conrad do well with their act, "The Silent Burglars"; and Phil Phillips is successful with coon songs, etc. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—A leading attraction is "Cross versus Crescent," an elaborate film production. The Arcadian Glee Singers have been engaged for the week.

AMUSEMENTS IN EDINBURGH.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. Thomas Beecham has, in the second week of the Denhof Operatic Festival performances, devoted four evenings to Wagner's tetralogy, "The Ring of the Nibelungs." Beginning on Monday evening with the first part, "The Rhinegold," "The Valkyrie" followed on Tuesday; "Siegfried" will be played to-night, Wednesday; "The Twilight of the Gods," the last part of the remarkable series of music dramas, will be performed on Friday. The interpretation of "The Rhinegold" and "The Valkyrie" was powerful and realistic. Anything more brilliant from a vocal standpoint or more intense in dramatic interest has not been seen in Edinburgh within recent years. The cast of the former opera contained these fine singers, Miss Maud Santley, Miss Gertrude Blomfield, Miss Eveline Matthews, Mr. Arthur Pacyna, Mr. Robert Radford, Mr. Lewys James, Mr. Charles Knowles, and Mr. Walfer Hyde, who worthily sustained their respective parts. "The Valkyrie" found in Mme. Gleeson-White an impressive actress, whose impersonation of Brünnhilde, vocally and dramatically, is a great creation. Miss Elizabeth Shiller, Miss Maud Santley, Mr. Frederick Austin, and Mr. Robert Radford supported the principal singer with telling effect. Mr. Beecham conducted "The Ring" with striking ability and success. The remaining performances of the company have included Glück's "Orpheus," on Thursday; Strauss's "The Rose Bearer," repeated at a matinée on Saturday; and Wagner's "The Meistersingers," on Saturday evening.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—A return visit of Austen Hurgon's whirlwind revel, "What Ho! Ragtime!" enables frequenters of the Royal to renew acquaintance with such smart revue artistes as Paul Barnes, Dulcie Delmar, Phyllis Ruffell, Eileen Lawler, Kenneth Darrel, Fred E. Pedgrift, Willie Robins and others, all of whom give a good account of themselves in a strenuous performance. K. and G. figure most acceptably as a society comedy couple; another good comedian turn is furnished by the Bros. Leo; Dorothy Spree wins favour as quite a chic soubrette; the Milandro Quartette provide a delightful musical entertainment; and the Five X Rays revel in the antics of a band of mad athletes.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—The Oriental illusionist, Chung Ling Soo, assisted by Miss Suee Seen, makes a picturesque leading attraction in this week's programme with a conjuring performance presented with the consummate skill of a master magician. Mona Warwick favourably impresses her audiences as a juvenile comedienne, Fred Wildon bids successfully for popularity as the "Phonofiddlediddoddity"; and Bert Harrow scores as the rum comedian. The Motley Four prove themselves first-class vocalists in sundry humorous interludes; Farr and Farland create much amusement in their comedy turn; Jan Rudenyi and company, including Mr. Drew Mackintosh and Miss Hilda Stewart, very happily contribute a one-act play with music, entitled "The Power of Music"; and some Bioscope pictures conclude.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—"Hullo, Ragtime!" which has had such a sensational success at the London Hippodrome, is being presented here this week. The company includes a number of talented comedians, several of whom participated in the original production. That quaint actor Lew Hearn is one of the foremost in providing the fun of the piece. Nothing could be better than his scene with the charming soubrette Bonita, in which Mr. Hearn, as an elderly farmer, is "fleeced" of the contents of his pocket-book. Mr. Morris Harvey displayed his powers as a mimic; Mr. George Gregory, an able and humorous actor, was seen to advantage; and other members of the company who contributed to an exhilarating entertainment comprised Miss Maud Tiffany, Miss Mira Kenham, Miss Eileen McCarthy, Miss Phyllis Whitney, Mr. Albert Bennett, Mr. David Darrell, Mr. Walter Shannon, Mr. Chas. Whitehill, and Mr. Edgar McIntyre. The large chorus helped to brighten and beautify the scenes, and the dances arranged by Mr. Jack Mason were excellent.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—We have this week a return visit of Messrs. Vedrenne and Eadie's company in "Milestones," and its reception has again been very hearty, Mr. Clayton Greene as the sanguine John Rhead, Mr. Dallas Cairns as the scientist, Arthur Preece, Mr. Godwin Nock as Sam Sibley, Mr. Guy Newall as Ned Pym, Mr. Eric Howard as Lord Monkhurst, Mr. Eric Burrows as Richard Sibley, Miss Keith Lytton as Mrs. Rhead, Miss Mona Harrison as Gertrude Rhead, Miss Gladys Hamilton as Rose Sibley, Miss Georgina Wynter as Emily Rhead, Miss Dorothy Wood as Nancy Sibley, and Miss Esty Marsh as the Hon. Muriel Pym maintaining the strong interest in the play from start to finish.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—The American cowboy actor, Mr. George A. Street, again presents "The Cattle Thief" here this week, and in his picturesque impersonation of the title-rôle he has good support from an able company, which includes a band of genuine cowboys. There are some good musical items introduced, the incidents in the drama are "stirring," and the scenery is effective.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—As Aubyn Devigne Jimmy Learmouth, the comedian, is responsible for a deal of mirth in the playlet, "The Hairdresser," which Joe Peterman's company, including Mesdames Raland, Kingston, Riley, and Brook, and Messrs G. Ricketts and C. Stevens, presents here this week. The Schenk Bros. give a fine performance as equilibrists; the Columbia Trio are entertaining vocal comedians; Bennett and Molloy, American banjoists and dancers, provide a turn of merit; Happy Tom Parker's comedy is good; and the other members of the excellent company, viz.: Nash and Noel, comedians; Billy Hobbs, the "coon" delineator; Les Andres, speciality dancers; and Doris Duquesne, a clever juvenile artiste, provide turns of acceptance. Pictures complete.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Mr. Alfred Woods and Miss Maud Williamson, who are supported by Mr. F. Stather, Mr. J. Saunders, Mr. F. Knight, and Miss Dorothy Woods, present here this week an excellent morality sketch, "The Saint and the Sinner," and other contributions of much acceptance are furnished by Fred Arthur, in his "shabby genteel creations of mimicry"; Freda Danilo, male impersonator; Frank Nava and Dorothy Minton, in a comedy sketch, "A Leap Year Proposal"; Pat Lynch, clever wooden shoe dancer; Fred Cary, comedian; the Murus Comedy Four ("Burglars in Harmony"); the Bros. Leigh, in "Fun in a Billiard Room"; and the pictures.

Mr. Holman Clark, who has been absent for three weeks, has now returned to the cast of "Never Say Die" at the Apollo.

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Lambert, Miss Edith
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Lasky, Jesse L., Co.
Law, Mr. Arthur
Lawrence, Mr. Gerald
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Leete, Mr. F. D.
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Lovatt, Miss Helen
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Macaree, Miss Violet
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Martin, Miss Sylvia
Martino, Madam
Max, Mr.
Mayer, Mr. R. F.
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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Sir George Alexander and the St. James's Theatre company are here this week with "The Attack." The cast includes: Sir George Alexander, Messrs. E. Vivian Reynolds, Rohan Clensy, Philip Desborough, Reginald Malcolm, and J. Adeane Barlow, and Misses Gladys Storey and Laura Cowie.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. and Mrs. F. G. Kimberley's company is presenting "The Prairie Outlaw" here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes: Albert Chevalier, the eminent artiste, with selections from his song and character studies; the Romps, in a sparkling vaudeville medley; Anna Chandler, in "Oom-Pa Honeymoon"; Francini Olloms and Page, in music, jugglery, and gymnastics; Fred Curran, comedian; Crawford and Howard; and Beatie and Blanche. Tango teas and fashion parades are held every afternoon, with performances by Parisian Tango dancers.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Messrs. Alec Chumley and A. Russell-Davies' company is here with "The Little Damozel." In the company are Messrs. Alec Chumley, A. Russell-Davies, J. Henry Twyford, F. Locke Whittaker, Fawcett Lomax, and Gerald Rogers, and Misses Ida Warrington, Cicely Munroe, and Molly Malim.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Campbell Goldsmid and company is appearing here in "With Edged Tools." The company includes: Messrs. Campbell Goldsmid, Harry Wren, Val Gully, George Bronte, Alfred Conway, and George Brough, and Misses Patty Groves, Muriel Haydn, and Alice Defoe.

"On their Garments not a blemish
But fresher than before."—*The Tempest.*

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A BLIND GIRL'S LOVE CO.—Nov. 24, Palace T., Ebbw Vale.
ALLAH'S ORCHARD.—Nov. 24, Hippo., Huddersfield; Dec. 1, Grand T., Halifax.
ARCADIANS, THE.—Nov. 24, Dalston T., N.E.
AS YOUR HAIR GROWS WHITER.—Nov. 24, Grand T., Radcliffe; Dec. 1, Pav. T., Morley.
AUSTRALIAN NELL.—Nov. 24, Grand T., Stockton; Dec. 1, T.R., S. Shields.
A WHITE SLAVE.—Nov. 24, T. R., Lincoln; Dec. 1, Grand T., Derby.
BABY MINE.—Nov. 24, Opera H., St. Helens.
BELLA DONNA (LIMPUS).—Nov. 24, T.R., Plymouth.
BELLE OF NEW YORK.—Nov. 24, T.R., Workington.
BOUGHT AND PAID FOR.—Nov. 24, Opera H., Northampton; Dec. 1, O.H., Cheltenham.
BREWSTER'S MILLIONS.—Nov. 24, H.M.T., Carlisle; Dec. 1, Royalty T., Barrow.
BULMER, MR.—Nov. 24, Grand T., W. Hartlepool; Dec. 1, Hippo., Stoke-on-Trent.
BUNTY PULLS THE STRINGS (S.).—Nov. 24, Marlboro' T., Holloway; Dec. 1, King's T., Hammersmith.
BUTTERFLY ON THE WHEEL.—Nov. 24, P.O.W. T., Grimsby.
CARL ROSA OPERA CO.—Nov. 24, T.R., Portsmouth.
CASTELLANO OPERA CO.—Nov. 24, T.R., Huddersfield.
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CHARLEY'S AUNT.—Nov. 24, O.H., Cork.
CHOCOLATE SOLDIER CO (1).—Nov. 24, O.H., Cork.
CLAUDIAN.—Nov. 24, O.H., Perth; Dec. 1, O.H., Dunfermline.
COASTGUARD'S DAUGHTER.—Nov. 24, Hippo., Leigh; Dec. 1, T.R., Oldham.
COLLIER'S LASS, THE (NORTH CO.).—Dec. 1, Hippo., Mexborough.
COLLIER'S LASS (S. CO.).—Nov. 24, New T., Aberdare; Dec. 1, Star T., Swansea.
DANCING MISTRESS (EDWARDES').—Nov. 24, T.R., Cardiff.
DAN THE OUTLAW.—Nov. 24, Gaiety T., Burnley; Dec. 1, T.R., Lancaster.
DEADWOOD DICK.—Nov. 24, Grand T., West Hartlepool; Dec. 1, Hippo., Stoke-on-Trent.
DENHOF OPERA CO.—Nov. 24, King's T., Edinburgh.
DICKIE CLARE.—Nov. 24, Empire T., Mossley.
DIPLOMACY.—Nov. 24, G.O.H., Middlesbrough; Dec. 1, T.R., Newcastle.
DOLLAR PRINCESS (EDWARDES') CO.—Nov. 24, Kennington T., S.E.
D'OYLY CARTE OPERA CO.—Nov. 24, Wimbledon T., S.W.; Dec. 1, Boro' T., Stratford, E.
EAST LYNNE (HARDACRE).—Nov. 24, Picture Palace, Mossley.
ELIZA COMES TO STAY.—Nov. 24, T.R., Glasgow.
FACE AT THE WINDOW.—Nov. 24, Grand T., Halifax; Dec. 1, T.R., Dewsbury.
FANNY'S FIRST PLAY.—Nov. 24, T.R., Rochdale.
FATAL WEDDING CO.—Nov. 24, Hippo., Neath.
FOR WIFE AND KINGDOM.—Nov. 24, Grand T., Doncaster; Dec. 1, T.R., Smethwick.
FROM CONVENT TO THRONE.—Nov. 24, T.R., King's Lynn; Dec. 1, Queen's T., Poplar.
GAMBLER, THE, CO.—Nov. 24, Lyceum T., Newport; Dec. 1, New T., Pontypridd.
GAY LORD QUEX, THE.—Nov. 27, D.P.T., Eastbourne.
GENERAL JOHN REGAN (LEONARD BOYNE). Nov. 24, Opera H., Leicester; Dec. 1, Opera H., Northampton.
GIRL FROM NOWHERE.—Nov. 24, Gaiety T., Methil.
GIRL IN THE TAXI (BLUE CO.).—Nov. 24, Grand T., Swansea; Dec. 1, Opera H., Cork.
GIRL IN THE TAXI (RED CO.).—Nov. 24, Hippo., Burton-on-Trent; Dec. 1, T.R., Lincoln.
GIRL IN THE TAXI (WHITE).—Nov. 24, Court T., Liverpool; Dec. 1, Kennington T., S.E.
GIRL IN THE TRAIN (NORTH) CO.—Nov. 24, Empire T., Swindon.
GIRL ON THE FILM (EDWARDES').—Nov. 24, P.O.W.T., Birmingham.
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GREAT DETECTIVE.—Nov. 24, Metropole T., Bootle; Dec. 1, T.R., Bilston.
HEADMASTER.—Dec. 1, T.R., Leamington.
HEART BOWED DOWN.—Nov. 24, Hippo., Cannock; Dec. 1, Alex. T., Widnes.
HARRINGTON, CHARLES.—Nov. 24, T.R., Hyde; Dec. 1, T.R., Sheffield.
HARVEY, MARTIN.—Nov. 24, T.R., Shrewsbury.
HINDLE WAKES (HEYS).—Nov. 24, T.R., Grantham; Dec. 1, T.R., Bradford.
HINDLE WAKES (HEYS).—Nov. 24, T.R., Hanley; Dec. 1, Palace T., Durham.
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HINDLE WAKES (HEYS).—Nov. 24, King's T., Sunderland.
HIS INDIAN WIFE.—Nov. 24, Ammanford; Dec. 1, Aberavon.
INDIAN GIRL'S DEVOTION.—Nov. 24, Hippo., Batley.
INDIAN SCOUT, THE.—Nov. 24, Marina T., Lowestoft.
IT'S ALWAYS THE WOMAN.—Nov. 27, T.R., Lincoln; Dec. 1, Grand T., Nottingham.
KING OF THE GIPSIES.—Nov. 24, Empire T., Cradley Heath; Dec. 1, Theatre, Middleton.
KIT CARSON.—Nov. 24, Hippo., Birkenhead; Dec. 1, Junct. T., Manchester.
LA POUPEE.—Nov. 24, T.R., Windsor.
LEAH KLESCHNA.—Nov. 24, Palace T., Rochdale; Dec. 1, Opera H., Blackpool.
LIFEGUARDSMAN.—Nov. 24, T.R., Bristol.
LIFE'S SWEETEST SIN.—Nov. 24, Hippo., Stoke-on-Trent.
LITTLE DAMOZEL.—Nov. 24, West Pier, Brighton.
LOVE AND A THRONE.—Nov. 24, T.R., Barnsley.
MACKEY, CHALMERS, CO.—Dec. 1, Dumfries.
MAN AND SUPERMAN.—Dec. 1, Opera H., Belfast.
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MARCUS DRAPER.—Nov. 24, Palace T., Durham.
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MY SEASIDE GIRL.—Nov. 24, G.T., Gt. Harwood; Dec. 1, T.R., Dewsbury.
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OPEN WINDOWS.—Nov. 24, T.R., Leamington; Dec. 1, Grand T., Croydon.
PASSING OF THE THIRD FLOOR BACK.—Nov. 24, Grand T., Wolverhampton; Dec. 1, Coronet T., W.
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QUEEN MOTHER.—Nov. 24, Grand T., Nottingham; Dec. 1, O.H., Southport.
QUEEN OF THE AIR.—Dec. 1, Alex. T., Birmingham.
QUEEN OF THE REDSKINS.—Nov. 24, Grand T., Rawtenstall; Dec. 1, T.R., Birkenhead.
RED COAT, THE.—Nov. 24, O.H., Scarborough; Dec. 1, Hippo., Bolton.
ROGUES OF SOCIETY.—Nov. 24, Hippo., Bilston.
ROSARY.—Nov. 24, New T., Pontypridd; Dec. 1, T.R., Plymouth.
ROYAL DIVORCE.—Nov. 24, T.R., Ashton-under-Lyne; Dec. 1, Grand T., Radcliffe.
SCRAPE O' THE PEN, A.—Nov. 24, T.R., Nottingham; Dec. 1, King's T., Edinburgh.
SECOND MRS. TANQUERAY CO.—Dec. 1, Tyne T., Newcastle.
SHERIFF OF LONESOME PINE.—Nov. 24, Grand T., Glasgow; Dec. 1, Prince's T., Glasgow.
SILVER KING.—Nov. 24, H.M.T., Aberdeen; Dec. 1, H.M.T., Dundee.
SLAVE GIRL (WARD'S).—Nov. 24, T.R., Gt. Harwood; Dec. 1, P.O.W.T., Salford.
SLEDGE HAMMER.—Nov. 24, T.R., Stanley; Dec. 1, O.H., Workington.
SOLDIER PRINCESS.—Nov. 24, Kelly's T., Liverpool; Dec. 1, Palace T., Bordesley.
STILL ALARM.—Nov. 24, T.R., Glossop; Dec. 1, T.R., Macclesfield.
STORY OF THE ROSARY.—Nov. 24, Osborne T., Manchester; Dec. 1, King's T., Longsight.
STRATFORD-ON-AVON PLAYERS.—Nov. 24, Standard T., Johannesburg.
TERRY, FRED, AND JULIA NEILSON.—Dec. 1, T.R., Birmingham.
THE ATTACK CO.—Nov. 24, T.R., Brighton.
THE OLD HOME.—Nov. 24, Paisley T., Paisley; Dec. 1, Grand T., Glasgow.
THROUGH DEATH VALLEY.—Nov. 24, O.H., Wakefield; Dec. 1, Hippo., Huddersfield.
TO RIGHT HIS PEOPLE'S WRONGS.—Nov. 24, T.R., Whitehaven; Dec. 1, Empire T., Fleetwood.
VILLAGE BLACKSMITH.— Nov. 24, Metropole T., Manchester; Dec. 1, Court T., Warrington.
WHEN OTHER LIPS.—Nov. 24, Hippo., Stoke-on-Trent.
WHITE GIRL SLAVE.—Nov. 24, Palace T., Newcastle; Dec. 1, Grand T., Stockton.
WHITE MAN, A.—Nov. 24, T.R., Stockport; Dec. 1, Osborne T., Manchester.
WHITE SLAVES OF LONDON.—Nov. 24, Metropole T., Glasgow.
WHITE SLAVE VICTIM.—Dec. 1, Grand T., Luton.
WIFE AND KINGDOM.—Nov. 24, Grand T., Doncaster; Dec. 1, T.R., Aston.
WIFE'S DEVOTION.—Nov. 24, Palace T., Gloucester.
WOMAN AND WINE.—Nov. 24, Tyne T., Newcastle.
WOMAN CONQUERS, THE.—Nov. 24, Grand T., Lancaster.
WOMAN HE WANTED, THE.—Nov. 24, Grand T., Lancaster; Dec. 1, Grand T., W. Hartlepool.
YOUNGER GENERATION.—Nov. 24, O.H., Southport.

TRIPLE BILL AT THE ARTS CENTRE.

Of the three one-act plays presented by Mr. H. C. Ferraby at the Arts Centre, Mortimer-street, on Thursday last, two, we believe, have been seen before. That played for the first time was a powerful and admirably-written little piece entitled "THE BROTHERS."

Philip Howard .....Mr. Henry Wye
Jameson .....Mr. Henry Daniell
John Howard .....Mr. Alex. Maclean

Philip Howard, an unscrupulous stockbroker, is visited at midnight by a burglar, who turns out to be a brother whom he had not seen for many years. Inclined at first to brazen out his conduct, and telling his brother that both are in the same boat, only one travels saloon and the other steerage, the burglar afterwards relates how domestic misfortune had driven him into crime. Eventually the stockbroker promises to find him the money to make a fresh start in life somewhere in the Colonies, and is himself converted, offering financial help to a man whom half an hour previously he had determined to ruin. Mr. Henry Wye cleverly realised the past of the financier, and the burglar brother was powerfully acted by Mr. Alex. Maclean.

Mr. Maclean also contributed considerably towards the success of the dramatic episode, "The Catastrophe," in which he gave a finished and impressive portrayal of a dipsomaniac who commits suicide apparently to oblige an unsympathetic wife.

In the comedietta, "Uncle Dick," Mr. Gordon Bailey played with agreeable lightness and ease the part of a bachelor who—to please his servant—poses as the uncle of a pretty young lady on a visit to London. The girl, aware of the deception he is practising, pretends she thinks he is her uncle till the curtain falls, when she gives him to understand she would not be averse to him as a lover. Miss Florence Watson was an engaging "niece," and the part of the servant Flanagan was amusingly enacted by Mr. Shakespeare Stewart. All three plays were enthusiastically received.

Through the enterprise of Mr. Landon Ronald, Londoners are to have a further opportunity of hearing Sir Edward Elgar's latest triumph, "Falstaff," which was presented for the first time in London at the beginning of the month, and it is to be hoped that there will not be a vacant seat in the Queen's Hall on Friday, when this work is repeated. Miss Muriel Foster will sing.

The next Symphony Concert in the regular series of the New Symphony Orchestra takes place at Queen's Hall on the afternoon of Dec. 4, when the programme will include Brahms' Symphony No. 2, the Bach Concerto for two violins (in which those brilliant young soloists, Isolde Menges and Daniel Melsa, will be heard), and Miss Elena Gerhardt will sing two groups of famous Lieder, one with orchestral accompaniment and the other with piano accompaniment by Mr. Landon Ronald, who will also conduct the entire concert as usual.

"Everybody's Doing It," and there is no end to the issuing of volumes of recollections. The latest is the long-promised book of "Sir Affable," the well-known journalist and man about town, who will chat about the people he has met during the last forty odd years, from the late King Edward VII. and Queen Alexandra downwards. The book will be published next spring.

THE "ERA" NEWSPAPER.
(With which is incorporated the "Wednesday Era.")

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All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

NELSON.—*Most likely, but we have not had the opportunity of asking him.*

JACK EDWARDS.—*"The Era, Ltd.," was inaugurated in 1905. We do not answer correspondents by post.*

COVENTRY.—*We do not give private addresses. A letter to the office of this paper would reach the lady, who is of the Roman Catholic faith.*

V. M. S.—*The name you propose for your quartette party has not been used by any other combination, to our recollection.*

J. S. BROWNE.—*Kindly send on your query to Mr. Bernard Hishin at the Strand Theatre, enclosing a stamped addressed envelope. We do not answer correspondents by post.*

WAITER (Three Crowns).—*There are many people bearing the name you mention. Do you mean Sir Edward Moss, who died last year? Make your question a little clearer.*

W. SHELTON.—*"I won a bicycle" was from the pen of Doss Chiderdoss (Mr. A. R. Marshall), who wrote words and music. The song was first sung by Mr. Harry Randall, and published by the then firm of Francis, Brothers, and Day.*

F. ARNOLD RICHARDSON.—*There is no advertisement in our paper that would guide you. You should write to the Moss' Empires Offices, Cranbourn-mansions, Leicester-square. We do not answer correspondents by post.*

J. MITCHELHILL.—*London Statistics of the Administrative County of London, printed for the London County Council by Southwood, Smith, and Co., Ltd., and published by P. S. King and Son, 2 and 4, Great Smith-street, Victoria-street, Westminster, S.W.*

ARTHUR WILLIAMS.—(1) *We are unable to find any record of the production of "The Blind Wife" at the City of London or any other theatre.* (2) *The only play with the title of "The Bushrangers" of which we have any record is a melodrama, written by Bernard Espinasse and Harry Leader, produced at the Grand, Islington, May 30, 1904.*

PRESS AGENTS' PARS.

At a general meeting of the Dramatic and Musical Critics' Circle, held on Wednesday last at the Institute of Journalists, the following important resolution was passed unanimously:—

"That the number and activity of so-called 'Press agents' receiving payment from theatrical and musical managers and artistes for procuring the gratuitous insertion of laudatory articles and paragraphs in newspapers elsewhere than in the advertisement columns is detrimental not only to the interests of the newspapers concerned and of drama and music, but also to those of the public.

"That the Circle of Dramatic and Musical Critics recommends that theatrical and musical news should not be published unless received from a source responsible to the newspaper or from the official representative of a recognised manager."

The King and Queen of Norway and Princess Victoria were present at the performance of "Within the Law" at the Haymarket Theatre on Wednesday evening last.

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WIMBLEDON THEATRE.

On Monday, Nov. 24, the Opera, entitled "THE MIKADO."

Enormously successful has been, as predicted in this column last week, the return visit to this theatre of the famous D'Oyly Carte company in their succession of all the most popular pieces in their repertoire. The largest suburban theatre of the metropolis has been literally thronged night after night with audiences eager to renew their acquaintance with the whimsical wit of Gilbert, and the inspiring, lilting tunes of Sullivan. "The Mikado" is thought by some to be the most fascinating of any production of Gilbert and Sullivan; certain is it that the melodies are many of them world-famed. Miss Clare Dow was picturesque and piquant as Yum-Yum, and Miss Beatrice Boarer and Miss Anna Bethell were also delightful as her two sisters, Pitti-Sing and Peep-Bo. The fine voice of Miss Louie Rene was heard to advantage as Katisha. Mr. Henry A. Lytton was richly humorous as Ko-Ko, his dancing was very clever, and his droll antics most laughable. Mr. Fred Billington was at once a favourite as Pooh-Bah, while Mr. James Hay sang with expression as Nanki-Poo. Mr. Leicester Tunks was excellent as the Mikado, and Mr. Stanley Granville was a capital Pish-Tush. The chorus is quite a feature in this company, being composed of ladies with good voices and pretty faces. The two scenes were daintily Japanese. Encores were demanded and re-demanded by the delighted audience, all the favourite numbers being received with wild enthusiasm. The opera season closes on Saturday, and "The Glad Eye" will open for a week on Monday.

CRYSTAL PALACE THEATRE.

On Monday, Nov. 24, the Drama, entitled "MAN TO MAN."

After an absence of nearly three years this powerful play was heartily welcomed by the lovers of strong melodrama, and there are many of them in this district. The company brought by Messrs. Edward Lloyd and Clifford Bown was an excellent one. As the venerable Matthew Ellerton Mr. Henry Holland had a part well suited to his quietly effective style, and was in strong contrast to the villain, Richard Ellerton, his son, capitally acted by Mr. Alfred Stretton. Mr. Norman Tracy as George Gordon, the young hero, met all his troubles manfully, and enlisted the sympathies of all. The mad parson, the Rev. Philip Ormond, was played by Mr. Ernest A. Duval with an earnestness which was very impressive. Mr. Bruce Williams was genuinely funny in this part, and Mr. Clifford Bown as Bill Burkley, an old convict, was grimly amusing. Miss Mona Crofte as Ned Doyle, the clerk, gave a clever study of boyishness. Lavinia Dove, the spinster, was cleverly acted by Miss Nellie Statham, who gained much applause and roars of laughter in her scenes with Plumtree, and Miss Helen Lyaunti put much dramatic power into the telling part of Gipsy Madge. The sorrows of the heroine, Ethel Maythorne, were feelingly portrayed by Miss Edith King. Mr. Fred Morris relieved the sombre scene of the arrest by his humorous acting as Forde, the constable, and Mr. J. Halstan Crimins was brutal and effective as Turner, a warder. Messrs. Allan Hudson and George Newton as Roger and Martin, two rustics, were funny in the fortune-telling scene with the gipsy. The sensation scene of the railway collision was well arranged, and the company is to be congratulated on an all-round success.

BRIXTON THEATRE.

On Monday, Nov. 24, the Sporting Play, "A MEMBER OF TATTERSALL'S."

Racy, earnest, and gripping, this sporting play was performed before a very full house on Monday. Mr. Tom Mowbray as Peter Perks gave an interesting, capital study. The part of Carl Sampson was capably handled by Mr. Rothbury Evans; Bertie Monkton was cleverly realised by Mr. Harold Maligny, and Mr. C. Cripp endowed Jockey Barton with invigorating spirit. Foxey and Adkins were creditably sustained by Messrs. Denton and Elliott Clare. Miss Bertha Northam as Mary Wilmot won considerable success, and Miss Bransby Williams showed the family ability in her acting as Edith Playfair. Nancy Playfair was piquantly played by Miss Margaret Brown. Miss Hilda Glynn was good as Mrs. Craven. A touch of distinction was given to Lady Fashington by Miss Rosemary Rees, and Miss Brenda Harvey was delightful as Mrs. Devereux. Mr. Henry Deas, a gentlemanly Captain Francis Greville, was quite at home in the part.

DALSTON THEATRE.

On Monday, Nov. 24, the Musical Comedy, entitled "THE ARCADIANS."

Mr. Robert Courtneidge's company is at the Dalston Theatre this week with "The Arcadians." It is now presented with the new costumes, and the new musical numbers specially written and composed for the second London anniversary. Mr. Dan Agar is irresistibly funny in the dual rôle of James Smith, of Smith and Co., caterers, and Simplicitas, an Arcadian. His presence always insures fun. Mr. Jo Monkhouse is mournfully amusing as Peter Doody (a jockey). His lugubrious speeches are provocative of roars of laughter, and he creates as much genuine mirth as a vocalist as he does as an actor. The quaint part of Time is effectively played by Mr. Ivan Leslie, who is also stage manager. Mr. H. Nelson Hancock is quite the romantic hero as Jack Meadows. Mr. Thomas A. Braidon as Sir George Paddock, Mr. Reginald Harcourt as Percy Marsh, Mr. W. Ryce as Mr. Timothy Marsh, and Mr. Robert Caradoc as Harry Desmond do good suit and service, while Mr. Raymond Gascoyne as Bobby and Mr. J. Jolly as Reggie take quite typical parts. Mr. Gascoyne contributes lively sporting songs. Miss Nellie Taylor is a charming Eileen Kavanagh. Her Irish song, with dainty chorus and sprightly dancing, is vigorously encored, as is also the ever-popular "Very charming weather." Miss Gwen Clifford is quite a success as Mrs. Smith, and her scene with Simplicitas at Askwood keeps the audience in a roar. Society is represented by Miss Edith Jeffries as Lady Barclay, Miss Ethel Rainforth as Lady Selwyn, and Miss Marjorie Vallis as Lady Claremont. Miss Madaline Curtis, Miss Sylvia De Lacy, and Miss Renee Bagot represent ladies of the Arcadian Restaurant. Coming to the Arcadians, Miss Ethel Casteldini is certainly a charming Sombra, and sings most pleasantly, while her dancing is fascinating. Miss Edith Drayson as Chrysea, Miss Hazel Alexander as Damætas, Mr. Guy Buckland as Astrophel, and Mr. Fred Ives as Strephon each do well. The full chorus, rendering the music admirably, and the augmented orchestra are under the direction of Mr. Frank Seddon.

LYRIC, HAMMERSMITH.

On Monday, Nov. 24, the Drama, entitled "THE WHITE SLAVE TRAFFIC."

On Monday night Messrs. Frederic Baugh and Fred Moule presented, for the first time at Hammersmith, "The White Slave Traffic," which was witnessed by a crowded house. The play proved thoroughly interesting, and was greeted with much furore. Miss E. Walton-Hemming appeared in the rôle of Stella Vincent, and gave an artistic and convincing portrayal of the part. Mr. Walter Thornton as Ramon Carlotta, a bogus agent, looked and acted the villainous character to perfection, and he had an exceptionally clever accomplice in Miss Lindsay Fincham, who acted her part of Clara Mary admirably. Miss Violet Beatrice was a sweet and pleasing Caprice Julien, and Mr. Dan F. Roe played the Hon. Fitzroy Clarence in a true and manly fashion. Miss Ada Frank was responsible for much laughter by her clever and amusing illustration of Juliet Baggs. Mr. Fred Hunter was also very good in his representation of the property man, William Bloak; and as Marmaduke Brenster Mr. Edwin Bennett gave a clever study. Mr. Fellowes-Bassett did very well as Lord Arthur Buntingford. Mr. Rupert Harvey acted in a powerful and dramatic manner the character of Walter Heartford, the local preacher.

KENNINGTON THEATRE

On Monday, Nov. 24, the Musical Comedy, "THE DOLLAR PRINCESS."

Mr. George Edwardes's principal répertoire company is closing a lengthy and successful tour at Kennington Theatre this week by producing "The Dollar Princess" and "The Merry Widow," the farewell performance of the latter piece being fixed for Saturday. The mounting and dressing are in keeping with the Edwardian tradition. Gifted with a fine voice and charming personality Miss Effie Mann scores heavily as Alice Conder; she is very effective in the duet, "When we were children," with Mr. Sinclair Cotter, and the "La, la" duet with Mr. Fred Maguire; whilst the song, "He shall never know," is sympathetically treated. Mr. Fred Maguire is an attractive and finished juvenile lead as Freddy Fairfax, his rendering of "I find my dream of love" deservedly creating a furore. Mr. Sinclair Cotter's crisp and lively humour as Bulger keeps the audience in a merry mood throughout. That fascinating artiste, Miss Ada Thomas, who is possessed of great vocal gifts, contributes a delightful rendering of "I am the Countess Olga." Miss Florence Ivy proves herself a clever and ingenious dancer in the song and dance with Mr. Clifford Seyler in "Follow me round." Mr. Ripley Evans is responsible for a smart representation of the Earl of Quorn; Mr. Tom Redmond is excellent as Phineas Conder; and Mr. Clifton Hamilton's quaint humour and clever fooling makes the rôle of Dick Conder quite distinctive. Mr. Clifford Seyler creates a good deal of fun by his deftly conceived sketch of Sir James Macgregor; and Mr. Rex Dudley is well placed as the Duke of Stonehenge. The chorus is first class, and the concerted numbers all go well under the direction of Mr. J. Popplesdorf.

BROADWAY, NEW CROSS.

On Monday, Nov. 24, the Musical Comedy, entitled "OH! OH!! DELPHINE!!!"

"House Full" was the notice displayed at the Broadway Theatre on Monday night, the spacious house being crammed from floor to ceiling by an expectant audience to witness Mr. Robert Courtneidge's production of that brilliant success of the London season, "Oh! Oh!! Delphine!!!" Mr. Harry Roxbury keeps the fun going fast and furious throughout by his clever and comical impersonation of the much-married and unfortunate Alphonse Bouchotte. His topical song, "In the merry days of old," was also a huge success. Miss Thelma Ray is a very pretty and saucy Daphne, acting with much charm, and singing very sweetly. Mr. Robert Maclachan acts and sings with admirable spirit as the young artist, Victor Jolibeau, while as the elderly lady-killer, Colonel Pomponnet, Mr. Fred G. Little was excellent. Miss Jane Eyre was a beautiful and statuesque Persian maid as Bimboula, and her singing and acting both possessed much charm. Miss Marjorie Villis was in every way an admirable exponent of Simone. Mr. Alfred Clarke was amusing as Uncle Noel, and Miss Annie Stalman, Mr. Charlton Morton, and Mr. Keith F. Graham were also well placed. Mr. Edwin Thornton is the musical-director, and Mr. Eade Montefiore the general-manager for Mr. Robert Courtneidge..

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Nov. 24, the Comic Opera, entitled "LA POUPEE."

"La Poupee" was presented here once again on Monday night to an appreciative audience, who thoroughly enjoyed a capital performance by Messrs. Herbert Ralland and Bay Russell's company. The singing throughout is capital, and the various dances are full of grace and charm. Mr. Bertram White is a popular figure as Launcelot, a part he plays with his accustomed skill. Mr. Arthur Lenville is a capital fun-maker as Hilarius. An accomplished vocalist is Mr. Vernon Booth, his acting as Father Maxime being particularly effective. He is loudly applauded for his fine rendering of "A jovial monk." Mr. Chas. Benson has a good stage presence, and is deserving of warm commendation for his portrayal of Baron Chanterelle. Mr. Leon Simkin compels laughter with a cleverly delineated character of Lorimois. Balthazar has an admirable representative in Mr. Wal Manor, and good work comes from Mr. David Clarkson as Basilique. Miss Winifred Dunkley's Alesia is an outstanding feature, her characterisation of the Doll being decidedly clever. She has an excellent voice, and her numbers are all admirably given. Miss Evelyn Stevens as Henri throws much energy into her part as Mme. Hilarius. Miss Avis Grahame is all that can be desired; Miss Lily Henry is a bright and engaging Guduline; Miss K. Sinico depicts the Maid with judgment; Jacques is suitably undertaken by Miss G. Romaine; and Miss K. Galois is successful as Jean. The remaining parts are all well sustained. The staging and mounting are excellent. The well-trained chorus and augmented orchestra are under the able direction of Mr. Chas. Johnson.

It is interesting to note that Miss Effie Mann, who has played the part of Alice in "The Dollar Princess," with Mr. George Edwardes's company in the provinces for some time, is the daughter of the well-known Labour leader, Mr. Tom Mann.

A performance of Mozart's opera, "Bastien and Bastienne," and acts I. and IV. of Puccini's "La Bohème," will be given in the Duke's Hall of the Royal Academy of Music by the members of the operatic class, under the direction of Mr. Edgardo Levi, on Wednesday next and the following evening. There will also be performances of "The Merchant of Venice," preceded by "The Maker of Dreams," by Oliphant Down, by the students of the dramatic class, under the direction of Mr. Acton Bond, on Tuesday evening and on Thursday afternoon.

TOM PACEY Hereby Gives Notice that the Partnership heretofore existing between himself and F. C. Francis at 18, Charing Cross-road, has this day been Dissolved. The said F. C. Francis will continue to carry on business at 18, Charing Cross-road, and all debts and accounts due by or to the late firm of "Pacey's Agency" or "Pacey and Francis" will be paid or received by him.
Notice of Tom Pacey's new business address will be duly given, and meanwhile all communications must be addressed to him c/o Messrs. Richard Davies and Son, Solicitors, 46, Chancery-lane, W.C.
Dated 17th November, 1913.
RICHARD DAVIES AND SON,
46, Chancery-lane, W.C.
Solicitors.

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THE ERA

WEDNESDAY, NOVEMBER 26, 1913.

SPASMODIC PROPRIETY.

The British public in one of its periodical fits of propriety is, said Lord MACAULAY, one of the most curious spectacles possible; but this sight is nothing compared with that of the British Press on the warpath. The latest example is the fuss that is being made over "Who's the Lady?" the adaptation of "Madame la Présidente" which was produced on Saturday night at the Garrick Theatre.

The piece is neither more nor less "improper" than the French farce of commerce that has been a staple manufacture in Paris and an imported product in London for years past. There is the usual French cocotte, the usual fascinated "big-wig," the usual misunderstandings, and the usual alarums and excursions. The "frisky" heroine's dress comes off and another has to be obtained for her from the person of a highly respectable matron; a magistrate and the said cocotte indulge in dalliance outside the doors of their respective bedrooms; ladies with their dresses off walk about holding screens round them; the matron is suspected of "going wrong" when she has only come to Paris to help her husband's advancement.

From the point of view of the purist the question is simple enough. There should, he says, be no hint of sexual commerce on the stage; or if it is treated at all it should be treated seriously, and with a moral attached to the story.

A certain amount of pretence attaches to this view. It is the pretence that certain things which we know very well to be commonly existent do not exist at all. It is the pretence that the moral standard of the average man and woman of mature age is very much higher than it really is. And, above all, it is the pretence that chastity is taken as seriously as it should be by "respectable" men and women of the world. Someone says that the most indecent and corrupting talk in existence consists of the conversation which passes between the ladies when they have left the dinner table and between the men whom they have left behind them; and until we have raised the moral standard much higher than it is at present it is absurd to put on the pretence of being shocked at merry impropriety.

Mr. G. K. CHESTERTON has said, in effect, that nothing is improper as long as it is intensely amusing. On the other hand, George Eliot in "Romola" makes her heroine object to works which make men think lightly of vice as if life were a vulgar joke. But vulgar jokes have always formed a great part of the lives of grown men and women. When society was more primitive than it is at present they were accepted as customary. Several of CHAUCER'S "Canterbury Tales" are as grossly indecent as they are truly comic; yet the virtuous prioress and the courtly knight heard them out and did not abuse the tellers for their "impropriety." Laughter is a great deodoriser. The impulse after seeing a farce like "Who's the Lady?" is not to go away from the theatre and indulge in an orgie, but to go home chuckling over the odd embarrassments and comic adventures of the play.

This enjoyment can only be indulged in, it is true, by people who by the friction of daily life and by contact with what is known as the "world," are, as the author above quoted says, as much in danger of being morally injured by an indelicate allusion as a negro is of being tanned by the burning sun. There is an old Latin line that says the greater reverence should be paid to maidenhood. As regards youthful innocence we are in a transition state. We are half-way between the utter ignorance of the Victorian age, and the complete comprehension to which the Awakening of Woman is tending. In the future girls will be as men, knowing good and evil; at present the play which takes the average sensual man's view of sexual affairs, and which regards illicit sexual commerce, as a joke must be painful and offensive, not to every innocent female—for to anyone really innocent *double ententes* have no meaning—but to any young man or woman who has been taught the conventional meaning of modesty and chastity. To them such a farce as "Who's the Lady?" must be as painful as one of the ribald poems of VOLTAIRE is to a good Catholic. But in Paris no one thinks of taking a young girl to see a "Palais Royal" farce any more than they think of feeding a baby on cayenne pepper and raw brandy. It is frankly recognised that the palates and the digestion are different.

The way to do away with pieces of this sort is to elevate the public morals outside of the theatre. If the general public had any idea of the sanctity of the human body, of the social duty of temperance and chastity, of the ugliness of "dirty jokes," they would not enjoy the humour of the situations which come within that category. We laugh at a "broad" jest or situation because we are coarse and comparatively unintelligent, and because it is a relief to escape, if only for an hour, from the pretence of virtue. If we were really reverent as regards questions of sex we should regard the joke with the same annoyance and indignation as loyal Englishmen regarded the odious caricatures of Queen Victoria which were published on the Continent during the Boer War. But the coarseness which revels in the exposure of the physical weaknesses of humanity is not "salacious," which means "lustful, lecherous." Such plays are rather irreverently humorous than voluptuously stimulating, like the artful exhibition of usually hidden parts of the person, or the suggestion of sexual commerce by gestures or grimaces. The Press is right to report faithfully on such a piece, so that none may go to see it under a false impression, or take to the theatre at which it is performed people with pure minds which are likely to be tainted. In some improper pieces—in those in which adultery is made a heartless jest, humanity as well as modesty is offended as well as customary reticence. But in the case of a play which deals with the absurd adventures of an infatuated Frenchman and an actress of the class of morality to which the French female performer, if we may credit their literature, generally belongs, all that can be said is that it may coarsen the taste of the refined. It cannot lower the moral standard of those who are content to purchase amusement even at the cost of indelicacy.

THE MOUNTING OF SHAKESPEARE.

The toast of "Continued Success to the Victoria and Albert Museum" was proposed by Mr. H. B. Irving at a luncheon given on Friday to celebrate the purchase and presentation to the nation by Messrs. Harrods, Ltd., of Mr. Talbot Hughes' collection of 18th and 19th century English costumes, which are to be housed in the Museum. Among those present were Mr. J. A. Pease (President of the Board of Education), Mr. Dion Clayton Calthrop, Mr. Louis N. Parker, Mr. E. A. Bendall, and Mr. Alfred Butt.

As one closely connected with "that highly precarious business, theatrical management," Mr. Irving declared that to examine such a collection as that which Messrs. Harrods have secured and are exhibiting was a galling and disappointing, as well as a fascinating, experience, because it revealed so acutely the shortcomings of many theatrical productions. There was some comfort, however, in the thought that, if they were to accept certain recent developments, the motto of the theatre at the moment would appear to be, "the less costume the better"—a motto that, seeing Mr. Bendall sitting opposite, suggested to him that if another censor should be appointed he might very well be a censor of costume.

It was suggested, continued Mr. Irving, that those who would dress Shakespeare in the costumes proper to his plays were pedestrian and old-fashioned. Their friends, the Futurists and Impressionists, would have us believe that Shakespeare's plays should be put on in costumes that were never worn by anyone at any time, and with scenery that one has only realised in nightmares. But they forgot that Shakespeare himself was essentially sane, human, and natural, that his genius loved the beauty of nature, and that he was, as a dramatist, a realist. He would have been the last person to wish that his plays should be removed from the realms of sanity and truth of portrayal.

Actor-managers were told very severely that they were overloading Shakespeare with costume and scenery, and distracting the attention by those adornments. But he ventured to say that the attention was much more distracted by purely fantastic scenery and costumes. To say that they were to go back to what they did in the past—no scenery, and only Elizabethan costumes, or perhaps play in powdered wigs, as in the time of Garrick—seemed to him to be talking idly. Art advances. Having reached the stage at which we can put plays on with approximate historic accuracy, the public will have no going back. All this sort of thing might be very interesting in a museum, but it was idle to suggest that, having once tasted blood in the shape of correct scenery and costumes, the lions of the public were ever again going to be satisfied with milk.

Mr. Irving added a capital story of Macready told him by his father. Macready was playing the part of Cardinal Wolsey in "Henry VIII.," at a provincial theatre, which had a very limited wardrobe, and told the actor who was playing Cardinal Campeius to go to his dressing-room before the curtain rose, "that I may see what style of costume you propose to wear." The actor did his best with a sort of red petticoat and some lace out of the wardrobe, and presented himself trembling. Macready gazed for a moment. Then—"Mother Shipton, by gad!" he exclaimed.

Mr. Otho Stuart has arranged to give a series of dramatic recitals from the works of Shakespeare in the educational centres of Great Britain. He will begin with "Julius Cæsar," which he will deliver at Kensington Town Hall on Wednesday afternoon next.

THEATRICAL CONDITIONS.

PROPOSED COMMISSION.
CLARENCE DERWENT'S SCHEME.

At the Council meeting of the Actors' Association, held on Nov. 11, Mr. Clarence Derwent moved, seconded by Mr. Cyril Cattley, and agreed to unanimously, "that this Council is of opinion that the time is ripe for the appointment of a commission, composed of managers and artistes, to hear and consider evidence from actors, actresses, resident and touring managers, proprietors of theatres, &c., with a view to making an exhaustive inquiry into the conditions governing theatrical enterprise in this country, and to issue a report thereon."

To an "Era" representative who asked for a few particulars concerning the above interesting proposition, Mr. Derwent, who speaks with authority, said that he was sure such an inquiry would be of immense benefit to all concerned in the theatrical business. "The question is, whether managers will see the advantage from their side, and consent to the formation of such a commission.

"One thing I should rather like to emphasise. In this scheme I am trying to deal with a wider question than actors' grievances only. The provincial manager is, for instance, at the present moment subject to a double attack. On the one side from the picture palaces, and on the other from the music hall. No one who has really studied the provincial question with an unbiassed mind can pretend for one moment that it is in as flourishing a position as it was even a few years ago. One suggestion which has been widely supported is for a large extension of the twice-nightly system. That may or may not be desirable. But it is important that if the idea is taken up the three parties concerned—the resident manager, the touring manager, and the artiste—should each benefit from the increased profit which would be likely to accrue, and that in any case the artiste—upon whom the burden would principally fall—should have an opportunity of saying whether he desires such an extension of his working hours."

"What is the next move in connection with this proposal by the Actors' Association?"

"The adopting of the procedure always followed in big questions. That is to say: pass a resolution in council to ventilate the subject as much as possible among members of the profession generally, and ultimately obtain the sanction of the Association itself at the next general meeting.

"I wish it to be clearly understood that this is not an overt attempt to wring concessions from managers, but in so far as the actor's economic grievances would be touched upon, it is surely better that managers should have the impartial testimony of individuals than the official plea of the A.A., which is always considered to be of a partisan nature. My whole idea is to rope in the other side: to get a joint sitting of actors and managers, and to deal just as much with the managers' grievances as the actors'.

"One of the greatest disabilities from which the actor is suffering is an ignorance of elementary arithmetic. By that I mean that the actor considers himself in a sort of paradise if he settles an engagement for £10 a week, for the sole reason that he always assesses his earnings by the week, instead of—as in every other profession or business—by the year. It is obvious, therefore, that if the play runs four weeks, and that he spends the next three months looking for the next engagement, which is by no means an unusual occurrence, coupled with the four weeks' rehearsal which precedes the engagement, it will be found that his actual earnings average the minimum wage of £2 a week.

"Then, again, a London star frequently fails to realise that far more money is to be earned by accepting a reasonable salary than by insisting on the inflated terms which so frequently cause a run to be terminated before the management have really had an opportunity of testing its drawing powers. Not only is the star thereby thrown out of work, but the whole company suffers from the cancellation of a run which, with a reasonable salary list, might often have been worked into a lasting success.

"One little difficulty I can foresee in the commission is getting actresses and actors to come forward with their evidence, because, not being a Parliamentary Commission, it would have no power to enforce evidence. I think that any hesitancy the profession might feel in coming forward with grievances owing to the constant fear of giving offence to any particular manager might easily be overcome by the suppression of names where such a desire was expressed by witnesses.

"The terms of reference of the Commission should be as wide as possible, embracing every aspect of the theatrical profession, not even excluding the point of view of the audience. The great merit of such a commission's report would be that in the event of inquiry disclosing a needful legislation, the profession would speak with a united voice, and should without great difficulty be able to direct the attention of Parliament to its needs.

"A suggestion has been put forward that a better form of inquiry would be by means of an annual congress, and though at the present moment I retain an open mind on the subject, my past experience of annual events in our profession has been that such procedure leads to a steady diminution of interest with every succeeding year. Congresses meet and talk, but rarely achieve anything further than pious opinions. A commission receives and sifts evidence and ultimately issues a report.

"What are the actor's grievances that need inquiring into? One is the security of engagement; then there is the limitation of period of rehearsals; also the provision for weeks out on tour; adequate remuneration for unexpected insertion of a twice-nightly week; provision of ladies' dresses—one of the greatest abuses. And there are others.

"The managers' grievances? Well, the resident manager has no redress if an incompetent company is sent; the absence of a leading member of the cast from a company is a serious and frequent cause of friction; the visit of a flying matinée by a London company, which frequently ruins the week's business. These all injure the resident and touring manager.

"A very serious grievance with the London manager is the enormous rents of theatres. A leading West End manager told me only a short time ago that there was practically no hope for the progress of drama in London until the practice of lessees and sub-lessees—each of whom have to obtain their profit from rental—is done away with. Rents have of recent years become more and more swollen, until it is no exaggeration to say that if a manager's expenses of production are at all considerable, it is necessary for him to play to nightly capacity to avoid a weekly loss—which, of course, ultimately spells bankruptcy.

"My opinion remains, as always, that one of the shortest cuts towards the amelioration of the actors' lot would be the establishment of a National Theatre. Can it be that that is why we hear of so little progress being made?"

The visit of the Carl Rosa Opera Company to Portsmouth this week is conspicuous by reason of their introducing to the English stage Wolf Ferrari's work, "The Jewels of the Madonna," announced for Friday night. On Monday Portsmouth lovers of opera had the advantage of seeing for the first time locally, "The Magic Flute," in English.

MR. LOUIS MEYER PROTESTS.

BY FRANK DESPREZ.

Somewhat startled by the deluge of disapproval which has descended on "Who's the Lady?" I sought counsel of Mr. Louis Meyer, the well-known importer of French plays for the English market, and the producer of "Who's the Lady?" at the Garrick, at his office at the Strand Theatre. I wanted to know, in the first place, if there was any special system of dealing in the French article which had sprung up since my younger days. I found that things had not changed perceptibly since my adolescence.

"My method is very simple," said Mr. Meyer. "I have a trusty agent in Paris, who visits all the *repetitions générales* at the principal theatres, and reports to me his impressions. Then I am frequently over there myself, and use my eyes, ears, and judgment."

"Does the demand for French plays for purposes of adaptation increase or diminish?"

"It just depends. Some years ago it dropped off greatly, because several adaptations had been failures. One meets with many French pieces which are extremely amusing, but 'impossible' in England on account of their story. I saw one the other day, by the author of the original of 'The Glad Eye,' which was an instance. The plot dealt with the precaution taken by a wife who was going to part from her husband for a time, and who put him, in her absence, in the care of a cocotte, whom she instructed to permit him certain familiarities if it was absolutely necessary to protect him from the female population at large, but not otherwise. The way in which the idea was developed was extremely funny; but, of course, there could be no question of adapting the piece for the English market."

"Do you do business with the authors or vicariously?"

"Negotiations are carried on through the medium of the French Authors Society in the Rue Blanche, of which M. Alfred Bloch is the moving spirit."

"Do you pay the French authors fees or a sum down?"

"We pay their fees. And then, you know, there is the adapter to reckon with."

"How do you select your adapters?"

"By personal knowledge. M. José Levy—he is not a Spaniard, he was born at Southsea—had adapted several one-act French plays for the halls, and he asked me if I would let him try his hand at 'Madame la Présidente.' I gave him the first act to do, as an experiment; and he did it so well that I entrusted the remainder to his treatment. We have worked together with regard to toning down the improprieties of the original. We went over his version line by line, to see if one had slipped in to which the public was likely to take exception. That we did our work well, the approbation of the audiences at the first performance, and the subsequent ones, sufficiently proves. On the first night there were eight curtain calls before the final ovation, and I, myself, had an uproariously favourable reception. The present agitation is partly the result of journalistic self-interest, and partly of the action of a certain section of the public, who atone for private peccadilloes by public reprobation of them. How many persons prominent in English social and political life have I recognised on my visits to Paris, enjoying a piquant entertainment at a French café—from behind a curtain. The private-box people at the Garrick come to the front, and laugh and applaud visibly."

"You went over yourself to see 'Madame la Présidente,' of course?"

"Yes, and many of the members of the Garrick company went with me—Miss Jean Aylwin, Mr. Farren Soutar, and Miss Hylton. We went in order to judge how some of the situations, which were too frank in the original, could be modified. For instance, in 'Madame la Présidente,' Gobette's dress is torn bodily from her by the Minister. In the adaptation, it fal's off by accident. I merely mention this to show how careful Mr. Le vy and myself have been to avoid anything likely to be too vivid for our patrons."

"What do you think of the present newspaper crusade?"

"I am simply amazed. I can only account for it by the fact that certain daily newspapers have been trying for some past to get theatrical managers to advertise more extensively. That may be one of the reasons; but probably it is merely that there is nothing else to 'go for' at this particular moment. It is significant that the 'Telegraph' is the only paper which has taken a common-sense view of the play. You may judge of the spirit in which the campaign is being conducted, by the fact that one of these papers entirely misrepresented my meaning in a letter which I had sent them, by the elision of an all-important word. I wrote saying we did not produce such plays as 'Who's the Lady?' for children, but for men and women. By the elision of the word 'women,' they completely changed the point of my sentence."

"The modern woman would say to the ingenious editor, 'Thank you for nothing.' She considers herself quite capable of deciding for herself in such matters, and the modern young girl is more concerned in looking after her mother's delicacy, than in bothering lest a blush should be called to her cheek by an improper phrase or situation."

"Exactly. Still, my meaning was distorted. I meant what I said, not what the editor made me say. The best answer to the attacks on the piece is the public support of it. And, remember, in London, the success of a play does not depend upon an aristocratic clique, or a section of roués or sensualists. To obtain a success, you must please the great middle-class suburban population, who inhabit comfortable villa-dom. It does not pay to produce a dirty piece. The middle-class people are their own Censors. They know exactly how far authors and actors can go not to offend them, and they are quite prepared to resent anything they find offensive."

"As in the case of the entirely proper, but rather unlucky line which slipped in on the first night?"

"You mean the statement that it is the dream of a Liberal Cabinet Minister to be beloved by a real lady. Well, I am the culprit in this case, and not Mr. Le vy. In his version the words were 'Cabinet Minister.' I thought the line would pass as a harmless joke. But does not the murmur of indignation with which it was received show that the audience was quite ready to take umbrage if it had found anything that displeased it in the rest of the dialogue? On the contrary, they were unanimously delighted. I have mingled with the crowds as they have left the theatre, and have heard nothing but surprise at the ridiculous fuss that has been made about its 'improprieties.' The section of the Press which has attacked it, has, if it has not gained the advertisements it desired, given me a gratuitous and profitable one."

"The result, then, is satisfactory?"

"Eminently. The booking at the Garrick is bigger than it was for 'Kismet.'"

"The Love that Conquers," a play in four acts, by Mr. Dudley Beresford, will be produced at the Court Theatre on Tuesday evening.

Two plays, "Cousin Deborah" and "O'Flanagan," and a monologue, entitled "A Fortunate Suicide," will figure in the programme to be presented by Miss Ena Hay Howe at the Passmore Edwards' Settlement, Tavistock-place, on Saturday evening.

"WHO'S THE LADY?"

Farce, in Three Acts, adapted by José G. Levy from the French of "Madame la Présidente," by MM. Hennequin and Veber, Produced at the Garrick Theatre on Saturday, Nov. 22.

Cyprien Gaudet .....Mr. Farren Soutar
M. Tricointe .....Mr. E. Dagnall
Marius .....Mr. Arthur Hatherton
Bienassis .....Mr. Frank Collins
Octave Rosamund .....Mr. Chas. Troode
Poche .....Mr. Fred Eastman
Pinglet .....Mr. Max Leede
Moulaine .....Mr. Ernest Holway
Bouquet .....Mr. Herbert E. Maule
Dominique .....Mr. Geo. East
François .....Mr. H. V. Surrey
Gobette .....Miss Jean Aylwin
Mme. Tricointe .....Miss Millie Hylton
Denise .....Miss Fay Compton
Sophie .....Miss Violet Gould
Angeline .....Miss Minnie Terry
Juliette .....Miss Phyllis Thatcher

It is impossible not to admire the workmanship of these French farces—"comedies," as their authors quite correctly call them. The ingenuity displayed in their construction, the thought and care devoted to the secondary issues and incidents, the clever sketches of character—slight, but all-sufficient as far as they go—combine to make these merely mechanical contrivances which are turned out annually "as regularly as clockwork" worthy of respect for the thoroughness of their workmanship, if for nothing else.

"Madame la Présidente," by MM. Hennequin and Veber, an adaptation of which by Mr. José G. Levy was produced with every symptom of success at the Garrick Theatre on Saturday evening, is a good specimen of its class. "Give me a plank and two passions, and I will make a play," said a certain dramatist; give me a cocotte and a husband and wife, and I will construct a comedy, says the French playwright. "Madame la Présidente," apart from its funny story, deals with the method of jurisdiction which prevails in France—the system of centralisation, of paid, but under-paid, magistrates, and the generally less-respected condition of the class of judges. One of the steadiest and most patient of these French officials is M. Tricointe, who has been waiting for twenty years for promotion from his post in the little provincial town of Gray. He has married his cook, an estimable but unalluring woman, with a mania for polishing metals, who has a great opinion of her powers of persuasion, and thinks if she could only get to Paris and appeal to the Minister of Justice, she would soon secure her husband's rise. But some friends of Tricointe, who are jealous of his reputation for virtue, tell an actress named Gobette, who is staying in the town, that they will give her fifty louis if she succeeds in compromising the official; and as Mme. Tricointe is away, and the misbehaviour of Gobette has caused her to be turned out of the local hotel, they install her in Tricointe's house, much to his astonishment.

Now, the Minister of Justice, M. Cyprien Gaudet, happens to be down at Gray on business, and at Tricointe's house he meets this attractive Madame Tricointe, and is fascinated by her at once. Tricointe, finding himself compromised by the presence of Gobette, allows the mistake to go uncorrected; and the act ends with the complete conquest of the Minister by the seductive impostress.

In the second act Gobette is in Paris carrying on her amour with Gaudet, and we find her at his office. He is troubled by the sly spitefulness of his servant, who is anxious to catch his master tripping, and puts in a prominent position on his desk the papers which speak of him scornfully. The Minister grumbles about the way his brass is left uncleaned; and the servant is expecting a woman who shall polish it. So that, when the real Mme. Tricointe, who, unknown to her spouse, has come up to Paris to plead his cause, enters the office she is taken by Gaudet for a cleaner, and given an armful of brass to clean up. Gobette arrives at the office, and is, of course, still believed by Gaudet to be Mme. Tricointe. As he is embracing her, her dress falls off, and she has to fly from the room, leaving her robes behind. Gaudet, being interrupted by visitors, crams the garments into a coal-box, which is taken away promptly by the servant. What is to be done? A dress must be found for Gobette, so Gaudet, meeting the real Mme. Tricointe, in desperation demands her costume. Thinking that this is part of the price of her husband's advancement, the good woman consents to the loan; and Gobette assumes the modest habiliments of the provincial, while later on Mme. Tricointe gets into Gobette's gay feathers. When Tricointe arrives, meets his wife, and finds her thus attired, he is furiously jealous. In the last act everything is explained, and Tricointe obtains his coveted position as a Paris magistrate. There is some very funny business in this act when Denise, Tricointe's daughter, is proposed to by the Minister's secretary Octave Rosamund, who can speak German but not French, and has to be wooed through the medium of an interpreter, in this case a policeman.

Every artiste in the cast of the merry farce worked hard and well, and the performance went with a laugh from first to last. Miss Jean Aylwin assumed with no difficulty the part of the ogling, impudent, alluring Gobette, and her beauty and voluptuous *agacérie* made the impersonation a very impressive one. Mr. E. Dagnall infused real comedy character into his impersonation of the virtuous Tricointe; and Mr. Chas. Troode did neat and smooth work as Octave Rosamund, the Minister's secretary. Miss Millie Hylton was very droll and natural as the commonplace and respectable spouse of Tricointe; and Miss Fay Compton gave a charming bit of acting as the delightfully ingenuous maiden Denise, her German accent and her fresh, sweet, simple comedy acting being equally acceptable. Secondary rôles were done full justice to by Mr. H. V. Surrey as François, and Miss Violet Gould, who was excellent in her laughing scenes, as Sophie, each embodiment being truly humorous. Mr. Arthur Hatherton acted admirably as Marius, and represented a distinct type of French character; Miss Minnie Terry played a small part smartly; Mr. Fred Eastman made a good deal of the part of the policeman-interpreter Poche; and the other characters, which were distinctly subordinate to the principal ones, had sound, careful, and conscientious representatives. The play was produced by Mr. E. Dagnall in smart style, and the performance was correspondingly smooth and brisk; and the scenes by Mr. Johnston were well painted and prettily furnished. Mr. Claude Edmonds's stage management ought not to go unmentioned, and Mr. José G. Levy's judicious treatment of his original completed the success of the production as a whole.

Princess Henry of Battenberg and Prince Alexander of Battenberg witnessed the performance of "The Grand Seigneur" at the Savoy Theatre on Friday night.

A company of Welsh amateur players from Bethesda, North Wales, visited Liverpool on Friday and Saturday last, and in the theatre of the David Lewis Hostel gave a performance of "Aelwyd Angharad," the popular Welsh drama by Dr. Lloyd Williams and Llew Tegid. The company numbered 35 ladies and gentlemen, and all showed good average merit. The play served for the introduction of some fine solo and chorus singing, all of which drew forth rounds of applause from a crowded audience.

VARIETY GOSSIP

The pars. in this place of both the week before last and last week having received that professional attention which I expected—namely, no attention whatever—I now have the pleasure to announce that the circulation of "The Era" is greater than that of any theatrical or vaudeville journal published in London; which, after all, is only just a little sidelight on my—The Pilgrim's—progress. Mr. Conductor, please strike the lyre. But don't kill it, because competition does me good.

It has been decided that the second annual dinner in aid of the Variety Artistes' Benevolent Fund, at which the Earl of Lonsdale will, as previously announced, preside, shall be followed by a dance, and that ladies be invited. Mr. Joe Elvin, the founder of the institution, will occupy the vice-chair, and Mr. Charles Austin, the president of the Fund, will, as King Rat, preside over the Water Rats' table.

The dinner will be held at the Trocadero Restaurant on Sunday, Dec. 7, and tickets (for lady or gentleman), price one guinea (inclusive of wine), can be obtained from Mr. C. Douglas Stuart, secretary of the Fund, 18, Charing Cross-road.

The Council of the Administrative County of London will meet to consider applications for music, music and dancing, and stage-play licences on Friday next, and following day if necessary, at ten o'clock in the forenoon of each day, at the County Hall, in Spring Gardens. The administrative body will receive the report of the Theatres and Music Halls Committee, and adjudicate on its recommendations, as well as consider appeals.

Mr. W. H. Bebby will shortly relinquish the managership of the Empire Palace, Birmingham, to take up an important appointment with the Varieties Controlling Syndicate. It is about two years since Mr. Bebby came to Birmingham, and during that time he has worked very hard and greatly improved the house under his control. He has also been prominent in charitable schemes, and has a wide circle of friends in the neighbourhood. Mr. Bebby was manager at the Bradford Empire before coming to Birmingham, and prior to that was associated with the managements of other Moss' halls.

The practice of consenting to appear at charity matinées and then not turning up is so prevalent that Mme. Lydia Kyasht asks us to explain her non-appearance at the recent Olympia matinée at the London Opera House. She came, at a sacrifice to her own convenience, to do so, but found that the arrangements made by the Duke of Westminster's agents for her accommodation and for that of her fellow-dancer were so inadequate that she had to withdraw her consent to appear. She also considers that she was treated with a discourtesy which contrasted unpleasantly with the civility which the fair Russian has always received from the English public. She has written to the Duke, who is on the Continent, and awaits his reply.

Mr. Wilkie Bard goes to Liverpool to play in pantomime. That engagement concluded, he makes his appearance at the Alhambra, to fulfil an engagement made some time since by Mr. Alfred Moul.

Mr. Ernest Edelsten, who was in time to be present at the Eccentric Club dinner on Sunday evening, has just returned from America, where he has been securing some smart novelties and some successful plays. In a short chat with an "Era" representative he informed him that the United Booking Offices of America, of which B. F. Keith, Paul Keith, and E. F. Albee are the heads—the last-named gentleman being the manager and active personality in running the U.B.O.—are the only variety organisation that plays only two shows a day; others play three and four a day.

Mr. Edelsten knows the country and the methods of variety touring. He advises English artistes working the smaller circuits to be careful about getting full particulars as to their expenses, as the journeys in America are far more extensive, and, therefore, more expensive, than in this country. Another tip for artistes going to America is this: They should arrange with their English agent for his local representative to meet them and give them assistance in getting their properties through the Customs with all despatch.

"Much has been said," continued Mr. Edelsten, "in an American paper about bad business at the late Percy Williams' houses. I have found, on the contrary, that every one of these houses is playing to capacity, and they put on some very fine turns indeed. In fact, to an English representative the salary list is often astonishing in its magnitude. They often start their bills with a first turn nearer fifty than thirty pounds a week.

"I think that the variety programmes they are putting out now are far in advance of what I saw in the States two years ago. English turns were not the vogue in America, but now they are much better appreciated, and there is no doubt in my mind that there will be just as big a field for English artistes over there as there is for American artistes over here.

"I have sent over such artistes as Marie Lloyd, Le Roy, Talma and Bosco, Clark and Hamilton, the Uessems, Tom Stuart, and many others, and all are doing exceedingly well with their acts. While I was in New York Sir Johnson Forbes-Robertson, Cyril Maude, Marie Lloyd, Wilkie Bard, Clark and Hamilton, and Olga Nethersole were all featured there. I have at the present moment offers for good English artistes to go into the next productions of A. H. Woods, one of the biggest American theatrical managers."

The news of Mr. R. A. Roberts's great improvement in health will be hailed with joy by his numerous friends, who heard with so much concern of his severe breakdown at Edinburgh some time since—a breakdown that was followed by serious illness. He has been much cheered during his enforced idleness by the many messages of sympathy coming from all parts of the country. At present the fine protean actor is staying at his delightful riverside residence, Rahna House, at Wargrave, Berks, but hopes soon to be able to resume his engagements and to fulfil the contracts that had to be cancelled.

The forthcoming revue at the Empire Theatre will shortly be produced. Mr. Julian Alfred has arrived in London to take charge of the rehearsals. Engagements made for the revue include Mr. R. G. Knowles, Mr. Albert Le Fre, whose versatility is just the thing wanted in a production of the kind, Mr. Nelson Keys, whom I remember so well on the first night of "The Arcadians" at the Shaftesbury, Miss Maidie Hope, and Miss Violet Lloyd, with the beautiful figure. Those who remember Dick Knowles' fund of comedy in "A Trip to Chinatown," the late Charles Hoyt's comedy, produced at Toole's Theatre about 1893, will be glad to hear that he will have a special part in which he will be able to display his humour as a peculiar American comedian.

The New Manchester Palace is announced to reopen on Dec. 8, after extensive alterations, with a succession of the finest vaudeville programmes ever presented to a Manchester audience.

At the end of this week Mr. Walter de Frece concludes his present vaudeville season at the Theatre Royal, Edinburgh, in order to make way for the early production at that house of the Christmas pantomime.

The artiste is much given to the attitude known as supine, but there should be a rousing meeting of those associated with animal training, and especially with dog training, in answer to the invitation of Mr. William Berol, who has convened a special meeting on Sunday next at the International Artistes' Club, 10, Leicester-place, to protest against the action of the Canine Defence League, and to take measures to stop that body's endeavour to suppress dog performances on the variety stage. All animal trainers and those connected with animal performances of any kind exhibiting in the British Isles are urged to attend. William Berol will take the chair at 8.30.

A benefit in aid of the Dewsbury Poor Children's Clothing Fund was given by Messrs. G. W. and G. E. Smith, the proprietors of the Dewsbury Hippodrome, on the 18th, when the proceeds of both houses were handed over to this worthy fund. At the first house Mr. C. H. Sharpe, on behalf of the committee, heartily thanked Messrs. Smith for their generosity. Mr. Shayler, manager, replied on behalf of the proprietors.

Our Bombay correspondent writes: "Rare scenes were witnessed at Messrs. Rose and Co. when the bookings were opened for the forthcoming visit of Miss Maud Allan. I hear Rs.10,000, or well on the £1,000, was booked, but it is evident the newspaper controversy as to whether Maud Allan should or should not come to India has proved a big advertisement. A little bird whispers she has a clever agent in advance. The bookings echo 'Yes.'"

There was a large and enthusiastic audience on Thursday, the 20th instant, at the complimentary benefit performance given to Mr. N. Preston-Hillary, who has been resident-manager of the Bristol Hippodrome since its opening twelve months ago, and who is now leaving to take up another appointment. The programme was a lengthy and excellent one.

When Mr. Hillary came before the curtain he was most cordially received. He had, he said, come many thousands of miles to Bristol, a little more than a year ago. He thanked all, in front and behind, at the house, mentioning Mr. Christie, who was at present resident-manager, and the managements of the Empire (Bristol), Palace (Bath), Bedminster Hippodrome, Cardiff and Newport Empires. He was especially grateful to the artistes for so kindly helping him.

At the London Opera House on Saturday Mr. M. R. Steiner, the musical-director, was presented with a solid silver cigar case subscribed for by all the members of his orchestra. It was engraved as follows: "Presented to M. R. Steiner, Esq., from the Orchestra, L.O.H., Novr., 1913. 'Come Over Here.'" To Mrs. Steiner was given a handsome bouquet of carnations. Mr. Pitt Leader made the presentation, and Mr. Steiner, in acknowledging it, expressed his great pleasure both with the gift and the kind thoughts that prompted it.

Mr. Oswald Stoll on Thursday afternoon last placed the beautiful Leicester Palace at the disposal of the "Leicester Mail" for a matinée on behalf of their "Santa Claus" Fund. During a short interval, Mr. A. Sprigg, the editor of the "Mail," expressed from the footlights the thanks of all to Mr. Stoll, the artistes, the staff, and the orchestra, for their generosity and help.

The artistes who appeared included Mr. Harry Burns's company in "The Holiday Revue," the Daunton-Shaw Troupe, Bert Harrow, Arthur Lennard, the Two Anartos, Harry Friskey, Mr. Joseph O'Mara, Miss Eleanor Felix, Miss Anna Lindsey, Mr. William Heughan, and Mr. Alec Tait-Knight. Mr. George F. Reynolds was in command, and Mr. John W. Lowe (musical-director), Mr. H. Jones (stage-manager), and Mr. Kenny Kay (assistant-manager) also kindly volunteered their services.

"Cachez Ca!" is the title of the French revue which is to follow "C'est Chic!" at the New Middlesex Theatre on Dec. 1.

Mr. Albert Le Fre, that clever versatile artiste, has had three offers for revue in London, but had already been secured by the Empire management after his first performance there.

We are glad to hear that Mr. Richard Thornton is not suffering any ill effects after his recent motor-car accident, which occurred near Thrunton when Mr. and Mrs. Thornton were being driven by their chauffeur from Whittingham to Newcastle. When a mile and a half out of Whittingham, the steering gear of their Minerva car broke. They were going down hill, and before the mechanic could pull up the car dashed through the roadside hedge and down the grass bank. It would have tumbled a somersault into Jacky's Burn below if its career had not been arrested by a thorn tree.

A powerful amusement syndicate, controlled by Wang Tu Kai, the Napoleon of entertainments in Asia, has made arrangements to acquire the exclusive rights of one of the most popular revues ever produced, "Hullo! Rag-time," for China and Japan, and it will be produced early in the New Year in Pekin.

This phenomenal attraction, which played to over a million and a half people during its successful run at the London Hippodrome, will be reproduced in its entirety at the Palladium on Dec. 1. Miss Ethel Levey's part will be portrayed in the Palladium production by that vivacious comedienne. Miss Fannie Brice, who has made the biggest of successes at the Palace and the London Opera House. The principal comedy part is in the hands of Mr. Sam Sidman, one of America's foremost burlesque comedians. Another valuable comedy addition to this revue is Mr. Chas. Hart, who has made such an enormous success in "Come Over Here" at the London Opera House.

Miss Vesta Tilley, who was last week appearing at the Nottingham Empire, opened a bazaar held at Fairlawn, The Park, Nottingham, the residence of Mrs. Lomax, on behalf of the Nottingham Day Nursery and Beeston Orphanage. In a pretty little speech she said:—"When Mrs. Lomax sent me an invitation to perform the opening ceremony I did not hesitate one moment, simply because it always gives me the greatest of pleasure to do whatever I can in the sacred cause of charity. In declaring the bazaar open I hope it will be a great success, and won't you please help the little ones who cannot help themselves?" Miss Tilley accepted a charming bouquet of carnations from little Margaret Lomax, aged 3½, who was delighted on receiving a kiss from the star.

Miss Lil Hawthorne surprised the patrons and her numerous friends at the Empire, Edinburgh, last week by producing a new Scotch number, entitled "Good luck, Robbie Macgregor." It was an instantaneous success, and the singer looked stunning in a Scotch costume (Macgregor clan) made entirely of soft silk by Alias. This is the first time Miss Hawthorne has donned the kilt.

That unblushing humorist, Mr. C. Blyth Pratt, tells me that the annual carnival of the Grand Order of Water Rats may be "described as the Water Rats' Ratinee Revue." Quite so. With him, I am looking forward to that cheery afternoon with the stars at the Oxford on Dec. 3, when the new revue, entitled "Rats," will be played by all the leaders of the variety profession, who are ever to the front in the cause of charity. I shall have much pleasure in paying for a stall.

An interesting presentation was made at the offices of the London Syndicate Halls, 1, Durham House-street, Strand, on Wednesday, Nov. 19, when the managers of the Metropolitan, Chelsea, Euston, South London, and Empress, Brixton, presented, on behalf of their staffs and the artistes who appeared at these halls during the musicians' dispute, to the managing director, Mr. Joseph Davis, two handsome silver-mounted mirrors, as a recognition of the strong fight he put up against the Amalgamated Musicians' Union.

Mr. Leon Zeitlin, in making the presentation, remarked that they all recognised and appreciated the fact that had a weaker man been at the head of affairs the houses might have closed down. Mr. Davis, in thanking his managers, remarked that he in turn thanked his staff for so materially assisting him in the fight. He did not begrudge the extra money paid to the orchestra, but in return was determined to have good musicians. He felt he had right on his side, and could not be dictated to as to whom he was to employ.

Mrs. Annie Victoria Gruhler, known on the music-hall stage as Victoria Monks, was sued at Manchester County Court on Wednesday, the 19th, by her late manager, Ernest George Wragg, of Rumford-street, Manchester, for £100 damages for alleged wrongful dismissal. In the result judgment was given for the plaintiff for £95 damages and costs. Mr. Wragg denied that the trouble at Swansea arose because he went in the worse for drink. He denied that he struck Miss Monks.

After forty years on the stage, and solely on account of ill-health, Mark Melford, one of the greatest favourites in music hall sketches, takes his farewell to-morrow afternoon at the Little Theatre. Amongst those who have promised to appear are Harry Tate, Wish Wynne, Will Evans, Marie Dainton, Harry Randall, Joe Elvin, Vesta Victoria, Willie Rouse, Eugene Stratton, Ida Rene, Wal Pink, Gus Elen, Ida Molesworthy, Marie Kendall, Arthur Lennard, Adele Levey, and Mrs. Annie Bradshaw, who will be seen in her exceptionally successful comic Socialistic sketch, "The Experiment." Mark Melford himself will reappear in his character sketch of the barrister in "Non-Suited."

While Mr. Tom Bass, who was a prominent member of the music hall profession some twenty years ago, was on his way on Sunday to make arrangements to fulfil an engagement, he suddenly collapsed in Gray's Inn-road, and died almost immediately at the Royal Free Hospital.

Old frequenters of the London Pavilion and the Oxford will remember Tom in his two most successful songs, "I'm not such a Juggins as I look," which he sang in the character of a loutish Militiaman, and "As I walk along my beat," a typical policeman ditty.

Tom used to be a great favourite at that nursery of stars, Bob Botting's old Marylebone Music Hall, on the site of which flats are now built. It was here that Charlie Wilkins, the chairman and manager, labelled Tom Bass "the barrel of comedy." In those days Gus Elen, George Lashwood, and Little Tich were favourite turns with Botting's patrons. In his day Bass's "dame," with a piteous tale of matrimonial misfortune, was one of the funniest things to be heard. The funeral is on Friday, at Wandsworth Cemetery, at 2, leaving 19, North-street, Clapham, at 1.

Apropos to the objections that have been made to the practice of parading revue artistes through the auditorium, I hear that four ladies connected with a leading production on tour eventually refused to appear anywhere but on the stage. They were instantly dismissed.

The present demand for revues has created chaos in several booking departments. The sudden introduction of so many large productions has left very little room for any new bookings for 1914. The position is a serious one for many good acts, who have several immediate vacancies to fill in.

When is the Tivoli going to be pulled down?—is again the question that assails the management of that house. Discussing the matter with Mr. Joseph Wilson, he told me that no date had yet been fixed for the closing. When the hall is rebuilt and reopened it will not be as a twice-nightly house, a condition of things that would undoubtedly take from its character as a first-class West-End house.

Audiences at the Oxford dearly love a sporting sketch, and I am not surprised to hear that Mr. Malcolm Watson's playlet, "The Double Event," so well produced by Mr. Charles Danvers, and concludes his present vaudeville season at the bill until further notice. The realistic prize-fight and the race for the Ascot Stakes are nightly received with the utmost enthusiasm.

Speaking of the wonderful enunciation of Sims Reeves, Sir Frederic Cowen, the composer, relates an anecdote illustrative of the opposite effect. "One could always understand what he was singing about, not like a certain other artiste of the time (it is true she was German) who invariably turned the words of Mendelssohn's 'Oh! for the wings of a dove' into 'Oh! for-ty winks, for-ty winks.'" This is even worse than the character comedienne who, in her own dainty way, used to sing "fried-er fish-opper."

What Islingtonian of middle-age does not remember the fine, manly form of John Read, who occupied the chair at Collins's, the little "hall upon the Green," for more years than I care to count? John inspired a wholesome discipline, and his slightest word checked disorder. I remember one noisy interrupter, who ventured to reply: "This ain't a bloomin' church, you know"; but the rejoinder, "You'll have to leave your pew in a minute," procured an immediate silence. John, I am sorry to hear, has now completely lost his eyesight. He and his wife (known in the seventies as Beatrice Bermond, the favourite serio-comic vocalist) are nearing the eighties, and have been married fifty-six years.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

THE GOLDEN KEY.

Perhaps the most persistent "grouch" in the vaudeville profession is the assertion that the practice of "graft" is an absolute necessity in certain quarters, and that it is an accepted part of the business when negotiating vaudeville. Notwithstanding this assertion, nobody has ever been able to prove satisfactorily to the world in general, or to the profession in particular, that the system of "graft" is as rampant as some make out. Most are conversant with the articles that have appeared on this matter from the pens of those "in the know," and also from less "knowledgeable" sources, but the rumours, like the journals in question, have lacked stamina, and died.

That "graft" has existed, and no doubt does still exist, we do not for one moment doubt, but the point at issue is the necessity of localising it in such a manner that a case could be presented in a concrete form for the adjudication of one of his Majesty's judges. The question arises:

"WHAT *IS* GRAFT?"

We do not want to use the academic definition of a Lindley Murray, even had that grammarian known the word, but will content ourselves with the construction put upon the word by the ordinary "pro," who defines it as the giving of a monetary consideration to an agent or a manager for the purpose of getting an unfair advantage over his competitors in the struggle for engagements. Here at the outset we have two distinct methods—"grafting" the agent and "grafting" the booking manager. The London County Council evidently had this in mind when they drew up their by-laws for the licensing of agents.

In the fight for work it is quite understandable for an applicant to inform the agent that if he can by any special exertion obtain work for certain weeks, in consideration thereof the applicant would be only too pleased to recompense him over and above the face value of the office coy. Some folks would call this "graft," others would equally defend the action of the performer in acknowledging "services rendered." We call to mind a practice that almost became a habit with a certain firm of agents who, on negotiating contracts, would, before handing over the confirmations, demand their commission instanter—though the dates might be for a period extending over three years. We have known of a refusal resulting in the confirmations being sent back to the issuing office, asking that another act be substituted—of a similar nature—as the original act had "filled in" elsewhere. It goes without saying that the second act had agreed to pay the commission in advance. On remonstrance the agent expressed himself quite aggrieved at any outside interference in what he considered legitimate trading. From what we understand the practice is not yet obsolete. It is also recorded that several acts were severely bitten in this matter, as some of the halls were not in existence when the time came round for contractual fulfilment.

THE BOOKING MANAGER.

The case as regards this person has a two-fold aspect, as it is alleged that not only do performers contribute "votive offerings" at his shrine, but that agents also offer unwillingly at the same place. It is but natural in the process of constant intercourse that many friendships must arise between managers, artistes, and agents, and that at various periods one or the other gives expression of his inward liking by some outward and tangible sign. This sometimes happens from the managerial side, but more often and with greater frequency, from the performers and agents. It would manifestly be unfair to impute that any or either of these actions are based on the cynical creed of "Something for something," even though the giver and the recipient be inseparable both in business and in pleasure.

Booking managers are but human, and have their likes and dislikes, and with very few exceptions it is generally alleged that one of the latest ephemeral "agency managerial" friendships is the direct outcome of an unholy agreement of financial aggrandisement on the part of the "booker." Some months ago the rumour was current that a certain agent had asked one of his representatives how much it would cost to arrive at some arrangement with a certain booking man, provided the latter guaranteed so much "turnover" a month. Justification of this allegation was subsequently supposed to be found in the hourly and daily visits and close closetings of the representative of this firm. Further allegations are often forthcoming from agents who have acts turned down by certain tours, while within a very short period the same acts have been accepted by the same managements at five and ten pounds increase—through other channels. The suggestion implied is that "The Golden Key" has opened the door that remained closed to the knock of "Honesty." We know of a case where a prominent booking manager was proved to have come to an arrangement with an agent whereby he booked acts into his house at fifty per cent. increase, and that he participated in this fifty per cent. Although the matter was brought to the knowledge of the people in high places, the gentleman still occupies his position, and few are any the wiser.

INDIVIDUAL CASES.

The case of the individual turn is more difficult to prove, and in most cases it would resolve itself into a question of witness for witness on either side. It is useless to deny the elemental impulse in man to get the best possible bargain for himself. If a man is in the financial position of being able to buy his way into an engagement with advantage to himself, we cannot set ourselves up as judge and jury as to whether that bargain is dishonest or purely commercial. We have never yet heard of a performer in like circumstances having anything to say against such a method of conducting business. The "kick" always comes when, after having once used the "Golden Key," he finds a continual application necessary for like services. Invariably in the first instance the performer, in willingly and gratefully using the "Golden Key," congratulates himself on his cleverness, and thinks that to him henceforth the door will always remain a-jar. It is the keenness of disillusionment that circulates the many garbled versions of vaudeville commercial immorality. It has often been said that legal actions should be started to cleanse the profession from this state of things, and that one case would suffice. Be that as it may, of this we are certain: we have yet to see any British jury put any reliance on the evidence of any witness who confessed or admitted that he had "grafted" to his material advantage and then turned on his fellow-accomplice. Even the stolid folk who compose our juries recognise the unwritten law of "honour amongst thieves," and a defending counsel has an easy chance by cross-examination of effectually making any person a mental and moral wreck. It must be realised that were such "grafting" a wholesale practice there would certainly be more evidence to hand, but it takes two to make such a bargain, and no booking manager for

THIRTY PIECES OF SILVER

is going to jeopardise a comfortable and lucrative position for the sake of taking a few pounds from anyone who cares to offer it. We are perfectly certain, and we have heard it from some, that they would willingly pay double commission for "Monday next," and we are equally certain that were an opportunity given of a "little present" for the booking manager for a like consideration, the only managerial difficulty would be whom to refuse. The era of wholesale graft died some years ago, simultaneously with the decease of the managerial and agent's testimonial, and though there may be isolated cases here and there, we feel certain that in the majority of cases the rock-bottom basis of the whole of the "story" lies in the strongly developed trait of the Britisher to "grouse" at something or somebody.

JOE ELVIN'S APPEAL.

The following appeal to the profession will, we trust, be enthusiastically supported:

Dear Boys and Girls,

The Earl of Lonsdale, one of the best, and a real sport, has, as you know, honoured our profession by consenting to take the chair at the dinner (which will be followed by a dance) at the Trocadero on Sunday, Dec. 7, in aid of our Benevolent Fund and Institution. It is to be held on a Sunday on purpose that the artistes may be present, and we think the least we can do in return for his Lordship's kindness is to all rally round and support him, and make it a red-letter night in the history of the variety stage. We, therefore, ask everyone who knows the good work done by our Fund, who do not forget our old folk happy at "Brinsworth," to make a special point of being present, and also to subscribe liberally to the good cause.

A splendid representative committee are hard at work organising the affair, and we will guarantee a real jolly night; so get your tickets early and often. Bring your wives or your sweethearts, and while thinking of your brother and sister artistes in poverty and distress, contrive at the same time to add to your own gaiety. Should you be away in the provinces on the 7th we shall be sorry, but don't forget us. Send your cheque along, which will be put on the chairman's list and announced at the dinner. We want to make this a record dinner and a record subscription list. Won't you help us?

Yours, ever in the cause of charity.

CHAS. AUSTIN,
President, Variety Artistes' Benevolent Fund and Institution.

JOE ELVIN,
Founder, Music Hall Benevolent Institution.

ACTS, ARTISTES, AND AGENTS.

Rich and Rich and Miss Elsie Robey sail for South Africa on Saturday next per s.s. Armadale Castle on a tour with the African Theatres Trust, Ltd.

Messrs. Day, Wood, and Liddy have arranged for Bonny Hilda Mostyn to open on Monday at the Colliseum, Oldham. She is at Burnley the week following, and, thanks to the energies of her agents, she is rapidly filling in her vacant dates.

Wild Willie and West, Ethel Loftus, Hinsle and Gertie Rees, and Ryan and Ryan sailed last Saturday by R.M.S. Balmoral Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Rich and Rich, Frank Sylvo, and Elsie Roby for the same Circuit.

As announced elsewhere, Pantomime Productions, Ltd., have taken over the touring rights of "Hullo, Rag-time!" There will be two companies, and the "star" production opens at the Palladium on Dec. 1. Miss Fanny Brice is among the artistes engaged, in addition to many who appeared in the original "show" at the Hippodrome.

Mr. Tom Pacey has dissolved partnership with Mr. F. C. Francis, who will, however, continue to carry on business at 18, Charing Cross-road. Mr. Pacey purposes going to Madeira in ten days' time, and when he returns will start business at a new address. Meanwhile communications must be addressed to him, care of Messrs. Richard Davies and Son, solicitors, 46, Chancery-lane, W.C.

"Graham, the Human Marionette," and his mannikin music hall have made a great success at Dublin and Belfast, and return dates have been arranged by Tom Pacey's Agency. This is Graham's fortunate fate everywhere.

Mr. Sinclair Neill will shortly produce at a London hall a new one-act play by Matthew Boulton in which he will have a fine part. An exceptionally strong cast is being engaged, and Miss Alice Miller will play the leading feminine rôle. The production will be under the personal direction of the author.

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THE WEDDING GLIDE
ON THE MISSISSIPPI
TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME
MY LITTLE PERSIAN ROSE
HOW DO YOU DO, MISS RAGTIME?
WHEN I LOST YOU YOU'RE MY BABY
SOME DAY MOTHER MACHREE
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM
THE WAY THE WIND BLOWS
PICK, PICK, ON YOUR MANDOLINE, ANTONIO
WHAT A GAME IT IS, WOW, WOW
SNOOKY OOKUMS SOME BOY
BE MY LITTLE BABY BUMBLE BEE
WHO'LL PLAY PUSS IN THE CORNER?
RAGTIME MELODIES RAGTIME SOLDIER MAN
I'M COMING BACK TO BONNIE SCOTLAND
THE INTERNATIONAL RAG I'LL SING TO YOU
GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER TIME!
HULLO! HULLO! WHO'S YOUR LADY FRIEND?

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ENGLISH BARDS AND TANGO REVUE-ERS.

The imminence of the great Tango boom in our all-prevailing revues has led George Arthurs and Worton David to indite and compose, and the "immortal Bard" (yclept Wilkie) to perpetrate a side-splitting skit on this new form of monomania, entitled "That Tongue-twisting Tango," which he is nightly presenting at the Tivoli and London Pavilion. This up-to-date satire forms a fitting addition to his other popular numbers (all, like the latest, published by the Star Music Co.), "The Wriggley Rag," "Chrysanthemums," and "The Night Watchman," which latter is from the facile pen of Frank Leo, all the others being Arthurs-David compositions. The Star Co. will certainly have a right royal show of Bardic numbers in the Prince of Wales's, Birmingham, pantomime, when our principal comedian opens therein at Christmas-time.

All the world and his wife apparently turned their steps Holborn Empirewards last week, what time Miss Evie Greene occupied the stage, rendering in her own exquisitely artistic fashion, "When love creeps in your heart."

Miss Emilie Hayes, who last week was bottom of the bill at the Ardwick Empire, Manchester, also renders "When love creeps in your heart" delightfully, and we must certainly felicitate Miss Hayes on her wonderful success with the Star Company's master ballad.

Miss Daisy James, who is at Camberwell and Shoreditch this week, has found a truly wonderful success in the Star Company's premier girl song, "Popsy Wopsy," and her nightly reception for it is a thing any artiste might be proud of. No finer rendering of Mills and Scott's popular number could possibly be.

"COURTSHIP, ANCIENT AND MODERN."

Sketch, in Two Scenes, by Fanny Morris Wood. Produced for the First Time at the Hippodrome, Maidenhead, on Wednesday, Nov. 19.

Deborah .....Miss Gina Merritt
Henry .....Mr. K. F. Robertson

This dainty little sketch, charming in its simplicity, has quite a refreshing effect on the mind of the average playgoer. Arranged in two episodes—A.D. 1813 and A.D. 1913—it affords a striking contrast between "now" and "then." Naturally, the ancient methods of love-making seem quaint and pretty, but eminently unbusiness-like in these matter-of-fact days; indeed the lady of modern times appears to be endowed with a more "manly" character than was the gentleman of 1813. In dress, language, and deportment Deborah seems like a visitor from the other world in the first scene; in the second her maidenly modesty is a negligible quantity, and she is merely "good pals" with Henry. Similarly the Henry of 1813 and of 1913 are "as different as chalk and cheese," the former a picture of old-fashioned courtesy, the latter bright and breezy and far from bashful in the presence of his lady-love. In a word, the first scene depicts the old-world lover and his diffident and courteous wooing of the shy and timid maiden of his choice, and the second strikes an amusing and absolutely modern note, illustrating the entirely different relation of the sexes and their treatment of one another in the present day.

The authoress was fortunate in having her two interesting characters personified by so capable a pair as Miss Gina Merritt and Mr. K. F. Robertson. The piece was excellently played, and the fall of the curtain was the sign for unstinted applause.

MUSIC HALL LADIES' GUILD.

Miss Melinda May (secretary), on behalf of the above committee, thanks the following: Miss Lottie Albert, for a hospital out-patient's letter, and the Harlequinaders, through Mrs. Powell, a box of useful clothing. Will anyone kindly send a medium-sized topcoat, which is urgently needed? The Guild is holding the children's Christmas tree at the Horns Hotel, Kennington, on Dec. 19, when all friends are heartily invited. Miss Lottie Albert has given £2 2s.; Mrs. George Gilbey, £1 1s.; Miss Minnie Letta, 10s.; Mr. Orion, 5s.; Miss Violet Folland, a rocking horse. Needless to say, if any will send along to assist in this treat for the little mites the Guild will be grateful. If those who are making their plum puddings can spare one it will be gratefully received.

LEW MARKS AT NEW CROSS EMPIRE.

Lew Marks is enjoying a very warm reception this week at New Cross Empire, where he is appearing for the first time. Possessed of a very strong and good voice, he uses the same to fine advantage in his two parody numbers. Mr. Marks takes no set air for his parodies (which are very cleverly written), but a pot-pourri of all the popular and up-to-date melodies. The applause of the audience at the conclusion of his performance testifies to its excellence.

ON COMMON GROUND: CHARITY.

TO THE EDITOR OF THE ERA.

Dear Sir,—Following Mr. Charles Hannan's line of argument, the "reductio ad absurdum," I would remind him that even theatrical stars are not made by alphabetical accident.—Yours truly,

ALBERT CHEVALIER.

Savage Club, Nov. 23.

Messrs. Healy and Spencer, popular variety entertainers, are now in the tenth week of their tour in Ireland. This is their second visit to Erin's isle within twelve months. Business is good, and their vaudeville act is quite successful.

The Cleethorpes Urban District Council are prepared to receive tenders for the sole privilege of giving entertainments during the 1914 season on the sands at Cleethorpes. Sealed tenders should be sent to Mr. B. Greaves, Clerk to the Council, Cleethorpes.

"It is three years since I left the London Hippodrome," said Don Caicedo to our representative who saw him at the Surrey, "and went to France. Then I appeared with great success in Spain. From there I went to Italy with my own company. I travelled all over that beautiful country with twenty attractions, and the Press said that it was the best company that had ever travelled in Italy. It cost me a lot of money, and when the season finished (six months) I returned to Spain, where I am also proprietor and manager of the Gran Via Theatre of Barcelona. Now I am here once again among my beloved English public who are always more than kind to me."

An interesting feature of the London motor 'bus is its sudden development as a private vehicle. The Derby of 1913 will be handed down to posterity as the pioneer of the motor 'bus Derby, no fewer than 200 of these vehicles being hired by private parties, the cost working out at less than 5s. per head. At the present time it is a common sight to see a private 'bus drawn up outside a theatre and upload a party of smartly dressed men and women, and an equally familiar spectacle is that of a 'bus outside the stage door of a variety hall in readiness to convey a company or troupe from one hall to another.

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Other Great Song Hits—

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EVERYBODY'S DOING IT AT THE SEASIDE
EVERY POLLY LOVES A JOLLY SAILOR
THE WRIGGLEY RAG
WHO KILLED RAGTIME?
TIMOTHY GREEN
ALL THE GIRLS ARE LOVELY BY THE SEASIDE
SING US A SONG OF BONNIE SCOTLAND

THE RAGE OF LONDON.

POPSY WOPSY.

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BIRMINGHAM MAGISTRATES AND REVUE.

Revues have come to the front with remarkable rapidity, and undoubtedly one important factor that has contributed largely to their success has been the unlimited licence allowed by authorities in London and the provinces. The question of the 45-minute restriction as governing stage plays does not appear to have been a serious one either in London or the provinces, and, as a matter of fact, producers of revue claim that there is no plot or any features contributing to what may be termed a stage play, and developments have been proceeding ad lib.

But we understand that proposals are under consideration by the Birmingham Licensing Bench which, if adopted and followed by authorities in other cities, will have a very serious and far-reaching effect.

Already dozens of bread-winners in the profession have viewed with alarm the enormous success of the new form of entertainment which it is claimed has injured the prospects of the individual performer, but whether the revue running over forty-five minutes affects the business of the legitimate theatre, or whether the individual artiste has to go to the wall are not questions under consideration at present. The vital matter before us is the position of the persons who have thousands of pounds at stake in revue schemes.

Birmingham managers will shortly apply for renewal of their licences, and we have it on good authority that a firm and drastic statement will be made from the Bench, the gist of which is as follows:—

You must not play a revue over forty-five minutes.

We do not care whether there is a plot or not; you must not do it.

If you do, the licence of your hall will be taken away, and, judging from general remarks upon schemes under consideration by the licensing magistrates, the latter declare that they will not allow any stage production, no matter what class, to occupy more than forty-five minutes during one performance.

It is well known that the success of the modern revue has depended upon the time taken for its presentation. Sixty minutes has been a minimum, and arrangements have been made for the presentation in the provinces of some of the most successful London revues, which occupy over an hour and a half. If Birmingham magistrates carry through their proposals, and others follow, it will at once be seen that revues are up against a strong obstacle.

Birmingham managers have previously had to submit to edicts issued by local magistrates, and only recently to one idea which again affects revues and relieves them of a striking feature. We have previously referred to the matter of projections into the auditorium, but at this stage the warning letter issued is worth repeating. To persons holding licences in Birmingham the magistrates issued the following:—

"The justices have recently received complaints as to the practice adopted at some of the places of public entertainment in the city of extending the stage over the gangways and auditorium. The justices are of opinion that such a construction is undesirable on the following grounds:

"(1) That it obstructs the gangways, and is an offence against the regulations, for which the licensee is liable to a penalty.

"(2) That it is an alteration of the stage marked on the plans and approved by the justices. This is also a breach of the regulations.

"(3) Performances on such an extended stage, especially when the performers are allowed to mingle with the audience, is liable to lead to grave disorder, and, in any case, is undesirable."

Local managers are very reticent, and decline to discuss details arising out of interviews with the licensing authorities, but the position is certainly viewed with great alarm at headquarters, and we may anticipate startling developments.

HENGLER'S SPECTACLE AT GLASGOW.

On Saturday, Nov. 22, Mr. A. Hengler produced his new winter spectacle, which is entitled "The Golden West," and puts vividly before us the picturesque and exciting life led by the cowboys. The action takes place first on Challoner's Ranch, where we are introduced to Challoner and his wife; their pretty niece, Dora Maxwell, on a visit to the West; Jim Dawson, a young cowboy suspected to be the heir to land and wealth in England; and Steve Hallet, the bullying and villainous foreman on the ranch, who has designs on the hand of Dora, and, of course, mortally hates Jim Dawson as the favoured suitor. Comedy is provided by Eliza, the black cook at the ranch, and by Sandy M'Neil, a Scotch cowboy, who is impersonated by Doodles, that strong favourite at Hengler's for years back, and by Bobbie Fortescue, a New York knut, whose Broadway manners are intensely amusing amidst the rough-and-ready cowboy surroundings. Steve Hallet plots with the Indians to rob the Challoners, while he secures the girl, Dora, and the frustration of those plans by the bravery of Jim Dawson and the intelligence of Jim's horse, "The Doctor," gives the audience a number of very exciting incidents in the following scenes. In the end, however, vice is vanquished and virtue rewarded in the most approved style, and the great water sensation that concludes the piece is well worked up and cleverly carried through. The scenery, by Mr. H. O. Richardson, is the most ambitious effort yet given by Mr. Hengler; the costumes, by Mme. Saroni, are picturesque; and the music, by Mr. Harry Wood, both original and selected, is in keeping with the theme of the spectacle. Mr. Matt Powell was a handsome Jim Dawson, and Miss Gwennie Thayer established herself a favourite at once as Dora Maxwell. Mr. Chas. Costello as the foreman, Steve Hallet, was sufficiently villainous to merit the execration of the gallery, and Mr. Walter Almers and Miss May Richards played the parts of the ranchman and his wife in pleasant style. The humour of Doodles as the Scotch cowboy was very funny, and in clever contrast was the dude of Mr. Ernie le Butt, who as Bobbie Fortescue has some very clever bits of business. A scene in which these two encounter a real bear in the woods caused roars of laughter. Mr. Tom E. Buxton makes a picturesque Indian as Black Wolf; Miss Lily Leoni is amusing as Eliza, the cook; and the other parts are one and all ably filled. A slight hitch with the machinery of the revolving stage caused some delay on Saturday, but Mr. Hengler ably turned it into a joke with his audience and kept them in good humour.

One of the best entertainments ever arranged by the members of the Magic Circle followed their eighth annual banquet under the chairmanship of Mr. Nevill Maskelyne, and was contributed to by Mr. Ernest Hastings, Mr. Maurice Charles, Mr. Paul Freeman, Mr. Max Sterling, Miss Cassie Bruce, Mr. Charles Capper, Mr. H. Webster, Mr. F. Staff, Mr. Douglas Dexter, Mr. Hewson Brown, Mr. H. J. Collings, Mr. Alan Adair, and Mr. Wellesley Pain. During the evening the veteran wizard of St. George's Hall, Mr. J. N. Maskelyne, spoke a few words of kindly advice, and suggested that magicians should turn their attention to the exposure of Spiritualistic frauds.

LONDON VARIETY THEATRES.

THE COLISEUM.

Mr. Arthur Bourchier returned to the Coliseum on Monday, when he appeared in E. H. Whitmore's bright and amusing little comedy of "misunderstanding," "Sixes and Sevens." The popular actor was again seen in his original part of Captain George Hope, who, anxious to enter in matrimony, goes to the wrong house, and is mistaken for a butler, and his impersonation throughout was an alert, easy, and well-bred one, the embarrassment of the gallant captain at certain remarks of the lady, who imagines she is engaging a servant, being very humorously expressed. Miss Mary Dibley was a graceful and fascinating Miss Edith Curtis. The little piece created much merriment. Mr. Harry Fragson is also playing a very happy return here, and his "Music hall Shakespeare," "Songs in rag-time," "Hullo, who's the lady?" and "All the girls are lovely by the seaside," are all capital numbers, breezily rendered, and loudly acclaimed.

Harry Grattan's amusing and capitally written playlet, "Her Ladyship," is responsible for much merriment, Miss Marie Studholme's delightfully roguish impersonation of the dear, resourceful wife, Mary Desborough, who so successfully bamboozles Uncle Bilberry, being a very humorous and finished piece of acting. Mr. Walter Pearce, Mr. Somers Bellamy, and Miss Tiny Grattan all give finished and easy impersonations, and the success of the playlet is most pronounced. Miss Maie Ash and Mr. Fred Allandale are playing a bright and amusing interlude, "The Soldier and the Girl"; and the Follies quite retain their place in popular favour. Very funny is the burlesque on melodrama, and the "Fiascolade" and "Assinine" ballet skits are capital bits of fooling. Mr. J. G. Taylor scores heavily with his topical number, "It's really a wonderful country," and the other members of the party all contribute to the success of a most enjoyable interlude. Prof. Bromba-Davis, Mlle. Odette Bernard, Prof. Ch. Almanos, and others give examples of tango and other dances, which find favour; and Mr. Wilfred Burnand, in mimicry and character studies; the Three Backleys, in an electrical novelty; and George Robey are also in the strong bill here. The selections by the fine orchestra, under the direction of Mr. Alfred Dove, are always an enjoyable feature in Coliseum programmes.

CHISWICK EMPIRE.

A fine bill is provided this week, pressed down and overflowing with all manner of good things; the fine orchestra, under the bâton of Mr. Amos Parker, leads off with Bucalossi's fantasia, "A hunting scene," after which "Change: or, Haunted Castle," affords Messrs. Jewell's company a fine opportunity, and it is only fair to add that the entire performance is one of high merit. Katie Butler amuses with a quaint bit of foolery in which the Tango figures largely. All London has laughed itself hoarse over the clever sketch, "A Sister to Assist 'er," played by Mr. Fred Emney and Miss Sydney Fairbrother, and Chiswick is following suit. "The Romance of a Studio," presented by T. Elder Hearn, who not only puzzles the audience, but shows them how it is done. Mr. Hearn's quick changes are wonderfully manipulated, and his versatility wins right through. The Fuji Family are a lot of jolly Japs, who please everyone with their smartness and innate agility; Brown and Navarro give a still further example of the Tango, and win a share of applause. Alexander Genee presents a couple of youthful dancers—Ellaline Mills and Verna Vanoni—who still further enhance their reputation.

With all his delightful drollery Billie Merson "gave himself airs" as a Mexican "nut" in the song "Out on the prairie." In front is Mr. Persich, who is warmly welcomed by patrons of the theatre after the unavoidable recess.

KINGSTON EMPIRE.

The principal turn at the Kingston Empire this week is Mr. Gus Elen, the coster comedian, who appeared in several selections from his extensive repertoire, and received a most cordial reception. The marvellous feats of Upmann, who increases his height and the length of his arms and legs to an abnormal extent at will, excited astonishment, and the feats of strength of the Pavlovas also won much applause. The dancing of My Fancy and some paper-tearing into fancy designs whilst doing so was not the least interesting item on the programme, which also included Sharp's Tromboneers, Nellie Boden (comedienne), J. E. Sulton (a comedian at a piano), the McKays (in the Scottish scene, "Sandy's Courtship"), Darnley and Vane (in a musical act), and Brinn (in "Pastimes on a Battleship").

"LITTLE WILLIE" AT GREAT YARMOUTH.

An Monday Mr. Eric Dudley, of "Potts" fame, produced for the first time at the Gem, Great Yarmouth, the sketch, "Little Willie," a brief study in which a fascinating actress in stage clothes (having lost her everyday garments) arrives at Mr. Hunter's house and is mistaken for an expected playmate for his little boy, Willie. As her attire is that of a rather long-legged little girl, the deception survives a not too penetrating scrutiny by the somewhat amorous Hunter. Neither the idea nor the humour is excessively original. For the rest, the playlet was spiritedly acted by Mr. Dudley as the somewhat fatuous Hunter, and Miss Ilma Dayne as Dolly. Both are very capable, and Miss Rosa Herbert did well, in the same bold way, as Mary, the maid.

Mr. John Lawson will appear at the Metropolitan on Monday next, Dec. 1, as Disraeli, and will be supported by a star cast.

The Palace Theatre audience on Monday evening witnessed an unrehearsed scene. Miss Grace La Rue, who has been appearing at the house for some weeks, came on the stage during a coloured comedian's "turn" to tell the house that Mr. Butt would not allow her to sing her song. Joe Jackson, who was doing his "turn," left the stage, and Miss La Rue finished her protest.

The curtain was then dropped, and Mr. Butt, coming in front of it, explained that Miss La Rue had that morning been told that he could not "put on" her new song until he had heard it. The house was in entire sympathy with Mr. Butt, who afterwards explained that it would be impossible to conduct the business of the theatre if the management did not control the choice of songs. In this instance, he said, the artiste wanted to substitute a new song for a very favourite number known as "The toy soldier." Miss Fanny Brice took the place of Miss La Rue on Monday evening.

AN EVENING WITH MR. "BILLY" MERSON.

Having already secured a gratifying measure of success in Vaudeville, the well-known comedian, Mr. Billy Merson, has recently been largely adding to his fame by appearing at the Prince of Wales' Theatre in a revision of the Musical Comedy, "Are You There?"—which production was withdrawn on Saturday night, after a three weeks' run.

The piece was lavishly staged, presented by an excellent cast, contained a very attractive "beauty chorus," and Leoncavallo provided the music; but notwithstanding all these advantages,

[Photo by Wayland.

MR. BILLY MERSON.

it failed to sufficiently attract the public. As the production really contained many elements which make for success, it is to be hoped that, after being subjected to further revision, Mr. de Courville may be able to present this sparkling Musical Comedy again later on.

As funmaker-in-chief in "Are You There?" Mr. Billy Merson proved himself a very resourceful comedian. He possesses all the necessary humorous equipment, and never fails to provide a continuous supply of wholesome jests—with the result that his audience is kept in a continuous condition of merriment.

This being Mr. Merson's first appearance in Musical Comedy, and learning that he was also "working" two music hall turns upon the same evening that he appeared at the Prince of Wales', an "Era" man's curiosity was aroused respecting the manner in which such strenuous happenings were accomplished.

"Please jump in," laughed Mr. Merson; and the echo of the banged door had hardly died away ere the car was, at 6 p.m., speedily whirling us away from the comedian's home at Streatham towards the Holborn Empire. No traffic "blocks" were encountered en route, and we soon reached our destination: time, 6.20. Out we bundled, and hurried to the dressing-room. Never had the writer witnessed (and he is frequently watching the process, amongst the gentler sex as well as the sterner) "make-up" applied so rapidly and dexterously.

Soon—"Mr. Merson's turn, please." "Ready," replied the comedian to the call-boy; and with a "Won't keep you long" to the writer, away he hustled downstairs and along the tortuous passages to the stage. After handing out fifteen minutes' merriment to the highly appreciative audience, and being cloaked and hatted by his dresser as he proceeded to the stage door, we were soon seated in the car and heading towards Coventry-street. Congested traffic slightly checked our progress in Leicester-square, but in another minute we had reached the stage door of the Prince of Wales' Theatre: time, 7.30.

"Just here, a little leisure," merrily observed Mr. Merson, as we reached his dressing-room, on the street level. "I have now to change all my make-up, and I also seize this opportunity to partake of a little food, before I appear on the stage at 8.40. You are going in front, eh? See you again, then, at 11.9."

From his seat in the well-filled stalls the writer and his companion were highly amused by Mr. Billy Merson's imperturbable whimsicalities, as well as enjoyably entertained by charming Miss Shirley Kellogg's delightfully rendered songs and natural acting, Miss Veronica Brady's many diverting appearances, Senorita Carmen Turia's clever mock tragedy touches (all too brief), Mr. Lawrence Grossmith's wholly praiseworthy efforts to scintillate in the part assigned to him, the manifold allurements of the attractive beauty chorus, and last, but not least, by Leoncavallo's melodious music.

At 11.12 we were once more in the comedian's car, and returning to the Holborn Empire. His make-up was, perforce, changed en route! In a brief space we were at the stage door; and, in less than half a minute, a packed second house was welcoming the comedian on the stage itself; time, 11.25. Thereafter, as Pepys would say, "And so to bed." Verily a strenuous evening.

Mr. Merson is appearing at the Royal Court Theatre, Liverpool, at Christmas-time, in the pantomime, "The House That Jack Built," in the part of Sammy—a character which he has played at this house for the past two seasons.

The coroner held an inquiry at Edmonton on Monday into the death of a Japanese acrobat and conjurer named Matutaro Takahashi, aged 24, who died in the Edmonton Infirmary. It was stated that since touring the chief West End music halls and the provinces the acrobat had been very ill, suffering from consumption.

He went to live with a cousin at Hornsey, and while suffering from nightmare there one night he jumped from the window and alighted on a mangle in the back yard. The medical evidence showed that death was due to phthisis, and that the jump from the window had nothing to do with the acrobat's death. A verdict of natural causes was returned.

LONDON OPERA HOUSE.

"A SOCIETY CIRCUS."

Oscar Hammerstein is, as those who watched his eventful association with the London Opera House will be aware, not only a very enterprising man but also possesses a highly imaginative mind; but it is inconceivable that, when he waved his golden wand over the Kingsway site, his wildest thoughts ever stretched to the belief that within the space of a year the stage of the palatial building due to his enterprise, originally intended to be a Home of Opera, would, when acquired by enterprising Mr. Edward Stanley, next be devoted to the presentation of Pictures, then be followed by a Revue, and eventually become the habitat of a "Society Circus" and Menagerie.

However, the recorder's duty is, of course, to deal with established facts. And if it is not possible to offer courteous Mr. Clifford Fischer and urbane Mr. Ben Nathan, the general managers, whole-hearted congratulations upon the present policy, it can be unreservedly declared that they have provided an entertainment which, if it does not wholly reach the high water mark of spectacular perfection, at least contains some very attractive features.

The outstanding feature of interest in a diversified programme was undoubtedly the appearance of a collection of twenty-five lions, stated to be "forest-bred animals from Hagenbeck's collection." They are certainly splendid beasts; and the extraordinary docility they displayed at the bidding of their trainer, Mr. William Peters, was not only marvellous, but provided a sensational spectacle. This turn, indeed, afforded the thrill of the evening, and is alone worth going to see. Another attractive feature was the troupe of sixteen Arabian horses, presented by M. Eschberger. They are all beautiful animals, and at their trainer's bidding they docilely performed a variety of graceful evolutions with an intelligence rarely to be witnessed among acts of this kind.

Clever performing elephants, presented by Mlle. Mariska Recsey, Singer's entertaining Piccolo midgets, a boxing kangaroo, Miss Yetta's dainty dancing on a wire, Hubert Cooke's neatly given equestrian sport act, Miss Maud Wulff's graceful exhibition of the Haute Ecole with her Tango horse, Pretty Boy; Hagedorn's delightful and artistically conceived fountains, with living statuary, were amongst other entertaining items in the programme.

Mention must not be omitted of that established and popular favourite with the late Revue audiences, Charles Hart, appropriately described on the programme as the "L. O. H. Droll"; Miss Muriel Hudson and Mr. Oscar Schwarz in an attractive song-scena, "supported" by a clever caricaturist, Monsieur Marcus, and that agile exponent of the Spanish school of dancing, Mlle. Carmelita Ferrer.

The stage-director, Mr. Gus Sohlke, and stage-manager, Mr. Charles Hobson, must be congratulated upon the smoothness with which the varied turns were presented; and doubtless the entertainment, as a whole, will soon become a popular attraction—especially at the Christmas period.

"NAVY BLUE" AT SHOREDITCH.

Nautical Dramatic Comedy Sketch, in One Scene, by Bernard Parry, and Produced in London for the First Time at the Olympia, Shoreditch, on Monday, Nov. 24.

Polly .....Miss Betty Fairfax
Chief Petty Officer Bates .....Mr. Fred Binnington
Chief Petty Officer Smith .....Mr. A. Peate
Lieut. Villiers, R.N. ....Mr. Arthur Lennard
Ben Eagle .....Mr. John McNally
Jack Meadows .....Mr. Reginald Davis

This sketch dealing with naval life had a most cordial reception on Monday. The scene is the

MR. W. H. BEBBY,
who will take up an important appointment with the Varieties Controlling Co.

King's Head, on the Portsmouth-road, whither comes Jack Meadows to see his buxom sweetheart, Polly, shortly followed by Chief Petty Officer Bates, who has also designs upon the lady, and attempts to kiss her. This annoys Jack, who is about to knock him down, but remembers that Bates is his superior officer, and keeps his temper. This raises the ire of an old pensioner, Ben Eagle, who taunts Jack with being a coward, and refuses a second tankard with him for his cowardice. Lieut. Villiers and another officer arrive with instructions that the King's Head is out of bounds after gun fire, and, learning the true state of affairs from old Ben, appoints Jack Chief Petty Officer so as to allow him an opportunity to give Bates the thrashing he deserves. Then follows a smart knuckle fight between the two, and the final downfall of Bates to the enjoyment of old Ben.

The best impersonation is that of Mr. John McNally, who presents a most natural and life-like performance of the old naval pensioner, Ben Eagle. Mr. Reginald Davis makes a typical and rollicking sailor of the familiar type, and Mr. Fred Binnington is equally successful as Bates. Mr. A. Lennard is good as Lieut. Villiers, and Mr. A. Peate is well placed as Smith. Miss Betty Fairfax makes a charming Polly. The knuckle fight is very well done.

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THE CHEAPEST HOUSE IN THE TRADE FOR

COSTUMES, SHOES, HOSIERY, WIGS, HATS, AND SUNDRIES.

"COME AND SEE," AT BALHAM HIPPO.

A very favourable reception was accorded on Monday evening to this light and cheery revue of Mr. Phil Coleman's by the habitués of the Balham Hippodrome, who were present in goodly numbers. A tropical island is visited by a lord in search of big game. He is accompanied by his Irish servant, who, for the purpose of aiding his master's love affair with the pretty lady secretary of the chief of the island, for a time poses as the rightful lord himself. The chorus is a well-trained and tuneful one, their dancing being especially neat and clever, and the startling evolutions of the animated skeletons were decidedly effective, and not at all gruesome. Miss Lydia Alexander's handsome presence lent much brightness to the rôle of the chief's secretary, alias an American heiress, whilst her singing was much appreciated as well; Miss Rosie Gaston played with vigour and vim as the Mississippi Girl; Mr. Nat Lewis's sylph-like figure was well suited to the rôle of the island's chief, his numerous exits and entries always provoking hearty laughter; Mr. F. Liddington impersonated the lord with agreeable freshness and vivacity; and Mr. Phil Coleman was a host in himself as the Irish valet.

BENEFICENT ORDER OF TERRIERS.

Mr. Will Gardner (society entertainer) was initiated into the mysteries of the order on Sunday last. The ceremony was performed by Terrier Geo. Cooper, W.T., assisted by Terrier Guy Shanks, V.T., Organist Terrier, Arthur Were, also officiating. Applications for membership have been received from Happy Attwood, Gilbert Payne (first notice), Tom E. Roma (second notice), Alec Kendal, Will Roland, Teddy Mack, Charles Emerald, Jock McKay, Charles Saltley (third notice).

At the meeting on Sunday last Terrier Bert Marsden acted as W.I., Terrier Harry Velanche as W.D., and Terrier Jack Harris as Y.B. A hearty welcome was extended to Terriers Harry Falls and Ernest Bradshaw.

Terrier Fred Hughes has been appointed assistant secretary, during the absence of Terrier Tom Packer. Owing to the Variety Artistes' Benevolent Institution dinner taking place on Dec. 7, the Terriers' ladies supper and concert arranged for that date has been postponed until the 14th.

WILKIE BARD'S LATEST.

Wilkie Bard is topping the bill at the London Pavilion this week, in addition to continuing his engagement at the Tivoli, and working two performances nightly at the Metropolitan. There is a wonderfully powerful company at the Piccadilly-circus establishment, and we were consequently, not surprised to find not half-a-dozen empty seats in the house at any time on Monday evening.

Mr. Bard introduced a new number on Monday, entitled "That tongue-twisting tango tune." The song cleverly travesties the prevailing fashion in dancing, and the melodious chorus contains several alliterative lines of the "Sea shells" order. Mr. Bard is made up à la Carmen and is assisted in some highly diverting patter by an assistant, who, attired as a Mexican, threatens the singer's life if "she" will not dance with him. The song created a most satisfactory impression on Monday, and that Mr. Bard has found yet another winner admits of no possible doubt.

Miss Enid Baird has reluctantly been compelled to postpone her matinée, arranged for Dec. 9, until January, owing to her inability to secure a suitable West End variety hall.

Miss Georgette de Serville will present on Monday next at Collins's an original domestic problem drama in four scenes, entitled "The Woman Who Told," by Graham Hill. The play deals with the question propounded in the Vicar of Brixton's sketch, but the author has arrived at an alternative solution.

THE SHIP OF SUCCESS.

Now that pantomime managers and artistes are getting into position, so to speak, eyes are turned in the direction of the ship of success, whose progress means so much to the ever-increasing army of subjects who look to Captain Bert Feldman to navigate the vessel and her valuable cargo of musical grain safely into port. During the summer season, artistes of the highest rank assisted in the distribution of Feldman fare, and to-day the distribution continues. As a captain whose cargoes are always of the best material available, it behoves him to see that the goods are unloaded in the manner calculated to please those for whom they are primarily intended, viz., the British public.

Star comedians are depending on Lawrence Wright's great comedy hit (now published at Feldmans), "Who'll play puss-in-the-corner?" for their big "line," because it cannot fail to set audiences laughing. Any comedians who have not yet secured permission to use this number should write to Lawrence Wright, of Feldmans, at once, otherwise no rights may be available for the towns for which they are required.

The sales of "Someday" have already reached enormous figures. Anyone doubting its popularity should hear it rendered by any of the following artistes this week:—The Miles-Stavordale Quintette; Maud Esmond, at Holborn Empire and Olympia, Shoreditch; Olive Armidale, at Collins's; Dorothy Cameron, at the Granville; Frank Cass, at Hammersmith Palace; Jenny Castelle, at Olympia, Cardiff; Edith Chantler, at Olympia, Liverpool; Mabel Moss, at the Palace, Blackburn; and Victoria Campbell, at the Palace, Carlisle. "Someday" is published in four keys by Feldmans (Lawrence Wright's department).

The song "Bombardier" (son of a gun) was a hit last week at the Chelsea Palace as sung by the baritone in Henry Cornforth's production, "The Oh-i-o Girls." This show introduced nothing but Feldman-Lawrence Wright hits, including "You're my baby," "On the Mississippi," "Ragtime soldier man," "Someday," and "I'm coming back to bonnie, bonnie Scotland."

Robb, Ivy and Lyn, in their refined artistic vocal act, have made a big hit with a new song, entitled "I'm lonesome," also the beautiful Irish ballad, "Mother machree," at the Empire, Preston, this week.

Comedians who are unable to secure pantomime rights of "Who'll play puss-in-the-corner?" owing to the fact that it has already been secured for their towns, should go nap on Mark Sheridan's big hit, "How are yer?" (by Jack Judge and Harry Williams). This, it is predicted, will be a rage this season, as will Fred Curran's "When my wife's in, I'm out" (by William Hargreaves). Professional copies of the former are ready; the latter is in the press, to be ready the end of this week, in 6d. form only—professional price 4d.

Miss Jen Latona, the charming populariser of chorus songs at the piano, is to be heartily congratulated on the big success of her latest number, "I'm coming back to bonnie, bonnie Scotland" (by Huntley Trevor and Lawrence Wright). The song was the outstanding feature last week at the Victoria Palace.

NATIONAL ORCHESTRAL ASSOCIATION.

A meeting of professional musicians, convened by the National Orchestral Association, was held on the 18th at the Queen's (Small) Hall.

Mr. T. Yeomans, who presided, said they intended to look after the professional interests of every professional musician throughout the Kingdom. They proposed to organise other associations in different parts of England, Scotland, Ireland, and Wales, and to adopt the card system, which meant that unattached musicians would be shut out from employment.

Mr. T. Batty, a member of the Council, said when the recent musicians' strike occurred in London the Association was not consulted, and they bitterly resented that when members of their Association struck in sympathy they should not be allowed to go back to work without becoming members of the Amalgamated Musicians' Union. The compromise which that Union had come to with the managers did not satisfy the Association, simply for the reason that they were not a body of purely professional men, and they held that only a body of purely professional men should settle a strike. They had applied for representation on the Board of Arbitration.

It was mentioned that the position of the lady musician was also being considered by the Association, and a ladies' branch would probably form part of their reconstruction scheme. A resolution declaring that the meeting approved of the claim of the Association to representation upon any Board of Arbitration where there was a dispute of musicians was carried.

THE PHILLIPPI QUARTETTE.

These clever artistes have been scoring quite a hit at the Camberwell Empire this week. This act has had a most successful tour throughout the provinces during the last eight months, and is a combination of artistic colour and musical refinement. The quartette comprises a charming vocalist, a violinist, 'cellist, and a pianist. The young lady vocalist has a rich soprano voice which she uses with exquisite skill, and no words of praise could be too high to bestow upon the truly talented performance of the three instrumentalists. This clever act should, at an early date, occupy a prominent position on the bills of the West End halls.

At a meeting of the executive of the Provincial Entertainments Proprietors and Managers' Association held at their offices in Manchester on Friday last the action of the Amalgamated Musicians' Union in withdrawing members of the union from the orchestra of the Tivoli Theatre, Manchester, without notice was considered, and in view of what the meeting held to be the unfairness of this proceeding, it was decided that the Association should actively support the Tivoli management.

A sum of money was voted for the purpose of advertising to trade unionists and the public generally the views of the Association on the dispute. The whole of the places vacated have been filled by members of the Federation of Professional Musicians, a body that is a registered trade union.

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, Nov. 4.—The interesting announcement is made that Mr. C. Haddon Chambers, who is now in this city, has arranged with Mr. Charles Frohman to write a comedy-drama of New York life from an Englishman's point of view. English and American customs will be brought into contrast, as the first two acts will be laid in the American colony in London, while the last two acts will be laid in America.

Mr. Cyril Maud last Monday received a warm welcome at a dinner given in his honour by Mr. J. B. Dodson at the Lotos Club. "The Second in Command," the play chosen by Mr. Maude for his opening at Wallack's Theatre, is not new to our audiences, as it was acted here at the Empire Theatre about ten years ago. The audience enjoyed Mr. Maude's splendid portrayal of Major Bingham immensely, and expressed their approval most heartily. Miss Lena Halliday, Miss Mary Merrall, Mr. Montagu Love, Mr. Edward Combermere, Mr. Arthur Hull, Mr. Jack Hobbs, Mr. James Dale, and the other members of the company sustained their rôles admirably. Miss Margery Maude received high praise for her embodiment of Muriel Mannering.

"Prunella; or, Love in a Garden," the fantastic play by Laurence Housman and Granville Barker, with incidental music by Joseph Moorat, was performed for the first time in this country at Mr. Winthrop Ames's Little Theatre on the 28th ult., opening the season at this tastefully appointed playhouse most auspiciously. Miss Marguerite Clarke is very winning in the title-rôle, and Mr. Ernest Glendinning's performance as Pierrot is one of the best things this clever young actor has done. The play is admirably interpreted, however, by the entire cast. Mr. Reginald Barlow appears as Scaramel, and Prunella's three aunts are represented by Misses Marie Hudspeth, Cécilia Radclyffe, and Winifred Fraser. Messrs. Luke Martin, Edwin Cushman, and William Eville impersonate the three gardeners. The view of the old garden, with its high hedges, thatched cottage, and statue of Love is a beautiful stage picture

"The Marriage Game," a comedy in three acts, by Anne Crawford Flexner, has made a hit at the Comedy Theatre and Miss Alexandra Carlisle, who appeared here in "The Mollusc" several years ago, has won unanimous praise for her charming impersonation of Mrs. Oliver, the lady of doubtful antecedents, around whom the story revolves. The three scenes are laid on Nevil Ingraham's yacht. Ingraham is a confirmed bachelor, who takes a hand in the "marriage game" to the extent of trying to bring about a better understanding between his young sister and her husband, who have quarrelled, and are drifting apart. Ingraham's idea is to bring Tom and Racie together on a yachting trip from which they will be unable to escape, at the same time inviting several married couples to make up a merry party. Unfortunately he invites Jim Packard without letting him know that he has also invited Mrs. Packard, and Jim takes it upon himself to invite a lady friend, the aforesaid Mrs. Oliver. Jim explains the situation to his friend Nevil before the ladies appear, and together they manage to "bluff it out," so far as the identity and presence of Mrs. Oliver are concerned, but a bag containing articles belonging to Mrs. Oliver is tied to Jim's luggage, and the juxtaposition of these personal effects is presently discovered by Mrs. Jim, whereupon, to speak colloquially, "the fat is in the fire," and as the other wives all have cause to be jealous of Mrs. Oliver, things are made very uncomfortable for her. The trouble she has caused becomes evident in the last act, when we see all the men sleeping on deck at the mercy of the mosquitoes, while the women have locked themselves in their rooms down below. The trouble is smoothed out to some extent, however, in a delightful scene, which shows the wives seeking counsel of the unmarried lady, who plainly understands men far better than they do. The subject of their conversation is how to be happy though married, and, although she is "that creature," the married women are willing to let her give them a leaf or two out of her book.

It was good to see Miss Alison Skipworth to the fore again, and in a part that gave her plenty of opportunities. As Jim Packard's wife she was a constant delight, provoking much laughter. One of the most amusing characters in the play was cleverly represented by Mr. William Sampson, who appeared as Charlie Frost, whose wife watches and coddles him continually, and as Jim Packard Mr. George W. Howard was capital. Mr. Orrin Johnson easily upheld his popularity in the rôle of Nevil Ingraham, other parts being well played by Miss Vivian Martin, Miss Josephine Lovett, and Mr. Charles Trobridge.

"Oh, I Say!" produced last week by Messrs. Shubert at the Casino, is not only the most laughable farce our audiences have seen for a long time, but in its new form it is doubly enjoyable, the music composed by Mr. Jerome D. Kern being pretty and tuneful. This is said to be the first time that Mr. Kern has composed an entire score, although his songs have helped to make the success of many a musical play. There are twenty numbers, the most popular ones being "Katy-did," "Each pearl a thought," and "The old clarinet." The piece is beautifully mounted and costumed, and the dances arranged by Mr. Julian Alfred are a delightful feature. Miss Cecil Cunningham, as Sidonie de Mornay, is graceful and charming, and all of her numbers are well sung.

"Indian Summer," a drama in four acts, by Augustus Thomas, has not pleased the critics as well as some of his other plays have done. It tells the story of an artist, Frank Whitney, to whom love comes late in life. He paints the portrait of a young woman of twenty-five who is engaged to a man of her own age, but falls in love with the artist and breaks her engagement. Then the artist becomes involved in a scandal, but it turns out that he has sacrificed himself to shield the man who was really to blame. So the threatened exposure has the effect of drawing the lovers closer together. As Frank Whitney Mr. John Mason gives a highly interesting and finished portrayal, while Miss Martha Hedman plays the heroine with much delicacy and charm.

"The Blindness of Virtue" was last week's bill at the Manhattan Opera House, and the play was received with demonstrative approval by large audiences. Miss Vera Fuller-Mellish appeared as Effie, the vicar's daughter, and made herself very popular, the other characters being well represented. Clergymen of all denominations attended a special performance, and Mr. Cosmo Hamilton, the author, addressed them on the subject of the play.

NEW YORK, Nov. 18.—Mr. Cyril Maude, who is fulfilling his first engagement in this city at Wallack's Theatre, has renewed the popularity this old playhouse has always enjoyed as a "temple of the drama." After appearing in "The Second in Command" Mr. Maude is now to be seen in a double bill composed of "Beauty and the Barge" and "The Ghost of Jerry Bundler."

"Ourselves," a drama in four acts, by Rachel Crothers, was produced at the Lyric Theatre on the 13th inst. The social evil and the remedy for it is freely discussed and expounded in this play, the views set forth being from "woman's point of view," which means that the men get the worst of it. An effort to uplift a girl of questionable character proves a doubtful experiment when the married brother of her would-be benefactress leaves his cigarettes in the girl's room to be discovered by his wife. In the end the wife dismisses her husband for ever, and the girl goes out into the world to fight her battle alone. The play is considered a powerful and sincere presentation of the arguments in favour of a single code of morality for men and women.

"The Little Café," produced last week by Messrs. Klaw and Erlanger, at the New Amsterdam Theatre, promises to be as successful as "The Pink Lady" was at the same playhouse not so very long ago. The comparison is a fair one, because the new piece is by the same authors—C. M. S. McLellan and Ivan Caryll—and because the earlier piece had a long and prosperous run. Now, as then, the captivating Miss Hazel Dawn sings delightfully and wins all hearts. The music and the book are both good, and Mr. Caryll has given us another waltz that will prove almost, if not quite, as popular as his "Beautiful lady." It is called "Just because it's you," and is admirably rendered by Miss Dawn, Miss Grace Leigh, Mr. John E. Young, and the chorus.

"General John Regan," produced by the Liebler Company at the Hudson Theatre on the 10th inst., kept the audience in an excellent humour. Mr. Arnold Daly returned to the local stage after a rather long absence to play the part of the imperturbable and ready-witted Dr. Lucius O'Grady, and acquitted himself admirably. Mr. Lionel Pape perceived the author's purpose in drawing the character of Lord Alfred Blakeney, and played the part to perfection. Mr. W. G. Fay's impersonation of Thaddeus Golligher, and Mr. Harry Harwood's embodiment of Timothy Doyle were highly praiseworthy. Miss Maire O'Neill made a most agreeable impression as Mary Ellen, bringing out all the humour of the part.

Miss Henrietta Crosman, whom we have seen but seldom during the last year or two, began an engagement at the Harris Theatre last week, appearing in a new three-act play, entitled "The Tongues of Men," by Edward Childs Carpenter. It is all about a young clergyman who denounces a prima donna for playing a part in an opera of which he disapproves. The lady interviews him in the vestry and expresses herself quite freely, finally challenging him to come out into her world and learn if she and her associates are entirely abandoned creatures. He discovers that the singer is by no means the sort of woman he imagined her to be, and when the theatre is closed by the police he defends her as vigorously as he tried to defame her, thereby getting into trouble with his vestrymen. The singer gets him out of it, however, and after accepting his offer of marriage—to save her reputation, because the horrid newspapers have got hold of the story—she brings him and his sweetheart together again. The play provides Miss Crosman with a rôle that enables her to interest and charm her audience as she used to do. Mr. Frank Gillmore plays the part of the Rev. Penfold Sturgis cleverly, and Mr. Frederick Truesdell is very good as a doctor.

"Fancy Free," a one-act comedy, by Stanley Houghton, is included in this week's bill at the Forty-fourth-street Music Hall. The cast includes Mr. Conway Tearle, Mr. Henry Mortimer, Miss Charlotte Ives, and Miss Maud Knowlton.

Miss Grace George, who has been appearing with great success in Sir James M. Barrie's tragic little play, "Half an Hour," at the Lyceum Theatre, will be seen very shortly in a new play by Avery Hopwood, entitled "Miss Jenny O'Jones."

Mlle. Anna Pavlova, who appeared recently at the Metropolitan Opera House before enthusiastic audiences that completely filled the vast auditorium, has begun a week's engagement at the Manhattan Opera House. She will continue her tour next week, but will return to New York for the "Pavlova Carnival" on Dec. 19 at the Madison-square Garden.

Sir Johnston Forbes-Robertson and Miss Gertrude Elliott are having a steady run of prosperity at the new Shubert Theatre, New York. During the present week the distinguished actor-knight will make his first appearance in this city as Shylock in "The Merchant of Venice," with Miss Gertrude Elliott as Portia.

AMUSEMENTS IN ROTTERDAM.

(All communications for this article should be addressed to Miss A. J. GODOY, *56, Walenburgerweg, Rotterdam.)*

ROTTERDAM, Nov. 15.—The latest novelty at the Grand has been the production, by Manager Van Eysden, of a new play by Mrs. Simons Mees, who has had several pieces produced with decided success. Indeed, one of them, "De Veroveraar" ("The Conqueror"), had quite a run when it was put on the stage for the first time, and a revival invariably draws a full house. The new play in question, "De Nimf" ("The Nymph"), however, has been less fortunate than its predecessors, the reception accorded it having been unmistakably cool. Unequivocal praise has been bestowed on the acting by the members of the Grand Theatre company, Miss Elsa Mauhs in particular achieving an undoubted triumph in the title-rôle. The ground-work of the argument is the old story of an artist who, after marrying a maiden of a humdrum, prosaic nature, comes across a dangerous young siren, loses his sense of honour, and betrays his conjugal faith, so that a divorce is proposed, with a second wedlock in prospect. The argument—which is, of course, by no means new—is nevertheless susceptible of being worked up to make an effective play; but in this case the general verdict is that the method employed is a too palpable one, and the lines drawn are too thick and coarse. Besides the eulogies bestowed on Miss Mauhs, a word of special commendation is also due to Mrs. Tartaud as the deceived wife, and to Mr. Van Der Lugt Melsert as the inflammable artist.

A translation of the English play, "Milestones," given under its Dutch equivalent title of "Mylpalen," was put on for a couple of off-nights at the Grand by the dramatic company, Het Tooneel (The Stage), under Manager Royaards. The excellence of the mounting and costuming of this organisation has become proverbial, and in the case of "Mylpalen," as in all others, the degree of excellence attained was entirely up to the customary mark.

Extra and special bills are to be the order of the day or night at the different theatres here next week. The performances of Monday, the 17th inst., both at the Grand and Tivoli Theatres, were respectively "Orangeklanen" ("The Partisans of the House of Orange") and "Vraat Mossel." Both pieces might be termed plays for the occasion, as the action turns on incidents, historical and otherwise, referring to the epoch of the restoration of the House of Orange on the throne of the Netherlands after the expulsion of the French in 1813.

Isouard Van Lier, one of the Van Lier Bros., former managers of the Grand Theatre in Amsterdam, has passed away at the age of 67. The name of the Van Lier Bros. was very familiar even in other lands, as many foreign artistes were introduced to this public by their enterprise.

An afternoon recital is billed to take place to-day (Wednesday), at Buxton Opera House. Artistes: Miss Daisy Kennedy (violin), and Mr. Vernon Warner (English pianist).

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont, Rue Pergolese, Paris.)*

"LE VEAU D'OR."

Satiric Comedy, in Three Acts, by M. Lucien Glaize, Produced at the Théatre Poirier on Nov. 16.

Mme. Darrille	Mlle. Fonteney
Suzanne Lionel	Mlle. Révonne
Mme. Lionel	Mlle. Jalabert
Mme. Poultier	Mlle. Noizeux
Mme. de Ligny	Mlle. Sodi
Poultier	M. Paul Plan
La Busquière	M. Gaultier
Pilar Duran	M. Berthier
Furst	M. Dechamps
Legros	M. Arvel

PARIS, Monday, Nov. 17.—M. Glaize is inclined to take a rather gloomy view of human nature, but he is observant, and his characters are always well portrayed. The man he has sketched in "Le Veau d'Or" is taken from life, and is the picture of a gentleman who at one time was at the head of one of the biggest shops in Paris, famous for his vanity and his wealth. The golden calf in the play is Pilar Duran, a bachelor, vain, conceited, and flattered to death by the toadies who surround him. Pilar Duran is already Knight of the Legion of Honour, but he craves the "cravatte," the higher distinction of Commander of the Order. To obtain this he is ready to make every sacrifice, and his toadies advise him to present to the nation the famous Watteau that was exported to America. The authorities accept the offer, the picture arrives in France, and Pilar Duran has the honour of presenting it to the Minister of Fine Arts. He is delighted, but Monsieur le Ministre makes no mention of the "Cravat," and poor Pilar Duran gives up all hope of securing it, when Suzanne, his beautiful poor cousin, who is staying with her mother at his house, comes to the rescue. She offers the Minister a magnificent bouquet, and as she has read that gentleman's poem, "Cornflowers and Poppies," she tactfully alludes to it, whereupon the Minister is so delighted that the "Cravatte" is now assured. Unfortunately, the joy proves too great for Pilar Duran, who suddenly dies of heart failure. In the last act Pilar Duran's will is read. Pretty little Suzanne inherits nothing, but she is rewarded with the hand of Pilar Duran's secretary, to whom she has lost her heart.

M. Edmond Sée is one of our youngest and best dramatists, and his new play, "L'Irrégulière, produced at Réjane's, met with an excellent reception. Marianne, the heroine, is an "irrégulière," because she has been Guillaume Labbé's mistress before she became his wife. It is all very well for her to be a faithful wife, a good mother, and a generous-hearted woman. Having once been a man's mistress, she still is an "irrégulière," and she is made to smart under the slights offered her by society ladies, "regular" as regards the law, but in all other respects vicious and heartless. Marianne's husband, unfortunately, is a weak creature, and he suffers under the social ostracism to which he and his wife are subjected. At one time he was the lover of an unprincipled society woman, now the wife of Morhardt, a shady company promoter. Guillaume is a clever barrister, and to his joy he receives the visit of Mme. Morhardt, his ex-mistress, who informs him that her husband retains him as counsel in the great libel action he brings against a leading morning paper. Mme. Morhardt seizes the opportunity to inform him that she still loves him, and the weak Guillaume once more falls under her spell. In the last act Guillaume has become a great man, but Morhardt, to whom he owes his position, has worked himself into trouble, and is on the point of being arrested. Marianne knows that her husband is lost to her, but, honest and staunch to the last, she compels Guillaume to break off all connection with Morhardt, and, having performed what she considers her duty, she leaves her home for ever. Mme. Réjane acted the part of Marianne to perfection, and the other rôles were also well held.

An admirable institution has been started here in Paris. It is called "Le Bourgeon," whose aim is to bring young dramatists and composers together and make them known to the public. The members of "Le Bourgeon"—men and women—only pay a trifling annual subscription, and English and Americans are welcome to join. Once a month the institution gives a paying public performance, the programme of which comprises a theatrical work, written by one of the members, as well as a selection of music. The members form their own orchestra, and the artists among them paint the scenery. The president, Mlle. Duzanne Teissier, is an authoress of great talent, and her book, "L'Impossible Idéal," and her Nihilist play, "Le Dieu," have been much appreciated in Paris.

"L'INSTITUT DE BEAUTE."

Comedy, in Three Acts, by M. Alfred Capus, Produced at the Variétés, on Nov. 21.

Léon Lagraine	M. Brasseur
Bombel	M. Guy
Brochin	M. Jean Dax
Léopold	M. Silvestre
Jean	M. Rocher
Adrienne	Mlle. Marthe Regnier
La Baronne Tournois	Mlle. Lander
Célina	Mlle. Mistinguett
Séraphine	Mlle. Fusier

PARIS, Monday, Nov. 24.—We expected better things from M. Alfred Capus than "L'Institut de Beauté," his new three-act play brought out at the Variétés. It lacks brightness and wit, and the author has not availed himself of the splendid opportunities he had to initiate us into the mysteries of the "beauty shop," supposed to play an important part in the work. The flimsy plot is as follows. Léon Lagraine and his pretty wife, Adrienne, have been leading a quite bourgeois life. He was in partnership with his brother in a thriving business in the Faubourg Poissonière, but a fit of "society snobbery" has come over him, and in the opening act we see him and Adrienne staying at a fashionable hotel in a fashionable quarter. Léon has also suddenly discovered that he is a poet, and he writes verses from morning till night. As to Adrienne, she has made the acquaintance of an eccentric and inflammable Baroness Tournois, who inherited a "beauty shop," and the Baroness induces her to take over the management. It is a lucrative post, but poor Léon soon has reason to regret this new development, for he, the poet, is obliged to run errands and to write verses to advertise the preparations of the shop. The inflammable baroness gives Léon to understand that she has lost her heart to him. Léon dearly loves his wife. He has always been true to her, nor does the idea of a love intrigue with the baroness tempt him; but he is so disgusted with the subordinate rôle he is playing that in a moment of weakness he consents to meet the baroness at the hotel whilst his wife is busy with her preparations. It is the only secret meeting he has with that noble lady, and their idyll ends there; but Adrienne somehow or other suspects her husband of having strayed from the path of virtue, and she vows to be avenged on him and to "lead her own life." Adrienne's ideas, however, of "leading her own life" are somewhat eccentric. She starts by writing an idiotic five-act play, and then shows her appreciation of art by buying a worthless picture at an exorbitant price. Léon suffers in silence, but at last he loses patience and deems it necessary to assert his authority. His wife is surprised and delighted. They at once become reconciled and return to their old apartment in the Faubourg Poissonnière, where peace and happiness await them. A funny element is introduced in the person of Léon's elderly bachelor uncle, Bombel. He has come to Paris to enjoy himself in his selfish way, by making everybody do what he wants. But he comes across Mlle. Célina, a young lady who started life as a goose girl, whom he engages as a "lady companion," and nothing else. But the ex-goose girl soon gets the upper hand. She becomes his mistress, and instead of obeying him, as she promised to do, she rules him with an iron hand. He is no longer a selfish man, he is her abject slave. The work was creditably acted by a good all-round cast.

"Paraphe!" is the title of a clever play by M. Louis Bénière, produced at the Théâtre Fémina. It is a satire on bureaucratic routine. Pontibel is manager of a big tramway company. Pompous, stupid, the embodiment of red-tapism, he knows nothing of the inner workings of the concern he directs, and during his fifteen years' reign has shown himself opposed to every kind of improvement. Suddenly a calamity befalls him. The new chairman of the company, anxious to introduce reforms in the management, causes Pontibel to be discharged and to be replaced by a man "in the movement." Pontibel's wife and daughter are overcome with grief, but the discharged manager only smiles a superior smile. Innovations, according to him, only lead to trouble, and his predictions prove true. Before a few months have elapsed he is reinstated with honour, at an increased salary. The rôle of Pontibel was played to perfection by that admirable actor, M. Signoret, and the other parts were also very well held.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

Oct. 14—PRINCESS'S THEATRE.—Sole P., G. Willoughby, Ltd.; B.M., Mr. George Buller.—"Queen of the White Slaves" served to attract a large audience here on Saturday evening. The heroics of the principals met with appreciation, Mr. Cyril Mackay and Miss Nellie Ferguson sharing the honours in this respect. Messrs. Hilliard Vox and Herbert Leigh were chiefly responsible for the villainy of the play, and what brightness there is in it was presented by Mr. J. P. O'Neill and Miss Nell Holroyd. The appearance of the Royal Banzai Family in the third act was keenly enjoyed. The family consists of five remarkably clever contortionists and acrobats, and their feats were novel, daring, and sometimes amusing.

HER MAJESTY'S THEATRE.—Direction J. C. Williamson, Ltd.; B. M., Mr. E. J. Tait.—Lewis Waller and company made their first appearance on Saturday evening before a brilliant house in "Henry V." Miss Madge Titheradge, whose first appearance it was in Melbourne, enacted the part of Chorus, and subsequently appeared as Katherine. Miss Titheradge achieved an instantaneous success, and at the final curtain was the recipient of many beautiful floral tributes. As the Archbishop of Canterbury Mr. Halliwell Hobbes made an imposing figure, and spoke his lines with telling effect. As the Duke of Exeter Mr. George S. Titheradge spoke the blank verse allotted to him with ease and naturalness. Pistol was capitally presented by Mr. Evelyn Beerbohm; Mr. Alec F. Thompson played Captain Fluellen with a full appreciation of the humour of the part; Nym and Bardolph were comically represented by Messrs. Edmund Waller and Harry Halley; Miss Alena Vaughan lent distinction to the small part of the Queen of France. Mr. Lewis Waller received a right royal welcome.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—Mr. Fred Niblo presented "Excuse Me" to a full house on Saturday evening. Mr. Niblo acted with all the vivacity which has made him so popular here. His conception of the part of Harry Mallory was perfect. Miss Beatrice Holloway was thoroughly charming as Marjory Newton. Another finely played part was that of Jimmie Wellington, taken by Mr. Robert Greig. Harold Wedgwood was well presented by Mr. E. Pirie Bush.

RICKARDS' OPERA HOUSE.—Governing Director, Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—A strong programme is being enjoyed by patrons of this theatre at present. On Saturday night there was a bumper house, when excellent turns were given by the following:—Frank Fox, comedian; Bonnie Leonard, singer and dancer; Tom Dawson, comedian; the Primrose Four, song and patter artistes; Harold Reeves, baritone; Frand Parish, novelty jumper; Williams and Rankin, cornettists; the Golden Troupe of Russian Dancers; Miss Julia Gonzalez, trapezist; and Merian's wonderful acting dogs.

Oct. 21.—PRINCESS'S THEATRE.—Sole P., George Willoughby, Ltd.; B. M., Mr. George Buller.—George Willoughby's company is producing "Queen of the White Slaves" with highly satisfactory results. On Saturday night the large audience followed the many exciting incidents, and especially the Japanese contortion and balancing feats, with interest.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; B. M., Mr. Taylor Darbyshire.—Crowds that fill every part of the theatre witness each performance of "Henry V." by the English company headed by Mr. Lewis Waller and Miss Madge Titheradge. The audience on Saturday night was most enthusiastic. On Saturday night next Mr. Waller and Miss Titheradge will produce "A Marriage of Convenience."

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—The last four nights of the Fred Niblo company's season here are announced. On Saturday night, when Rupert Hughes' farce-comedy, "Excuse Me," was repeated, the theatre was packed in all parts by an audience that entered thoroughly into the humour of the piece, and merriment prevailed from the rise to the fall of the curtain.

KING'S THEATRE.—Sole Lessee and Direction, Mr. William Anderson.—There was no room for late-comers at this theatre on Saturday night, so great was the desire to witness Mr William Anderson's company, headed by Miss Eugenie Duggan and Mr. H. R. Roberts, in "The Confession." The large audience demonstrated in no uncertain manner its appreciation of the charming play and the capable players. The piece will be repeated for eleven more nights.

RICKARDS' OPERA HOUSE. — Governing Director, Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—An audience that filled this theatre on Saturday evening thoroughly enjoyed the vaudeville entertainment which was provided. A demonstrative welcome was accorded Ralph Reynolds and Nellie Donegan, announced as "the world's greatest skaters." The turn was novel, clever, and inspiriting. Alberto (juggler) also made his first appearance in Melbourne. He proved a clever entertainer, and his reception was most cordial. Interesting "turns" were provided by Flynn and McLaughlin (novelty dancers), Williams and Rankin (cornettists), Frank Fox (comedian), Bonnie Leonard (comedienne), Merian's Acting Dogs, Tom Dawson (comedian), Julia Gonzalez (trapezist), and the Primrose Four (rag-time singers).

GAIETY THEATRE.—M. D., Mr. Ben J. Fuller.—Tom M'Guire, a singer of Scotch songs, is one of the leading attractions at this theatre. The comedy sketch by Lallie Forsythe and Boyne Clifton is another pleasing feature. The Two Leonards, acrobats; Leopold Sisters, and others contribute to a varied programme.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, *65, Renwick-street, Leichardt, Sydney, N.S.W.)*

Oct. 15.—The Quinlan Opera Season opened at Her Majesty's Theatre on Saturday to an immense house, and "The Meistersingers" kept them listening, applauding, and curtain-calling for four hours and a half. This is the first time that Sydney has seen or heard "The Meistersingers" in full, and the music captivated all. The scenery was fine, especially the historic church of St. Catharine in Nuremberg. Mr. Robert Parker was a tower of strength in his impersonation of Hans Sachs, the author of comedies, &c., full of dignity and pathos, and his two monologues, admirably sung, made him the central figure of the story. Miss Jeanne Brola was excellent as Eva, and Mr. Spencer Thomas made Walther most acceptable. Mr. Thomas Deever gave an admirable study of the eccentric part of Beckmesser, and he sang well. Mr. William Anderson's fine bass voice was heard to advantage in the part of Pogner. Orchestra and chorus were very fine. The next night we had "Rigoletto," with a new prima donna, Miss Ferné Lyne as Gilda. She captured everyone by the remarkable purity of her voice, and in "Caro Nome" she achieved an absolute triumph. Mr. W. J. Samuell repeated his success as Rigoletto. Mr. Maurice d'Oisly made a hit in the Duke's "Questa o' Quella."

At the Theatre Royal "The Cingalee" is revived with a charming cast, and Miss Sybil Arundale sings all her music crisply and tunefully. Miss Florence Young, on her reappearance, had a royal reception, and sang and acted as well as ever. Miss Dorothy Brunton was a captivating, Peggy Sabine, and joined Mr. Percy in making the house laugh merrily. Mr. W. S. Percy, Australia's leading comedian, made Chambuddy Ram funnier than ever, and Mr. Talleur Andrews satisfied everyone as Harry Vereker.

At the Tivoli Doody and Wright are the newcomers. Lilly Langtry is as popular as ever, and the Mullers are received most cordially.

Oct. 21.—The Quinlan Opera Company, giving a new—generally Wagnerian—opera every night, is having its anticipated fulness of Her Majesty's Theatre and its treasury. Gustav Charpentier's Parisian opera, "Louise," was welcomed enthusiastically by a crowded house on Saturday night. The principals did their best of everything that was good. Miss Jeanne Brola was Louise, and her parents were shown us by Miss Edna Thornton and Mr. W. J. Samuell. The lover was represented by Maurice D'Oisly, who always sang with sentiment. The story, most Zolaistic in character, was well told by voice and act by all concerned. To-night will give us "The Valkyrie."

The Palace Theatre welcomed Mr. Allen Doone and his company, who all came back to give us "Barry of Ballymoore." Mr. Allen Doone is Thomas Barry, a famous artist with a genius for love-making, and a lacking of knowledge of duelling. His part is full of interest and charm. Miss Connie Kyte makes up capitally as Phadrig Bannor, the nephew of Lord Bannor, and she plays this mischievous fun-loving rascal excellingly. Miss Edna Keeley is a spirited Lady Mary Bannor. The comedy is supplied by Mr. Tom Buckley as Conney, a butler, and Mr. Maurice Lynch as Michael McShane. The other parts were loyally sustained by Ella Carrington, Ethel Bashford, Ethel Grist, Clive Farnham, Frank Cullenane, and J. V. White.

"Dorothy" is revived at the Theatre Royal by the Williamson Comic Opera Company, and a crowded house welcomed Miss Amy Murphy, who was a fine dramatic and vocal Dorothy. Miss Sybil Arundale balanced Lydia Hawthorne's efforts most cleverly, and all the requirements of Phyllis Tuppett were amply filled by Miss Dorothy Brunton. There was no exaggeration in Miss Celia Ghiloni's amorous Mrs. Privett. As for the male characters, Mr. W. S. Percy stands out prominently in the creation of merriment as Lurcher. Mr. Reginald Roberts repeated all his former success as Geoffrey Wilder, and sang better than ever. Mr. Talleur Andrews made a palpable hit as Harry Sherwood, especially in his fine song. Mr. Victor Prince was again at home as Squire Bantam, and all the choral numbers were capitally effected.

The Adelphi had a new piece called "White as a Lily," by Mr. Charles Darrell. Mr. George Cross is the hero, a trying part, convincingly acted. Miss Vera Remee is the innocent, besmirched heroine.

"Within the Law" fills the Criterion at every night or matinée performance.

"The Dominoes," a new company at the Little Theatre, opened a delightful season of mirth and music.

The Walter Bentley Players gave an excellent show at St. James' Hall on the 16th, an interesting event being the début of Miss Nancye Stewart, the daughter of Australia's clever actress, Miss Nellie Stewart. The débutante was Julie de Mauprat, in a scene from "Cardinal Richelieu," the churchman being represented by Walter Bentley, who had coached Miss Nancye. She played Julie with grace and alertness, her naturalness being her principal charm. The house fully appreciated her.

A Rose Day, when some 2,000 ladies, including our leading actresses and actors, sold roses in the streets for hospital benefit, was organised by Mr. Hugh J. Ward, and realised nearly £3,000.

AMUSEMENTS IN BOMBAY.

Nov. 1.—ROYAL OPERA HOUSE.—Bandmann's Opera Company is once more with us, and are staging many new musical comedies and also a few old favourites. During the past week the following have been performed to crowded houses:—"Gipsy Love," "The Count of Luxembourg," "Pink Lady," "Runaway Girl," "The Dairymaids," and "Autumn Manœuvres." Miss May Glenn has again proved a brilliant success, and Miss Violet Frampton is quite at home with Bombay audiences. Mr. James McGrath, who is seen in the principal duets with these two ladies, shares the honours. Coming to the comedy side, we have Mr. Alfred Frith, and his local and topical allusions are invariably the hit of the evening. He has an able partner in Mr. Victor Gouriet, a delightful and invigorating comedian. The other members are all equally good, and keep up the Bandmann traditions. Mr. Gordon Stamford wields the baton with his old-time skill, and Mr. Ray Snuth has come over to personally superintend the season. Mr. Frank Hayter has looked after the front of the house in his usual courteous manner.

ALCAZAR CINEMA DE LUXE.—Business has been excellent here this week. Steve Buckingham, a first-rate singer of comic songs, scored heavily. Irene Beryl, a daughter of Jensen, the famous magician, who has toured East for many years, has been again booked for a season here. She is very popular in Bombay. Gordon Rubie, a clever whistling comedian, is also an old favourite. Pathés provide a most enjoyable film programme.

"Prince Lobengula," who described himself as the son of Lobengula, the famous chief of the Matabeles, died on Monday in Pendleton, Manchester, from consumption. At the end of the last Matabele war, in 1896, he came to England with a "Savage South Africa" show, and toured the country for three years. Then he was engaged in pantomime in Manchester, and in 1901 married an Irishwoman.

THE

"ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
623	One-act comedy, 3 males, 3 females; scene, House at Surbiton.
624	One-act farce, 3 males; scene, sitting-out room at domino ball.
625	One-act strong dramatic sketch, original sensation, 5 males, 2 females; scene, stage of a theatre.
626	One-act tragedy, 2 males, 2 females, for strong, emotional, and dramatic acting; time, about 30 minutes; scene, Garret in Holborn.
628	Comic song (words and music), "When are we going to have a night out again?"
629	Chorus song (words and music), "The key of my heart."
630	One-act dramatic sketch, 4 males, 1 female; scene, interior of second-hand book shop.
631	One-act comedy, 1 male, 1 female.
633	One-act dramatic sketch, 3 males, 1 female; scene, artist's studio.
635	Chorus song, "Take me in the sidecar, Charlie."
636	One-act comedy, 3 males, 3 females; scene, office of private nursing home.
637	One-act sketch, 4 males; scene, interior of public-house.
638	Chorus song (words only), "George of George's-square."
642	One-act farcical sketch, 4 males; scene, public baths.
644	One-act play, 4 males; scene, first-class railway carriage.
645	One-act melodrama, 6 males, 1 female; scene, aeroplane shed.
646	An imperial descriptive sketch and song of the British Empire for film pictures.
647	Scotch character song for female, "The Rosshire Buffs."
648	One-act comedy, 2 males, 1 female; scene, an old farmhouse kitchen in 1800.
650	Bright farcical comedy sketch, 1 male, 2 females; plays 12 minutes; scene, sitting-out room at dance.
652	One-act farce, 4 males, 3 females; scene, hotel entrance hall; plays about half an hour.
653	Humorous song (words and music), "Silly ass"; additional verses can be supplied if wanted.
654	One-act comedy sketch, 2 females, 1 male; scene, sitting-room.
655	Chorus song (words and music), "When I'm driving my motor-car."
657	One-act dramatic sketch, 3 males, 1 female; scene, room in private house.
658	Chorus song (words only), "I went on strike."
659	Chorus song (words and music), "In an aeroplane for two."
660	Humorous chorus song (words and music), "Mr. Riley."
661	Domestic playlet, humorous, pathetic, 5 characters, strong coster part; Scene 1, street in East End; Scene 2, interior of room in East End.
662	Humorous duet for male and female voices (baritone and mezzo) (words and music).
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
664	Comedy duologue, male and female.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
309	Monologue, introducing different characters, including broad comedy pathos, &c.
310	Dumb comedy act for gent (slight knock-about comedian) and lady (good acrobatic dancer, high kicker, &c.), to consist of dumb gags, cod props, funny reading placards, &c.
312	Bright musical comedy sketch, 15-20 mins., suitable for musical troupe, 4-6 performers, playing xylophones, cornets, trumpets, clarionets, oboe, euphonium, and bass.
313	Sketch for 2 characters only with German (Dutch comedy), man and straight woman, or a patter act with 2 with Dutch comedy.
314	Comedy sketch, suitable for music-halls, play 20-30 mins., with parts for 1 lady, 1 gent., and boy comedy part (cheeky schoolboy or pageboy), introducing song and dance for lady, song for boy, and trio to finish sketch.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are defined the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

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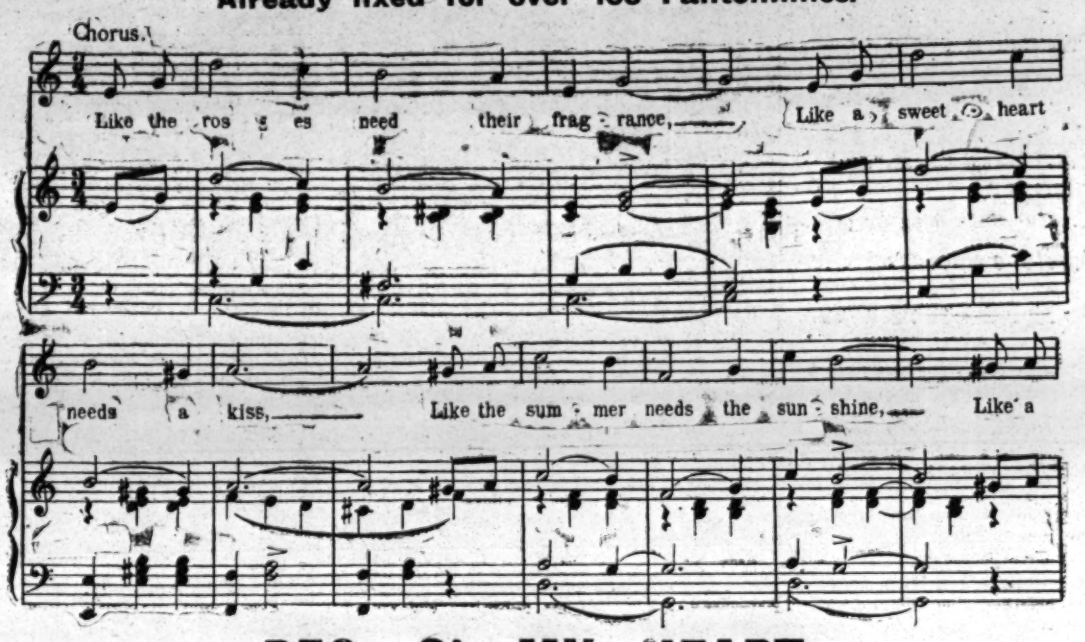

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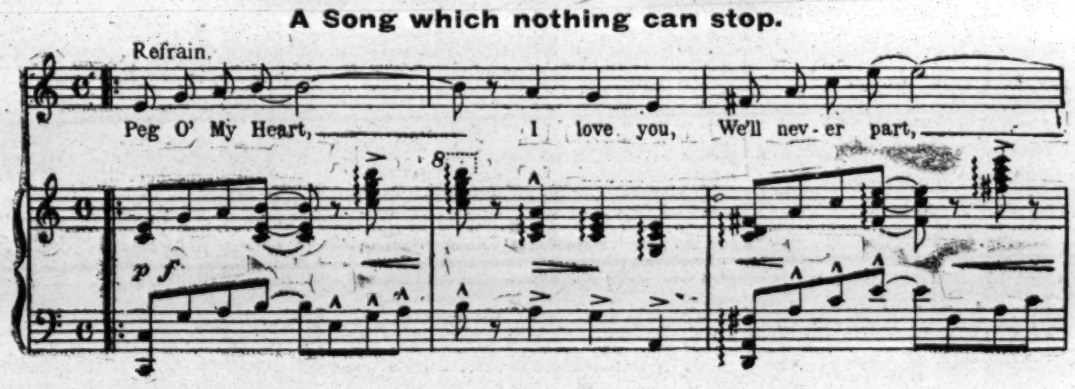

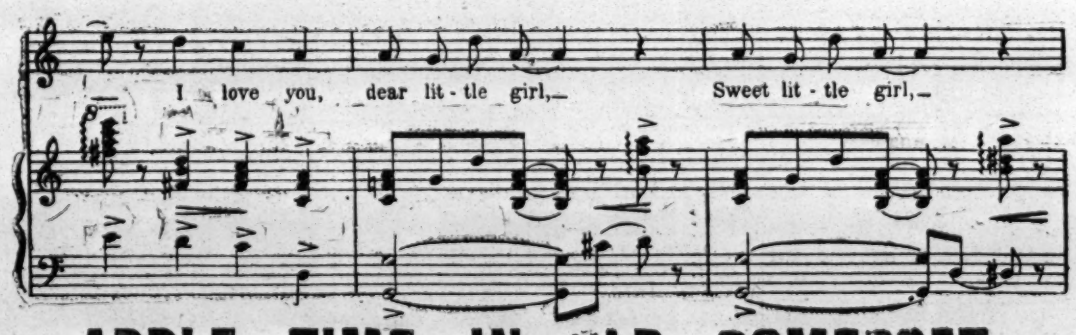

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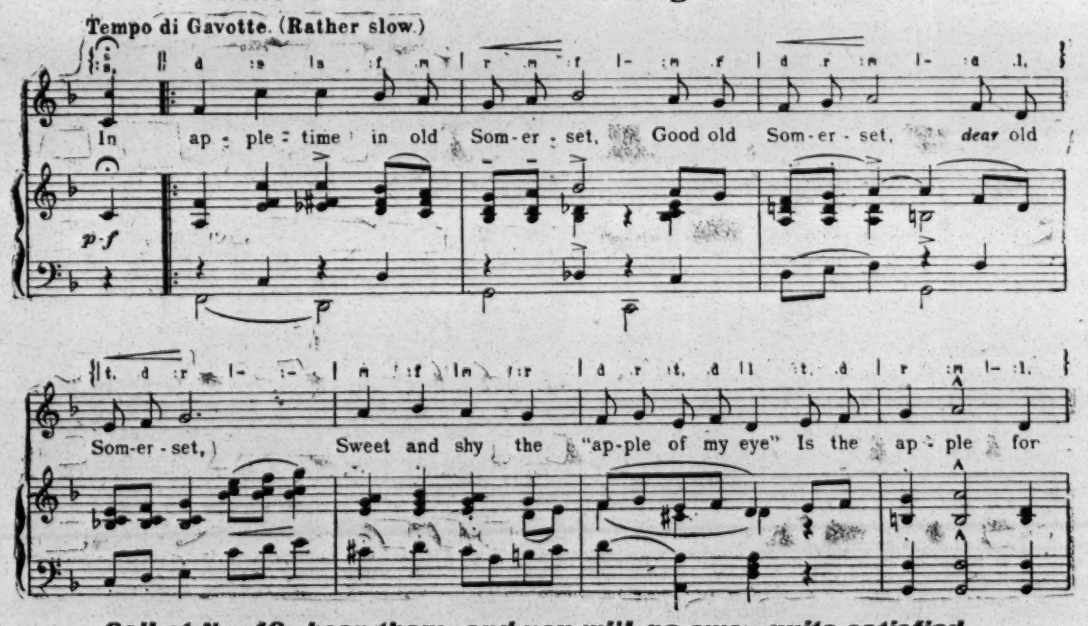

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—"The Girl in the Taxi" has been here this week, Mr. Philip Michael Faraday's company being responsible for its production. The merry musical comedy was enjoyed immensely. Among the principal funmakers were Mr. Paddy Dupres, an excellent Baron; Miss Florence Hunt (Baroness), Mr. Robert Blythe (Hubert), Mr. Percy Carr (Rene), Mr. J. J. Dallas (Pomatel), and Mr. Marshall Sheppard (Charcot). Miss Gladys Ivery was a delightful Jacqueline, and Miss Nellie Dale was bewitching in the rôle of Suzanne. Next week: "Everywoman."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The London Criterion Farce Company was here this week with "Oh! I Say!!" which afforded unbounded delight to big audiences. Mr. Stanley Cooke provoked endless laughter with his Marcel; Mr. Lawrence Robbins deserved great praise for his Henri; Miss Marie Daubridge was a charming Suzette; and Miss Ida Stratham pleased with her Sidonie. Among other worthy supporters were Messrs. J. Poole Kirkwood (Sorbier) and John Ritcher (Duportal). Next week: "Ann."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week we have had Mr. C. Watson Mill's good all-round company with "'Mid Pleasures and Palaces," a stirring play which comes to Liverpool for the first time. Miss Joan Ellis played Iroma in exceedingly clever manner; Mr. Charles Stirling made a strong and impressive Raoult, the apaché; and good support also came from Messrs. W. Mackeray, George Walkley, Harold Meers, Jack Anow, Miss Agnes Jesmond, and Miss Edith Gregory. The apaché dance by Miss Freda and Fred Frank was ably executed.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—For notice of a new comedy, "The Game," produced on Wednesday last, see another column. On Monday night the Irish Players from Dublin opened here before a crowded and enthusiastic audience, who gave the company a right royal welcome. "Kathleen Ni Houlihan" was the curtain-raiser, followed by "The Playboy of the Western World," which had its first presentation in Liverpool. Among the principals in the altogether brilliant cast were Eithne Magee, J. M. Kerrigan, Arthur Sinclair, Fred O'Donovan, and Sydney J. Morgan. The other plays of the week were "Damer's Gold," "Riders to the Sea," "Sovereign Love," "The Magnanimous Lover," "Birthright," and "Spreading the News." Next week: "The Game."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Good business has been done here with "The Soldier Princess," in which the principal parts were taken by Messrs. Richard A. Greene (Prince Leopold), St. George Frere (Nicholas), and Miss Evelyn Hope (Carina). Next week: "In a Man's Grip."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The big item here was a new revue, "Alice Up to date," presented by Mr. Philip Braham. There were forty artistes engaged, and the production was brimful of mirth, music, and brightness. The two principal comedians, Messrs. Davy Burnaby and Fred Winn, kept the ball rolling in fine style, and were strongly assisted by Bernard Ansell, John Latham, Jack Evans, Fay Lonnen, Sybil Clare, and Bijou Dreno. The five scenes were put on admirably, that representing the prehistoric age providing for immense fun. In the variety programme were Woodhouse and Wells, comedians; Jane Ayr, with songs at the piano; G. W. Hunter, comedian; and Frank and Vesta, dancers, who had a most cordial reception.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here Mike S. Whallen headed the bill, and was as acceptable as ever. Other contributors included Nellie Farrell, comedienne; Victor Travers, comedian; the Stella Trio with musical act; Harry Edson and his dog; Jean Kram, erratic juggler; and Master Wilfred Clowes, concertina expert.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—That remarkable thought-reader, Anna Eva Fay, was principal here, and mystified her audiences; the O'Mahonys, with their Irish songs and melodies, proved very enjoyable; Sinclair and Whiteford had an amusing sketch, "Kitty's Hero"; and also in the bill were Harry Anderson, vocalist; Tom Gott, comedian; Soretty and Antoinette, eccentrics; Claude and Norah Meaden with comedy act; Mabel Crichton, contralto; and Ruthie Vollmer, Scottish comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Romeo and Juliet" has been given here twice nightly by the stock company, among the principals being Messrs. Paul Neville (Romeo), John Davidson (Mercutio), Charles Dickens (Tybalt), Leo Montgomery (Peter), Miss F. Melrose Millett (Juliet), Miss Josephine Colona (Lady Capulet), and Miss Grace Emery (Balthasar).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The always popular Hetty King has had a rousing reception for her latest songs; Ernie Lotinga caused endless laughter with his farcical absurdity, "Bluebottles"; Briff, Braff, and Broff, comedy acrobats, were as funny as ever; Radford and Valentine pleased immensely with their comedy juggling; Bob and Jennie Leonard were a couple of smart comedy artistes; the four Van Dykes presented a clever and unique musical act; and acceptable songs were rendered by Miss Edith Chantler. Mr. Gus Garrick ably deputised for Harry Webber, Hebrew comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A big attraction here this week has been Wolseley Charles and Louis Rihll's company in "Nicely, Thanks," a bright and acceptable entertainment. A smart sketch, "Race for Honour," was given in great style by a large company under the control of T. Allan Edwardes and Sinclair Neill; Rich Hayes, with his eccentric india-rubber ball, was interesting; Arthur Croxon had some taking songs and stories; Nellie Merton and George Rydon gave a smart turn of comedy and harmony; Naughton and Gold were amusing comedians; and Dan Whiteley proved particularly funny. Next week: "Splash Me," revue.

Miss Maynard, a member of the executive of the Duty and Discipline Movement, mentioned at a meeting of the movement on Saturday a plucky act on the part of Sir George Askwith, the Chief Industrial Commissioner, as a fine example of self-discipline. Sir George Askwith, she said, was on his way to a meeting one day that week when he put his knee out and almost broke it. He went to the meeting, over which he presided for two hours, without anyone knowing of the accident, and then went off, was chloroformed, and had the knee put right. It was men of grit like that, she observed, that the country and Empire wanted.

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AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres' Co.; R. M., Mr. F. Teale Lingham.—"The Great Adventure" is here. The tour is sent out by Lillah McCarthy and Granville Barker; and the cast is a strong one, including Athene Seyler, whose interpretation of Janet Cannot is worthy of the highest praise; Shiel Barry is an admirable Ilam Carve, and the Albert Shawn of Mr. A. Valirine Haris leaves little to be desired; Miss Nancy Imlich is an adequate Honoria, and the minor parts are all capably filled.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—Mr. Andrew Emm is presenting Messrs. Landick and Shirley's drama, "Woman and Wine." Mr. Dallis H. Keand gives a masterly interpretation of the difficult rôle of Dick Seymour, and Mr. Edward Valentine acts cleverly as Hugh Seymour; Miss Nanny Meade plays Marcel with just sufficient abandon, and the La Columbe of Miss Daisy Gwynne could not well be improved upon. The minor parts are all in capable hands.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—Miss Hilda Beverley's company is appearing here in "The White Girl Slave." Tom Henderson is cleverly impersonated by Mr. Frank V. Fenn, and a first-class sketch of Gerald Danvers comes from Mr. James Barrett. Mr. Syd Claydon is an undoubted success as Will Plumbton, and the David Lennard of Mr. J. L. Inglis leaves little to be desired, whilst Mr. Francis Cravens hits off the character of Don Pedro Castellano to perfection; Miss Dorothy B. Kirke makes a good impression by her clever interpretation of the rôle of Eva Lennard, and Miss Hilda Beverley's Clare Pontenoy is an effective piece of acting. Others in the cast are Messrs. Jack Armitage, H. E. Jones, N. Hodge, Leonard Condroy, Ned Huzzle, Miss Mary Brammer, and Miss Grace Carew.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. T. Gerald Morton.—The musical, terpsichorean, and spectacular revue, entitled "Come Inside!" deservedly holds the place of honour this week. Mr. Horace Jones is the chief mirth provoker, and he has excellent coadjutors in this respect in Messrs. Conway Dixon, F. W. Ring, J. W. Hemming, John Moody, and Master Edmunds. Regarding the feminine element, the chief artistes are Misses Cecily Lowe, Sarah Anne, Netta Lind, and Minnie Leslie, who fill their respective rôles with chic and subtlety. The Edelweiss Troupe contribute some excellent dances, which go towards the success of the revue. Excellent turns are also contributed by Vera Wootton, an irresistible comedienne; Cunningham and Marion, who score heavily in their acrobatic act; Gintaro, who proves himself to be a Japanese top-spinner and juggler of exceptional ability; the Dennisons score in their novel songs and dances.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The popular revue, "Step this Way!" is the chief attraction, and the cast is a particularly strong one, including Jay M. Whidden, the American violinist; Renee Graty; Violet Hope, the classical dancer, Isabbele Dillon, musical comedy artiste; Gwen Harrison, comedy artiste; Erie Randolp, tenor; W. H. Cumming, comedian; and George Clarke, a popular dude. Other creditable turns are contributed by Tom and Neal in a unique turn; Gladys Mavius, comedienne; Ike and Will Scott, comedians; and the pictures conclude.

GRAND THEATRE.—S. L., Mr. George Black; A. M., Mr. W. E. Piercy.—Capital variety interludes are introduced here by the Westwoods, in a cycling act; the Romanys, in musical act, introducing trombones thirty-five feet long; and Jackley and Le'sine, eccentric comedians of more than usual ability. Pictures complete.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. William Greet's company are providing the attraction here this week, in "The Sign of the Cross." Mr. Charles Barrett figures to great advantage as the ill-starred but heroic Marcus Superbus, his acting being well matched by a sincere and effective rendering of Mercia by Miss Alice Moseley. Miss Ethel Frances Greene plays Stephanas very well, and good work is done also by Mr. Bernard Elliott as Nero, Mr. Charles Aldred as Tigellinus, Miss Dorothy Lart as Berenice, and many others, among whom the familiar personality of Mr. Frank Wood as the bibulous Glabrio is notable. All the effects are well managed, and the production is an entire success.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The second week of "Gipsy Love" here provides lovers of musical comedy-drama a further opportunity to enjoy the many attractions of this fine show. Good houses show enthusiastic appreciation at every performance.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall. — This week: Old habitués of this popular theatre are welcoming the reappearance of Mr. Esme Percy, a late member of Miss Horniman's company, with a repertoire of interesting plays. The company includes: Miss Darragh, also associated with Miss Horniman, and many other clever players support this "star" combination. On Monday "The Notorious Mrs. Ebbsmith," Miss Darragh in the title-rôle, was given with great success, this play being down for three performances during the week. On Tuesday Mr. Christopher Sandeman's adaptation, "The River," from the German of Dr. Max Holbe, was put on; while the remainder of the week is to be occupied, by way of change of programme, by Galsworthy's "Joy," "The Awakening Woman" (H. M. Richardson), for the first time on any stage, and Stanley Houghton's "Ginger."

ROYAL OSBORNE THEATRE.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. James Brearley.—This week (twice nightly): Mr. Walter Howard's successful romantic play, "The Story of the Rosary," is continuing here its welcome round of the local Broadhead theatres, playing to full houses, as usual.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): G. Carlton Wallace's drama, "The Village Blacksmith," is drawing its usual big share of patronage. Mr. Sam Livesey's virile impersonation of John Strong is an outstanding feature, and Miss Cassie Le Grand plays very engagingly as Kate Strong, the blacksmith's wife. Mr. Charles Levey does well with his opportunities as the rascally athlete Captain Leo, and the remainder of the cast comprises many interesting and varied characters, all well presented.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale. — This week (twice nightly): The big turn here is provided by Percy Honri's elaborate revue, "What About It?" which now introduces the latest craze, the Tango dance. Prominent acts are contributed also by Elsie Fay (assisted by Joe Miller and Bob Moore), singers and dancers; and Jean Robb and Jim Dixon, Scottish comedy singers; while other good turns are Athelda, the lady athlete; Cliff Goldin, comedian and dancer; and Sterling and Love, in a musical sketch, "A Brush Up."

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Big houses here have the pleasure of welcoming Mark Sheridan, the popular comedian, after a lengthy absence. Jack and Evelyn, in their latest vaudeville revue, are also a special attraction; and prominent turns are added by Kitty Colyer, the charming comédienne and expert dancer; and the Four Holloways, in their wonderful athletic performance. Other excellent business is contributed by Foot-gers, Ernest Scharff, Betty Boden, and Chas. Lewis.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—George Formby, the famous Lancashire comedian, is here this week. Another attraction is charming Florence Smithson, who delights with several pleasing songs rendered in her usual artistic and dainty manner. Irene Dillon, a talented comedienne from Australia, sings and dances well; Thora is a remarkable vetriloquist; Le Grohs are exceedingly good in a classical novelty; the Four Vagabonds are excellent harmonious comedians; Hill, Cherry, and Hill score in grotesque oddities; and Ben Albert, a capital comedian, is dry as ever. Bioscope pictures complete. Matinée, Tuesday, at 2. Other days Tango Teas are all the go, 3.30 to 5.30 p.m.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell.—Peter Donald and Meta Carson top the bill here this week with success, their new songs and stories being capital. Beatrice English, Australian soprano, sings well, and meets with a good reception; Marjorie Dean scores in her ventriloquial interlude, "Auntie's Visit"; and Charles Erard provides ten turns at the piano in ten minutes—smart work; the Three Talents are a clever juvenile trio, and their musical and dancing act, "After the Ball," is neatly done; whilst other entertaining turns are offered by the Fitzroys, society gymnasts; Molly Venton, comedienne; Owen and Willis, comedians and dancers; Ryde and Beeman, acrobatic eccentrics; and Verno and Lambert, eccentric knockabouts. Up-to-date Bioscope pictures are also shown. Matinées, Monday, Wednesday, and Thursday, at 2.15. Next week: Hammon and Whyatt.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): Mr. John Tiller presents "A Tango Dance Revue," featuring Tiller's famous Sunshine Troupe of Dancers, Professors Frost and Tailleur, and the Misses Kaaye and Campbell. A very fine show. The Brooklyn Comedy Four are vocalists of distinction, their turn being very enjoyable; and another notable turn is that of Frank Maura in his dexterous foot-juggling act. Some capital items are also offered by Kitty Dale, comedienne; Herbert Clifton, female impersonator; the Cycling Buffoons, in clever business; the Cairos, in comedy and instrumental scena, "Pacifying Baby"; Edith St. Clare, chorus comedienne; Trevor and Ware, comedy duo; Walker and May, smart coloured artistes; and Little Bella and Jules Terry with Bessie, juvenile performers.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Ernest Lord presents his excellent company here, the Excelsior Opera Singers, including the following well-known artistes: Nora O'Malley, Alice Singleton, Edyth Mayal, Harker Holt, Frank M. Quinn, Ernest Lord, and Arthur Guilford, the popular comedian. To-night (Wednesday), at 7.30, is the eleventh anniversary of the opening of Leslie's Pavilion, and a big programme is to be gone through.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—An excellent programme here is topped by Captain Woodward's wonderful performing Sea Lions, a show which is the limit in the education of animals. John Paley, cornet virtuoso, makes a decided hit in his artistic vocal and instrumental act; Martin Conway, the "walk-round" comedian, is funny as ever; Jack Truman, tenor, is popular; Christie Mansell, a pleasing juvenile vocalist, takes well; and other enjoyable turns are those of Cute and Sassy, in peculiar songs and dances; and Lucy Lynd, Lancashire comedienne. Matinée on Monday, at 2.30.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL, LTD.—M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton; Mus. D., Mr. Alfred Carpenter.—Miss Eva Moore, Mr. H. V. Esmond, and their company are here this week with "Eliza Comes to Stay." As the Hon. Sandy Verrall Mr. H. V. Esmond submits a very fine portrayal throughout; while Miss Eva Moore gives a charming and graceful presentation of Eliza. Mr. Fred Grove was capital as the Uncle; Mr. Harry Ashford did excellent work as Montague Gordon; while Mr. Arthur Hambling was all that could be desired as Herbert, the valet. Miss Estelle Despa as Lady Pennybroke and Miss Constance Groves as Mrs. Allaway were capable impersonations; Miss Effie Leigh Hunt gave a pleasing study of Vera Lawrence. The play is preceded by "Fancy Dress," in which Messrs. Arthur Hambling, Leslie Banks, and Fred Grove did splendidly.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The Liverpool Repertory Co. are here this week, and are giving Galsworthy's play, "The Eldest Son," and Eden Philpott's "The Mother." They opened in the first-named play on Monday. All the parts are played with the finish that is associated with repertory work, and we must specially mention Miss Eileen Thorndike as Freda, Mr. F. Pennington-Gush as the Eldest Son, and Miss Dorothy Thomas as Mabel Lanfarne. Mr. Wilfred E. Shine contributed a clever study of the old keeper, Studdenham; and Mr. Laurence Hanray as Sir William Cheshire was excellent. Miss Gertrude Sterroll gave a fine enactment of Lady Cheshire. The part of Deeming, the young keeper, was played with power and restraint by Mr. George Dewhurst. "The Second Mrs. Banks" was given in front, and was also well played.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane; Mus. D., Mr. J. Midgely.—This week Mr. Thomas Rhyde presents "The Sheriff of Lonesome Pine," bringing with him Miss Jean Marvin, the American actress. Mr. Rhyde takes the title-rôle of the Sheriff, Tom Granger, and his portrayal is breezy and to the life. Beenie, in the hands of Miss Marvin, brings out the capabilities of this clever lady in a way that merits unstinted praise. There are four acts, the scenic effects of a high order, and the large company acquit themselves well, notably Mr. Albert Paine as Billy Granger, Miss Renee Bevan as Ann (a Bowery waif), and Mr. Larry M'Dougall as Dublin Tim, who supplies a good part of the humour.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"The Convent Bell" is this week being played here. Mr. Howell Webb takes the part of Pickle Podds, and scores a great success; Henri Casellia is ably played by Mr. James Stilwell; and Mr. H. W. Scadden excellently enacts the difficult parts of Colonel Vautier and Philip Vautier. Miss Violet Esmé plays Christine and also Mother Superior of the Convent admirably; and others worthy of mention are Mr. Fred Neotts, Miss Winnie Donovan, Miss May Novell, Mr. Percy Cooke, and Mr. Clyde Miller.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week's attraction at the Metropole is Mr. Stanley Carlton's company in "The White Slaves of London." Mr. S. Carlton himself plays the hero part, that of the Rev. Allen Gordon; and Miss Rubie Maude, a charming young actress, enacts Astra Bell. Miss Charlotte Bellinger impersonates Sarah Shafto in a telling manner; and Miss Annie Ross as Mrs. Fordyce, Miss Pauline Walker as Dolls Wyverns, and Miss Nellie de Lacy as Madge Rendel, are also very good. Mr. William G. Marshall gives a capital interpretation of Gratton Gale, Mr. Geoffrey Broughton plays admirably as Collini; and Mr. Willie H. Vernon is excellent as Perky Plunked. Mr. Dan Warden as P.C. Sparpe and Mr. Fred Garth as P.C. Morton provide some good fun; and Mr. Fred Coutts, Mr. R. F. Wilson, and Mr. Ward Fry are also seen to advantage.

EMPIRE.—P., Moss Empires', Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—An outstanding item on the bill here is that given by Terry and Lambert, who were accorded a hearty reception; while the performance of the Three Rascals, in the latest rag-time melodies and songs, accompanied by a piano, brought forth rounds of applause. A clever "turn" is submitted by Lil Hawthorne, who had to respond to numerous encores; and Dusty Rhodes is responsible for much laughter. Other members of the company include Miss Bertie Fowler; Tom Jones, comedian; George Newburn; and Tennyson and Wallis. Pictures complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Those well-known merry-makers, the Brothers Egbert, are appearing here in "The Retired Dustman," which provides a laugh from start to finish. Mooney and Holbein are as successful as ever, whether in singing, dancing, or in comic business; Jeannie Hartley interests and pleases with her latest catchy songs. One of the best comedians on the bill is Scotch Kelly, an artiste who has rapidly won his way to the front. By their delightful singing Hammon and Wyatt add greatly to the enjoyment of the evening. A like remark applies to Lily Roselle and company for their admirable presentation of the comedy sketch, "Woman Proposes." Barney Armstrong and Geo. Price, comedians, are most diverting; while Woods, Wells, and Wilkins, comedy vocalists, and Acre and Morris, with their rag-time parodies, round off a first-class programme.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—Prominent on the bill here are the Ten Loonies, an excellent combination of musical comedians; Ted Le Roy and Edna Mayne are also here, supported by a strong company, in presenting the novelty dancing act, "Down in Oaklahama." Other notable turns include the Two Mermaids, in a novel aquatic entertainment; Angers and Escott, comedy artistes; Tina Paynola, musical mimic; the Royal Quartette, in a vocal and dancing scena; Bros. Ford, comedians and dancers; Bains and Co., presenting "Humpstl-bumpstl"; and Gwennie Wentworth, comedienne and dancer.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—Excellent entertainment is provided here this week. A thrilling episode in Arizona life, entitled "The Cowboy and the Girl," forms the leading attraction, and in the hands of the well-known young Buffalo and Caroline May Blaney, assisted by a powerful cast, receives capable treatment. In the rôle of the cowboy young Buffalo gives a strong rendering, while Miss Blaney excels in her part of Madge, the girl. Hugh J. Emmett, the Californian entertainer, is responsible for an excellent musical and ventriloquial sketch. Novel in execution, Mr. Emmett proves himself an expert in the art. Able assistance is rendered by Mildred Emmett. A really mirth-provoking interlude is submitted by Williams and Warden, Irish comedians, whose smart cross-talk and song and dance items were heartily received. Lillie Lassah, comedienne, in light comedy numbers and neat dancing, met with much acceptance. Griffen and Ardel, American eccentrics, get through some difficult acrobatic work, which calls forth rounds of applause. Josh Dixon is as entertaining as ever, and in several of his more popular numbers scored heavily. Miss Carrol, a juvenile artiste of great promise, made a pleasing deputy, and delighted with her charming singing. Pictures concluded.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Scottish Repertory Company, who finish their engagement here this week, make a great success in a delightful one-act comedy, "A Farewell Supper." Prominent in the cast are Frank Darch, Ambrose Flower, and Elizabeth Risdow. Oswald Williams, illusionist, does some really marvellous feats; Alec Hurley, the popular character coster comedian, introduces some capital songs; while Charles Grantley proves himself a sterling comedian. The Aldermann Family are most capable musicians, and delightful in their scena, "Old Nuremberg." Others here are Lily Leonhard, a charming soprano vocalist; Ina Lorimer, comedienne and dancer; and Albert Toulouse, a wonderful equilibrist.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thos. Walker.—Miss Lily Morris in all her old and new successes, and Lowenwirth and Cohan, the exponents of Hebrew character, have the upper lines this week. Messrs. Hargreaves, Brownlees, and Haslem give an enjoyable singing act; the Three Reigels are seen in an original comedy acrobatic act and risley novelty; Bernard does some clever card manipulation; Messrs. Howard and Wilton give a musical duologue, "The Winner"; Junora and Partner submit a daring acrobatic act; Henry J. Franklin, with a piano entertainment; and Miss Hilda Mascott are also appreciated in the programme.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—A novel entertainment is provided here by Graham, "the human marionette"; La Vie is seen to advantage in a series of classical poses; while a pleasing turn is given by Sable Three and Searle. The fine film, "The Battle of Waterloo," completes.

OLYMPIA, LTD.—L., Messrs. de Frece and Edelsten; M., Mr. John Macmillan; Mus. D., Mr. Lex Holmes.—An amusing revue, "The Fight Prizer," produced by Sam Harris, is well received here. In addition, excellent variety is supplied by Jack Clevonar, concertinist; the Maro Duo, in a diverting triple-bar act; Teddy Elben, an original comedian; Jock Stewart, Scotch comedian; Mark Leslie, a clever coon vocalist; Holman Sisters, duettists and dancers; and the favourite comedy pair, Spry and Monti.

SAVOY, LTD.—M., Mr. H. Goodwin; Mus. D., Mr. Fred Saker.—The Elliott-Savonas are the star attraction here, and every item in their melodious act is received with enthusiasm. Lovers of operatic music are ably catered for by Dillon Shallard's Trio, whose selections from "Faust" prove most acceptable; the dancing of the Cunards is of outstanding merit; Mr. Raymond Bartlett and Miss Anita Tonge give a pleasing exhibition of the real Argentine Tango; the Wilbert Lealand Trio appear with success in "Fun on Board Ship"; Molly Wynne, comedienne, takes well; eccentric comedy is well represented by Leo Bliss; and an amusing Hebrew turn is given by Clarke and Davis.

PANOPTICON.—Sole P., Mr. A. E. Pickard; R. M., Mr. William Sinclair.—This week (four times daily): Willie Ritchie and Joe Rivers; Yorke and Rose, duettists; Olive St. Clair, comedienne; Park and Lewis, comedians and dancers; and picures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Attilla Brothers, athletes and weight lifters; Lilly Sunbeam, comedienne; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): Miskell and Hunt, in comedy act; Alice Breslin, vocalist; Corsan and Haydon, comedians and dancers; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly) Walker and Bunting, in musical comedy sketch; Billie Bracey; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Leslie and Whiteford, duettists; Peggy Telford, comedienne and dancer; and pictures.

Messrs. Chas. Sheard and Co. have scored a decided and gigantic success with Stanley Gordon's grand basso song, "The song of the breakers," which will, we are assured, equal in popularity the world-renowned "Asleep in the deep." Demon kings, please note.

Miss Lily Young is still singing with the greatest possible success Ed. St. Quentin's charming ballad, "The stars remind me of your eyes," and writes it is her most successful number. She will shortly be heard in this firm's great panto. hit, "You are the world to me," which she now has in rehearsal. This song has already been secured for many provincial pantomimes, and should be secured by all principal boys and principal girls.

Joe Archer is still scoring heavily with "Let's walk along like the soldiers," and, if reports be correct, this should be the pantomime march song of 1913-14.

By insuring his thumbs, on which he relies for his cleverest tricks, for £2,500, De Biere, the illusionist, who is about to appear at the Hippodrome, has followed the example of some well-known musicians. Paderewski's hands are insured for 2,500,000 francs, as also is Kubelik's right hand. When a year or so ago an injury to the first finger of Paderewski's right hand prevented him playing at Philadelphia, he received £1,000 under the terms of his policy.

BURNS AND BENTLEY

This Week, **Prolonged, ALHAMBRA LEICESTER SQUARE**

Arranged by A. J. GOLDSTEIN, London Vaudeville Agency.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—
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MISS CONSTANCE UPSTONE, A.T.C.L. Solo Pianist and Accompanist, with J. W. Turner's Opera Company. This week, Accrington. Perm. add., 11, Willoughby-park, Tottenham, London, N.

WILL WEST, Humorist and Raconteur. Open for Concerts, &c. Perm. add., 27, Riversdale-road, Highbury Park, N.

REG. WISHART, Entertainer and Clown Conjurer. Two hours unaided. See his Bottle and Double Box Mystery. 46, Tenison-street, London, S.E.

The Music Trade Benevolent Society held a successful concert last Monday at the Prince of Wales Baths, Kentish Town. There was a very long list of artistes, including the popular young baritone Mr. Murray Ashford.

The Lancastrian Lodge (Lancastrians in London) resumed their meetings last Wednesday, and were entertained after dinner by Miss Winifred Iredale and Messrs. Murray Ashford, Fred Milner, and Leslie Harris.

The Civil Service Supply Association held their annual dinner at the Holborn Restaurant last Saturday. The following artistes appeared at the concert which followed: Misses Carrie Hirwen, Gladys Ashton, Clara Hubbard, Messrs. Stuart Debnam, Murray Ashford, Will Edwards, Walter Montague, and Charles Johnson.

The leading lights of the stage again illumine the pages of the "Pelican" Christmas Annual, which is out on Thursday. Sir Herbert Tree heads the list of story-tellers, and in "Chapter I." relates a tragic experience that befel the late Julian Rodani, whose father was rescued from the enemy at the battle of Solferino only to meet his death in a duel with his preserver. Sir Herbert is also a characteristic figure in an anecdote, "Render Unto Sarah the Things that are Sarah's," told at the bidding of Sarah Bernhardt. "Hope and the Flattering Tale It Told" is a diverting tale of a popular peeress in the slums, by Mr. George Edwardes; and Sir George Alexander tells of the late Oscar Wilde's business capacity in a neat story. Miss Violet Vanbrugh, Miss Marie Tempest, Mr. Arthur Bourchier, and fifty other stage notabilities contribute to the contents, which include the latest photographs of the writers.

CLEETHORPES URBAN DISTRICT COUNCIL.

OPEN-AIR ENTERTAINMENTS.

The above Council are prepared to receive

TENDERS

for the sole privilege of giving Entertainments during the 1914 Season on the Sands at Cleethorpes.

A copy of the regulations to be observed in connection with such Entertainments, and forms of Tender can be obtained on application to the undersigned.

Sealed Tenders, endorsed "Tender for Open-Air Entertainments" to be delivered to my office not later than January 1, 1914.

The Council do not bind themselves to accept the lowest or any Tender.

B. GREAVES,
Clerk to the Council.

Council Offices, Cleethorpes.
November 20, 1913.

CONCERT AND PIERROT NOTES.

The Adelphis concert party gave a capital entertainment at the Herrison Asylum, Dorchester, on Friday last. Miss Ada Secar, in fine voice, was heard to much advantage in "Mifanwy." Miss Jeanette Harte, the rag-time artiste of the party, carried her numbers through in first-class style. Miss May Cope was encored for her rendering of "My laddie." Mr. Bernard Boughton, who has a rich baritone, earned well-deserved applause for his excellent rendering of "The blue dragoons" and "Bashful Tom." The humorous side of the programme was well looked after by Messrs. Dan S. Illó and Reginald Croucher. In "My idea of a girl" the former displayed marked ability as an impersonator and gained well-merited applause, while the latter, in his sketches at the piano, was extremely funny

At the Camden Lodge, held at Frascati's last Tuesday, the following artistes appeared after dinner: Misses Violet Essex, Ruby Wilson, Maud Foreshaw, Messrs. Willie Rouse, Murray Ashford, Fred Curtis, Joseph Bull, Fred Pardoe, and Charles E. Johnson.

The following artistes took part in the Irish Club programme on Sunday last: Misses Felicia Carton, Joan de Ferrass, Nellie Davison, Jean Nolan, Enid Lawrence, Winifred Fairlie, Greta Walsh, Agnes Orrell, Mabel Tester, Gladys Haysack, Daisy Hurdle, Norman Grant; Messrs. Harry Thornton, Robert McLaughlan, Charles Connell, Fred Leighton, Harry West, Joseph Heaps, Charles Robinson, David Edwards, Charles Hawthorne, Alan Johnstone, George Ellis, Murray Ashford, Vincent O'Reilly, Hewson Brown, Charles Resti, Fred Milner, Robert Dennant, Alan Steiner, Harry Kemp, Harry Briden, and Stanley Holliday.

The Plucknett Lodge of Freemasons held their annual Ladies' night last Friday at the Midland Grand Hotel. The first part of the evening was devoted to a concert, at which the following well-known artistes appeared: Misses Carrie Hirwen, Beatrice Andrews, Amy Hitchins, Mary Law; Messrs. Ivor Walters, Algernon Fox, Sinclair Martell, and Harold Montague. Supper and dance followed the concert.

PARS PERSONAL.

Those well-known exponents of the Ibsen drama, Mr. Leigh Lovel and Miss Octavia Kenmore, will appear at the Grand Theatre, Croydon, during next week in "The Wild Duck" and "The Master Builder." By a curious coincidence Mr. Granville Barker is to produce "The Wild Duck" on the same day at the St. James's.

Mr. Fred Ginnett writes: "I see in the calls of this week's 'Era' you have advertised as appearing at the Public Hall Theatre, Runcorn, 'Claude Ginnett's "Dick Turpin" and "The Horse Dealer."' As it is my company which is appearing, I shall feel obliged if you will contradict this in your next issue."

In reference to the wave of tangomania, Messrs. Jerrard Grant Allen and Frank Stanmore, who were the first to run Tango Teas and Fashion Parades out of London, inform us that their northern company last week played to capacity business at Buxton, Harrogate and York, and their Midland and South companies this week look like establishing a record. They are now busy booking Tango couples and Fashion Parades for the various pantomimes.

The appeal of George Gray, "The Fighting Parson," against the judgment of Mr. Justice Sargent in reference to the alleged infringement in his sketch "The People's King" of Miss Marie Corelli's novel "Temporal Power" was dismissed, on Thursday last, by the Master of the Rolls, sitting in conjunction with Lords Justices Swinfen Eady and Phillimore.

At Bow-street Police Court, on Wednesday last, Mr. Hopkins again had before him the summons taken out by Lloyds' Variety Agency, Ltd., Cranbourn-street, against the London County Council, by way of appeal against the refusal of that body to grant them a licence to carry on an employment agency. The hearing was adjourned.

Fred Ramsdale is appearing this week at the Imperial Palace, Canning Town, where he is making a hit with his laughable skit, "The Lady from the Laundry."

ALBERT TOULOUSE.

BACK IN ENGLAND!

ALBERT TOULOUSE

(ORIGINAL)

THE MAN WITHOUT NERVES.

TOPPING THE BILL **TREMENDOUS SUCCESS** TOPPING THE BILL

Opened in England, London Hippodrome, November, 1912, and Booked all round.

TREMENDOUS SUCCESS
(Bottom of Bill)

NOVEMBER 3, 1913, KING'S THEATRE, SOUTHSEA.
Last Week, HIPPO., DEVONPORT.

FOR VACANCIES AND TERMS APPLY—

NOVEMBER 24, ALHAMBRA, GLASGOW.
DECEMBER 1, TIVOLI, ABERDEEN.
DECEMBER 8, KING'S THEATRE, DUNDEE.

When you want to drink less or no alcohol what are you to drink?

There are many good non-alcoholic drinks, but they lack the pleasant and satisfying bite and zest of alcoholic drinks; you find such drink lifeless and insipid, and if aerated the gas is too much for you.

There is one drink, and only one, which does not contain alcohol or gas, yet has the "bite" of one and the "life" of the other, together with a flavour, quality and character peculiar to itself. Mixed with alcoholic drinks O-T overcomes their intoxicating effect (without lessening its good qualities), and with aerated drinks nullifies the flatulent effect of their gas.

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made from simple, wholesome and beneficial ingredients of **absolute purity and goodness,** it fulfils your want and that of ages—it is a satisfying and wholesome non-alcoholic drink, one that can be taken in any way, a long drink, a short one, strong or weak, hot or cold, with beer, spirits, wine, minerals or plain water.

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Full size sample bottle, post free for 1/6.

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SONGS, WRITERS, AND SINGERS.

"That's how I need you" is now a firmly established favourite, both in London and the provinces, and will assuredly be heard in almost every pantomime this year.

At New Cross Empire, Miss Nancy Langtyre has been making a special feature of "That's how I need you," and by her charming and sympathetic rendering has carried her audience with her to the extent of singing her choruses, a relief surely appreciated in its significance by artiste, composer and publisher.

Miss May Poulton (principal boy in the forthcoming pantomime at Rotunda, Liverpool) made a decided hit with "That's how I need you" at the Oxford on Thursday afternoon last, well meriting the many curtains she took. Needless to say, Miss Poulton will make this song her chief pantomime number at Liverpool.

The Holborn Empire last week simply scintillated with stars, but it is safe to say amongst the (nearly) all-star bill the ever popular "R. G. K." was well in the running for first favourite. His rendering of "When I get you alone to-night" was rightly accorded the warmest of receptions, a fact which we hope in some way compensated Mr. Knowles for sticking to his guns while suffering from indisposition.

Miss Lil Hawthorne wires from Edinburgh: "Good Luck, 'Robbie MacGregor' enormous hit here. Congratulations." This song (written by Wallace Kent and composed by James Carnegie) has been secured for publication (copies now ready) by Frank Howard, Ltd.

Amongst other new songs recently acquired by Frank Howard, Ltd., are Arthur Ferriss's "Don't waste your time in Piccadilly" and Arthur Lennard's "Let's start all over again" (both the joint work of Charles Knight and Austin Denver). These songs are being nightly featured with great success by their respective singers. A few panto. rights of "Let's start all over again" will be granted.

At the Empress, Brixton, this week, Miss Anna Chandler is scoring a decided triumph with Al Piantadosi's "Curse of an aching heart." This very clever and original comedienne finishes an all-round strong programme with this human and poignant ballad, which in the light of contrast to her other songs proves conclusively Miss Chandler's versatility.

The Two Bobs report from the Hippodrome, Leeds: "Making the usual with 'Your daddy did the same thing fifty years ago'—terrific success!"

Miss Ethel Cadman (London Opera House) met with a magnificent reception for her dainty and artistic rendering of "Isle of love," at the "Evening News" Tango Tea held at the Opera House last Wednesday. Miss Cadman's exquisite voice is heard to its fullest advantage in "Isle of love." It is indeed a happy combination of a charming singer and a charming song.

At the Oxford on Thursday afternoon Miss Cadman repeated her success with "Isle of love," and augmented it by scoring hugely with "Peg o' my heart." Principal boys who have not yet availed themselves of this charming number should lose no time in applying for same.

Frank Howard, Ltd., has secured for publication (copies now ready) the favourite Scotch comedian, Geo. Ray's song, "We'll hae just anither" (Charles Knight and Austin Denver). At the Empire, Nottingham, this week, this song is taken up nightly by the audience and will undoubtedly soon become the pet phrase of tune of all London.

JACK BARLOW, The Basso,

AT PIANO AND ORGAN.

An Act which comprises the Greatest Voice since Signor Foli and a Medallist of the South Kensington Royal College of Music, for Piano and Organ.

This, EMPIRE, HARROGATE. Next, HIPPO., PRESTON.

Agent—WILL DALTON.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

ARMITAGE.—Nov. 15, at 4b, Lynn-street, Balham, S.W., Sarah, the beloved mother of Marion and Tom Armitage.

BASS.—Thomas Auckland (Tom Bass), died suddenly, Nov. 23. Funeral Wandsworth Cemetery (Magdalene-road), Friday next, 2 p.m.

BELL.—On Nov. 21, Percy, beloved husband of Beatrice Goodchild. R.I.P.

MARCHESI, MATHILDE (Marquise de la Rajata de Castrone), née Granmann, born Frankfort.—Nov. 18, at 16, Greville-place, N.W., the beloved mother of Blanche Marchesi, in her 92nd year.

IN MEMORIAM.

CARLYON.—In loving remembrance of my dear husband, Frank Carlyon, who fell asleep Nov. 22, 1908. "Until we meet again."

MOSS.—In loving memory of my dear husband, Edward Moss, Knight, D.L., J.P., who died at Middleton, Midlothian, on Nov. 25, 1912. "Memory is the only paradise out of which nothing can drive us."

TILTMAN (NAN).—In tender and loving memory of my dear sister, who died at Devonport, Nov. 21, 1912. Deeply missed and never forgotten by her devoted sister (Florrie Forde).
Sleep and rest, dear sister.

TILTMAN (NAN).—In loving memory of Nan, my beloved sister-in-law, who passed away at Devonport Nov. 21, 1912. Never forgotten by Laurie Barnett.

SERGEANT.—In ever loving memory of my dear husband, Will Sergeant, who died Nov. 30, 1912. Never forgotten by his loving wife Chummie.

SERGEANT.—In devoted memory of my dear Father, Will Sergeant, who passed from this life Nov. 30, 1912. His only son, Judge.

SERGEANT.—In loving memory of Will Sergeant, who passed away Nov. 30, 1912. Never forgotten by his dear friend Sarah. R.I.P.

SERGEANT.—In fond memory of Will Sergeant, who fell asleep Nov. 30, 1912. His loving friend, Madge.

WHITE.—In loving memory of Doris, the beloved and only child of Harry and Clarice (Litho) who died Nov. 28, 1906. "As years roll on we miss her more."

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Louie Freear—Wednesday, Nov. 26.
Vesta Victoria—Wednesday, Nov. 26.
Jesse Sparrow—Wednesday, Nov. 26.
John F. Lambe—Wednesday, Nov. 26.
Acton Bond—Thursday, Nov. 27.
Frederick Day—Thursday, Nov. 27.
F. W. Pedgrift—Thursday, Nov. 27.
Madge Goodall.—Friday, Nov. 28.
Joe Elvin—Saturday, Nov. 29.
Surtees Corne—Saturday, Nov. 29.
Lydia Donovan—Saturday, Nov. 29.
Sir Francis Burnand—Saturday, Nov. 29.
Lily Hallé—Saturday, Nov. 29.
H. V. Esmond—Sunday, Nov. 30.
John Glendinning—Sunday, Nov. 30.
Ben Brown—Sunday, Nov. 30.
Lily Woolf—Monday, Dec. 1.
Irene Vanbrugh—Tuesday, Dec. 2.
Hamilton Deane—Tuesday, Dec. 2.
Mrs. Zetilla Long—Tuesday, Dec. 2.

THEATRE ROYAL, WOOLWICH.

On Monday, Nov. 24, the Drama, entitled
"IT'S NEVER TOO LATE TO MEND."

Mr. Andrew Emm is this week presenting the late Charles Reade's great moral play. Mr. Harry Cullenford is a very effective Tom Robinson; Mr. Geoffrey Pattrick does capitally as George Fielding; Mr. Francis Everard is well placed as the kind-hearted Rev. Francis Eden; the villainous John Meadows has a capital exponent in Mr. Benson North, ably supported by Mr. Arthur Hutchings as Mr. Hawes. Excellent character studies are given by Messrs. W. R. Weldon and James Morley as Mr. Merton and the Jew, Isaac Levi, respectively; and most acceptable comedy comes from Mr. Chas. D. Cleveland as Peter Crawley, and Mr. J. B. Hill as Jacky. Miss Edith Leslie makes a sympathetic Josephs; and Miss Emmie Barton as Susan Merton is admirable.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Nov. 24, the Farcical Comedy, entitled
"THE GLAD EYE."

Mr. Louis Meyer this week presents his chief company in this farcical success. The play is produced by Mr. E. Dagnall. Miss Billie Sinclair, pretty, dainty, and demure, is excellent in her enactment of Kiki. Miss Enid Sass as Susanne Polignac and Miss Lulu Valli as the knowing wife, Lucienne Bocard, are exceedingly charming. Gaston Bocard, the gay Lothario, is humorously played by Mr. Stanley Brett, and the more daring and original heart-breaker, Maurice Polignac, is in the clever hands of Mr. Percy Marmont. As the spiritualistic old crank, Galipaux, Mr. W. E. Richardson is screamingly funny, and Mr. Fowler Thatcher, an old Woolwich favourite, makes the most of the opportunities offered him as Chausette. Miss Rita Rothwell is a bright and dainty Juliette, and the reluctantly amorous butler, François, is well placed with Mr. Edwin Oxlee, who is also stage-manager. Messrs. Reginald Relsie, T. Richardson, Lambert Plummer, and W. J. Robertson, in their respective rôles of Ferdinand Floquet, Tracassin, Comte de la Bauve, and Police-Sergeant, a fussy little person, are all worthy of more than passing mention. The play is preceded each evening by Lulu Valli in her musical scena, "In a Garden," assisted by Edwin Oxlee. Both plays are excellently staged and dressed.

BOOKS RECEIVED.

The "London Magazine." Christmas number. Price 6d. Published by the Amalgamated Press.

The "Shooting Times." Christmas number. 80 pages. Price 6d. Conducted by Arthur C. Bonsall.

"Shakespeare to Shaw," by Cecil F. Armstrong. 330 pages. Price 6s. Published by Mills and Boon.

The "Pall Mall Magazine." Christmas number. Price 1s. net. Published by Iliffe and Sons, Ltd.

"Talks with Playgoers," by Henry Arthur Jones. 34 pages. Price 6d. Published by G. Bell and Sons, Ltd.

"The Tenth Man," by W. S. Maugham. A tragic comedy, in four acts. 214 pages. Price 1s. 6d. Published by William Heinemann.

"Smith," a comedy in four acts, by W. S. Maugham. 200 pages. Price 1s. 6d. Published by William Heinemann.

"The Pelican" Special Christmas Annual. Price 6d. 84 pages, illustrated. Published by Frank M. Boyd.

Stuart's Railway Fare Book (11th edition, 1913-14). Compiled and edited by C. Douglas Stuart. Price 6d. Published by C. Douglas Stuart.

"THE RIVER."

FIRST PERFORMANCE IN ENGLISH.

The first performance in English of one of the most famous and popular of modern German plays was given at the Birmingham Repertoire Theatre on Thursday evening last, when the Graeme-Percy Repertoire Company presented "The River," translated from the German of Max Halbe by Christopher Sandeman. The play is a wonderful illustration of the interlacing of the past with the present, and the revelation of what happened a dozen years ago and its delayed consummation. Somewhat after the style of "Rosmersholm," there is a quiet first act, in which the different threads are placed in your hands; by a series of hints you are made to perceive the existence of some secret hidden beneath the surface. The other two acts are the revelation to the audience and to the different characters, that it was by a forged will that Peter Doorn had obtained the inheritance of his two brothers. When the youngest brother discovers the truth he tries to secure his revenge by letting open the dam which keeps back the flooded river from the house. In a successful struggle to save the rest by preventing this outrage the criminal and the avenger both lose their lives in the swift flowing river.

Chief interest centres in the part of Peter's wife. She has known of her husband's crime for years, and only tells of it when she finds herself falling in love with the second brother. It is a fine part for an actress, and Miss Darragh makes the most of it. She effectively pictures the contending strife of emotions, and she showed the bruised, tired spirit of the wife whose husband is no husband to her. Then she gave us the woman fighting for her husband, and finally the woman giving him up when he denies the crime he had confessed to her. At the end the spent and exhausted figure completes the study. The tragic ending takes place off the stage, and is described by the woman and the old bailiff watching from the house door, and though there is a fine thrill, Mr. W. J. Rea does not quite get the right note of horror into his shouts. Mr. Esme Percy is very successful in an extraordinarily difficult part—that of a lad of 17, a strange neurotic boy, in which he admirably conveyed the mental unbalance that brooding over wrongs has almost brought on. Mr. Desmond Brannigan contrasted very well as a strong, rough, masterly man.

The performance was repeated on Friday evening and Saturday afternoon, and the production was one of the most important that has taken place since the Repertoire Theatre opened.

"GIULIANA."

Lyric Drama in One Act, by David Knox. Produced at Cheltenham Opera House for the first time on any stage, on Wednesday evening, Nov. 19.

Paolo .....Mr. Frank Christian
Count Daniele .....Mr. Flintoff Moore
Lorenzo .....Mr. Hubert Dunkerley
Marta .....Miss Olive Westwood
Giuliana .....Mme. Susanna Salvani

The production of a new opera, composed by an Englishman, by the Moody-Manners Company, aroused considerable interest amongst the musical fraternity, and although the result was not an unqualified success there was so much that was excellent and full of promise that Mr. Knox's next effort will be eagerly looked for. In the first place, the composer was hampered by the libretto (written by Enrico Golisciani), in which there is little claim to originality, the first scene especially being too protracted. The story can be briefly told. Count Daniele, a licentious young nobleman, having fallen in love with Giuliana, a peasant girl, makes Marta, his former mistress, persuade her to yield to his advances, promising that he will eventually marry her. The plot succeeds, but the Count soon tires of his new toy, and Giuliana learns through the medium of the little daughter of the Count and Marta that he is about to be married to a lady of noble degree. Giuliana confesses her dishonour to her cousin Paolo, a young peasant who loves her devotedly, but attempts to persuade the Count to marry her. The Count refuses and a fierce altercation ensues in which he threatens Paolo with his rifle, but is shot by Paolo, whose revolver is the readier weapon.

The composer has succeeded in conveying the spirit of the South in his music, introducing many delightful snatches of melody, and it is never forced or unnatural, giving the vocalists the fullest support throughout. Where the situations of the plot allow for it there are evidences of considerable dramatic instinct, decided skill being exhibited in working up to the thrilling climax. Mme. Salvani sang with delicious sweetness in the title-rôle, introducing the necessary abandon in a convincing manner; Mr. Flintoff Moore sang and acted well as the callous Count Daniele, Mr. Frank Christian made the most of Paolo, Miss Olive Westwood as the jealous Marta did really good work, and able support was afforded by Mr. Hubert Dunkerley as Lorenzo. At the close Mr. Knox was twice called before the curtain and enthusiastically applauded.

Mr. G. Moreton-Williams, who has been general manager for Messrs. Hinton and Zillwood during the last eighteen months, is resigning his position with Mr. Arthur Hinton to take up the general management of Miss Leila Zillwood's enterprises.

In aid of the Actors' Orphanage Christmas Tree a performance was given by amateurs at the Court on the 18th inst. of Mr. Somerset Maugham's comedy, "Mrs. Dot," which was highly enjoyed. The programme also included a new one-act play writyten by Gilbert G. Brown, entitled "Two Ways of Love." The playlet was in verse, and dealt daintily with the course of true love, which even kings cannot stay at will. The little piece was agreeably acted.

Before an audience which included Sir Squire Bancroft, the Earl of Radnor, Sir Philip Sassoon, Lady Markham, Lady Byron, Lady Spencer Chichester, and Lady Barker, Lady Bancroft's new play, "Weatherbound," was produced in aid of charity at the Pleasure Gardens Theatre, Folkestone, on Wednesday. It shows how an entertainment is organised at an hotel in the Alps for the benefit of visitors kept in by a snowstorm. Lady Bancroft herself contributed to the programme, and recited with irresistible humour, "What they do at the springs." In response to enthusiastic applause she gave "The Deutscher baby" with great charm and pathos, and concluded with a capital story. Mr. Charles Collette as Mr. Hobhouse and Mrs. Perry, a Folkestone amateur, as Mrs. Hobhouse, caused hearty laughter. Mr. Collette's share in the concert at the hotel took the form of an imitation of himself. At the close Lady Bancroft received numerous gifts of flowers, and made a felicitous speech of thanks.

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THE ECCENTRIC CLUB DINNER.

TWENTY-THIRD ANNUAL.

The Eccentrics have every reason to be proud of their record of giving, for during the twenty-three years of the club's existence no less a sum than £11,000 has been dispensed in charity to those less fortunate than themselves. This fact was recorded by Mr. Jack Harrison, the popular secretary, at the twenty-third annual banquet, held at the Hotel Cecil on Sunday night, when covers were laid for 300. Hilarity and harmony and geniality inspired every diner, and Mr. H. J. Homer, whose neck ribbon of office carried twenty-two golden clasps, inscribed with the names of his predecessors, presided over a large brotherhood, unhampered by convention, and giving heed to no bondage but that of good fellowship. The historic owl occupied its accustomed place, above the chairman's seat, holding in its mandibles the timepiece, registering only the hours, 12 p.m. and 4 a.m., indicative of the true Eccentric's waking period. As the champagne flowed eerie cries and weird sounds rent the air, and personal references to popular Eccentrics—understood only by the initiated—were shouted from one table to the other.

The popular comedian, Mr. James Welch—every Eccentric, of course, calls him Jimmie—proposed the toast of "The Visitors" in a short speech, much interrupted by friendly cries, which no doubt drowned many witty remarks. He coupled with the toast the names of Sir Pieter C. van Stewart-Bam and Sir Ernest Shackleton. The toast was very cordially received.

Sir Pieter van Stewart-Bam confessed that he had not one drop of British blood in his veins, but he was a Britisher at heart. The Eccentrics always had a warm welcome, and he and other South Africans were not likely to forget the brotherly feeling, eloquent of the union of hearts, that had always been shown to him by the members of the club.

Sir Ernest Shackleton remarked that at that moment he was filled with good food, but in eighteen months' time he would perhaps be pulling his belt in four or five holes. He paid a warm tribute to the men who accompanied him on his expedition. They were not out for recognition, but without their aid he would not be there that merry evening. He also referred to the great services to geographical science of other explorers, notably to the Duke of the Abruzzi, and to Captain Scott and his comrades. When he went out to cross the Antarctic continent some of the men who were with him before would accompany him again. If the Royal Geographical Society would permit it, he would like to name the highest point in the South Polar regions "Mount Eccentric."

The Chairman briefly proposed "The Eccentric Club," a toast that was received with great enthusiasm. Mr. Jack Harrison, in his response, referred to the housing of the members in new quarters, but that is not to be until another year has passed.

Mr. Leon Zeitlin overseered a capital entertainment. The artistes who figured in the list of entertainers included Misses Josephine La Barte, Ruby Miller, Beth Tate, Edith Trevor, Ada Tunks, Daisy Wood, Elly Beadell, Bessie Bowness, Olive Crane, Violet Essex (with the "Jewel song," from "Faust"), Evie Greene (encored in "My Little Grey Home in the West"), Cora Goffin (in a delightful dance), and the Messrs. Walter Churcher, Max Darewski, George Miller, Cooper Mitchell, John Peachey, Sam Stern, Arthur Strugnell (with a fine rendering of the Prologue to "Pagliacci"), Clay Thomas, the Two Bobs, the Miles-Stavordale quintette, and the Versatile Four. "The Army and Navy Song Cycle" was sung by Miss Elizabeth Hyde, Miss Mildred Gwynne, Mr. Lloyd Chandos, and Mr. Constantine Morris, accompanied by Mrs. Alicia Needham, who presided at a grand piano draped with the Union Jack.

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On Monday, Nov. 24,
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The patrons of the popular parts of the spacious Holloway "Home of Drama" are directly catered for this week by Messrs. Percy Williams and T. N. Ballanger's company in "For Her Children's Sake." Mr. Aylmer J. Williams plays the part of the Rev. Robert Kingsley in forcible and telling style; Mr. Hugh Clayton does well as Dr. Horace Parker; Mr. J. S. Pateman succeeds in investing the character of the spendthrift, Gilbert Harcourt, with interest; Miss Dora Pass makes a charming Edna; Miss Beatrice Shirley as Florence Ogden acts with obvious sincerity; Mr. Gerald Kennedy does excellent work as Roland Ashton; and Mr. Frank Davies is successful as Pierre; Mr. Larry Clements as Jonathan Prymm and Miss Kitty Clover as Mina causing roars of laughter.

PLAYS PRODUCED IN PARIS IN OCTOBER, 1913.

"Les Requins," play, three acts, by Dario Nicodemi; Gymnase, Oct. 8.
"Monsieur le juge," farce, four acts, by Nancey and Rioux; Cluny, Oct. 10.
"Le Président Hallers," play, four acts, by De Gorsse and Forest; Antoine, Oct. 15.
"Histoire de Manon Lescaut," play, five acts, by Didier Gold; Odéon, Oct. 16.
"Le Phalène," play, four acts, by Henry Bataille; Vaudeville, Oct. 22.
"La vivante image," drama, four acts and five tableaux; Sarah Bernhardt, Oct. 29.
"Les anges gardiens," comedy, four acts, by Marcel Prévost; Marigny, Oct. 29.
"Le droit de mort," drama, two acts, by J. Gravier and Lebert; Théatre des Arts, Oct. 31.

SPORTING NOTES.

Well, the flat racing season of 1913—a period of shocks, thrills, and upheavals—ended appropriately enough amid confusion and vexation. The fog at Manchester on Saturday made racing farcical, and it was only the menace of the great Saturday afternoon crowd which surged at the gates from mid-day until two o'clock that led the steward to permit the running off of the Manchester November Handicap. There was imminent danger to life and limb, but it had to be done, for goodness knows to what lengths the Lancashire crowd would go in their disappointment.

They had little enough for their money, though—a glimpse of the start before the field faded into mist, and just another sight of the horses as they came to the winning-post. There was some funking, of course, as the field went to the far reach close by the Irwell, where the mist was impenetrable, and the fact that Workgirl, first away (not Ultimus, as was generally reported), kept her lead till within a yard of the winning-post proves that the rest of the horses were going very "steady" throughout. There never was a more falsely run race, and I make no doubt that if the November Handicap were run again under normal conditions, it would produce an entirely different result. Poor little Print was never in it. Ultimus started slowly, and a host of them were never really galloping at all. Dalmatian lived up to his reputation for inconsistency by beating horses which had beaten him a week earlier at Derby. He was very much expected, however—the market was particularly eloquent in his favour—and that being so it would be interesting to learn the reason, and there ought to be a reason, and it is due to the public that such reason should be defined, for the miserable display which this horse gave in the Derby Cup.

Pat Hartigan, the trainer, expressed the opinion before the race that Workgirl would certainly beat Aurette. On their form at Windsor in September this was sane enough, but then Workgirl had failed egregiously since then, while Aurette had apparently improved out of all knowledge. There was significant hostility to Aurette in the market at the last moment, though for what reason no one could give a guess. Her running thoroughly justified it. But, after all, the doings of these handicappers, mostly moderate and indifferent, are of small interest now.

One highly important item of news I heard at Manchester concerns next year's classics. The Tetrarch has a very bad "leg." Most of us had heard it as a rumour, but now, unfortunately, it is confirmed, and, indeed, there is even fear that the wonderful spotted grey may never again be sound enough to race. It was this "leg" which kept The Tetrarch away from Kempton last month. Without The Tetrarch the classic races next season would be comparatively open, unless, of course, Kennymore fulfils the promise which he gave when he won the Dewhurst Plate at the Houghton Meeting. He is a big colt, and will be a difficult subject to train, but I notice Sir John Thursby has now sent him to Manton. There he will lack nothing, and if it is humanly possible to get Kennymore fighting fit for his classic engagements, fighting fit he will be.

A great struggle has been in progress for some weeks between Mr. J. B. Joel and Mr. Hulton for the premier place among winning owners. Mr. Joel has gained the distinction by a few hundreds only, mainly due to the luck which gave Happy Warrior the £1,000 Nursery at Derby the other day when Draughtsman was disqualified, and the default of Mr. Hulton's colt Fairy King at Newbury recently. The prize-money had been fairly evenly distributed this season, but, of course, there was no thoroughbred of outstanding merit after Craganour was deported. Statistics are dry things, but if you go into them deeply enough there is tragedy, and even humour. There is a moral, too, viz., never be an owner. Many of our leading supporters of the Turf, subscribers to the most expensive races of the season, figure in the Winning Owners list with a hundred or so, when their disbursements must, at a very moderate computation, have run into thousands. It is an expensive hobby owning racehorses, and one in which only the over-rich should indulge.

Wootton, the trainer, has trained the greatest number of winners, and Mr. Hulton, his chief patron, has won the greatest number of races, but, of course, many of them have been minor events of small value, and now that Stornoway has turned "roarer," and Frank Wootton has retired from riding, this owner's prospects next season are not so bright as they were at the beginning of last. Mr. J. B. Joel, who actually headed the list of winning owners, is again highly favoured, for he has some remarkably fine yearlings at Wantage, and, of course, the acquisition of Prince Palatine as the chief stallion at his breeding stud ought to ensure a brilliant future for the Wantage stable for many years to come.

Most of the leading bookmakers finished up the flat racing season with as much as they could carry away after the phenomenally bad run which punters experienced this back-end, and no doubt they will depart with their plunder to sunny climes. This means that the financial side of the "Jumping" game is going to be painfully strained. Small fields usually follow weak markets, and until the New Year is in at least sport is likely to be uneventful and of only passing interest.

At Newbury to-day I shall take CANTARA for the Juvenile Hurdle, PAPE'S best should win the Findon Steeplechase, ELSTEAD the Berks Handicap Hurdle Race, and RED COCKADE the Novices' Steeplechase. On Thursday GENERAL PICTON should win the Juvenile Hurdle, MELAMAR the Cranbourne Steeplechase, and ILSTON the Andover Steeplechase. At Kempton on Friday back PRINCE SAN for the Handicap Hurdle Race; BEDGROVE should win the Uxbridge Steeplechase, and THE SMEW the Wimbledon Hurdle. On Saturday CARRIGRUE should win the Middlesex Steeplechase, BUNCH O' KEYS the Staines Hurdle, and BLOW PIPE the Richmond Steeplechase.

Miss Netta Westcott, who recently deputised for Miss Irene Vanbrugh as Lady Vivian Garston in Sir James Barrie's sketch, "Half-an-Hour," at the Hippodrome, took that part again on the 17th.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The audience at the Lyceum roared with laughter at the diverting incidents that follow in rapid succession in the New Theatre success, "Officer 666," which was played for the first time in Sheffield on Monday by Mr. Percy Hutchison and his company. Mr. Percy Hutchison was very happy in the congenial part of Travers Gladwin. Other characters were excellently cast as follows; Bateato, Mr. T. Armitage; Phelan 666, Mr. F. G. Thurstans; Barnes, Mr. S. Killey; Wilson, Mr. Heaton Grey; Watkins, Mr. Wilton Leonard; Stone, Mr. Edward Cooper; Kearney, Mr. Aubrey Mather; Ryan, Mr. Smith; Policemen, Messrs. West, Green, and Forbes; Sadie Small, Miss Elsie Stranack; Mrs. Burton, Miss Laura Hansen; Helen Burton, Miss Lilias Earle. The curtain-raiser was "The Drums of Oude." Next week: "Milestones."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Miss Gracie Warner has long been an established favourite in Sheffield, and her reappearance on Monday in "The Scarlet Clue" gave great pleasure to the habitués of the Royal. Miss Warner's Sal Scarlet was a fine study, and she showed her charm and versatility in her portraits of Mrs. Stanton and the handsome Mme. Le Lune. Mr. George Gordon was good as Flash Mike; and other characters were well acted by Messrs. J. R. Hamilton, F. Sutherland, J. Clarence, R. Glen, Roy Rhind, J. Corlass, and Misses M. Lewis, Ida Thompson, N. Leroy, A. Canning, M. Dean, Winn Slay, Little Winnie Halstan, and Miss Amy McNeil, who was admirable as Elsie, a Sister of Mercy. The drama was well mounted. "Lady Audley's Secret" is underlined for Friday, under special patronage, with Miss Warner as Lady Audley, and Mr. George Gordon as Robert Audley. Next week: "Mme. Moray's Secret."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—The new drama, "Mary Latimer—Nun," by Eva Elwes (noticed in full in last week's "Era"), was presented to a good house on Monday. The company, under the direction of Mr. Will Glaze, did good work, Miss Laura Walger, as Mary Latimer, and Miss Betty Seymour, as Larky Stubbs, specially distinguishing themselves. Skilfully drawn types of human nature were well depicted by Mr. Ernest Nelson, as Lord Pierpoint; Mr. Richard Wagner, as the Hon. Alfred Pierpoint; Mr. Edward De Vere, as Sam Stubbs; Mr. Herbert Flanders, as John Dayton; Mr. Will Glaze, as Dicky; Mr. George Gormley, as the Rev. Canon Hill; Mr. Edward Halsey, as Brown; Mr. J. Chalmers, as James; Mr. Fred Wynne, as a policeman; Miss Nell Du Maurier, as Clarice; Miss Millicent Maynard, as Grace; and Miss Elizabeth Carter, as the Mother Superior. Next week: "Cowboy's Wedding."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week the following artistes are appearing (twice nightly) to brilliant audiences: Miss Vesta Tilley, the original "London idol," in her latest successes and old favourites; Mr. and Mrs. Gordon White, the smart and amusing society entertainers; Larry Lewis, comedian; the clever Sayton Trio, in a novel and original spectacular act, "The Land of the Crocodiles"; Charles Baker, comedian; Miss Violet Stockelle, a favourite comedienne; Fielding and Hull, in their diverting comedy sketch; Palo and Sellery, the well-known drolls and comedy-acrobats; and Frank Armstrong, in his artistic protean entertainment. Pictures conclude.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The special turn is the well-staged and exhilarating musical farce, "Splash Me!" presented by Messrs. Ray and Turner's company, which delighted two big audiences on Monday. The generous programme this week also includes "The Big Joss," a thrilling sketch, well played by Mary Mayfren and George Pickett's company; Wilson and Waring, in a comedy act; Charles Vincent, dealer in comic goods; the unique juggler Rowland; and the "chip off the old block," Jack Sheridan, with funny songs and characteristic patter. Mus. D., Mr. J. G. Hahn. Matinée, on Thursday, at 2.

NEW CENTRAL PALACE.—G. M., Mr. Fred W. Holmes.—Miss Katie Norris and her musical vaudeville company opened to a large audience on Monday in "The New Star" and the emotional three-act drama, "Leaves of Memory." Pictures completed.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—The Dublin Repertory Co. occupy the boards here this week with "Strife." The play, in the hands of the Dublin Repertory Company, proves eminently successful. As Thomas Mr. Evelyn Ashley scores a decided success, whilst Miss Flora McDonnell as his daughter, Madge, is adding fresh laurels to her reputation. As Roberts, the Labour leader, Mr. J. C. O'Brien is especially good. Miss Una O'Connor as his unfortunate wife arouses the sympathy of all. J. C. Greenwood as Rous proves himself a virile actor, and special mention should also be made of Mr. G. H. Fitzgerald, V. Becker, and Misses Lily Bailey and Geraldine Barnes.

THEATRE ROYAL HIPPODROME.—M. D., Mr. David Telford; Asst. M., Messrs. Arthur Senior and J. H. Hamilton.—Miss Ada Reeve is paying a welcome visit here after a long interval, and has a very gratifying reception. The Gothams, in their mixture of music and mirth, are always favourites; Miss Ivy Du For and Mr. J. C. McMahon appear in a clever comedy; Norman Oeborne is a capital ventriloquist, and Alec Rulinoff the possessor of a fine voice. Here also are Hughie Ogilvie, Scottish comedian; Iris Banfield, comedienne; and Mr. Willard Hutchinson and Miss Lotus Robb, in an American sketch.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Max Hart introduces his Six Steppers, one of the finest troupes of dancers seen here; Will Douglas and his Merry Demons cause hearty laughter; Huley and Bent are smart comedians. James Rallis (an animal impersonator), Rose Hayes (a clever character comedienne), Carmel and Amy (in a refined musical act), Wilton Worton (card manipulator), and Mark Stuart (in his latest successes) make up a capital programme.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Jock McKay, the famous Scotch comedian, occupies pride of place here; the Musical Bell Hattons present a charming musical act, interspersed with some delightful vocalism; Rich Taylor, the whistling ventriloquist, proves most entertaining; the Dainty Danes dance delightfully; the Doves (equilibrists), Lola Milton (a charming ballad vocalist), Teddy Stream (an eccentric comedian), and Miss Ida Ball (a pretty vocalist and dancer), are also on the programme.

Burns and Bentley, the fine dancers whose turn at the Alhambra we noticed last week, have had their engagement prolonged at the Leicester-square house.

Protesting against the employment of non-union labour, eight members of the orchestra of the Tivoli, Manchester, struck work before a matinée on Thursday last, leaving only the conductor and the first violinist; but six other instrumentalists were secured for the performance.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE. — Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—This week's attraction is provided by a first visit of Mr. Leonard Boyne's company in "General John Regan." Mr. Aubrey Mallalieu, whose father we remember as the respected manager of the Theatre Royal here for many years under the Revill's régime, makes a conspicuous success as Dr. Lucius O'Grady; and Mr. J. W. Braithwaite is thoroughly amusing as Thaddeus Golligher. Miss Violet Miller is a mirth-provoking Mary Ellen; and both Miss Mignon O'Doherty as Mrs. Gregg and Miss Ellen Langton as Mrs. de Courcey are good. Sir Valentine Grace as Timothy Doyle, Mr. Christopher Steele as Major Kent, Mr. Laurence Meade as the District Inspector, Mr. Martin Shields as Horace P. Billing, Mr. Benedick Butler as Lord Alfred Blakeney, and Mr. W. H. Rotherham as the Rev. Father McCarmock, all distinguish themselves with portrayals of special merit. "The Key of the Situation" precedes, being well interpreted by Miss Mignon O'Doherty, Mr. Benedick Butler, Mr. J. A. Hood, and Miss Bollons. The general-manager for the company is Captain H. Browing. Next week: Alexander Marsh and company, including Miss Carrie Baillie.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. George F. Warwick: Mus. C., Mr. J. H. Vann.—A capital attraction is provided here this week by Mrs. F. Wybert Clive's company, who are presenting "The Outcast of the Family," in which Mr. Wybert Clive is seen to advantage in his original part of Sir Henry Thorne, Bart. Mr. John Levey, a young Irish actor, is also very good as Stephen Barrie. Other characters are well sustained by Mr. Cecil Barton, Mr. H. C. Ward, Mr. Fred Luard, Mr. C. S. Rowe, Mr. Chris. Dashwood, Miss E. Melville, Miss Addie Burrows, Miss Freda Beckett, Miss Gertrude Morrella.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—There is a most enjoyable list of artistes here this week. A decided hit is being deservedly made by Mr. Huntley Wright, who is splendidly supported by Mr. Fitz Lewis, Mr. Lewis Fielder, and Miss Florence Wray, in the musical play, "Simple 'Earted Bill." Barclay Gammon is meeting with a hearty reception; Hickey's Comedy Circus is another feature that proves popular; and Fred Barnes, a very good and smartly dressed actor-vocalist, is cordially received. Ray and Zack are a clever juvenile comedy duo; and Ivey and Doreen Aberdare, versatile artistes, are excellent. Miss Nan C. Hearne introduces with success her novel act, "Expressions"; and the Rawsons, musical entertainers, always do well here.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Edward Marris is presenting Mr. Gilbert Yorke and company in "An Emperor's Sword," a Napoleonic incident. Mr. Gilbert Yorke is the central figure of Napoleon, and acts with splendid effect, being supported in the other parts by Mr. Lionel Scott, Mr. Carr Davenport, Mr. Herbert Burton, Mr. Arthur Haynes, and Mr. Eric Stewart. The variety portion of the programme is contributed to by Russell Carr, a clever military ventriloquist; Allan Rochester's Six Dandy Bootblacks, who are thoroughly entertaining in their comedy scena, "A Dude's Rehearsal"; Ossi Souplessi, a remarkable contortionist on the rings; Hal Bryan, a popular comedian; Dot Fray, vocal comedienne; and Fred Millar, comedian. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—In addition to the star pictures of "The tiger lily" and "Radium," Clarice Clarke, vocalist, is also appearing.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The stage is occupied this week by the Dundee Operatic Society, who present for the first time in Great Britain the romantic opera, "King Hal." The composer of the music is Mr. H. J. Stewart and the libretto is by Mr. Daniel O'Connell. The opera—the scene of whose original production was San Francisco—is performed by permission of Messrs. J. Fischer and Bro., New York, through Messrs. Breitkopf and Hartel, of London. The scenes are laid in "Merrie England," the setting of the first and third acts being a street in the Royal burgh of Windsor, and that of the second being Windsor Forest. The music, which is light, tuneful and bright in character, is arranged for "mixed" voices, some exceptionally pretty music being allotted to the chief tenor soloist. The fact that almost a double cast is provided is a proof of the richness of the society in solo vocalists; almost all the characters in the opera have two representatives, who play, of course, on different nights. The part of King Hal (baritone) is filled by Mr. W. R. Lindsay and Mr. G. Morris; that of Leonard, a forester (tenor), by Mr. D. W. Crighton and Mr. J. R. Rollo; that of Bardolph, landlord of the Star and Garter, Windsor (bass), by Mr. A. Beaton Arnott and Mr. J. J. Smith; that of Ralph, Chief of the Outlaws (bass), by Mr. E. Stewart and Mr. M. Hutcheson; that of Dickson, an Outlaw (tenor), by Mr. D. O. Smith and Mr. T. Dempster; that of Dorothy, a widow (mezzo-soprano), by Miss F. Robertson and Miss N. Findlay; that of Elizabeth, wife of Bardolph (contralto), by Miss C. Carcon and Miss B. Stewart. The parts of Robert, the Constable of Windsor (tenor), and Phyllis, daughter of Bardolph (soprano), are filled by Mr. F. Stewart Henderson and Miss Edith Sives respectively. The solo dances are contributed by Miss Ina Crighton. An excellent presentment of the opera was given on Monday night, the work of the members being marked with a spontaneity and brightness unique in character. The whole production is a credit to Mr. Lynn Norgate, the stage-manager, and to Mr. S. C. Hirst, J.P., the conductor. Next week: "The Silver King."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—The Australian drama, "The Kelly Gang," vigorously interpreted by Mr. Charles F. Wright's company, is proving a decided attraction here. As the notorious Ned Kelly Mr. David G. Noble "sets the pace" in proper style and gives a graphic portrayal of the rôle; Mr. Hubert Davies as Joseph Brittlebank plays with dramatic intensity, and his daughter Sylvia is played with marked effect by Miss Lelia Drummond; Mr. J. Newton Buckland enacts Captain Silas Strang with an abundance of energy and dramatic power; Mr. Phil Brodie and Mr. Herbert Lemley as Australian policemen handle their parts well; Mr. Fred Soanes as Mr. Tariton does well; Mr. Arthur Savage is well placed as Sandy McTavish; Miss Augusta L. Lucas makes an attractive Katie Kelly; Mrs. Tariton is portrayed capably by Miss Alice May; Miss Gladys Mason fills the part of Mrs. McNutty successfully; and as Mrs. Jones Miss Masie Soutter comes out well. The scenery is picturesque and appropriate, and the interest and excitement of the piece is kept up throughout.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—At the head of affairs here are the original American Ragtime Octette, who score a big hit. Ernest H. Mills, the deft and witty art humorist, pleases immensely with his unique entertainment, "Some Types of Beauty"; Robert Reilly wins well-merited appreciation for his Irish songs and dances; Torino performs some novel and clever juggling feats with skill and neatness; Violet King, an accomplished entertainer at the piano, is cordially received; Sophie Forrest is a clever little artiste, whose turn is marked with excellent taste; Dora Sephton renders her vocal numbers acceptably; Owen Clark appears in a well-worked magical turn; and Alanson is successful in his American electrical speciality act; the Kingscope completes.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—La Belle Duchesse, in an animal act of a particularly entertaining order, constitutes the vaudeville section of the programme here. Pictures complete.

PAVILION.—P. & M., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Gambo and Gastelle go strong here in a comedy act bristling with good things; Edith Deek sings and dances herself into favour; Ellina Turner, a smart male impersonator, finds many admirers; the Rowntrees (Bart and Edna) supply a lively turn, a feature of which is their ragtime medley; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Chevalier Ponchery and Miss Zadie appear in a novelty wire act, in addition to the usual picture programme.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Captain Devereux, with his performing dogs, supply the variety portion of the programme here. Pictures complete.

"CINEMANIA" AT HACKNEY EMPIRE.

A new production by Mr. Joe Peterman, bearing the title of "Cinemania," was presented here on Monday last. It is in three scenes, and is an attempt to satirise the prevailing craze for picture palaces. It has to be confessed that there is nothing particularly amusing or smart in the show, which really resolves itself into sheer irresponsibility. It is very poor stuff, and the whole thing wants a tremendous amount of waking up, there being very little "go" apparent in the first performance. Mr. Ernest Sefton as the doorkeeper worked hard with poor material to keep the fun going, but with no great amount of success; and the remainder of a large company were more or less satisfactory, the fact that the whole show was insufficiently rehearsed being much too obvious.

At the annual prize distribution of the Penzance Volunteers, Mr. Fred Heath, the popular manager at the Penzance Pavilion, was responsible for some cleverly-rendered humorous songs, which were thoroughly enjoyed.

"The Invisible Man," which has been in the Coliseum bill during the past two weeks, is very soon to be produced in America, in Germany, and in France. The adaptation into French is being done by Mr. Raymond Lauzerte, the young French actor, whose performance in "Fanny's First Play" will be well remembered.

The Scala is going strong with "Shadow" stars, and Kinoplastikon—the solid screenless pictures in colour at the Scala—will be further augmented next week by the addition of Dan Leno, junior, with "His Father's Voice," a dancing scena by Espinosa, the deferred presentation of Monsieur Hollman, Mr. George Robey, as "Good Queen Bess," and other new items.

VERONICA BRADY.

Recent Appearances in Theatre and Vaudeville.

At THE PRINCE OF WALES' THEATRE in "Are You There?"

THE TIMES—
"Miss Veronica Brady in 'Are You There?' did her best with the material at her command."

STANDARD—
"Miss Veronica Brady supplied some irresponsibilities of a Connie Ediss type in a distinctly clever manner, and she proved a prime favourite."

CHRONICLE—
"Admirable comedy was provided by Miss Veronica Brady."

DAILY GRAPHIC—
"Another good number in a lighter vein was a distinct hit as sung by Miss Veronica Brady, who made one of the personal successes of the evening."

DAILY NEWS AND LEADER—
"Miss Veronica Brady's genial humour in 'Are You There?' only becomes the more conspicuous by her association with Mr. Merson."

EVENING STANDARD—
"Miss Veronica Brady's Connie Edissian comicalities, and her cleverly written ditty 'Not Now,' are much too humorous to lose."

LLOYD'S—
"A lot of light-hearted low comedy from a new Connie Ediss was contributed by Miss Veronica Brady."

With MR. GEORGE EDWARDES'S "Havana" (No. 1 Company).

NOTTINGHAM DAILY EXPRESS—
"Miss Veronica Brady, in supple and flexible dancing of a burlesque character, roused the audience to enthusiastic admiration. A 'Merry Widow' waltz burlesque with Mr. George Gregory was screamingly funny, and exhausting as it must have been to the performers, they were good enough to give the audience more."

LIVERPOOL ECHO—
"Miss Veronica Brady, a young actress of exceptional attainments, has gained hosts of friends by her attractive performance as Anita in 'Havana,' and on her return visit will be very heartily welcomed."

With MR. ROBERT COURTNEIDGE'S "The Arcadians" and "The Mousme" (No. 1 Companies).

MANCHESTER EVENING CHRONICLE—
"Quite a personal achievement must be credited to Veronica Brady, whose bountiful spirits alone would be sufficient to help any piece through. But she has a peculiar charm, and a free sense of humour and burlesque, as well as an extensive knowledge of dancing. She is destined for a high place."

NEWS OF THE WORLD—
"But perhaps the most conspicuous success of all in 'The Arcadians' is Miss Veronica Brady, who plays the rôle of Mrs. Smith. Her study of the plebeian woman with a weakness for aristocratic people and fine manners is perfect in its conception, and stands out as probably the best performance in the whole piece."

LIVERPOOL POST AND MERCURY—
"A feature of the production was the spirited acting and diverting comedy of Miss Veronica Brady, who did more than justice to the humorous possibilities offered in the rôle of Mrs. Smith."

THE CLARION—
"It is a brilliant galaxy of stars at present a-twinkling at the Prince's Theatre, Manchester, in Robert Courtneidge's fine production, 'The Mousme,' but no stage luminary in the constellation shines more refulgently than Miss Veronica Brady, who plays Mitsu. She has her own individuality, her own style of humour, her own piquancy and *geist*, her own inimitable and infectious laugh, and her own graceful and nimble terpsichorean excellences."

SUNDAY CHRONICLE—
"From the breezy, bouncing Mrs. Smith in 'The Arcadians' to her present Japanesy atmosphere in 'The Mousme' is a pretty wide stretch, but it is comfortably compassed by Miss Veronica Brady. Her virility and exuberant fun are evident in everything she does, and when a big change of character has to be tackled her versatility displays itself. Miss Brady has done fine work both in the halls and in musical comedy."

IN VAUDEVILLE.

BIRMINGHAM WEEKLY POST—
"After winning distinction in musical comedy Miss Veronica Brady has made a brief incursion into the ranks of Vaudeville. Those who appreciate the very highest attainments in musical comedy will have a treat. Miss Brady possesses a voice of singular purity, and has a genuinely humorous temperament."

BRISTOL TIMES AND ECHO—
"Veronica Brady (the popular Mrs. Smith of 'The Arcadians') was very popular in musical comedy turns. She is a very clever actress, and has a style quite entirely her own."

NEWS OF THE WORLD—
"Miss Veronica Brady, who has won great favour at the Oxford during the past couple of weeks, graduated in musical comedy. Hence she brings to her work a certain polish and a sureness of touch which the average comedienne generally fails to produce. She, moreover, possesses a brilliant voice."

LIVERPOOL POST—
"Miss Veronica Brady, who made such a hit in 'The Arcadians,' sings a couple of songs with all the artistry of a gifted comedienne, and received a hearty welcome."

WORCESTERSHIRE CHRONICLE—
"To Miss Veronica Brady especially did the large audience extend both the 'glad eye' and the 'glad hand.' She gave her songs with a capital conception of comedy effects, and the resultant encore was fully merited."

NEWCASTLE WEEKLY RECORD—
"Miss Veronica Brady is making a short tour of the music hall stage, being seen this week for the first time in vaudeville at the Newcastle Empire. In new songs and quaint ideas she proves a big success."

PORTSMOUTH EVENING NEWS—
"Veronica Brady, principal comedienne from the leading musical comedy companies, made an entirely successful first appearance at the Portsmouth Empire. Her songs reveal extreme versatility, whilst her excruciatingly droll dances made the audiences rock with laughter."

LONDON HIPPODROME SEASON.

PANTOMIME BALLADS.

Messrs. Frank Howard and Co., Ltd., have made it their special endeavour to popularise melodious ballads which appeal both to theatre and home audiences. The ballad is growing in public favour rapidly, and may probably become our most popular form of song.

Among the pantomime ballads which were rendered at the Oxford music hall on Thursday afternoon last, when a private reception was held, may be mentioned: "That's how I need you," by Miss May Poulton; "In all my dreams I dream of you" (Mr. Arthur Stroud, of the London Opera House); "Peg of my heart" and "Isle of love," Miss Ethel Cadman (London Opera House); "Apple time in old Somerset," Miss Queenie Essex; "Dreams of long ago" (composed by the world's greatest tenor, Signor Caruso), Mr. Charles Jekyll.

The song of the season is "That's how I need you," of which over 2,000,000 copies have been sold in America. More than a hundred pantomime artistes will sing this ballad on Boxing Day.

"That's how I need you" was composed by Mr. Al Piantadosi, an Italian recently resident in America, but who has now made his home in England. The composer, who is not yet thirty years of age, states that though his first eight songs all made popular hits, he received only £5 for the lot. To-day he is regarded as the greatest song-writer even America has produced. Mr. Piantadosi claims to be the originator of ragtime, declaring that "The meddlesome man" was published in Chicago at least four years before any other song of the kind.

The undoubted success of the afternoon was "Don't waste your time in Piccadilly," which, owing to the indisposition of Mr. Arthur Ferriss, was sung by the author of the words, Mr. Charles Knight, to the spirited orchestral performance conducted by the composer of the music, Mr. Austen Denver.

Although Messrs. Frank Howard and Co. are featuring ballads, the firm has published a number of very successful songs of the humorous type, such as Mr. R. G. Knowles' great hit; "When I get you alone to-night"; "Your daddy did the same thing fifty years ago," sung by the Two Bobs; "Don't waste your time in Piccadilly," sung by Mr. Arthur Ferriss; "Good luck, Robbie Macgregor," with which Miss Lil Hawthorne has captivated Edinburgh; "Let's start all over again," sung by Mr. Arthur Lennard; and "We'll hae just anither," by Mr. George Rae.

A TANGO REVUE.

Written and produced by Mr. Howard M. Hartman at the Willesden Hippodrome.

The tango has at length reached the distinction of having a revue written round it. Presented by Mr. Howard M. Hartman at the Willesden Hippodrome on Monday evening, it served to introduce various tango dances, and vocal and instrumental numbers by the Great Western Octette and Venezuella Quartette. The plot is very slender, and kept more or less in the background. The first scene opens on the Quay Side, Rio de Janeiro, where George Bruce, an absconding bank cashier, has arrived from England, and close on his heels follows Detective Smith, with a warrant for his arrest. Isaac Weinstein is arrested by mistake for Bruce, who is known by a scar on his right arm. This Bruce has tattooed over in order to evade arrest. The suspicions of Biffio Bull are, however, aroused, and he keeps a watch on Bruce. The innkeeper, who had tattooed Bruce's arm, asks for money to keep silent, whereupon Bruce pushes him into the sea unseen by all but Biffio Bull. In this scene Mr. Harold Mamey sang the ballad, "Leonora," admirably; and Miss Ethel Payne and Mr. Tom Seeley danced the Maxixe. The octette and quartette gave a capital rendering of "The pilgrims' chorus" from "Tannhäuser"; while Mr. Jim Carson gave a well-executed violin solo.

The second scene opens with an unaccompanied octette, "Moonlight," which has a very pleasing refrain, and was well harmonised. Messrs. C. Catchpole and Jim Carson scored with a 'cello and violin duet, "William Tell Overture"; and yet another tango dance given by Miss Enid Rutherford and Mr. Lloyd Garrick. Relief from the tango is obtained by a humorous song, sung by Mr. Hamilton Ryan, entitled "Don't put me among the girls." The plot is carried a step further by Bruce once more evading arrest by placing incriminating papers in Weinstein's pocket, and that individual is again taken off protesting. Miss Nina Honora, who possesses an excellent soprano voice, used it to advantage in this scene in a charming song, "Eyes of blue."

Scene 3 is the Exterior of the Casino Music Hall, where Biffio Bull is running an opera company. He meets the detective, and informs him Bruce would be at the Carnival that night, and they arrange to also attend, and at last capture the wanted man. Things being rather slow "inside," Biffio brings his artistes outside. This serves to introduce more tango and part songs, and another good number for Mr. Hamilton Ryan, "Stroll down Piccadilly," which made quite a hit. The fourth and last scene is the Carnival, where Biffio Bull and the Detective finally capture Bruce, who chooses to go back to England to face a charge of embezzlement rather than stay in the Argentine to be tried for murder, though it seemed strange a detective should have suggested such an alternative. The hit of the evening was scored by Mr. Richard McClellan, with his splendid rendering of "Drinking"; and after further exhibitions of tango, the revue is brought to a close with the "March" from "Tannhäuser."

The revue is doing duty at the Palladium in the afternoon, when tea is provided for the audience.

LEW MARKS

The Parody Comedian with clean songs and clean methods.

THIS WEEK—NEW CROSS EMPIRE.
NEW CROSS EMPIRE.

Sole Agent - - WILL DALTON.

Always pleased to hear from Authors with good goods. ***Communications en route.***

"THE WORST GIRL OF ALL."

Drama, in Four Acts, by A. Myddleton-Myles, Produced for the First Time at the Elephant and Castle Theatre, on Monday afternoon, Nov. 24.

Diane de Courcelle ....Miss Sybil A. Bourchier
Lionel Craven .....Mr. Herbert Evelyn
Edgar Craven .....Mr. Clifford Marle
Sir Charles Dresden .....Mr. Frank Dennis
Lady Alice Dresden ..Miss Guinivieve Shilton
Sylvia Dresden .....Miss Alice Bowes
Frank Merrivale .....Mr. Wingold Lawrence
Dido .....Miss Marie Macaulay
Polyphemus Voltaire .....Mr. Harvey White
Rufus Cherrybull .....Mr. Fred Lane
Mr. Hyam Whitty .....Mr. Joseph Loughden
Mr. Algernon Pypus ..Mr. Arthur Braughing
Inspector Bradley .....Mr. George Fredericks
P.C. Francis .....Mr. Martin O'Neal
P.C. Hunter .....Mr. Phillip Gaston
Father Friscari .....Mr. Hugh Carmichael
Mrs. Phyllis Wych .....Mrs. G. Shilton
Agnes Brittle .....Miss Gertrude Fyre
Marie du Bois .....Mlle. Antoinette Hortense
Mrs. Bigg .....Miss Maise Kent
Mrs. Pike .....Miss Rose Essex
Thanet Tipton .....Mr. Sam Yatt

The autumn production of Mr. Charles Barnard at the "Drury Lane of South-East London" took place on Monday afternoon, when Messrs. Frederic Baugh and Fred Moule presented the latest girl-problem play, which is called, appropriately, "The Worst Girl of All." The new play is a sensational and thrilling drama dealing in a severe manner with "smart society."

The plot centres round the Countess de Courcelle, who having been the mistress of Lionel Craven is about to throw him over for the English Consul at Naples (Sir Charles Dresden). The latter gentleman, despite his invalid wife and sweet daughter, is madly in love with the Countess Diane, and as she cannot wait for the wife of Sir Charles to die, Diane tells Lionel she has just received an offer of marriage, which he discovers has emanated from his own brother, Edgar, who eventually gets into her toils and becomes her husband. On the day of the wedding Lionel forces his way into the house of the Countess in an intoxicated condition, and tells his brother that the woman he is to marry has been his mistress. Edgar disbelieves him, and in a scuffle the Countess strikes Lionel with a bottle. The Countess sets fire to the room where Lionel lies unconscious, but he is saved by Sylvia Dresden.

After a few weeks with Edgar Craven, the Countess tires of him, and accepts a proposal of marriage from Sir Charles Dresden, his wife having meanwhile died. Sylvia learns that her father is to be remarried while she is on a visit to England, and she goes to Hythe Church, and while kneeling at her mother's grave is aroused by a blind man, who, recognising her voice, tells her he is the man whose life she saved at Naples. The wedding of her father and the Countess is taking place, and as the party are leaving the church Sylvia stops her father and asks to see the face of her stepmother. The bride refuses, the blind man pulls her veil off, and Sylvia discovers that her beloved father has married the woman whom she saw privately married at Naples to Edgar. The Countess now schemes to get Sylvia married to her real husband (Edgar), and although Sylvia is the promised wife of Frank Merrivale, she obeys her father, and marries Edgar at the registrar's.

On the bridal night, Sylvia, who is almost demented with grief, rebels at the condition of Edgar, who is drunk. She falls insensible in her room, and a blind man enters, and, to save the degradation of Sylvia, kills his own brother, and immediately his sight is restored! Sylvia, waking from her sleep, discovers the dead body of Edgar, and surmises she murdered him in her torpor. She is arrested, and Lionel Craven steals the dead body and throws it into the sea. Made up as his brother, he enters the police court while Sylvia is on her trial for murder. He tells the magistrate he only intended to frighten his wife in committing suicide, and poor Sylvia is discharged. She returns to her father's house with Lionel, who tells Sir Charles of the trick played on him by the Countess. The Countess makes an abortive attempt to poison both Sir Charles and Lionel, and escapes to the cliffs, where she and Lionel after a desperate struggle fall into the sea. The play was excellently acted all round.

PROPRIETORS, MANAGERS & AGENTS

are cordially invited to see this Act.

THE

PHILLIPPI Quartette

This Week of NOVEMBER 24:

EMPIRE, CAMBERWELL.

APPROXIMATE TIMES { **1st House - - - 7 p.m.** / **2nd House - - - 10 p.m.**

A truly REFINED and ARTISTIC Vocal & Instrumental Act.

Harry Lauder enters upon the last two weeks of his farewell engagement at the Palace on Monday, his final appearance taking place on Saturday, Dec. 13. Thereafter the eminent Scottish humorist will not be seen in England for seventeen months, his reappearance having been fixed to take place in May of 1915. During the remainder of his stay at the Palace Mr. Lauder will revive some of the most successful numbers in his répertoire, including "I love a lassie."

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. and Mrs. Graham Moffat present "A Scrape o' the Pen" to thoroughly appreciative audiences. Mr. and Mrs. Moffat as the old couple, Mattha and Leezie Inglis, give charming embodiments of these kindly and sympathetic natures. Miss Mattie Maclellan prettily enacts the winsome Jean Lowther; Miss Elsie Garland makes an amusing Miss Pringle; and Miss Margaret Noble plays Flora in a highly vivacious manner. A breezy Hugh Menzies is seen in Mr. Alex. G. Hunter; Mr. Joseph Barker supplies a humorous picture of the bridegroom, Geordie Pow; and Miss Ralvaird Hewitt earns distinction as Beenie Scott. Mr. Robert Purdy acts with discrimination as the ne'er-do-weel, Alex. Inglis, and Miss Doris Lindsay satisfactorily impersonates Eppie. The comedy is preceded by "Till the Bells Ring," capitally played by Miss Mary Finlay, Miss Carrie Glenn, Mr. Walter Roy, Mr. Angus Adams, and Mr. Edward Chester.

GRAND THEATRE.—M., Mr. G. Aked; Mus. D., Mr. Sydney Twinn.—Mr. J. A. Campbell's company is here in "The Queen Mother." Mr. C. W. Standing plays the Duke of Carola in a convincing and commendable way. The tyrant, King Ferdinand, is well interpreted by Mr. Eardley Howard, and Mr. Royce Carleton brings out strongly the callous and scheming nature of Ludwig. Mr. Maurice Lee makes a sprightly Lieutenant Loritza, and Master Frank Beresford shows ability as Prince Osric. Miss Lilian Hallows is well qualified to sustain the rôle of Eugenie, showing excellent dramatic and emotional powers. A charming and intelligent portrayal of the Duchess of Miramar is given by Miss Winifred Pearson, and minor parts are well sustained by Miss Helen Bracewell, Miss Janice Dean, Mr. Fred Elvin, and Mr. Douglas Tremayne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Wee Georgie Wood occupies premier place, his amusing and clever performances of "The Nursery" and "Baby in India" being vivorously applauded. In stylish gowns and with an amazing amount of vivacity, Lily Lena keeps her audience delighted and entertained by her songs. The burlesque songs and dances of James Watts are an expert and interesting feature. The dexterous cycle football by Hinton and Wootton fully deserves its enthusiastic reception. The comedy duets by Cosgrove and Burns are humorously executed. Albert le Fre is as popular and droll as ever. The contributions of Anna Hana win instant and general applause. John Weil achieves marked success as a prestidigitateur, and George Rae is well received for his Scotch items.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A great attraction is provided this week by a number of bushmen and women from Australia, whose feats of horsemanship, expert shooting, and manipulation of the lasso and stock whip draw enthusiastic plaudits from all parts of the house. Clark's Crazy Comedy Cyclists are a huge source of amusement, while at the same time presenting some smart and skilful work. Plenty of fun also arises out of Stoddard and Hynes' merry musical act, "The Absent-minded Professor." The Flying Julians submit their attractive and difficult gymnastic entertainment. Ernie Myers proves an entertaining and resourceful comedian. Lily Lonsdale vocalises spiritedly, and Royburn and Dix are appreciated for their comical item.

EMPRESS HALL.—The Royal Italian Circus opened here on Monday last for a short season, under the personal management of Mr. D. F. Bostock. There is a fine array of performing animals. Signor Truffelli introduces the trained ponies, Jardinee, Piccolo, and Thursa. Signor Rossini is responsible for the riding baboon, Negro, and Captain Douglas's sea lions and seals are another great attraction. A varied number of animals take part in a pantomimic show, and the Ciro Sans Troupe prove clever and amusing entertainers. The antics of the clowns, Nimble Nip, Funny, Charlie, and Raffles add greatly to the enjoyment of the juveniles.

Mr. Lewis T. Dalrymple's company, the Six Sailor Girls, concluded a successful week's engagement at White Rock Hall, Hastings, on Saturday last. These very dainty little ladies and their two capital acts won all hearts, and the entertainment is particularly bright and pleasing.

Gertrude and Jack Landa have written a very attractive sketch in "Red 'Ria," which is being played this week at the Hammersmith Palace. Mr. Landa is well known as a writer, and this powerful little episode of East End life shows promise of bigger and better work to come. "Red 'Ria" is capitally acted and scores a big success.

. THE .

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MUSICIANS WANTED.

Continued from Page 9

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland. Scottish Branch Secretaries, A.M.U.: Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED, Various Instrumentalists for Provincial Theatre. Permanency to suitable men. Non-Union men only. Apply, Box 5,599, "The Era."

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Military or String Bands of any number supplied.

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WANTED, Re-engagement by Musical Director, Light Opera or Musical Comedy. Finishing 3 months' tour, Hart and Moreton's No. 1 Co. "Arcadians," Nov. 29. Over 20 years' experience conducting Opera (Gilbert and Sullivan), etc. This, Theatre Royal, Guildford. Per. ad., LEONARD DAY, Muswell-hill, N.

WANTED, Engt. by experienced Musical Director, in first-class music hall or theatre; London or suburbs; highest references. Address, MUSICAL DIRECTOR, 3, Clifton-gardens, Chiswick.

WANTED, Engagement by Musical Director for Pantomime; First-class Arranger and Composer. J.A., 44, British-street, Bow, London, E.

WANTED, Engagement by well-known Variety Conductor (violin), of thorough experience and reliability. Highest credentials from following gentlemen: T. Stead, Hippo., Ipswich; E. H. Bostock, The Zoo, Glasgow; F. W. Fitt, Hippo., Norwich; H. B. Hampton, Opera House, Scarborough; also refer present manager.

Address, SYDNEY DAVIES, Conductor, Opera House and Hippo., Dudley.

WANTED Known, Experienced Violin Conductor. Disengaged through closing, can open Monday next. Theatre, Hippodrome, etc., extensive library. Apply, CONDUCTOR, 9, Havelock-street, Ilford.

WANTED, Eng. as Leader, first Violinist or Viola. Diseng. through closing; in or near London preferred. Apply, LEADER, 6, Greenham-place, Oxford-road, Windsor.

WANTED, Engagement in London by Experienced Violinist (Repetiteur). Any business; pictures preferred. Mod. terms. Address, VIOLINIST, 7, Leather Lane, Holborn, E.C.

WANTED, by Good Violinist (Leader), Engagement; Dramatic, Variety, or Pictures; Experienced and Reliable. Address, VIOLINIST, 11, Gilpin-st., Liverpool.

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WANTED, a Remunerative Engagement, at once or later on, by an absolutely First-Class Solo Violinist of reputation, experience, and undoubted ability, who is able to arrest the attention of his audience by his own expressive and brilliant style of playing. Large experience in Orchestral and Chambermusik. At present active as Professor and Conductor at a high-grade College of Music, and formerly Leader at a famous Continental watering-place. Also a good Pianist. Exceptional Press reports. Audition granted. Suitable offers, no matter where or from. Address, Box 5,631, "The Era."

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WANTED, Engagement, Solo Cornet; experienced all lines; excel. refs.; would deputise. London pref. Apply, CORNETTIST, 47, Stopford-road, West Ham.

WANTED, Engagement; experienced Cornet; any business; disengaged through disappointment; good refs.; reliable. Box 5,611, "The Era."

WANTED, Engt., Clarinet, just finished season; experienced all lines; age 28; music hall, theatre, or other business. CLARINET, Brine Baths Orchestra, Droitwich.

WANTED, Wanted, Engagement, Double Bass. Through closing of Pavilion. GEORGE ODY, 33, St. Thomas's-road, Hastings.

WANTED, Engagement by Bass, Drums, or 2nd Violin, disengaged through closing; sober, reliable, good refs., A.M.U. M. W. and J. HINGOTT, Sidney Cottage, Howsell-rd., Malvern Link.

WANTED Known, thoroughly experienced Contra Bass (Lady); at liberty shortly; good repertoire of music if required. Box 5,633, "The Era."

WANTED, Engagement by thoroughly experienced Lady Bass Player. Experienced hotels and picture orchestras. Disengaged Nov. 29. "CONTRA-BASS," 10, Frobisher-terrace, The Hoe, Plymouth.

WANTED Known, first-class Trombone, at liberty. Any business. Strictly attentive and reliable. TROMBONE, 18, Albion-road, Bexley Heath, London, S.E.

WANTED, Engagement, after Nov. 29, by thoroughly experienced Lady 'Cellist; hotel or café preferred. A. N. RIGBY, 5, Haldon-road, Exeter.

WANTED, Engagement by 'Cellist, evenings only, in or near London. 'CELLIST, Le Chalet, The Grove, Woking.

WANTED, Engagement, as 'Cello or Viola; experienced; any business. 'CELLO, 11, Schomberg-street, Liverpool.

WANTED, Wanted, Engagement, Viola or Piano, London or suburbs. 24, Camberwell-gate, S.E.

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WANTED Known, Flute and Piccolo Soloist; large repertoire, experienced, requires Engagement; hotel or restaurant preferred (London); excellent references. Box 5,613, "The Era."

WANTED Known, at Liberty, Lady Harp Soloist and Accompanist; panto., orches., or music hall.
TINA VOLP, 6, Cato-road, Clapham.

WANTED, Eng. as Pianiste, orchestra, pictures, café; good sight reader; excell. refs.
Write, c/o 31, Union-street, Halifax.

WANTED Known, First-class Pianist disengaged Dec. 1. Liverpool or district preferred.
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WANTED, by Lady Pianiste; West-end experience; good refs.; Cinema or Tea Rooms. London or suburbs only.
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Still playing with enormous success Spa, Scarborough.
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Managers requiring a real "Mascot" should book this Orchestra,
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Coms. to W. SCOTT PHIPP,
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In fact, anything that is New and Novel, for Liverpool, Leeds, St. Helens, Accrington, Dublin, Belfast, Glasgow, Newcastle, Bishop Auckland, Barrow, Derby, Nottingham, Manchester, Blackpool, Aston, Sheffield, Dewsbury, Rotherham, Southford, Stockport, Northampton, Bolton, Oldham, Southampton, Boscombe, Southend, Margate, Portsmouth, Coventry, Grimsby, Wolverhampton, Preston, Norwich, Ipswich, Chester, Bradford, Halifax, Southport, Leicester, Lincoln, Cardiff, Bath, Huddersfield, Darlington, Doncaster, Brighton, Paisley, Wishaw, Hull, Barnsley, &c.
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Artistes having immediate dates Liberty let me know quick, *and always give house address.*

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For MONDAY, Dec. 1, and on.
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For MONDAY, Dec. 1, and on.
NORTH AND SOUTH.

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BIG SPECIALITY ACTS,
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WANTED Wanted. Wanted,
Star Acts, Big Novelties, Combinations.
All Lines.
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Dec. 1 and 8, onward, I can give six or eight weeks to the right acts at the right price.
Lowest and sample printing first instance.
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Say where can be seen
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Quote lowest and give full bookings.
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STAR ACTS OF ALL DESCRIPTIONS.
NOTHING TOO BIG, NOTHING TOO SMALL.
But MUST be the Goods.
Bookings include Kirkcaldy, Greenock, Dundee, Airdrie, &c. Send Absolute Lowest, together with date sheets, and state where act can be seen in the North of England. All communications to:
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WANTED, Big Sensational Star Tops for
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Nothing too big. Share or salary.
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WANTED, Combinations with big drawing attraction, for immediate dates to follow Signor Arvi, Bros. Luck, Karno, &c. Fullest particulars, EGBERT'S AGENCY, Piccadilly Mansions, 17, Shaftesbury-avenue, W.

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144, Wellington-st., Glasgow.
'Phone, 744 Douglas.
WANTED, Acts with immediate Vacancies visiting Scotland
communicate with full particulars re Bookings.

HIPPODROME, BUXTON.
Sole Lessee, Mr. Allan Milton.
WANTED, Variety Artistes, all Lines,
Big Specialities,
Novelties,
Dec. 22, onwards.
Terms, bookings, &c., to Sole Booking Agent,
EDGAR STEBBINGS,
28, Egerton-street,
Manchester.

ZARMO, Capital £10,000,
Unique Vaudeville Bureau,
169, Oxford-road, Manchester.
'Phone, 3027 City. Wires, Zarmo, Manchester.
Manager, Mr. Walter F. Munroe.
The Hustling Hustler.
Northern Branch of the
Unique Vaudeville Bureau,
67½, Portland-crescent, Ashington, N.
'Phone, 27 Ashington. Manager, that energetic contract disturber, Mr. Geo. Montrose.
WANTED, Only the Biggest Stars and Drawing Attractions. All pars. as above. P.S.—Between 12 and 2 we post the contracts on to you, and no matter what our rivals say, the unique is here to stay. Bow-Wow Growl.

WANTED, Artistes, every description; state absolute lowest terms, list of bookings, photos, lithos, full particulars; also Variety Combinations. WARNER, Empire, Dundee.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted,
Star Acts (all Lines).
Troupes, Juveniles, Comedy,
Specialities, Big Novelties,
Dec. 15, 22, 29,
for Halls not barred by Moss Stoll Syndicates, &c.
Best Price Paid for the Goods.
Christmas Attractions Wanted. Barnsley, Leeds, Bury, Doncaster, Grimsby, Rochdale, &c., &c.
Clients keep me posted.
Terms, Bookings, Printing,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

WANTED, First-class Acts.
BIGGER THE BETTER.
Immediate and Future Dates.
PERCY VICTOR'S AGENCY,
9, George-street, Wolverhampton.
'Phone, 545.

WANTED Known, to Variety Artistes, &c., any Variety Artistes having a Good Original Act and having been unable to obtain a satisfactory audition can secure unique opportunity at a premier West End Variety Hall (matinée) at an early date.
For terms, particulars,
Apply to E., Box 5,618, "The Era."

WANTED, Variety Artistes coming North to Send List of Bookings, Vacant Dates, lowest terms, to Jas. Anderson, the Old Reliable Agency, 15, Renfrew-st., Glasgow. Alzaros please communicate.

WILDMAN WINTER CARNIVAL,
PAVILION, CARNARVON.
Com. Dec. 26.
WANTED, Artistes, all lines; nothing too big. Will Mme. Ellia write, likewise Bros. Lloyd, also anything that's not appeared at Pavilion before? Sole lessee, ARTHUR WILDMAN, World's Fair, Colwyn Bay (present address).

WANTED, Young Girls,
14-16 years, to join first-class Cycle Troupe.
Parents please write,
Box 5,605, "The Era."

MUSIC HALL ARTISTES WANTED

14th YEAR.

DALTON FOR DATES
(WILL DALTON)

ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Residence—
57, Parsonage Road,
Withington, MANCHESTER.
Interviews—Appointment only.

NOTICE.
The Agency known as
Franklin's Agency, of 37, West Worsley-street, Salford,
will from this date
be known as
FIELDS and FRANKLIN,
Theatrical and Variety Agents,
37, West Worsley-street, Salford.
Telephone: 280 Trafford Park.
WANTED, good strong Tops, for immediate dates. Shares or cert.; also useful acts of all descriptions. All old clients send revised list of bookings up to date and kindly keep us posted.

WANTED, Wanted, Wanted,
GOOD TUMBLERS,
GOOD TUMBLERS,
GOOD TUMBLERS,
to open at once.
BOGANNY,
300, Kennington Park-rd., London.

WANTED, Tumbler and Posturer; open at once; state tricks, age, height, and terms, and where last engaged.
Full particulars in first letter, Box 5,614, "The Era."

WANTED, Smart Girls, good voices, and good Buck Dancers, for Miss Madge Fenton's Troupes; long and comfortable engagements to suitable girls. Write, with photo, age, and full particulars, MADGE FENTON, Central Palace, Redcar, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by MARIE KAY, Comedienne and Dancer. Moss' Empires until 1919. Also VICTOR LE CLAIR, Magical Entertainer. Wire offers, 19, Kennington-road, London.

WANTED, Wanted, Wanted, by
GERTIE MARTINI,
The Versatile Vocal Comedienne, Monday next and week following. The lady with a voice and personality. Wire, 44, Hilberry-avenue, Tue Brook, Liverpool.

WANTED, Wanted, by
LILLIE HALES,
Comedienne and Expert Dancer, Dec. 1 and 8.
This, Palace, Mowbray.

WANTED, Wanted, Wanted,
LA PETITE ROSA.
In her Graceful Wire and Globe Speciality. Lib. Dec. 1, 8, 15, and on. Just finished twelve months' Tour. Perm., 351, York-road, Battersea.

WANTED, Dec. 1, 15, 22, 29, by
MLLE. SYLVESTO,
Society Contortionist. Also FUNNY RUMBO, Comedy Act. The World's Laughter Maker. This, Palace, Winchester. House, 68, Eastgate-st.

WANTED, Monday next; also Dec. 15,
MAYME SAVOY.
That Comedienne and Dancer.
This, Hippo., Chesterfield.
Perm. add., Bowling Green Hotel, Mold, N. Wales.

WANTED, Wanted, Monday,
LA VIE,
in her beautiful
Panel Poses.
The Novelty Act on any programme, and above all.
A Wonderful Drawing Show.
Suddenly Vacant Monday next.
Wire, Lyceum Theatre, Govan, Glasgow.

WANTED, Monday next, by
DAINTY DORIS,
the Smart Comedienne and Dancer (not a juvenile turn). Wire quick, Palace, Clay Cross, Derbys.

WANTED, Wanted, Monday by
NELLIE NEIL,
Charming Comedienne, Baton Swinger and Dancer. Wire, Elec. T., or 32, Stourbridge-rd., Halesowen, nr. Birmingham.

WANTED Wanted, by
MAISIE COYNE,
Comedienne and Coon Delineator, Monday next, Dec. 1, also 8, 15. Wire, Empire, Royston, Yorks.

LILITH,
the Money Magnet.
(From Palace Theatre and London Pavilion.)
The Greatest and Most Sensational Mystery of the Age.
WANTED Known, a few immediate weeks vacant. Shares or salary (shares preferred). Any theatre or hall that holds money. All coms., HARCOURT, 4, Pennard-road, London, W.

WANTED, Dec. 1, 8, 15,
BEATRICE BONNIE, Great Comedienne.
STYLO DUO, Hoop Juggling, Dancing. Two distinct, first-class acts. Rebooked Stoll Tour. Wire, Opera House, Dunfermline.

WANTED, Dec. 15, 22, also Jan. 5, 12, to precede and follow Palace, Kirkcaldy,
NELLIE DEAN,
that Little London Comedienne with a Voice.
Enormous success, this, Workmen's Hall, New Tredegar, Mon.; next, Palace, Cross Keys, Mon.

WANTED, Monday next, by
MAISIE SCOTT,
Dainty Comedienne.
17, Baker-street, Middlesbrough.

WANTED, Dec. 8; also Xmas week, by
TINA PAYNOLA.
Only Lady Mimic of Instruments, Animals, Babies, &c.; Whistler; clean comedy; 78th week without a break. This, Palace, Glasgow (return 1914-15). Next Hip., Ilford, Essex.

WANTED Known, DAINTY DAI DAWN, Vocal Comedienne and Artistic Dancer, at Liberty Dec. 7, to follow Electraceum, Oldham. Direct. or Frank Coyle, 1, Cross Flatts-drive, Beeston, Leeds. Open for Panto., Prin. Girl, Second Boy or Girl. Late of John Hart's. Managers, please note. Can be seen working Dec. 1, Electraceum, Oldham. All coms., 60, Wellington-street, Oldham.

WANTED, Monday, also Dec. 8, 15, Pretty NELLIE SHELDON, Dainty Comedienne. Always successful. This, Hippo., Liverpool. Wire quick, save time, 155, Islington.

WANTED, Mon. next, Dec. 1 and 8,
MISS AMY BELL, Dainty Comedienne and Dancer. Sure success. Wire, MAURICE LOVE, Imperial Palace, Canning Town, London.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.
Nov. 24, Hippo., Exeter.
Dec. 1, Palace, Plymouth.
Dec. 8, P., Leicester (Return).
Dec. 15, Hippodrome, Margate.
Xmas week vacant, owing to broken contract.
Managers and agents looking for the real thing should see and secure
"SILVER CREEK."
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-role.
Pictorials by Messrs. Staffords.

WANTED, Xmas week, New Year week, Jan. 5, March 2, 16, and 23, various, on, either Sketch.
Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

WANTED, April 13, and on, with exceptions.
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Bright, clean, and breezy.
Fast booking up 1914.
Fast booking up 1914.
April 13 and on, with exceptions.
This week: Empress, Brixton, or
Perm. add., 63, Barrington-road, Brixton.
April 13 and on, with exceptions.
Next week, Empire, Stockport.

WANTED, Dec. 8, for "Little Willie." WALTER ELLIS and 7 Artistes. All comedy. Topping everywhere. This, Hippo., Norwich; next, Hippo., Ipswich.

WANTED, Wanted Known,
Vacant Xmas week, Dec. 29, and Jan. 5.
JOHN F. TRAYNOR AND CO.,
in the highly successful Western Romances,
"THE DEVIL'S ELBOW"
and "THE WHITE MOTHER."
Play 20 min.; own set; 3rd year of tour.
Wire, WILL COLLINS, or Empress, Hartlepool.

WANTED, Dec. 15; also Dec. 29, for "The Dear Departed" Sketch.
By Stanley Houghton. Author of "Hindle Wakes."
Wire, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Dec. 1, 15, through transferring.
THE GREAT DARNELL & CO.
THE GREAT DARNELL & CO.
THE GREAT DARNELL & CO.
in the Magical Pantomime,
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The most Original Comedy and Novelty Illusion Act in Vaudeville.
This, Palace, Barnoldswick, Yorks.
Or, JACK GOODSON, LTD.

POTTED PLAYS PACKING PICTURE PALACES.
WANTED, Dec. 29, Jan. 5, on, Big Repertoire Popular Plays played by Four Leading Artistes. Rebooked everywhere 20 minutes to an hour. HERBERT BARRS, Pavilion Theatre, Mossend, N.B. (second week and return visit).
Dec. 1, King's Theatre, Kilmarnock.

WANTED by Fred Bentley and Co., Dec. 1 and 8, Jan. 12, 19, and 26, for "A WIFE TOO MANY." A few dates vacant for Potted Plays Co. Add., BIJOU T., Isleworth, W.

WANTED, by DOT MELLON, Young Contralto, Dec. 1 and 15, and Christmas week. Own slides if required for Christmas Day. 82, Booth-street west, Manchester.

WANTED Known, Vacant Monday. Wire, 120, Kennington-road, London.
THE PREMIER DOUBLE TURN,
SISTERS VAN EARLE,
Chic Comediennes and Expert English, Scotch, Irish, Dutch, Step and Skipping-rope Dancers.
Single if required. Wire for Monday.

WANTED, Monday next, by
SISTERS LUCRETIA and JOSEPHINE,
the fine Principal Boy and Dainty Girl, Harmonising Duettists and Artistic Dancers. Artistes of repute. A refined and clever act; a sure success on any bill. S. Wales or Midlands preferred; best halls booked. Wire, wire, Coliseum, Cwm, Mon.

WANTED, Monday; also Dec. 8, by the
SPADONI SISTERS,
Duettists and Speciality Dancers.
Wires, Royal Electric Theatre, Ramsbottom, Lancs.

WANTED, Wanted Known,
SISTERS BELLE.
Vac., Monday; also Dec. 8. Dainty Comediennes, Expert Wooden Shoe and Clever Speciality Dancing Act. Thanks for offers. Wire 10, Regent-road, Chorlton-cum-Hardy, Manchester.

WANTED, Dec. 1, 8, by
DOLLY, AGNES, and MAUD, England's Original and Only three Famous Singing Boxmakers introducing Dainty Boxmaking in full view of the audience, interspersed with Brilliant Vocalism and Quaint Comedy. Conclude Saturday night, 4 weeks' enor. suc., Midlands and Worcestershire. Add., 20, Rogers-hill, Worcester.

WANTED, Wanted Known,
LOLO AND MAY TRIO,
most refined Lady Gymnasts, Cortortionists, and Dance Artistes, recently concluded comfortable tour of thirty-two weeks with Hanneford's Canadian Circus. Liberty shortly. Address, 7, Wesley-street, Southport.

Wire! Wire!! Wire!!!
WANTED, Monday next, and Dec. 8 (precede Leeds). Only vacancies till April.
MISS MADGE FENTON'S
FOUR MILITARY MAIDS
and THE NEW RECRUIT.
Presenting one of the smartest Singing, Dancing, and Comedy Acts in Vaudeville.
Always working, always starring, always successful.
New to the North.
Usual big hit here. Refer Mr. Sam Paul.
Then wire, MADGE FENTON,
Central Palace, or 1, Charlotte-street, Redcar.

WANTED, Monday next, Dec. 1,
THE ROMER GIRLS,
Harmonising Duettists and Dancers. Sure success. Wire, MAURICE LOVE, Imperial Palace, Canning Town, London.

WANTED, Wanted, Dec. 1, 8, 15, by
AMANDUS,
The Great Impersonator and Facial Mimic.
Wire, 62, Boleyn-road, Stoke Newington, London.

WANTED, Dec. 1 and 8, by
TRUMPET-MAJOR WIX,
King of the Post Horn, Bugle, and Cavalry Trumpet. Only Act of its kind, and well dressed. My own original speciality, playing 2 trumpets simultaneously. Wire, P.A., 24, Camp-rd., Norwich.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, by Wanted,
SILENT TAIT AND AMEE,
SILENT TAIT AND AMEE,
SILENT TAIT AND AMEE,
SILENT TAIT AND AMEE,
SILENT TAIT AND AMEE,
Pantomimical Novelty Act.
The Busiest 14-minute Act on Record.
Big Success Everywhere.
Refer Managers of Spennymoor and Bedlington.
Wire or write to
SILENT TAIT AND AMEE,
19, Canterbury-street, Liverpool.

WANTED, Known, from this date BOSANQUET will be known as COTING.
Address, c/o "The Era."

WANTED Known, Original and Only GEORGE B. BOHEE, late famous Royal Bohee Brothers, Banjoist and Entertainer, at Liberty. Wire or write, 46, Driffield-st., Penistone-rd., Sheffield.

WANTED, Wanted, Monday next, by ARTHUR HARRIS, The Popular Vocal Comedian and Actor-Vocalist. Wire for a safe and pleasing turn, Royal P. Palace, Consett, Co. Durham.

WANTED Known, Fun without Vulgarity, the top-notch in Pattering Acts, SAM VOSS, the Quack Doctor, Vacant Feb. 2, 9, 16 (South). Palace, Oldbury.

WANTED, Monday, also Dec. 8, 15, by WHIT CLARENCE, the Bright and Breezy Light Comedian. Wire or write. Perm., 14, Rosebery-st., Birmingham. Always successful.

WANTED, Mon. next, Dec. 1, to precede Palace, Redditch, by WILL LYLE, Burlesque Ragtime Comedian. Great success last week Pal., Prescot, Lancs. Wire or write, 26, Barn-st., Birmingham.

WANTED, Monday next and Dec. 8, by JACK BASTOW, Quaint Comedian.
Wire, Longfields, Sandy, Beds.

WANTED, J. W. HALL, Comedian. Wanted, Dec. 8. This week, Hippo., Rotherham. Next week, Empire, Dewsbury.

WANTED, Monday next, by BARBENDO. The Contortionist on the Silver Hat and Rings. Always Successful. Wire, Palace, Whitehaven.

WANTED, JOEY STERLING, Comedian. Monday next. Wire, 6, Railway-ter., Cross-lane, Salford.

Two Distinct Acts. Again the Hit of the Bill, ALF BROOKES, the Famous Comedian. Last week at the Gaiety Theatre, Cambridge; this week, Victoria, Newmarket. Pantomime, title-rôle, "Mother Goose," Grand T., Brighton. Also Edie Anderson, the Dainty Comedienne and Dancer, with original song and a dance that all would like to be able to do. Wire above.

WANTED Known, Vacant Dec. 1, week only.

WANTED, Wanted Known, BERT EVANS, Eccentric Speciality Comedian, in Songs and Gags. Huge Success. Vacant, Monday next. Wire offers, Empire Theatre, Dublin. Also vacant, Panto.

WANTED, Wanted Known, FRED HORSFALL, Dutch Comedian and Mimic of Sound. Vacant, Monday next; also Dec. 8. This, Hippo., Ilkeston. After Saturday, 24, Burton-street, Leeds.

WANTED, Monday next, DAN LAWLEY, DAN LAWLEY, Eccentric Character Comedian. Funny Dame Patterer. Panto., Syndicate Halls, London (Dame). Wire, 14, Cobden-place, Leeds.

WANTED, Wanted, by STAVE, Dec. 1, the Renowned Eccentric Musical Cannibal. Novel scenic set; no other act like it. Great success everywhere. Starring this week. Write or wire, Olympia, Chichester, Sussex.

WANTED, Wanted, Wanted Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet-Voiced Vocalist. Two First-class Single Acts. Plenty of songs. Wire for Monday next, Dec. 1, 8, 15, and later, Carr House, Churchgate, Stockport. One or both acts any distance.

WANTED, Jan. 5, 12, 26, by MONS. A. SAVARO, the one and only Bird Imitator and Simeur. Offers. This, Picturedrome, Ayr. Scotland or North preferred.

WANTED, Monday next, WANTED, MONDAY NEXT, by HARRY MATTO, the Unique Light Comedian, HARRY MATTO.
Wire, Pavilion, Wellington, Salop.

WANTED, Wanted, by HARRY ZETTER, Comedian, The Limit in Eccentric Dancing. Dec. 22 (London only), Dec. 29, &c., &c. Address, Alexandra, Swadlincote.

WANTED, Monday next, and Dec. 15, by HUGH McCUSKER, Irish Comedian, Dancer, and Inquisitive Kid. Wire, King's Hall, or save delay, 22, Thomas-st., Atherton, Lancs.

WANTED Dec. 8 and 29, THEO MAURITUS. The Famous Handcuff King and Jail Breaker. This, Olympia, Stacksteads, Bacup. Next, Palace, Runcorn.

WANTED, Monday next, by MARCUS BOYLE, Comedian with new and original business. Wire, 40, Rumford-street, Manchester.

WANTED Known, FRANK SLEY, American Variety Entertainer, World's Greatest International Dancer, novel dancing specialities, vac. Dec. 1 and 8. E., Dublin, E., Belfast, &c., to follow. Wire, Carlton T., Tyldesley.

WANTED, by BERT BRAY, Light Comedian, Monday next, Dec. 1, also 8. This week, Empire, Royston, Yorks. Wire. Wire. Wire.

WANTED, Dec. 1, 8, 15, by CARL ST. CLARE, Female Impersonator Extraordinary. Terrific success. Wire, 54, Portsmouth-st., Oxford-rd., Manchester.

WANTED, Wanted Known, HARRY CONLIN, Liberty Monday and Dec. 8.
Good, clean songs and patter.
Wire or write,
8, Oakden-street, Kennington-road, London.

WANTED, Monday next, Dec. 1, and Dec. 8, by J. C. MORRIS, The Droll Character Comedian with clean comedy. 95, Nicholas-street New North-road, N.

WANTED, Monday, next, BU-VAL. The Happy Dutchman (Concertina). Scotland preferred. Opera House, Dunfermline

WANTED, Monday next, and Dec. 8 (to precede Stapleford), by WILL AMOS, the Popular Light Comedian and Dancer. Another success this week, refer Mr. R. Watt, Manager. Wire or write, Picturedrome, Wellington, Salop.

WANTED, Dec. 8, 15, 22, SAM ELLO, Comedian and Dancer; ALBERT, Ventriloquial Comedy. Two Distinct and Reliable Acts. This, Variety Theatre, Eastleigh, Hants. Next, Central Hall, Bolsover, Chesterfield.

WANTED, Wanted Dec. 8 (North), also Dec. 22, by HARRY LAWSON, COMIC. Till Saturday, 98, Mildmay-grove, N. Dec. 1, Hip., Birtley, Durham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Dec. 1, Dec. 1, Dec. 1
ROHDE and ROCHE
ROHDE and ROCHE
ROHDE and ROCHE
ROHDE and ROCHE
Present their Original and Clever Comedy Pot-pourri Act, "The Chameleon, The Artiss, and IT." Own special Scene, Effects, D.C. Lithos. The only act of its kind; without a rival. Fully protected. Songs, words, tricks, gags, &c. Always a sure feature for any bill. Can follow anything you have ever had, no matter what act. Again Topping bill, New Pal., Redditch. Last week, Bottom of Bill, Grand, Manchester (last turn). Followed a first-class full Variety Programme, and made an enormous success. Inquire. Wire, Palace, Redditch.
for Dec. 1
(Midlands, South, or S. Wales preferred).
Also vacant Dec. 29, Jan. 5, 12, 19, Feb. 2, 9, 16, 23.
After Saturday.
12, Weymouth-street, C.-on-M., Manchester.

LEO BLISS, Comedian.
WANTED Known, Vacant Dec. 1, between Glasgow and Birmingham.
The Comedian that has made a decided hit all along the line.
Complimented by everybody last week, Pavilion, Ayr. Refer management there.

Also
DOROTHY B. LLOYD,
The Dainty Young Comedienne and Dancer,
Also vacant next week, and was a decided hit last week at Pavilion, Ayr.
Wire or write, or those in the district pop in and see us at
THE SAVOY THEATRE, GLASGOW.
Own Six-Sheet Lithos.

From the London Coliseum.
WALTER AUBREY,
The Eccentric and Novelty Dancer.
WANTED, Dec. 29, Jan. 5 and 12, to precede the Middlesex, London, South or Midlands preferred. Also
MAUDIE WALTERS,
The Dainty Chorus Comedienne and Dancer. Both acts a sure success. Coms., this, Empire, Stockport; next, Empire, Cardiff, fifth visit.

WANTED, Monday next, and Dec. 8, by FRED RAMSDALE, "THE LADY FROM THE LAUNDRY." Also Vacant Panto. This, Imperial Palace, Canning Town, London, E. Wires, 74, Kennington-rd., S.E.

WANTED, Wanted Known, Still on Top, LITTLE HACKENSCHMIDT, the Rattling Bantam. £500 Open Challenge. This week, Palace, Tunstall, Staffs; next, Town Hall, Dawley, Salop. Houses packed to the doors last week at Hippo., Ripley. Many thanks to Mr. Marshall and family for jolly week and offer of returns.

WANTED Known, LEN LAURI, inimitable boy character-comedian, wants Dec. 1 and 8, Jan. 12 and 19; south. A good top anywhere, with own songs. BIJOU T., Isleworth, W.

WANTED, Monday next, Dec. 1, and 8, by FRED EVANS, The Dream Man, in his new Burlesque Dream, "HOW TO GET ON THE STAGE." This week big success, Pal., Reading. Elaborate stage setting and a refined novelty. Wire, Pal., Reading.

WANTED, Monday next, BERT LUND, The Funniosity at the Piano, DOLLY LYNDO, The Yorkshire Comedy Girl. Enormous Success Everywhere. Two reliable single acts. Wire, Olympia, Liverpool.

WANTED, Wanted Known HARRY & ELLA. Comedy and Harmony Duo. Vac., Monday next; also Jan. 12. Wire, this, Grand, Huntingdon.

WANTED, Dec. 8, on, with exceptions, by BERNARD AND MAY (Isa and Harry), the Versatile Comedy Couple. Good Single if required. Offers, this, 100, Coldharbour-lane, Camberwell; next, Hippo., Crawley.

WANTED, Dec. 22, 29, on, by HARRY HOWE and MABEL KESSLER, Instrumentalists, Vocalists, and Mirth Provokers, Picturedrome, Oswestry. Next, Palace, Bonnybridge, N.B.

WANTED, Monday next, and Dec. 8, THE BALMORALS. THE BALMORALS. Voices that Blend. Comedy that is Laughable. Instruments worth Hearing. Effects worth Seeing. Whatever you've had before, this is different. Wire Empire, Mexborough.

WARD and DAVIS, Comedy Duo. WANTED, Monday next. Wire for a Big Hit. Single if preferred. RYDER DAVIS, 86a, Hackford-rd., Brixton.

WANTED, Monday next; also Dec 8, GROSSMAN & WINTERS. Vocal, Instrumental, and Comedy Duo. Terrific Success, King's, Tooting, this week. Wire or write, 24, Dinsmore-road, Balham, S.W.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramids. The only Act of its kind in existence. Coming shortly.

WANTED, Monday next, Dec. 1, by THE OAKLEYS (Bert and Polly), Speciality Comedy Entertainers, presenting "THE SWEEP AND THE MAID" (Reg.). Wire, 49, Sussex-road, Holloway, London, N.

WANTED, Monday next, Dec. 1, 8, 15, by ALF. CAWTHORN, Eccentric Comedian and Dancer. The funny man away from all others. Also MISS JENNIE BLAIN, famous Scotch Contralto, with own Slides. The lady with a voice second none. Funny Double Act if required. Success everywhere. Open for Panto., Principal Boy and Dame. Wire, 86, Sheffield-rd., Rotherham.

WANTED Known, First Vacancies Jan. 12 and 26, GRAY AND RICHARDS, Comedy, Musical, and Dancing Duo. This, Hippo., Sheerness; next, Theatre Royal, Canterbury.

WANTED, Monday next, also Dec. 8, by CLIVE and VERA. Comedy Scena, "Squire and Dairymaid." Comedian, single, if wanted. Wire, Empire, Havant, Hants.

WANTED, Wanted Known, THE BOHEMIANS (WILL and MADGE), Instrumentalists and Comedy, Monday next, Dec. 1. Wire, Pilot P. P., or Bardon House, Beardon-st., Hucknall, Notts.

WANTED, Wanted Known, HARRY and ELLA, Comedy and Harmony Duo, vacant Monday next, also Dec. 1. Wire, Palace, Stamford.

THE GREAT HAL AND LAL.
WANTED, Dec. 8, 15, and 22.
Another return this week, Elite Theatre, West Stanley. Dec. 1 return, Palace, Doncaster.

WANTED, Monday next, RAY and DOUGLAS, The Popular Comedy Couple. The Original Postman, "The Girl and a Pillar Box." Just concluded 12 months' tour in America. All latest rag-times and dances. Always new business. The act that draws. Save time, wire, 12, Brook-road, Bootle, Liverpool.

WANTED, Dec. 1, 8, 15, by ANGUS and ARGUS, Superb Quick Change and Musical Revue, Comedy, Music, Art, and Enterprise. A £500 Stage Setting, supporting talent that cannot be duplicated. Share or salary. Wire, Hippodrome, Ogmore Vale, S. Wales.

WANTED, Monday, by THE SHANNONS, Frank and Dolly, Smart Singing Comedy Couple and Clever Patterers. Wire, Palace, Ogmore Vale, Glam.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
WANTED, Wanted, Wanted Known, the above Wonderful Drawing Act,
Vacant, Dec. 22, Feb. 2, March 2.
Vacant, Dec. 22, Feb. 2, March 2.
Vacant, Dec. 22, Feb. 2, March 2.
Shares preferred.
Share or Certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the Front of Theatre to Stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the Largest Show of its kind. Costs 11d. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you.

This week, Park Palace, Heywood, Lancs. Next week, Palace Theatre, Attercliffe, Sheffield. Per., Race Horse Hotel, Northampton. Magnificent Display of Posters and Lithos.

THE ROYAL HUNGARIAN MIDGETS. The Only and Original Musical Novelty Act in the World.
WANTED, Dates, December, onwards. All coms., MIDGETS, Palace, Cross Keys, Mon.

WANTED, Wanted Known, DAISY GRAHAM and CO., Famous Troupe of Performing Birds, &c. Featuring the only Performing Raven extant. Elaborate Stage Settings. The smartest and best-staged Act of its kind. Six-sheets in full colours. Shares or certainty. Full Star Company if required. 1913 Fully Booked. Touring Scotland.

MLLE. LOUISE AND BRUNO PITROT, the Continental Expert Balancing Speciality on the Mobil-Bar,
WANTED, Wanted Known, Vacant Monday next, Dec. 1. Vacant Dec. 1, 8.
If you want an Act that makes the people talk about, book
MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
MLLE. LOUISE AND BRUNO PITROT.
Wire, PITROT,
10, Leicester-place, London, W.C.

WANTED, Wanted, Wanted, Dec. 8, 15, 22, 29, Ireland or Scotland Preferred, HEALEY AND SPENCER, HEALEY AND SPENCER, Versatile Comedy Couple, in Vaudeville Act, introducing Singing, Comedy, Patter, Impersonations, Quick Change. Our Tenth Successful Week in Ireland. Engagements include: Hippodrome, Belfast, Alhambra, Belfast, Hippodrome, Londonderry, etc. Two Performers, with Talent. Wire or write, HEALEY AND SPENCER, Palladrome Theatre, Strabane, Ireland.

The Act that is full of Comedy.
WANTED, Monday, Dec. 1, and 8, by FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. Wire, Palace, Stamford, Lincs.

WANTED, Wanted Known, ELTON & ELMA, in their Great Knockabout Three-Bar Act. Lib., Dec. 1. Empire, Stroud.

THE ROVAS.
Comedy Act.
WANTED, Monday; also Dec. 8. Wire or write, 54, Tividale-road, Tipton, Staffs.

WANTED, Monday next; also Dec. 8, by LESLIE & PLAYER (Wal and Lill). Refined Original Comedy Acts. Bookstall Boy or Café Waiter. 15 minutes' laughter. Wire, Gainsborough Theatre, Sudbury.

TWO DE TRAFFORDS.
WANTED, Dec. 8, 15, 22. Versatile Entertainers. Versatility is a Virtue. Good Agent wanted. This, 9, Gladstone-street, Leicester. Next, Royal, Attercliffe.

WANTED, Monday next, Monday next, Dec. 1 (North preferred), TILBURY & VERE. The Popular Tenor and Contralto. Presenting "Gems of Vocal Harmony." Wire, 98, Rye-hill, Newcastle.

WANTED, Monday next, Dec. 1, by THE MAYFIELDS (Arthur & May), in their Successful Comedy, Singing, and Patter Act. Also ELLA CINDER, Juvenile Vocalist and Dancer. Two Distinct Acts. Wire, 21, Canterbury-street, Islington, Liverpool.

WANTED, Monday next. Dec. 1, by STAN & STELLA. The Novelty Duo, vide Moss' Empires, Ltd. Presenting Singing, Dancing, Patter, and Novel Hat and Stick Manipulating. Wire for Monday next, Tivoli, Hull; or, 20, Tynemouth-street. Also vacant, Feb. 9, on, with exceptions.

WANTED, Wanted Known, WALDO & WADE, WALDO & WADE, Burlesque Comedy Speciality Entertainers. "THE PRANKS OF A POSTMAN." "THE PRANKS OF A POSTMAN." A Scream from Start to Finish. 26, Pickering-st., Lloyd-st. South. Manchester.

WANTED Known, Vacant Dec. 1, WEDBURNS, Comedy, Refinement, Success. The Laughing Hit of Bill last week at Tivoli, Burrow. Last turn but one. Two Encores nightly. Address, Hippodrome, Hyde, near Manchester; or 49, Cross-street.

WARD and VERE, Star Comedy Duo.
WANTED, Monday next; also Dec. 8, 15, A success anywhere. Screaming Comedy. Expert dancing. Wire, Hip., Ellesmere Port.

WANTED, Wanted. Wanted, by THE ORCHIDS (Violet and Harry), Smart Comedy Entertainers, Monday next (to precede Canterbury, London). Thanks Mr. Stone, Gosport, for five dates. Wire, Palace, Winchester.

WANTED. Wanted, Dec. 1 and 8. LOUIE and WALLY, Funny Comedy Couple. Wire. Imperial Picture Palace, Newry.

WANTED, Dec. 1, 8; also later dates. A star act. THE DUNVILLES. Great unrivalled spectacular comedy, musical, vocal, dance, and patter versatile production. This week, New Olympia, Coalville.

WANTED, Wanted, Dec. 15, by WILL and ROZE, in a Comedy Pot-pourri Act, "Le Café Magique." Two acts if required. This, Palace, Doncaster.

LAMBERT and GLOVER.
WANTED, Dec. 8, 15. Comedy Duo. "MY BIRTHDAY," from London halls. Safe Top. 4, Mareden-street, Liverpool.

WANTED Known, VAN ROOKE and WYNBERG, in novelty pot-pourri Blacksmith Act. Last week, huge success, Pal., Islington; Dec. 1, Hip., Wisbech. Coms., c/o 1, Colebrook-row, Islington. Vac., Dec. 15.

WANTED, Monday next; also Dec. 8 (previous to panto), the ASHBYS, Tom and Ciss, the Crazy Waiter, Singing, Dancing, and Tumbling. Refer here. Wire, Cinema, Coleford, Glos.

WANTED, Dec. 8 and 29, by BRIGHT and SULTAN (Louie and Will), great Comedy, Acrobatic, Patter, Knockabout act. Wire. This, Grand T., Old Hill, Staffs. Next, Pal., Stapleford, Notts.

MUSIC HALL ARTISTES' WANTS.

A GREAT NAUTICAL ATTRACTION.
VACANT
Dec. 8, 15, and 29.
WANTED Known, the Above Dates, by AMOR AND ROMA, Great Harmony and Comedy Speciality, entitled, "ON BOARD." Special Deck Scenery, Gorgeous Set. Something New. Away from all others. Written by Percival Langley, Song Writer and Author with a reputation. We do not use other people's business. Our sole property, and protected. A Great Pay-box Attraction. Secure us. It will pay you! Share or Certainty. Proprietors, Managers, and Agents quoting sharing terms, state seating capacity and prices. Wire for a Draw. Wire or write. This week, Druids' Hall, Redruth. Next week, St. George's Hall, Falmouth.

WANTED, Wanted, Dec. 1, 15, by MARQUIS and TRULY. MARQUIS and TRULY. The Acrobatic Droll and the Chic Soubrette. Wire, Empire, Eastwood, Notts.

WANTED Dec. 8, 15, 22, by VOLTA AND MAUD, VOLTA AND MAUD. Comedy Acrobatic Gymnastic Act. This, Circus, Bury; next, Palace, Nelson, Lancs.

WANTED, by SHANNON AND DOYLE, Patter Comedians and Dancers, Dec. 1, 8, and 29; a clean and refined act. Thanks Armstrong for offers. 5, Clifton-st., Wolverhampton.

BROS. WALTON,
Comedians and Eccentric Dancers.
WANTED, Monday next, and Dec. 8. To precede Pal., Whitehaven (2nd return). Big Success last week Pal., Retford. Refer Mr. Cyril Getliffe. Wire, Aquarium, Scarborough.

WANTED, Monday next, also Dec. 8, HECTOR AND LAURAINE, the men who cause peals of laughter. Novelty, Originality, Funny. The only men in the world who stand on their heads and box with their feet. Wire, Empire, Somercotes, Derbys.

WANTED, Dec. 8 (South), by the BRISTOW BROS., Singing, Dancing, and Patter Comedians. Wire, Hippo., Ripley, Derby. Next, T.R., Barnstaple.

WANTED, Wanted, by the BROS. OBO, the popular Laughing Comedians, Dec. 8. Hippodrome, Stockton-on-Tees.

WANTED, Monday next, Dec. 1, by the TWO ORIGINAL DANDIES, Comedian Patterers and Dancers, unexpectedly vacant. Wanted, Monday next, 2 acts on bill if required. Wire for a sure success. Wire to save time, Cockle, 132, Penwith-road, Earlsfield, S.W. Wire for Dec. 1.

WANTED, Monday next, Dec. 1, also 8, by the GREAT DADOS. Comedians, Patterers, and Acrobatic Dancers, 2 acts on bill if required. Wire to save time. Wire for a sure success. Parker, 132, Penwith-road, Earlsfield. Wire.

WANTED, by WELSH HARMONY THREE, Monday and Dec. 15, to precede and follow V.H., Abercarn. Single if required. The Premier Harmonisers of Wales. Wire, 7, Scard-st., Newport, Mon.

WANTED, Wanted Known, 3 BEAU BRUMMELS, in their Great Singing and Dancing Act, featuring the Greatest Novelty in Vaudeville, Bar None. Dancing on an Illuminated Revolving Table. Vacant Monday next, and Dec. 8. Vacant Monday next, and Dec. 8. Wire, wire, Grand Th., Old Hill, Staffs. Per. add., 64, Whalley-st., Blackburn.

WANTED, Monday next, and Dec. 8, 15, on, HERALD COMEDY FOUR. That Well-Known Quartette. Always a Big Success. "The Indians and the Sailor." Harmony, Mirth, Dancing. Wire, 53, Clyde-road, Addiscombe. Wire.

WANTED, Monday, SAM IVES' TRIO, the Great Star Speciality Artistes, introducing Sweet Singing, Expert Novelty Dancing, and the most wonderful Simultaneous Ball-punchers the world has ever seen. Gorgeous costumes, £100 stage setting, startling musical finish. Great success this week. Save time, wire, 8/3, Cranworth-gardens, Brixton, London.

LES NAPIER TRIO.
WANTED, Monday next, Dec. 1. Theatre Royal, Pontypool, S. Wales.

WANTED, Dec. 1, onward, by THE HORSLEYS (Will, Lizzie, and Rena), Song, Dance Artistes, and the World's Greatest Clog Dancers. Bedford-st., Hartlepool.

WANTED, Monday next, Wanted Monday next, also Dec. 8, by LE NORRINES, Featuring absolutely the finest Whistling Act touring. Also MLLE. NINON in Beautiful Poses, representing most Famous Works of Art in Living Statuary, midst a perfect setting. Two Big Acts in One. Wire or write, NORRINES, Buckingham House, Bishophill, York.

SINGER TRIO.
WANTED Known, wonderful Musicians (15 Stringed Instruments); not Toys; Played (not played with). Great success everywhere. P.A., 91, Tamworth-road, W. Croydon. Refer Manager, Public Hall, Briton Ferry. This, private address, 79, Bridge-st., Cardiff.

THE TAYLOR TRIO. Songs, Dancing, Whistling, Bone Solos, and Comedy.
WANTED, Dec. 1, 8, 22. Wire, Picture Palace, Irlam, Manchester.

WANTED, Wanted. Wanted, THE FIVE M.P.s. The Famous Musical Palmers. Vacant, Dec. 8 and 15. "Nelson" and "The Village Blacksmith." Both Money-Box Magnets. This, Alex. T., Derby. Next, Royal Electric T., Cradley Heath.

WANTED, Wanted, Dec. 8, 15, THE ROYAL MAGNETS. Enormous success here, and re-engaged. Always a sure draw in their comedy trio and Dutch flirtations. Now playing to crowded houses. Wire or write, Victoria Hall, Hirwain, South Wales.

WANTED, Monday, on, by GLADYS WARD and her FOUR LITTLE KNICK KNACKS. In their Original Song and Dance Scena. Success everywhere. Can follow anything. This, Palace Theatre, Woodhouse, near Sheffield.

WANTED, Wanted, Wanted, by THE FOUR ARMIENS, Singing, Dancing, and Instrumental Speciality, Monday next, Dec. 15, on, with exceptions. A smart, clever show. Refer manager. This, Picture Pal., Broxburn, N.B.

WANTED, Monday next, Dec. 1, by MURUS COMEDY FOUR, Male Vocalists. Original Scena, "Burglars in Harmony." Wire or write, Palace, Bradford

THE ARGENTINE TANGO DANCERS.
WANTED, Dec. 15, 22. The rage of the world. The house packer. Coms., 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Dec. 1, and Dec. 8, CELESTAS QUARTETTE, Harmonising Comedians. Record success, Variety Theatre, Eastleigh, last week. Apply, STEVONI, 16, Park-court, Abbeville-road, Clapham.

WANTED, Monday next, Dec. 1, by THE FOUR RINGS, in Refined Vocal, Harmony and Dancing Act. Wire, 21, Canterbury-st., Islington, Liverpool.

WANTED, Wanted, Dec. 22 and 29, South or Midlands, by GULLIVER and the Doll with the Laugh; the Comedy Ventriloquial Act par excellence. Wire or write, Tivoli, Aberdeen.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known
THE SOLLIES.
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THE SOLLIES.
Five in number. Three Ladies, Two Gents.
In Mad Moments of Vaudeville.
An Act away from all others.
Own Scenery and a Full Stage Set.
Have Dec. 1, Monday next, open.
Managers in want of a good show for that date cannot do better,
Share or cert.
Only date open until March.
This, Palace Theatre, Reading (return).
Perm. address,
12, Chester-street, Middlesbrough.

WANTED, through misunderstanding, Dec. 1, 8, 15, between Wales and Bradford, THE ROYAL QUINTETTE, Four Ladies, One Gent (all adults), Scotch Vocalists, Pipers, and Quick Change Dancers. Share or cert. Two acts. Top and bottom. If wanted, Troupe Five People, and Sisters Lydle. Wire, GARDEN, White's Palace, Pembroke Dock, for Monday next, Dec. 1.

WANTED, Dec. 8 and 15, Harry Watts' FIVE WHITE DOTS, FIVE WHITE DOTS, Vocalists, and Toe, Buck, Ballet, and Skipping-rope Dancers; enormous success last week, Theatre Gosport. Thanks Mr. Stone for return and other contracts. This week, Empire, Cowes; next, Variety Theatre, Eastleigh. All offers to Permanent address, 6, Prospect-hill, Walthamstow.

WANTED, Dec. 8, Jan. 5, 12, by HULBERT, Ventriloquist, and DE LIL, Illusionist; two distinct acts. Picturedrome, Littleboro'; next, Co.-op. Hall, Kirkham. Offers invited.

WANTED, by GILLIN CRAWLING, Figure Ventriloquist, Dec. 1, 8, sound drawing attraction. Wire till Monday, Empire, Stockport, then Ventril House, Doncaster.

WANTED, Dec. 1, 8, 15, 22, on, by HARL, the Famous Juggler. Original and Clever Ideas. Juggling Spring. Coms., Sley's Agency, Manchester; or P.A., 51a, Westgate, Almondbury, Huddersfield.

HARRY KRISTO & RENEE
A Smart Lady and Gent in Novelty Juggling.
WANTED, Wanted, Dec. 1, 8.
Wire! Wire!! Wire!!!
This week, Empire, Bristol.

WANTED Known, vacant Dec. 1 and 8, share or salary; vacant, Monday next, share or salary.
FOUR MYSTIC DE KOLZAS, Illusionists, WALLU, Ventriloquist. Two Big and Original Acts. Electric T., Brecon. Wire offers. Two drawing shows; 2 perfect acts.

WANTED, Monday next, on, by SINCLAIR'S MANNIKIN MUSIC HALL. The last word in Living Marionettes. A perfect miniature theatre with a miniature orchestra, audience, and performers. The smartest mannikin act and most elaborate electric fit-up on the halls. Wire or write, Town Hall, Pudsey, Yorks.

WANTED, Monday next, Dec. 15, 29, by ROLYAT, A Master Magician, introducing his Sensational Masterpiece, ZEEDAH, The Mysterious Hindoo Head. N.B.—To Managers of Picture Halls, this is the goods. A cert draw. Wire, 29, Cecil-place, Southsea.

WANTED, Dec. 1, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Jolly Millers." Specially engaged company; own trick scenery carried. New Theatre and Hippodrome, Northampton.

WANTED, Dec. 1, by LA DOR TROUPE (six in number), Male and Female Novelty Acrobats. Two acts. New Theatre and Hippodrome, Northampton.

4 DELEVINES. 4
WANTED. Wanted. Monday next, Dec. 1, Wanted. for Act, "WICKED WITCHES' WISH."
Wire or write,
51, Cambell-street, Hamilton, Scotland.

WANTED, Dec. 1 and Dec. 22 (North), THE COMEDY FLYING SAILORS. THE COMEDY FLYING SAILORS. WILBERT-LEALAND TRIO. This week, WILBERT, Savoy Theatre, Glasgow.

WANTED, Wanted, Wanted, Known, JO ERN FAMILY, Equilibrists (4), introducing three clean, classical, clever juveniles, liberty Dec. 1, 8. Coms., perm., c/o Black, Penwortham, Preston.

WANTED, Wanted, Dec. 1, 8, SALTLEY AND HIS NIBS, the Wire and Comedy Experts. Address, C. J. SALTLEY, Palace, Ramsgate, Kent.

WANTED Known, ROSE AND WOLD, Great and Only Comedy Bounding Wire Act, vacant Dec. 8. Wire, Palace, Rugby; Dec. 1, Picturedrome, Long Eaton.

WANTED Known, Originators of Acts, THREE WALONS, Motoring in Mid-air, Eccentric Comedy. Com., en route, ARTHUR RICHARDS, Palace Bilston; next, Palace, Tibshelf.

WANTED, Dec. 1, 8, 22, THE BOUNCING PEPS. The Ideal Star Comedy Act. Only act of the kind. Sensational happenings outside an hotel. Popular favourites with the general public. No lucky bag or Christmas tree chance about booking this act. The real thing, at a low price. 64, Upper Sutton-street, Aston, Birmingham.

WANTED, Dec. 8 and 15, by THE LORETTES. Double Trapeze; also Tight Wire Artistes. Two Acts. This, Gem, Atherton. Next, Royal Electric, Bedworth.

WANTED, Wanted Known, PETRO & LEON, Sensational and Comedy Gymnasts. Liberty, Dec. 8, Feb. 16. All coms., Palace, Belper. Dec. 1, Tivoli, Hull. Fourth Return with Mr. H. Slingsby.

WANTED, Dec. 8, 15 (to precede Wales), SWIFT DUO, the Smart and Funny Cyclists. Nov. 24, Empire, Hucknall, Notts; Dec. 1, Alexandra Theatre, Derby.
Wire, quick, for a novel act.

MUSIC HALL ARTISTES' WANTS

WANTED, Dec. 8, 22, 29.
Wanted, Dec. 8, 22, 29,
Wanted, Dec. 8, 22, 29,
Wanted, Dec. 8, 22, 29,
with
or
without
own company, latter preferred. Cert or share.
40 H.P. ZARMO,
40 H.P. ZARMO,
40 H.P. ZARMO,
the Greatest of all Jugglers.
Six Sheet Posters by D. Allen, Belfast.
Great success of own company last week, T.R., Yarmouth. Next week, own company, Empress Theatre, Ilkeston.
Wanted, the following artistes to be at rehearsal:—The Carney Bros., Norman Donald, Roseau's Dogs, the Smarties, Victor Crawford, F. W. Barrett, and Zarmo.
Wires, ZARMO, Manchester.

JOSH CLIFTON'S
Big Comedy Top Liner.
5 X RAYS,
5 X RAYS,
5 X RAYS,
5 X RAYS,
5 X RAYS,
5 X RAYS.
Mad Athletes.
An Act that never fails.
Screams from start to finish.
This
Theatre Royal, Edinburgh.

WANTED, Wanted, Wanted.
Dec. 1 and 15 (share or certainty).
Wire, wire, wire.
WILL OLIVER,
or JOSH CLIFTON,
Coliseum, Kettering.

ROYAL OSBORNES,
ROYAL OSBORNES,
Sensational Speciality.
WANTED, Dec. 15, onwards, between Portsmouth and Manchester, lady and gent, posing, strength, clubs, and flying rings, with a tremendous finish. This, Pal., Jacksdale. Perm. add., 110, Gordon-st., Burnley.

WANTED, Monday next, also Dec. 8, 15, THE BELLINIS, Equilibrists, also Gymnasts; two acts. Success last week, Empire, Stroud. Wire or write for Monday. This, Picture House, Uphall, N.B. Distance no object. Offers invited for 1914.

WANTED, Monday, Dec. 1, also 8, by DURAZCOE AND AZELLA, the World's Greatest Equilibrists and Dental Experts, lady and gent, introducing their great novelty, "The Human Pedestal," one of the most Novel, Original, and Sensational Acts touring. Vacant Dec. 1, 8, and 15, to precede Palace, Glasgow.
Wire or write, Empire; or 8, Railway-cottages, Chester-le-Street, Co. Durham.

WANTED, Wanted Known, RYDE and BEEMAN, Laughable Acrobatic Eccentrics, vacant Dec. 1, 22, and 29. Wire, Tivoli Theatre, Manchester. Agents note.

WANTED, Dec. 8, 15, and 29, by The ORIGINAL SELWYN and WILLOWS, World's Champion Simultaneous Athletes and Wizards of the Ball.
This, 243, All Saints'-road, Wolverhampton; next, Pavilion, Wolverhampton.

WANTED, Wanted, Dec. 8, onwards, ALZENOS, Musical Drolls.
Musical Drolls, ALZENOS.
Beautifully Staged and Dressed.
Introducing Own Novelties. One or two acts.
442, Stanley-rd., Bootle, near Liverpool.

WANTED, Dec. 8, 15, by The Great LE BLOND TRIO, two ladies, one gent., in sensational Gymnastic Speciality. Sure success and draw. This, Town Hall, Mirfield. Next, Prince of Wales Playhouse, Bedlington.

NAROW BROS. AND MLLE. LISETTE.
NAROW BROS. AND MLLE. LISETTE.
NAROW BROS. AND MLLE. LISETTE.
NAROW BROS. AND MLLE. LISETTE.
The World's Greatest Lady Cyclist.
The World's Greatest Lady Cyclist.
The World's Greatest Lady Cyclist.
The World's Greatest Lady Cyclist.

WANTED, Dec. 8, 29, and Jan. 5, 12, 19.
Wire to
Empire, Burnley.

WANTED, Dec. 8, follow Chesterfield, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Picturedrome, South Normanton; next, Hip., Chesterfield.

WANTED Known, Proprietors, Managers, and Agents, look out for "THE IRISH WITCH." Beautiful Magical Bird Scena. Something really new and novel at last. Mirth, mystery, and wonderful trained birds. First appearance in England, 1914. All offers invited. C/o "The Era."

PEDRO PESCADOR AND HIS DOG.
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Double-Somersaulting Dog in Existence.
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Double-Somersaulting Dog in Existence.
Having transferred Dec. 1,

WANTED, Dec. 1, 8, 22, also Jan. 26, to follow Bolton.
This week, Emp., Wakefield.
Wire for next week.
Coms. Britz or Kenyon-Lund's, Burn's.

WANTED, Christmas Week, New Year's Week, also Jan. 5, Two Great Continental Acts,
MADAM MEDRANO'S
Monkey Comedians and Dogs, and
MLLE. BECK,
Great French Wire Equilibriste. Last week, big success, Trinity Hall, Sittingbourne. Press says: Madam Medrano's monkeys do everything but talk, and Jeanne Beck received round after round of applause for her graceful act.
This, Return, Hippo., Gillingham.
Next, Palace, Winchester.
Address, 43, Dawes-street, Gillingham, Kent.

WANTED, Wanted Known, McCANN'S DOGS.
Vacant Dec. 1, 8, 15.
Wire, Hippodrome, Thornley, Co. Durham.

WANTED Known, ROELGIN, the Parrot King. Last week, great success, Empire, Camberwell. This week, Electric Theatre, Norwich. Vacant, next week, through Picture House, Stratford-on-Avon, closing down. Only vacant date this year. Smart stage setting, with ten smart trained birds, including Jock, the talking poster, which is admired by hundreds daily at the entrance of hall. Jock wants somewhere to talk next week. Vacant, Jan. 12, to follow Chorley, Lancashire. Coms., Electric Theatre, Norwich, or 1, Stobart-mansions, Camberwell, London, S.E.

PALETTE'S DOGS.
The 1914 Canine Novelty.
Can follow successfully any Animal Act that you have had.

WANTED Known, free Dec. 15, Jan. 5. Nov. 24, Temperance Hall, Yeadon. Dec. 1, Recreation Hall, Millom.

That's all. "What!" HYND'S Comedy and Mystic ROOSTERS. T.W. Grand, Basingstoke, topping. Next, Hippo., St. Helens.

WANTED Known, Vacant Dec. 8, on. What a "success" last week at the Pal., Wellingborough.

MUSIC HALL ARTISTES' WANTS.

NERO.
NERO.
High-class instrumentalist,
in ten minutes of pleasure.
Also SIGNOR NERO'S WONDERFUL EDUCATED DOGS. Two Great and Distinct Acts. Terrific Success everywhere. Smart, neat, and refined.

WANTED, for these two Ideal Acts, Dec. 1, 8, 15, Jan. 5. Wire for a Big Draw. Distance no object. Many thanks to Globe General Agency for contract for Crystal Palace.
Add., 42, Portland-st., Southport; or above Agency.

WANTED, Dec. 8, 15, Jan. 26, on, by LADY X., Great Troupe of Educated Monkeys, Dogs, Cats, &c. The neatest, funniest, cleverest Continental Animal Importation extant. Offers invited to
MARZELINO, 14a, Leytonstone-rd., Stratford, E.

WANTED, Wanted, by Young Gent, Introduction to well-known Juggler, as Assistant; would make himself generally useful, Box 5,519, "The Era."

PIERROT AND CONCERT PARTIES WANTED.

WANTED, by well-known Concert Party, Comedian. Must be refined and good performer. Also Comedienne and Dancer, Dutch and step. Good tour. Apply, by letter first, Box 5609, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted.
SMALL DWARF,
SMALL DWARF,
SMALL DWARF,
to open at once.
BOGANNY,
300, Kennington Park-rd., London.

WANTED, a Groom for Animal Act; sober and respectable. State wages, ref., &c. Apply, TRAINER, c/o Mrs. Hearn, 12, Oxford-street, High Wycombe.

WANTED, Bright and Attractive Ladies for Winchester range at Sheffield.
Apply at once, LECORGNE, 21a, Darlan-road, Fulham, London, S.W.

WANTED, small Lady Palmist and good Double; half shares to work off lady fasting exhibition. TODD, 262, Edgware-rd., London. Commencing Dec. 1.

WANTED, Salary or Shares, for Pastimes Exhibition, several good, quick-showing Novelties; also Games, Sweet Stalls, &c. Best position in Leeds. THOMPSON, Manager, 21, New Briggate.

WANTED, to Sell or Hire (for winter), suitable for World's Fairs, Carnivals, &c., Monkey House, with twenty different sorts of Monkeys.

Wanted, good, quick-showing Novelties for Booths and Shops, in London. A good run for right Shows.

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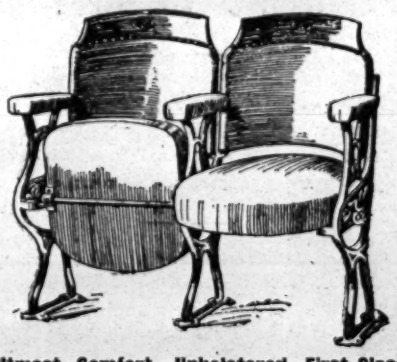

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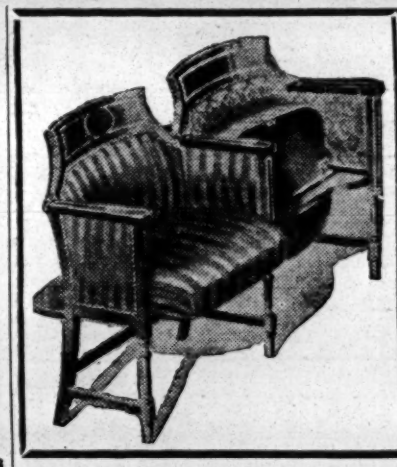

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 1, 1913

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

Irene Vanbrugh and Edmund Gwenn in "Half an Hour," etc., etc.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Queenie Leighton, Arthur Woodville, David Devant, Bioscope, Camp and Critic, Ray Wallace, E. H. Best, Larette.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Vesta Victoria, Jay Laurier, Arthur Aiston, Signor Torti, Sixteen English Dancers, Bioscope, Minnie Mace, Mackweys, Sisters Royce and Sid.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Milestones."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Beatie and Babs, Solo, Aldon and Loupe, Julian Mack, Arthur Leslie, Chirgwin, "Saving Silver City," Bioscope, Holden's Mannikins, Nash and Noel.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Gay Gondoliers, Gwennie Hasto, Walter Emerson, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Horace Hunter, Jack and Evelyn, Elise Loubert, Austin Rudd, Bros. Artois, Bioscope, Walter Aubrey, Harry Leybourne, Irene Millar.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
W. Fullbrook, Ventura, Gertie Gitana, Harlequinaders, Bioscope, Fred Lincoln, Findens, Anartos.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Bertish, Goodfellow and Gregson, Bransby Williams, Iva Voyce, Chris Van Bern, Ena Compton, Chas. Mildare, Bioscope, Becker and Toetini.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Picture Entertainment and Variety as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Picture Entertainment and Variety as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Vilmos Westony, Pipifax and Panlo, Fred Emney, Louie Tracey, Jack Lorimer, Bioscope, Stella Stohl, Herbert La Martine, Bertha Stuart.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Johnson Clark, May Henderson Australian McLeans, Chung Ling Soo, Bioscope, Mona Warwick, Fred Wildon, George Ray.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Bert Harrow, Four Holloways, Rose and Ellis, Bioscope, Young Zbysco, James Stewart, Ben Albert, Bob and Jennie Leonard, Conway George.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Old Home."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Jack Pleasants, "Dear Departed," Tennyson and Wallis, Marjorie Lawrence, Albert Rees, Bioscope, Francis and Alfred.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Sydney James, Irene Dillon, Arthur Bourchier and Violet Vanbrugh and Co., Bioscope, Billy Marsden, Rosie Archer, Lee and Kingston, Toch and Tard.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment, Variety Co. as Booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dolores, Yvonne and Martini, Julia Kent, Bioscope, Smarte Bros., Forest Tell, Columbia Trio, Alex. Chentrens.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Sisters Reeve, Mazuz and Mazette, Metz and Metz Bioscope, George Prince, Maidie Scott.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Chas. Norton, Tom and Nell, Billy Brown, Coram, Vesta Tilley, Christy and Willis, Jock Whiteford, Bioscope, Brull and Hemsley.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Fielding and Hull, Tom Parker, Les Andres, Three Reigals, Jack Lane, Frank Armstrong, Terry and Lambert, Harry Randall, Bioscope, Ethel Hall.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Drew and Alders, John Well, George Formby, Bioscope, Walter Lambert, Mocgadors, Julian Ross, Anna Hana.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Hugh J. Emmett, Mr. and Mrs. Gordon Wilde, La Milo, Bioscope, Sayton Trio, Ferguson and Mack, Larry Lewis, Violet Stockelle, Millie Payne, Will Gardner.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Four Boises, Thompson and May, Josh Dixon, Dusty Rhodes, Master Garrat Bertie, Fowler, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Lil Hawthorne, Jan Rudenyi, Lloyd Morgan, Terry Twins, Neil Kenyon, Rawsons, Lillie Lassah, Reuter Bros., Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE-ON-TYNE.
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Tom Foy, Gladys Mavius, Maudie Vera, Ike and W. Scott, F. V. St. Clair, Three Laurels, Caelos Menan, Ray Football Girls.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Four Wards, Ragtime Girls, Goodall and Knox.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Elsie Roby, Powell and Vesey, Bert Terrell, Chanti, Four Elles, Olga, Elgar and Eli Hudson, Talbot and Pearce.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"The Little Breadwinner."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Variety Company as booked

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"It's Always the Woman."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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Calls for Monday, Dec. 1, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Wilkie Bard,
Twyford and Atwill's Co "The Invisible Man,"
Sam Stern, Cassie Walmer, Burr and Hope,
Ernest Shand, Beth Tate, Duncan and Godfrey,
Harry Herbert, Ena Dayne, The Crisps, Phil Bransby,
Mart and Pep, The 4 Richardinis, Stoddard and Hynes.

OXFORD.
Rehearsal at 12
Fred Karno's Co. "Perkins in Paris."
Harry Tate and Co., King and Benson,
Zigeuner Quartette, R. H. Douglass, Jennie Johns,
Viviana & Co., Peggy Pryde, Three Gascoignes,
Aimee De L'Enclos, The Fitzroys, Frank and Free,
The Villions.

TIVOLI.
Rehearsal at 12
Wilkie Bard, Chas. Hanbury and Co., Alec Kendall,
Daisy Wood, Julian Mack, Zigeuner Quartette,
McNaughtons, Fitz Allen, Green and Wood,
Ma'dle Scott, Mme. Laura Guerite.

METROPOLITAN.
Rehearsal at 12.45
John Lawson, Tango Competition,
Con Conrad's Novelty Minstrels.
Chas. Hanbury and Co., Harry Grey, The Kavanaghs,
Adam Tomlinsan, Russell Brandow, Stella Dell,
Frank and Free, Bioscope.

CHELSEA.
Rehearsal at 12
Fred Karno's Co. "The Hydro," Morcashani,
Kitchen and Foy, Harry Grey, Lily Iris,
Burt Burnell's Crazy Golfers Chas. Stevens,
Keir and Kempton, Adam Tomlinson, Bioscope.

EUSTON.
Rehearsal at 12
Wilkie Bard, Ernest Shand, Anna Chandler,
Montes and Welma, Carl Lynn, James Houston and Co.,
Estelle Collette, Tom Jersey, Bioscope.
Gilday and Fox.

SOUTH LONDON.
Rehearsal at 12
Charles Cartwright presents Miss Edith Cartwright
and Co., Clive and Bunyea, Gilday and Fox,
Ernest Shand, Three Bros. Huxter, The Gascoignes,
Jack Shevill, Mabel Costello, Robb Wilton, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Jack Johnson, Harry Champion, King & Benson,
Rosie Lloyd, Will Poluski Jun., France & Stewart,
Alec Kendal. Florence & Rose Showell, Dora Lyric,
Carl Lynn, Four Chorles, Bioscope.

EAST HAM.
Rehearsal at 12
Jack Johnson, Daisy Wood, Gordon Eldrid,
Florrie Groves, Chinko, Will Norrie, Minnie Kaufmann,
Fred Douglas, Young & Evans, Bioscope.

TOTTENHAM.
Rehearsal at 2
"Sixty Miles an Honr," Harry Champion,
Alice Carver and Co., Rosie Lloyd, Lennie and Hast,
The Villions, Syd Walker, Dora Lyric,
Will Poluski, Junr., Florence and Rose Showell,
Chas. N. Harvey, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Henri De Vries' Co., Versatile Four, Harry Bedford,
Cassie Walmer, Ralph and Nellie Howard, Hal Bert,
Belle Mora, Glazeroff Troupe, George Benson,
Irma Lorraine, Bioscope, Frank B. Melville.

WATFORD PALACE.
Rehearsal at 1
Bransgrove and Slaughter's "Doormats."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 1, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Margaret Cooper, The Follies, Huntley Wright and Co. in "Simple-'earted Bill," G. H. Elliott, Tango Dancers, Thora, Dion Wade, Four Le Grohs, Daisy Dormer, Crystal and Saville, Elise Malpass, Bioscope, Mills and Vavoni.

THE NEW MIDDLESEX.
"Cachez Ca," A. Viot, Albertot, Cauvy, Bioscope, Selection.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Le Petit Cabaret," Whit Cunliffe, Fuji Family, The Brahms, Vera and Syd, Lynn and Leslie, Tony Black, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Come Inside," Victoria Monks, George Crotty, The Quaints, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 30 p.m. for:—
"Hide That Leg," Hill, Cherry and Hill, Musical Johnsons, Miller Bros, Harry Marlow, Jane Ayr, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Victoria Monks, Daisy Dormer, De Wynne Brothers, George Newburn, Four Vagabonds. Nellie Bodeo, Albert Le Fre, Ernest Scharff, Bioscop.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Florence Smithson, "Detective Keen," "In The Maid's Absence," Anna Dorothy, The Van Der Koors, Fyne and Hurley, H. H. Scotland, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"And Very Nice, Too," Daunton-Shaw Troupe, O'Gust, Edna Lyall, Ray and Zack, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Joe Peterman's Co. in "The Hairdresser," Taylor's Dog and Monkey Actors, Le Gay Trio, Farr and Farland, Inez and Pim, Fred Land, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Albert Chevalier, Harry Weldon, Wilfred Burnand, Harry Moore, Melt and Bray, Jack Smiles, Lily Flexmore, Argent and Gwynne, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Step This Way," James A. Watts, Adele Moraw, Les Carangeots, Hurl and Ford, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Clovelly Girls, Muscatels, Josephine Davis, Barnard Co., F. Carlton, and Wheeler and Wilson. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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...er.
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Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

Nov. 24, Empire, Burnley.
Dec. 1, EMPIRE, NOTTINGHAM.

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Next week, PALACE, SOUTHAMPTON.

Pantomime, Title-rôle, "Jack Horner,"
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The Incomparable Character Comedy Artiste.

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